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 VOLUME LXXVIII ISSUE I

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cosbysweaters.com

Former students discover residence hall security flaws

Ken Sturtz
 Assistant News Editor
news@oswegonian.com

Several former students still have access to the residence halls they once lived in, an investigation by The Oswegonian has found.

At least two former Oswego State students were able to enter their old residence halls using their student ID cards despite having left Oswego State. On separate occasions, both Amanda Osborne and Corey Moriarty used their expired college IDs to gain access to Oneida and Riggs halls. Residents need to swipe their IDs on a scan pad to unlock residence hall doors; the system restricts admission to residence halls and is meant to guard the safety of students inside.

Moriarty said he thought his ID had been deactivated. He spent the fall 2009 semester in Johnson Hall before moving to Oneida Hall in the spring and ultimately transferring to SUNY Fredonia in spring 2010.

When he returned to visit friends months later, in October 2010, Moriarty went to Oneida Hall and swiped his ID on the scan pad. The light turned green and the door unlocked.

"I just wanted to see if it actually worked," Moriarty said. "I was kind of surprised it worked. I'm not even on the system anymore."

Amanda Osborne had a similar experience when she visited campus in January 2011. Osborne, a 2011 graduate of Oswego State, moved off campus after the fall 2010 semester. She had spent the three previous semesters working as a resident assistant in Riggs Hall.

When she visited friends in Riggs Hall during RA training that January, she discovered her ID still gave her access to the building.

"My ID just let me in... I tried it and it worked," Osborne said. "We just assumed that anyone that didn't live on campus or had graduated, that they



Graphic by Patrick Freebern

weren't concerned about it."

Over the next few months, Osborne made a handful of trips back to Riggs Hall to visit friends. She soon realized her ID let her in the front and side doors of the building, as well as the basement kitchenette. In March, Osborne's ID suddenly stopped unlocking doors in Riggs Hall.

"That shouldn't happen. If that is happening we would certainly like to know so we could correct that," said Rick Kolenda, director of Residence Life and Housing. "We don't want our buildings to be insecure."

Millennium, the ID card access system the college employs, dates back to the 1998 reopening of Hart Hall. Since that time, every residence hall on campus has been equipped with the high-tech security system. There were no major issues with the new system in 1998 or since, Kolenda said.

The ID scan pads replaced a compli-

cated system of front door locks and keys which often had to be replaced when keys were lost or stolen.

With close to 4,400 students living on campus this academic year, the ID access system functions without problems as long as it's maintained, Kolenda said.

"For the most part the system works well," he said.

Kolenda suggested that some instances of former residents gaining access with old IDs might have been cases in which a door had not shut completely and wasn't actually locked. However, he did not rule out the possibility of flaws in the system.

"Bringing that to our attention would be very helpful to us so that if there are issues... we can maintain the integrity of our buildings," Kolenda said.

See SECURITY, page A5

Oswego recalls Sept. 11

Jenna Schifferle
 Staff Writer
news@oswegonian.com

There are certain moments in life that one remembers with vivid clarity no matter what amount of time has passed. For those who lived through the attacks on the Twin Towers, the memory is as clear now as ever.

Indeed, Ellen McCloskey, assistant to President Deborah Stanley, said that is difficult for her to believe that 10 years have passed since that tragedy shook America.

On September 11, 2001, news spread quickly on Oswego State's campus. At 8:50 a.m., American Airlines Flight 11 hit the first tower of the World Trade Center. Minutes later, at 9:04 a.m., United Airlines Flight 175 hit the second tower. Within hours phones were ringing off the hook, McCloskey said. Parents were afraid. Students were shocked. A sense of fear swept across campus.

"But then there was a profound sadness as an American," she said. "All you wanted to do was hug the people you love."

People who were in the area at the time can still recall the smells, the sights and the sounds. Dust filled the air. Sirens droned on. People searched for their loved ones. Melanie Trexler, the executive director for the United Way of Greater Oswego County, will never forget the experience. She lived close to the towers. When the first collapsed, she was standing on the roof of her apartment building. Her heart sank when she saw the scene. It was a traumatizing thing to witness, she said.

Before she could do anything, though, she said she needed to make sure her children were safe. She hurried through the city to pick them up from school. Children were crying, Trexler said. Their parents had been in those towers.

See SEPT. 11, page A5

With renovations, Shed inches toward October opening



Jessica Bagdovitz | The Oswegonian
 Sarah Tracy and Scott Grants, The Shed business partners, stand in their renovated V.I.P. room.

After delays property sold for \$289,265 in July

Ken Sturtz
 Assistant News Editor
ksturtz@oswegonian.com

Construction is under way at the former Woodshed Tavern after new owners faced months of delays closing on the property. After failing to open before July's Harborfest, as was expected, The Shed is set to open on Oct. 1, said the owners.

According to tax and property records, ownership transferred from Diane Broadwell to The Shed, LLC on July 12 for \$289,265. Tax records show the property was assessed at \$205,000 in 2011.

Since closing on the property, business partners Scott Grants and Sarah Tracy

have begun preparing for the establishment's reopening.

State corporation records show Grants and Tracy filed an application on June 16 to form a limited liability company known as The Shed, dropping the "Wood" from the tavern's name.

The building sat vacant for almost two years, save for a stream of potential buyers touring the property.

Despite the changes being made to the 39-year-old building, Grants said he and Tracy wanted to keep the essence of the establishment while improving the quality of the experience.

See SHED, page A5



Monday, September 12th

9/11 10th Anniversary • National Day of Service and Remembrance • Constitution Week

Conversations:

5:30 -
 6:30 pm

- Hart Hall Main Lounge
- Johnson Hall Main Lounge
- Campus Center Room 143

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Keynote Speaker:

7:00 pm

Campus Center Auditorium

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SUNY BRIEFS

Cortland

SUNY Cortland will hold a remembrance ceremony on Sunday, Sept. 11 to honor the seven alumni who died in the 9/11 terrorist attacks.

Seven torches will be lit at the ceremony and several SUNY Cortland officials will speak at the ceremony, which will lead into a candlelight vigil. People attending the ceremony will also have the opportunity to sign up for community service as part of the school's Interfaith Community Service Challenge, which begins that day.

The ceremony will be held at 9 p.m. and is open to the public.

-cortland.edu

Brockport

SUNY Brockport are trying to reduce smoking on campus by announcing on Tuesday that smoking will be restricted to two designated areas, and banned everywhere else on campus.

The two smoking spots are located on the northern edge of Brockport's campus, near dormitories and student apartments.

This measure was put in place in an effort

to reduce the effects health problems caused by secondhand smoke. The rule only applies to students, but the Brockport said it encourages faculty should observe the measure as well.

-whcc.com

SUNY

The State University of New York and the Peace Corps. signed a partnership on Tuesday Sept. 6 creating a graduate program in which SUNY students would receive credit for two years of service in the Corps, as part of their Masters International program.

All SUNY graduate students are eligible for the program, which has students traveling overseas, where they study in a variety of fields including agriculture, education, health, community economic development and youth development. This is the first time the Peace Corps. has struck a partnership with a statewide university program.

-suny.edu

Oneonta

As part of SUNY Oneonta's "Restoring Indigenous Presence: Opening the Door to Native Americans" program, Canadian film-

maker Andrea Sadler showed her documentary "Sacred Run: The Lotus and the Feather" on Sept. 7.

The documentary told the story of a 2,500-mile journey along the Sea of Japan taken by a group of Native Americans trying to promote world peace. The film previously aired at several international film festivals.

Oneonta's "Restoring Indigenous Presence" program is a series of events designed to promote the influence of Native Americans in the fields of art, science, film and literature.

-menafn.com

Delhi

A SUNY Delhi student was found dead in her residence on Tuesday, Aug. 31.

Sarah Gosselin, 21, a transfer student majoring in veterinary technology at the State University College of Technology at Delhi, was found dead by one of her roommates at the Riverview Townhouse. No foul play is suspected, and the cause of death is unknown pending the results of the coroner's report.

The residents of the townhouse Gosselin was found in have been relocated, and the university's staff and counselors have reached out to Gosselin's family and the other 3,550 students attending SUNY Delhi.

-thedailystar.com

POLICE BLOTTER

Zachary M. Steuer, 21, was arrested Sept. 5 at 10:56 p.m. near the Seneca footbridge for unlawful possession of marijuana. Steuer was issued an appearance ticket and is scheduled to appear in Oswego Town Court Sept. 19.

David T. Kalwarowski, 20, was arrested Sept. 5 at 10:56 p.m. near the Seneca footbridge for unlawful possession of marijuana. Kalwarowski was issued an appearance ticket and is scheduled to appear in Oswego Town Court Sept. 19.

Andriy Troyanovych, 18, was arrested Sept. 5 at 11:42 p.m. at Lot 17 for unlawful possession of marijuana. Troyanovych was issued an appearance ticket and is scheduled to appear in Oswego Town Court Sept. 19.

Robert R. Sova, 18, was arrested Sept. 5 at 11:42 p.m. at Lot 17 for unlawful possession of marijuana. Sova was issued an appearance ticket and is scheduled to appear in Oswego Town Court Sept. 19.

Christopher M. Callender, 19, was arrested Sept. 3 at 12:32 a.m. near the southwest corner of Snygg Hall for disorderly conduct: creating a hazardous condition, a violation. Callender was issued an appearance ticket and is scheduled to appear in Oswego Town Court Sept. 19.

Thomas E. Sise, 18, was arrested Sept. 5 at 11:42 p.m. at Lot 17 for unlawful possession

of marijuana. Sise was issued an appearance ticket and is scheduled to appear in Oswego Town Court Sept. 19.

Jeremy L. James, 22, of 328 Duer St., was arrested Aug. 29 at 1:17 p.m. on Sheldon Avenue for operating a vehicle without inspection certificate and aggravated unlicensed operation of a motor vehicle in the 3rd degree, a misdemeanor. James was issued an appearance ticket and is scheduled to appear in Oswego Town Court Sept. 15.

Michael A. Rowe, 25, of 150 1/2 E. Fourth St., was arrested Sept. 1 at 7:56 p.m. on Sweet Road for failure to return license/registration/plates, a misdemeanor; aggravated unlicensed operation of a vehicle in the 3rd degree, a misdemeanor; a speeding violation; and no license. Rowe was issued an appearance ticket, and is scheduled to appear in Oswego Town Court Sept. 19.

Felix Burgos, 19, of Seneca Hall, was arrested Aug. 29 at 10:39 p.m. at 802 Seneca Hall for unlawful possession of marijuana. Burgos was issued an appearance ticket, and is scheduled to appear in Oswego Town Court Sept. 19.

Justin J. Brown, 20, of Cayuga Hall, was arrested Aug. 30 at 11:11 p.m. at 224 Cayuga Hall for unlawful possession of marijuana. Brown was issued an appearance ticket and is scheduled to appear in Oswego Town Court Sept. 19.

Benjamin H. Ridley, 18, of Johnson Hall, was arrested Sept. 6 at 8:15 p.m. on Sweet Road for unlawful possession of marijuana and a speeding violation. Ridley was issued an appearance ticket and is scheduled to appear in Oswego Town Court Sept. 19.

Kimberly R. Markell, 18, of Johnson Hall, was arrested Sept. 5 at 12:10 a.m. at Johnson Hall for unlawful possession of alcohol for person under 21. Markell was issued an appearance ticket and is scheduled to appear in Oswego Town Court Sept. 26.

Ciera L. Leflore was arrested Aug. 20 at 3:10 a.m. at the corner of state Route 481 and Churchill Road for DWI — first offense; operation of a motor vehicle with .08 percent of 1 percent or more alcohol; and moving from lane unsafely.

Nicholas J. Standford was arrested Aug. 24 at 1:38 a.m. at 214 W. Bridge St. for aggravated unlicensed operation of a motor vehicle; refusal to take a breath test; DWI — 1st offense; and an equipment violation.

Richard W. Inclima was arrested Aug. 26 at 11:41 p.m. at 55 Erie St. for violation of noise ordinance and unlawful possession of marijuana.

Maxwell D. Garnett was arrested Aug. 26 at 11:41 p.m. at 55 Erie St. for violation of noise ordinance and unlawful possession of marijuana.

John P. McCoy was arrested Aug. 26 at 11:41 p.m. at 55 Erie St. for violation of noise ordinance and unlawful possession of marijuana.

Chelsea C. Hofmann was arrested Aug. 28 at 12:07 a.m. at the corner of West Second St. and West Bridge St. for violation of the open container law.

Kelsey T. Wood was arrested Aug. 28 at 12:44 a.m. at the corner of Liberty St. and West Schuyler St. for violation of the open container law.

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ResLife refunds early check-in fee because of hurricane

Jennifer Norris
 Contributing Writer
 news@oswegonian.com

Oswego State decided to refund the \$30 fee students paid to move in early due to the state of emergency that was declared from Hurricane Irene, which prevented some students from traveling.

The media and local officials bombarded the East Coast with warnings of the potential destruction from Hurricane Irene in the days leading into move-in day at Oswego State.

The majority of on-campus returning students were set to move in on Sunday, Aug. 28, the day Hurricane Irene struck New York City, of which several portions were evacuated. Some students who anticipated the state of emergency wanted to avoid travel during the hurricane and requested to move in early.

The campus released an email on Friday, Aug. 26, saying that students arriving late could contact the Compass, which would notify professors. Those that wanted to move in early were required to pay a fee of \$30.

Each year Oswego State receives calls from students and their families to see if they can move in early for unexpected or personal reasons. Some reasons are so compelling that they are allowed to move in early for \$30.

"\$12 would be charged for food and \$18

for lodging," said Joseph Grant, Vice President of Student Affairs and Enrollment.

This fee was extended to those students who were moving in early to avoid travel during Hurricane Irene. Grant said that it was a matter of fairness.

"I was angry because it was not my fault that the storm affected my ability to move in on the required date," sophomore Megan Bassler said. "The school should be more accommodating to the kids that were affected by the storm."

Similarly sized SUNY schools like Brockport, Potsdam and Plattsburgh did not assess an early move-in fee.

SUNY Cobleskill, located in an area that experienced high water levels, road and property damage, had to postpone classes until Aug. 31, although they were supposed to start on Aug. 29.

SUNY Cobleskill did not require payment to move in early.

"SUNY Cobleskill students were permitted to check in to the residence halls early, no additional fees were charged," said Scott H. Silverstein, SUNY Cobleskill's director of public relations.

Oswego State released an email on Sept. 1 that stated that students that moved in early would be refunded via the same medium that they paid such as credit, debit or cash. The email stated that "We now feel it is fair to treat all students who paid the fee this year the same and refunded everyone."

As building rises, parking falls

Available student spaces decrease while science complex takes shape



Cheryl Sandrow | The Oswegonian

Construction on the new science complex around Piez Hall will continue through winter for 2013 completion.

Liz Sauchelli
 Staff Writer
 news@oswegonian.com

Students and staff at Oswego State continue to be impacted by three major construction projects, causing changes in classes and on-campus parking.

The Piez Hall science complex project is the biggest of the three. Park Hall is currently shuttered for renovations while Wilber Hall remains open as an addition is added. Sheldon Hall is also undergoing renovations to its facade.

Allen Bradberry, the facilities design and construction project coordinator, said the science complex project is progressing on schedule and that approximately a quarter of the work is completed.

"We're on track for meeting our milestone dates and looking on to the future for the opening in 2013," Bradberry said.

A significant amount of work has been completed on the project since most students left campus in May.

"Last spring you probably observed just the relocation and excavation of utilities as well as some very extensive excavation," Bradberry said. "Through the summer months the entire foundation has developed and you're starting to see the super structure of the building."

The science complex includes 240 geo-

thermal wells drilled nearly 500 feet into the earth to capitalize on geothermal energy to heat and energize the building.

"The geothermal wells will serve to offset what would normally be fossil fuel consumption," Bradberry said.

However the project has not been without challenges. Classes that were originally supposed to be held in Park Hall had to be moved into Wilber Hall.

Construction will continue throughout the winter.

"They'll have temporary enclosures and temporary heat in place that will allow construction to continue right through the winter months," Bradberry said.

On any given day, there are between 75 and 100 workers that are working on the three construction sites.

"This will progress quickly," Bradberry said. "We're on track for meeting out milestone dates and looking on to the future for the opening in 2013."

Parking has also been impacted as the expansion of construction has caused lots to be closed. Since last spring, 300 spaces have been lost.

"We tried to be conservative in looking at changes because we know change is sometimes frustrating for folks," University Police Chief Cynthia Adam said.

Commuters and employees faced the most parking challenges this semester. Three

employee lots were lost due to construction. In addition to E27 and E29 near Sheldon Hall, Lot 8, adjacent to Snygg Hall, and Lot 28, located between Park and Wilbur Halls, have also been closed. The strip of diagonal parking between Park and Wilbur Halls, which had been commuter lots, is also no longer in use.

"We're trying to get all students and faculty and staff to really try to stay out of the east side of campus and instead park in the perimeter areas," Adam said. "And that's going to be for their benefit and also for pedestrian safety."

Lot 17, located behind the Campus Center, will still have an overflow section for residents, but it has been moved from the north end of the lot to the southwest end.

In order to make up for the spaces that were lost by employees, Lot 23 which used to be split between employees and commuters is now an employee-only lot.

"Given that all these other employee lots had been closed, that lot has not been designated as employee only," Adam said. "The compromise for commuters is that we have continued to provide an overflow of parking in Lot 18. That was only supposed to be one year."

Commuters have been offered the option of parking predominantly in the Romney Field Lot. If they choose to park there, commuters will only have to pay half the amount they usually do for parking. Last year, not many students chose that option, Adam said. In order to further accommodate commuters, Adam said the bus shuttle will run from 7:00 a.m. to 4:30 p.m. this semester, adding another hour and a half from this past Spring semester.

"We are trying again to keep commuters out of the center of the campus during the peak hours of the day and instead have them park at the perimeter of the college...that way it reduces traffic and allows the shuttle to stay on time," Adam said. "It can make better time if there's less vehicles."

The red shuttle loop has been eliminated and merged with the bus shuttle. Parking will be reassessed during the fall and changes may be made for the Spring semester, Adam said.

While a few select foremen and construction supervisors have been granted permission to park closer to the construction site, the majority of the workers park by Romney, Bradberry said.

Survivor: guard this from happening again

Maggie Faller
 Contributing Writer
 news@oswegonian.com

Miriam Blumenthal Lazan recalled a wagon of firewood at the concentration camp she was staying at when she was 10. It was really a pile of dead, naked bodies. Lazan spoke about her experiences in a concentration camp to 50 students and faculty members Tuesday night in the Oswego State Campus Center. She shared her experiences to help "guard this from ever happening again."

"Oswego Chabad Club feels as if we should take advantage of the opportunity to learn directly from survivors," Oswego Chabad Club president Isaac Shapiro said. "Because we will be the ones to teach these lessons and tell these stories to our children one day."

Lazan was born in Bremen, Germany and was only four years old when she, her older brother and parents were sent to a detention camp in Westerbork, Holland. In 1942, they each got to pack one knapsack of their belongings and load into a cattle car that brought them to the concentration camp Bergen Belsen, in Germany.

"I distinctly remember it being a bitterly cold, rainy night when my family was greeted by vicious guards at the camp," Lazan said.

In the camp, men and women were kept in separate quarters, dividing Lazan's family. Six hundred people were crammed into barracks meant for 100. They had triple bunk beds and two people shared each bed. Lazan was able to share a bunk with her mother, which was very rare. The bathrooms consisted of wooden benches with holes cut in them. "There was no privacy," Lazan said. There was no nature, grass, flowers, or trees around.

When they would take their monthly shower they had to strip down in front of the guards and share faucets. They were never sure whether water or lethal gas would come out.

"Our diet included a slice of bread, watery soup and a pad of butter," Lazan said. For a birthday present people would save bread from a week before and give it to them. Since the conditions of the camp were so incredibly unsanitary, lice spread throughout the camp.



Brittany DalCais | The Oswegonian

Holocaust survivor, Miriam Blumenthal Lazan, holds up her Star of David during a lecture.

"I made up a game where I had to find four perfect pebbles in similar shape, color, size, and texture," Lazan said. She said these pebbles "represented each member of my family." If she found four perfect pebbles, it meant that each member of her family would make it through the camp.

In April 1945, Lazan and her family were four out of 2,500 members of their camp to be sent to extermination camps in Eastern Europe. They were crammed into trains, where the trip would take two weeks due to the Nazis trying to avoid the Allies' air attacks. The trip was expected to take 10 hours. The Nazi's eventually surrendered and the Russians liberated them.

When they were sent to get checked out, Lazan was 10 years old at the time weighed 35 pounds, and her mother weighed only 60 pounds. They could not hold down regular food and had to shave their heads rid themselves of lice. While all four members of Lazan's family made it out of the camp, six weeks later her father passed away from typhus.

"We had to learn to live all over again," Lazan said. They eventually came to the United

States in 1948 and settled in Peoria, Ill. When she was 13 she was placed in a fourth grade class with nine-year-olds. Through hard work and determination she took extra classes and graduated from high school when she was 18, ranking eighth in a class of 267. Soon after, she married her high school sweetheart, Nathaniel. They had three kids and 10 grandchildren, and are about to celebrate their 59th wedding anniversary. Her mother just celebrated her 103rd birthday this past February.

Lazan asked the audience to share her story and to treat people as equals.

"We don't truly understand" junior Melissa Krug said. "It's a great story."

"I truly admire Miriam for her strength and courage," sophomore Laura Kahn said. "Her story is one I will share with my children in the future."

Although Lazan was discriminated against and faced many hardships, she believes everyone should treat each other with respect.

"Let us build bridges and reach out to one another," Lazan said.



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Promises of wireless half-met

Gina Clawson
Staff Writer
news@oswegonian.com

Wireless Internet, data, and telephone service was installed in Cayuga Hall this summer.

The entire project cost the university \$2.3 million for construction as well as another \$700,000 for the equipment used to operate the new technology, Rick Kolenda, director of Residence Life and Housing said.

"The new equipment needs to be in temperature controlled rooms because it can't get too hot or too cold," Kolenda said. "There are telecom rooms already in Seneca, Onondaga, and Oneida." Those buildings are the next on the list to receive wireless, data, and telephone service.

"Tentatively, we have planned to add a wireless network to Seneca and Oneida Halls during the summer of 2012," Chief Technology Officer Joseph Moreau said.

"Onondaga is tentatively scheduled to have a wireless network installed during the summer of 2013."

By consolidating the projects Oswego State will save money.

"We do our very best to bundle projects together in the residence halls so related construction can be done by one contractor and done at the same time," Moreau said. "This generally saves money and reduces disruption in the use of the residence halls. For example, as we develop the plans for installing a wireless network in Funnelle, Scales and Waterbury Hall we are planning to incorporate this work into larger scale remodeling projects that are being considered."

According to Kolenda all of the residence halls are built with cinder blocks so it is difficult for wireless signals to pass through the walls of Cayuga. Originally, six communication sites were put into the

building, but after evaluating the strength of the signal throughout, the contractors chose to add two more.

"The project went very smoothly," Moreau said. "The only complication that arose was that we needed to utilize a special mounting box for the wireless access points due to the ceiling configuration in the building."

Establishing wireless on the entire campus will not happen overnight, Kolenda said.

"Certainly, we know that most of our students are heavily dependent on the wireless network for a wide variety of needs on campus," Moreau said. "We hear regularly from students about expanding the wireless network both in terms of coverage and speed. I feel confident that the students in Cayuga Hall will be very excited to have access to the wireless network in their rooms."

Students held candlelight vigil after 9/11



Photo provided by Public Affairs

Images from September 11, 2001, when students gathered for a candlelight vigil and Oswego State President Deborah Stanley spoke to the campus.

Sept. 11, from Cover

Close to her home, a temporary medical station was set up to assist those who were injured in the tragedy. When she returned home, Trexler went down to help. There was nothing for her to do.

"It was a very eerie sensation because no one came...everyone had perished [in the towers]. I get chills just thinking about it."

The amount of people who were lost was shocking. About 3,000 people are estimated to have died that day.

"What I remember most were those ghostly faces asking, 'Have you seen someone?'" Trexler said.

Stanley was in a conference on the Oswego State campus that morning. She was discussing plans to fly in people for an upcoming golf tournament. When she heard the news, she knew that no one was going to be flying anywhere, she said.

Her thoughts switched instantly to the students. She knew that the college has a great population from downstate. This tragedy hit close to home for most. She quickly gathered a group of about 13 people in that first hour after hearing the news. Plans were hatched!

They needed music and a place to gather, Stanley said. Big-screen TV's were placed in public places to watch news coverage. People consoled each other. Students came together, Stanley said.

"It was very organic what happened. Students naturally gathered [in the quad],"

McCloskey said. "[Faculty members] just wanted to be with the students."

By the time night fell on campus, the quad was full. Each student was given a candle that they lit from the flame of other students. They clutched their candles and bowed their heads. Voices quietly whispered and people stood together. Then Stanley said a few words.

"In your generosity and compassion for those suffering in loss and confusion, share their pain; offer your strength and support, and give comfort and attention," she said in her speech. "Hold one another close while we grieve for the enormous wound of today."

About 13 alumni died in the attack, Stanley said.

Professor Donna Steiner, of the creative writing department, who was teaching in Tucson, AZ at the time, recalls how her students felt that day.

"There was so much emotion," Steiner said. "The students were ready to enlist and go fight this phantom enemy."

When the first tower was hit, Steiner thought it was a freak accident. But when the second tower was hit, her own emotions turned to shock, she said.

"It wasn't surprising to me that there could be people in this world who hated this country...but as far as cultural experiences go, I don't think that anything could seem so incomprehensible and, simultaneously, sadly understandable."

After ten years, people remember the day in different ways. For Oswego State student Seth Wallach, the attack on 9/11 is something that his family rarely ever talks about. Wallach was in school at William E. Deluca Elementary School when students started getting picked up in the middle of the day. No one knew why. When Wallach's mother picked him up, she explained what happened. Wallach's father worked in New York City as a product manager for a bank when the event happened. He was close to the towers.

Wallach's said his biggest fear was that his father was dead. The family waited by the phone, hoping for news. When he finally walked through the door, everyone was overwhelmed with relief. His father, however, couldn't believe what he had seen.

"He actually had some of the dust on his jacket when he came home," Wallach said. "He was...in a trance though. It was the first time I ever saw him cry."

On Sunday, Oswego will hold a "quiet remembrance" of that tragic day, Stanley said. During the National Day of Service and Remembrance, students will be joining in community service projects to honor lives lost. More than 150 freshmen are expected to participate, according to an article on the Oswego website.

Beyond community service and compassion toward others, however, all we can do is "pray that nothing like that happens again," Trexler said.

Shed aspires for atmosphere of local eatery by day, college hot spot by night

Shed from COVER

"No matter what business you're in, the patrons are your business and I think that's been completely lost in Oswego," Grants said.

Now, the sound of running power tools can be heard from the street. Grants and several friends have done nearly all the remodeling work themselves.

They have also spent 15 hours each day working virtually every day for the last three weeks on the building, they said.

"I'm dead... but we're getting it done," Grants said.

"There's just not enough time in the day to get everything done," Tracy, a 2011 graduate of Oswego State, said.

When it opens its doors, the reincarnation of The Woodshed that greets customers will be markedly different from the establishment that for years was so popular among Oswego State students.

It's hard to keep up with Grants as he circles the room, hopping over construction materials, and points out each change and addition. The elevated seating that once skirted the bar has been removed. The formerly sticky floors are being replaced with hardwood. The old stage with bands has been torn down and replaced with a new stage and disc jockey pit. Fresh paint and Sheetrock, it seems, is going up everywhere.

Outside, the building has been treated to a new paint job and the shrubbery that edged the building is gone. The bathrooms are being updated, as is the kitchen. A new, late-night walk-up window is also being framed in near the kitchen.

Perhaps the biggest departure from the old establishment has been the conversion of a back room of the bar into a private V.I.P. room. For about \$250 a night, a group of up to 48 people will be able to enjoy a private room with its own bottle service and wait staff, Grants said.

"We want to create something that is Manhattan night club at night, but a great eatery during the day," Grants said.

Doing so will take a superb staff, he said. Grants and Tracy received more than 140 resumes from people seeking employment. About half were for wait staff positions and half for bartending jobs. After dozens of interviews and callbacks, Grants has hired eight wait staff and eight bartenders, most of which are Oswego State students. Grants is also in the process of hiring a local chef to run the kitchen.

With so much to oversee, Grants said he and Tracy are focusing all their attention on finishing construction and opening their doors to the public.

"We just want this to be a destination night spot for college students again," Grants said.

Johnson Hall RMs still had ID access

Security, from COVER

Similar issues involving access to residence halls were reported last year. In a November 2010 article in The Oswegonian, it was revealed that three former resident mentors in Johnson Hall, two of which had graduated from Oswego State, could still gain entry to Johnson Hall with their old college IDs. The three RMs no longer lived in the building and were not employed by Res. Life at the time.

Kolenda said he contacted one of the students specifically mentioned in the article, checked the logs created by Millennium and found the student had swiped his ID on the Johnson Hall scan pad on several occasions. However, the system rejected the student's ID as invalid, Kolenda said.

"As far as we know, that student was not in the system," Kolenda said. "That student did not gain entrance."

Chris Nowak, the student mentioned by name in the 2010 article, graduated from Oswego State in spring 2010. He visited campus in October 2010 and discovered his ID still worked.

"I got in the front door of Johnson," Nowak said. "I just wanted to try and see if it worked, and it did."

Res. Life has yet to have anyone inform them of an ID access problem, Kolenda said.



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The independent student newspaper of Oswego State since 1935

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All writers must provide their real name, address, academic year, major and phone number (which will not be published).

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For publication, letters should be 250 words or less and submitted by the Tuesday prior to the desired publication date.

The Oswegonian reserves the right to edit and reject letters and cannot guarantee that all letters will be published.

Opinions presented are solely those of the author and do not always reflect those of The Oswegonian.

VOX POP

"The Voice of the People"

How much did you spend on textbooks this semester?



"\$289, and that's not even all of them."

-Devon Kaminski,
freshman, psychology



"I spent \$200 in books, but I already had a few of them."

-Adam Sternberg,
senior, graphic design



"\$290.75, all at Kraftee's."

-Kevin Prince
senior, spanish



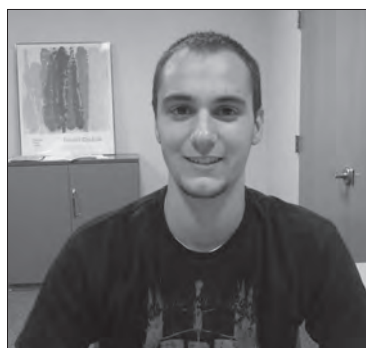
"Maybe \$300 altogether, and they're all from the college bookstore."

-Kris Raleigh,
freshman, political science



"As little as possible. I'm trying to avoid buying as many as I can."

-Lacey O'Connor,
junior, graphic design



"Around \$370."

-junior, adolescent education with social studies emphasis

STAFF EDITORIAL

A DECADE OF FEVER

"9/11 changed everything." Fifty years from now that phrase will be in every history book of every social studies class in America. But when it appears there, it will not express a continuing truth. Instead, the phrase will appear to illustrate the zeitgeist that haunted politics at the turn of the 21st century. Viewing 9/11 from a decade later, one can see which responses to the attack were legitimate and justified, and which were knee-jerk and reactionary. The body politic gave itself a fever; everything in the country got hotter—more urgent, drastic and present. All of this to fight a particular nasty and virulent strain of terrorism—for the most part, we succeeded in rooting out the culprits.

But a fever is a blunt weapon (in contrast to the sophisticated precision of a white-blood cell's immune response), and it works only by burning up everything, friends and foes alike.

We can clearly see that the Patriot Act was one such overreaction, which cost us dearly in freedom and national integrity. The act authorized the American government to collect massive amounts of data about its citizens based on threadbare suspicions and spurious allegations. Suddenly, we had to fear terrorism, but also roving wiretaps, government surveillance, secret courts and searches of our private information, including library records. When the enemy was among us, the public swallowed a bitter pill

and consented to have the government spy on its citizens.

One should note that the act was approved by Congress on Oct. 23, 2001, only about a month after 9/11. However, the broad, sweeping changes to the law authorized under the Patriot Act were so great that it is hard to believe they were drafted entirely after the attacks of Sept. 11, 2001 occurred. This last point underscores the most dangerous part of the fever mentality: it is an invitation to exaggerate the most elements of the national psyche.

Another use of a chainsaw where a scalpel would have done: the war in Iraq. Putting aside other benefits and travesties of that military involvement, the war was clearly sold to the public as an anti-terror move. Saddam Hussein, a cruel and evil dictator to be certain, was buying yellowcake uranium from Niger and probably stockpiling weapons of mass destruction (another fun phrase we could have all gone happily without). That was the story, nay, the nightmare pitched to a lapdog media that functioned more like an echo chamber than a filter of truthful information.

Of course, subsequent to the bombing of Iraq and the American march into Baghdad it was revealed that no such weapons existed. What followed has been a long, protracted engagement in an area of the world most Americans would rather have kept at arm's length. Blame it on the

fever; when all you have is a hammer everything looks like a nail.

These measures would be merely regrettable if they had been harmless. That they resulted in the needless loss of life and the unconscionable caging of freedom makes them truly tragic. We value our liberties not because they are merely desirable, but because they fundamentally make desire meaningful and the pursuits of happiness possible. By trading liberties for securities we are made lesser simply because for wager a value on that which is invaluable.

Some will try to weaken these criticisms by saying that they result from processes of reason only made possible by the stability these so-called extreme measures provided. Yet, these processes of reason have been central to civilized life since the Enlightenment. It is these that drew the designs of our American experiment. They may flourish in security, but reason is universal and therefore persists in crisis.

America was attacked viciously on 9/11. By responding with national fever we poorly redefined patriotism, engaged in wars of choice and threw the Bill of Rights out with the bathwater. Because of these needless and foolhardy reactions to the attacks we live in a very different America than we would have if cooler heads had prevailed. When a white-blood cell's grace was required, America spiked a fever instead. In that manner, 9/11 really did change everything.

IN THE OFFICE

My summer nightmare, not too scary



Carly Karas
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I went into my first day with trepidation. Would they hate me? Would I hate them? Would I lose my temper on an off day, or worse, every day?

But I went in with a plan. I already had one girl on my side, a pseudo-family member, so that was already one out of over 30 kids. I got to the local pool where they gave them swimming lessons, in shorts and a t-shirt – already a plus over fast food uniform – and was greeted by a small redheaded boy with, "Are you Miss Carly? We've been waiting for you!"

Some days were great. I dressed up as Eloise for movie week as we ate popcorn and watched Gnomeo & Juliet (the children expressed their dismay at gnome kisses). I watched them as they played Super Mario out on the playground, one little boy roaring and chasing after the others; they ran from him to save 'Princess Peach' from 'Bowser'. I played seven-up with them, guessing who chose me right only so I could pick those who hadn't gotten a turn yet. I remembered my old job and how I dreaded it, and smile, because I had found something that I enjoyed going to every day.

Some days were absolutely awful. I lost my voice and had to scream to make myself heard. That is, until we took a whistle out of the desk and had to have the kids sit with their heads down in the

dark for 10 whole minutes (an eternity in child time). I would have to tell them to stop hitting each other with things, and for the boys to stop fighting over their video games. We all would have to deal with bullying when it, unfortunately, yet inevitably came up. The girls would be catty and the boys would be rough, and an unlikely 'love triangle' even had to be resolved. Kids can be cruel to those who don't fit in, just because they don't quite understand yet why they're different.

When I stopped to think about it, what hit me the most was what I saw in myself, and indeed also within my peers. I could still see those traces of stubbornness, isolation and judgment; but I could also see an innocence that persists, and unwillingness to stop doing what we believe in, no matter who says we shouldn't. I shouted when I didn't understand one child, and felt ashamed when another girl stepped in calmly and resolved the issue. I would drink 'tea' and eat grass 'sushi', and played with puppets when Mother Goose came around to sing and entertain the kids. My redheaded friend refused everything we planned, but he still always wanted me on his team. I will miss receiving hugs from the kids, who would give them just because they felt like it. So now, when asked if I like kids, I will smile and say, "maybe."

Living in Village encourages culinary independence

Jacob Pucci
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Yet another summer is gone and I have finally finished unpacking the enormous amount of stuff I brought with me this year. This being my third year in college, I am well acclimated to the way college works and what kind of stuff one needs to bring.

However, this semester has given me an expected, but still equally daunting hurdle: I actually have to feed myself. For all those students living off-campus or in The Village, like I am, menu planning, grocery shopping and cooking are three things I previously never had to think about. What is for dinner tonight? Check the colorful menu hanging from the door provided by one's dining hall of choice. No choice, but no worries. There'll be something good, I tell myself.

As someone who loves to cook, I've welcomed the challenge with open arms. It'll finally allow me to cook what I want, when I want it, and how I want it cooked. My burgers can now be medium-rare and my steak thicker than a half-inch, both of

which were seemingly impossible to obtain at any dining hall. Not their fault per se, but my gripe persists. I could make some Thai or Indian food; two of my favorites that I never got to have at the dining hall. Man, this is going to be perfect.

But as I unpack the cookware, plates and silverware into the cabinets of my house, I realize there is no longer a paper menu telling me what I will eat three meals a day. While I will no longer have to wait until a Sunday night to have chicken fingers and quesadillas, I will now have to cook said chicken fingers and quesadillas on my own.

As I scour the Price Chopper flyer to see what's on sale for the week, reality hits me. My mother isn't waiting for me to get back home from school to make me a snack, or make me dinner when my homework is done. When I gather my friends to go to dinner, it's no longer to head downstairs to the dining hall, but to the sink to help clean up the dishes. The dishes that had food on them, food that I made. No longer food I made because I enjoy cooking, but food I made because we needed to eat. While I still enjoy cooking just as much as I did before, I had never depended on it as much as I do now.

At my house, I would always help my mother out with dinner if she was busy or away. At most, this was only once or twice a week. Now, the roles have been flipped. I oh-so-graciously volunteered to cook the dinners for my house of six, deciding I'd rather cook the meal than clean up after it. But now it is I looking for the one or two nights off a week I gave my mother. Tired after a busy day, my shirt littered with flour from the eggplant parmesan I just prepared, I now understand what my mother went through.

But for all those now cringing with fear, or driving to the supermarket to buy a case of Ramen noodles, worry not. Despite having to plan, shop and cook all my own food, I regret none of it. Think of cooking as therapy and the stress just melts away; at least until your picky-eater friend insists he won't eat the corn you just prepared, or your vegetarian friend reminding you that he isn't too fond of your idea to have chicken for dinner tomorrow. The hurdles have already come and I've cleared them all, but there are even more on the horizon. It's only the first week after all.

College athletes deserve payday



Aaron Hammond
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College football is back and everyone knows what that means: more scandals and stories that undermine its integrity. Every few weeks, ESPN and the other major sports media break a story about how some major college sports program allegedly violated numerous NCAA sanctions, usually involving providing players with money, benefits, and recruiting violations. Basically what happens is School "A" gives Player "B" some extra money in order to sway them into attending their university. Some coaches have even provided prospective recruits with strippers and parties in order to entice them. This year both Ohio State University and the University of Miami landed in hot water over providing benefits to players through boosters, or in the case of Ohio State, the coaches themselves.

The fully story behind the mess at Ohio State and Miami is long enough to fill a series of books, so they won't be delved into

here. The big issue here is one that has divided players and fans alike: should college athletes be paid?

This issue is a polarizing one. Those who oppose paying college players will say they are already being paid with scholarships, and that they are provided an education they would not be able to receive otherwise. Something could be lost if players are playing for money and not just school pride.

But those who say college players should be paid will point out the elephant in the room: college sports at major universities can bring in millions of dollars, and the players who actually play the games do not receive any sort of monetary compensation. Schools are exploiting student-athletes for obscene amounts of money and then get high and mighty whenever anyone brings up the possibility of paying players.

There are just too many reasons why they should be paid and too many examples of how college athletes are being exploited to ignore. This problem is especially prevalent in college football. Teams that win at least six games are invited to play in bowl games, which can bring in millions of dollars, especially if teams make it to one of the five Bowl Championship Series (BCS) games.

Bowl games aren't the only way revenue is brought in; merchandising is

pretty big too. Earlier this year, ESPN aired a documentary as part of their "30 for 30" series about the Fab Five, a group of basketball players for the University of Michigan who became very popular. So popular that Nike made a deal with the university to sell merchandise based on the "Fab Five." There was a story in the documentary that Chris Webber, one of the five players, noticed his Michigan jersey hanging in a store. He had barely any money to his name, but Webber and the other players were furious that their school was making money off of merchandise they inspired.

Video games do the same thing. Every year, EA Sports releases their NCAA football and basketball games. The players in these games have the numbers, physical characteristics and skill sets of real-life players. Nobody makes a big deal over this because the actual names of each athlete are not in video games, so each player is not based on an actual person. That argument does not hold much water. It's like putting a man in a chicken suit and saying it is no longer actually a man.

When current Denver Broncos quarterback Tim Tebow played at the University of Florida, the UF quarterback in that year's iteration of NCAA Football game wore number 15, had player ratings in the 90's, threw left-handed and was the size of a Range Rover. Anybody who

knows about football would agree that that was a spot-on description of Tebow when he was in college. Sounds like a guy in a chicken suit to me.

It is the same with just about any other college athlete in those games. If someone polled America asking them if they would want compensation if their likeness was used somehow to sell a product, I have a hunch that a lot of people would say yes. The NCAA expects college students to comply with having their likenesses being used to sell products? That is grossly unfair.

College officials and especially coaches get paid millions, based on the hard work of athletes who should be reaping most of the rewards. I work for a college newspaper that does not bring in nearly as much as college sports do at major schools, but I still get paid. Even if I was on a full-ride scholarship, I still would receive a paycheck. Is it fair if you are on a full-ride scholarship and work at a dining hall and you are told one day you cannot get paid anymore because of this scholarship? In no way is it fair. Students who provide services for their school, especially if millions of dollars and the risk of serious injury are involved, should be compensated in some way. No one should be exploited for their hard work in any walk of life. Being fair is not asking for much.

Trials and tribulations of introverts

Living by yourself in your own corner of the universe

Andrew Kaplan
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I have always felt I lived on a detached and drifting island, riding a current that had no regard for the usual checkpoints in life, leaving friends behind as they rejoiced in their sunbathed localities, as I continued northbound into the overcast of solitary life.

After being socially apt - while simultaneously alienated - in the conclave of my high school experience, I was college-bound and ready to discover a new world, driven by the promise of finding some of my own kind for the first time.

Upon my arrival to my first (of three) institutions, (to my own surprise) I crept out from behind the thick flora of my island to make contact with those within its vicinity - only to be turned away by cyclical-routine-dialogue about the typical frivolous superficialities of college life.

I did eventually come to encounter a few individuals who I began to see my reflection in, nurturing the utopian vision that was first planted the day of graduation. Then, fate dealt its first blow. First, one withdrew due to psychological issues. Soon after, the second withdrew due to psychological issues. Now with two of my fellow tribespeople stripped away from my substantive but delicate social fabric, and another being a commuter, I felt my small plot of land in this new world suddenly receding, returning me to the (self-imposed) fetters of my island-prison. This ephemeral experience made me feel the depth of my newfound but all-too-familiar isolation - Nobody's heavy hand resting on my shoulder, reminding me of its presence.

After eventually leaving this barren landscape, I sought out fiction writing in an unconscious attempt to emulate David Foster Wallace as Jonathan captures him in his New Yorker article, "Farther Away": "To the extent that each of us is stranded on his or her own existential island...we gratefully seized on each new dispatch from that farthest-away island which was David." And while aspiring to send my radio waves out into the horizon, I also discovered another world - the one inside my head. As would follow, I became interested in what was in other people's heads, opening up the dimension of literature, and suddenly finding myself being transported into these populous and rich worlds without taking a (physical) step off my ever-drifting island.

I sooner-than-later returned to school (number two), now commuting in and out of New York City, as well as working. Despite the new-found time constraints, I decided to act against my social inhibitions, making a concerted effort to reach out to those who revealed themselves to be interesting individuals. Where this was a success in the practice of making connections, the maintenance evaporated after an apparent disinterest on their part.

Where my social condition persisted, my second and last semester at institution-two gave me the opportunity to study the likes of film, literature, and philosophy, allowing me to exponentially broaden my internal borders and populate my island with transient masses of peoples and ideas. Circumstances have now led me here, riding this wave of external isolation and populous interior - continuing with the pursuit of said studies. Yet, in this first contribution to the Oswegonian, I attempt to synthesize my inner and outer worlds with the hope that these waves reverberate out to my fellow introverts - maybe even having a few wash ashore on this remote, existential island. If not, so be it; for as the Merriam-Webster dictionary states, introversion is "the state of or tendency toward being wholly or predominantly concerned with and interested in one's own mental life" - and at the moment it's pretty full.

Food for soul

Oswego Farmers' Market showcases community agriculture, fresh produce



Carly Karas
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Let me confess something: I have never heard of the Oswego Farmers' Market. Another fact is that I am also in my fourth and last year as an undergraduate. Still yet, not many people I've talked to have heard about it either.

The Oswego Farmers' Market is a weekly event that happens from May 14 to Oct. 8. Understandably not many of us know about it, at least at the beginning, seeing as that coincides with the yearly pilgrimage home most of the college students make. It seems like they throw the best parties only after we're gone - Harborfest, anyone? - and only when we come back do we realize what we missed.

Needless to say, I accompanied a friend when he offered to go. We went down to West First Street, and it was like the city had exploded. Fire trucks joined the police blockades at the corner, and there was a great beat issuing from

further in. Stands lined the sidewalks, manned by one person to entire families as they presented their wares. Fruits and vegetables were next to honey and beeswax, which in turn could be next to homemade jewelry, which could be next to another produce stand. It also didn't hurt that everything worked very nicely within a student's budget.

There are a great many things to do there for any age group. I saw college students I knew enjoying the music, young families with children who marveled at all of the sights and sounds and the regular citizens of Oswego who seemed like they'd been going since it began. There was some delicious-smelling food, live music and friendly people behind everything. Everyone seemed to know each other, and the vendors were incredibly willing to get to know you. I got to chat with representatives from local vineyards and organic farmers, who all seemed so grateful for this market and so enthusiastic about it. They talked about the great sense of community and the lovely welcome they had received from the city and its inhabitants.

The Oswego Farmers' Market is every Thursday from 4:30 p.m. to 8:30 p.m., and this year it ends on Oct. 13. It is a great way to get to know the community. If you want to get some good, cheap produce and have fun while you're doing it, don't miss the Farmers' Market.

School sets poor example with Irene move-in fee while risking safety, integrity

Marie Villa
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Hurricane Irene tore into the east coast causing damage in many states, New York included. Unfortunately, the hurricane hit the northeast states the weekend before universities were set to open their doors for the first day of fall classes.

The schools normally let their students return the Sunday before class starts. Many SUNYs sent messages to their students saying that if they needed to come back earlier, they could do so because of the hurricane and their safety.

The schools' concern was, of course, the safety of their students traveling in hurricane weather. In order to ensure that students didn't get trapped in the hurricane while trying to move in, schools allowed students to move in earlier. Oswego State was one such school. But - at Oswego State - safety came with a price tag of \$30 per day. That's right, \$30 was the going rate for Oswego State students' safety. Other SUNY schools did not charge their students anything to return early.

The "Flexible Opening" on the Oswego State website states: "Safety is our top concern, and we encourage students and their families to make their travel decisions based on their safety and the safety of others; we will do our best to accommodate early and late arrivals."

While the school's decision makers said the students' safety was - ostensibly - their main concern, they failed to mention that safety would cost each student \$30 per

day. Being hit with an unexpected bill, after having erred on the side of safety, just didn't - and doesn't - seem fair.

The fact that the school was charging this "safety fee" went viral. The Internet became the very thing that organizations dread; it became a weapon against Oswego State. Facebook became the most lethal weapon as the power of social media took its course in letting those that had nothing to do with the fee spew their opinion on the matter.

Students and parents alike were outraged. As a result of the negative publicity, Oswego State has decided not to charge students or credit those that had already paid to be safe from the storm. But the questions remain: Did Oswego State want to look like a hero when it wasn't? or did Oswego State try to benefit monetarily from the hurricane scare? The answer to either question might scare the inquisitor.

It is disheartening to feel that the school might put its own economic interests ahead of its students' safety. On the first day of class, we're taught about the integrity policy and how we must read it, learn it, and apply it while in school. Shouldn't the school set the example by practicing what it preaches? Where is that integrity when it comes to charging students trying to take reasonable precautions in regards to their safety? As students, we already pay a high price - not only for our classes, but for dorms, books, meals and the other arts we support. Oswego State did not handle this situation well. Somebody made a wrong call and now everybody that tried to look like a hero - doesn't.

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Field Hockey prepares for bounce-back season

Blaise Hill
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After ending last season on a rough note, the Oswego State field hockey team is looking to rebound and turn the 2011 campaign into a success.

The Lakers finished last season on a five-game losing streak, which gave them a record of 4-11 overall and 1-5 in the SUNYAC.

To avoid suffering another collapse, the team is incorporating new concepts and strategies while preparing for game day.

"Better team dynamics is a key focus for us this year," fourth-year head coach Brandi Lusk said. In order to win games, Lusk said during practices they put a lot of stress on "fast breaks, making good shapes [on the field], and sprinting."

A potential challenge for the Lakers is the addition of freshmen and the loss of vital seniors. The Lakers lost seven seniors from and have added three freshmen. But with returning senior captain Jackie Cook and her fellow junior co-captain Jess Felice, there is sure to be resiliency and

high team morale.

"We want to be coming out hard every game and being ready to give a full 70 [minutes]," said Cook.

The team is also focusing on "great team orient while working together as a team," Felice said. "Our goal is a .500 season; we're out to prove what we can do together."

In addition to excitement about the upcoming season, the captains feel privileged to be the team leaders.

"These are twenty of my closest friends so the votes mean a lot to me," Cook said.

"It's truly an honor," Felice said. "I'm looking forward to setting a good example as a leader this year."

The Lakers' season is already underway and the team has a record of 1-1 having played their two preliminary games during the first week of September. A 6-0 loss on the road to William Smith in their first contest was followed by a bounce-back victory at home against Houghton.

The Lakers play again on Saturday when they visit Nazareth as they look to continue on their improvements and generate an early-season win streak.



Billy Reese | The Oswegonian

The Women's field hockey team looks to improve their record in the SUNYAC this season. Last year their SUNYAC record was 1-5. This season their goal is to have a .500 record.

Tennis sets new season goals

Lakers hope to improve in conference matches

Naafua Akumah
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Last year, the Oswego State women's tennis team finished with a 2-8 overall record in the fall season after a 6-3 loss to Roberts Wesleyan. The Lakers won their two matches against Wells College and The Sage Colleges.

Head coach Erin Skaradek begins her fourth year with the team and this season she has a mixture of both returning players and newcomers. Returners include junior captain Kelly Corwin, sophomore Nicole Leader and senior Christine Ripple.

The four new members to the team are sophomore Emma Baker and freshmen Hannah Rawlings, Lauren Stall and Olivia Knierman. Senior Rachel Rigney and junior Wini Decker will serve as the No. 1 doubles team this season.

Skaradek believes that adding newcomers to the lineup will help the team develop.

"All four newcomers are very talented," Skaradek said. "They will compete with our returning players for spots in our starting lineup."

The Lakers started the 2011 season with a 9-0 loss at SUNY New Paltz on Saturday.

"Even though we did not leave with the victory, the team as whole felt pleased regarding our play, especially with our injury factor," Ripple said. "Our game play for this upcoming match is the same as any other match. Take it a point at a

time and play to the best of our ability."

Skaradek has set several goals for the upcoming season. The team's main goal is to win at least half of their conference matches. In addition to team goals, Skaradek also hopes her players can improve individually.

"We strive for several players to set and reach their own personal goals reflective of their individual play on the tennis court," Skaradek said.

Although the Lakers have a tough schedule early in the season, the team is confident that the challenge of these games will make them stronger.

"I don't feel that our schedule is a challenge as long as we stay positive and continue to get better," Ripple said. "We have a lot of talent on our team and our coach was impressed with our overall ability coming into the season during our preseason."

Corwin believes that the team will improve whether despite the outcome of the season.

"As a team we learn from both wins and losses," Corwin said. "Losses can teach a player what they need to work on and what new strategies they could use to place the ball and make it harder for an opponent to return. Wins teach us what skills as a team and as an individual player what we have successfully accomplished already."

The Oswego State women's tennis team has their next match on Saturday at SUNY Brockport.



Photo provided by Sports Information

The Oswego State Women's Tennis team looks to rebound this year after a rough season in 2010.

Men's soccer has new look

16 freshmen add depth to a Laker team that struggled last season



Billy Reese | The Oswegonian

The Men's soccer team won their season opener for the first time in ten years and now stand at 2-0 after winning the Oswego State Men's Soccer Tournament.

Joshua Kay
 Contributing Writer
 sports@oswegonian.com

The stage is set. The goal is simple. Go undefeated at home, win the conference, have the most shutouts and return to the SUNYAC playoffs.

Last season, the Lakers turned in a sub par performance of 5-10-1, with a 3-6 record in conference play.

This year, the Lakers are out to prove that they can compete for a championship. After a heartbreaking loss to the Oneonta Red Dragons that left the Lakers ineligible for the playoffs last year, senior Bryan Pacchiana captains a squad that looks to have a bounce back year.

One of the challenges that the team faces is the fact that seventh-year head coach Robert Friske brings in 16 freshmen.

"With our captains we are looking for good role models to help the younger kids. Their goal is to help develop these younger players as not only great athletes but as young men as well," Coach Friske said before the Lakers hosted their second annual Oswego State Men's Soccer Tournament.

However, this Laker team can look

forward to the depth that they bring to every game. The defense is anchored by Pacchiana, a 2010 all-conference selection. Joining him in the backfield will be seniors Lucas Pettit and Jake Honan, and junior Adam Gray. All saw significant playing time last year.

Sophomore Andrew McBride enters his second season at midfield, along with sophomore Ryan Tibbetts and senior Ben Nix.

Another interesting battle is going on for the goalkeeper spot. Junior J.P. Goodwin currently holds the top spot but senior Pat Breen is also expected to see some time in front of the net.

Up front the Lakers return senior Max Guliani who started 12 games last season. Sophomores Brendan Biesner, John McLoughlin and Mike Naab all expect to see more playing time this year. In an interview with assistant sports information director, Nate Burrow, Coach Friske said, "I don't think we are going to be your classic 1-0 soccer team, with the players we have we are going to be the 3-2 type of team." He went on to say, "I have to expect them to make mistakes, but it's going to be exciting to watch. We are going to win and lose some heartbreakers."

The team suffered a blow when senior

captain German Callazo endured his second straight season ending injury days before the Lakers' first game.

"Losing German was devastating for our team. He has been a great player but an even better leader," Pacchiana said. "German is one of my best friends, and I know he would do anything to play this season. This motivates me to work even harder, speak louder, and fight harder for him. German is our teams' motivation and his leadership off the field has helped our team so much."

Callazo would have anchored the midfield, but he now mentors from the sidelines.

"German is a natural leader," said Friske. He also said that if the team didn't mean that much to Callazo he would still be in the training room, but he is out on the field helping the team in anyway he can.

The Lakers opened the season this past weekend winning their second annual tournament with wins over D'Youville and a come from behind win against Alfred in the Championship game. The team will seek from last year's season finale when they host SUNY Oneonta to open SUNYAC play on Sept. 23.



Photo provided by Sports Information

The Oswego State women's soccer team finished 2-0 at the Alfred Tournament with wins over Juniata College and Alfred University.

SOCCER, From BACK COVER

Oswego State plays two non-conference matches against SUNYIT and Clarkson University, who the Lakers have dominated during their history. The Lakers are 17-0-0 against SUNYIT and 22-2-0 against Clarkson. Oswego State hosts SUNYIT on Thursday, Sept. 15 and finish the regular season at Clarkson on Tuesday, Oct. 25. SUNY Cortland and SUNY Geneseo are also on the schedule this year, as they are every year for conference play. The Lakers are a combined 3-43-3 against the two teams, including a 1-20-0 record against Cortland. Oswego State has not defeated Cortland in six years and has not defeated Geneseo in 10 years.

"For whatever reason (Cortland) is a

team that just hearing the name our girls get a little intimidated and if you're intimidated in any sport you've pretty much lost," McGrane said. "Every year we have a long talk about the teams we're trying to compete with and beat and Cortland is certainly at the top of that."

Despite the difficult conference schedule, McGrane still believes that the team has enough talent to finish in the top four of SUNYAC and qualify for a spot in the postseason. The Lakers have not finished at least .500 in conference since going 5-5 in 2005.

"I still think we're going to be intimidated at times, which is fine early in the year, but come later in the year we'll be OK," McGrane said. "Do I think we can finish first? Absolutely, but I could also see

us finishing third or fourth or fifth."

The Lakers are already off to a fast start in 2011, winning both of their matches in the Alfred Tournament at Alfred University over the weekend. Oswego State defeated Juniata College, 3-2, on Saturday before defeating host Alfred, 4-0, on Sunday. Liadka and Dolan earned All-Tournament nods for their play on the field over the weekend. Liadka netted five goals, including a hat trick against Alfred, while Dolan registered eight shots on goal in two games for the Lakers. Bateman and junior forward Kassie Kleine also scored goals for Oswego State over the weekend.

The Lakers continue their five-game homestand on Friday, Sept. 9, when they host D'Youville College at Laker Field.

Women's Volleyball falls in home opener

Keuka College sweeps the Lakers in three games



Jessica Bagdovitz | The Oswegonian

Sophomore captain **Meaghan Puff** tries to put the ball over the hands of two Keuka defenders during their home-opening loss to the Storm on Wednesday.

Ross Bentley
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The Oswego State volleyball team lost to Keuka College, 17-25, 19-25 and 12-25, in Max Ziel Gymnasium on Wednesday evening in the home opener for the Lakers.

The Storm were able to wear out the inexperienced Laker squad with 20 kills and 12 service aces.

“They’re a young team. They were nervous but they handled it well.”

—Betsy Hayden on the efforts of her inexperienced team during their game against Keuka

In the first set, the teams went back and forth early before Keuka was able to score four straight points and take a 13-9 lead. The Lakers fought back to tie the score at 15, but the Storm were too much and went on to score the next six points and eventually win the game, 25-17.

In the second set, freshman Sam Manicone held serve for five consecutive points as the Lakers took an early 6-5 lead. However, Keuka quickly took control afterwards taking a 10-6 lead only to see the Lakers fight back once again for the second straight game and tie the set at 15.

Unfortunately, the Lakers were unable to complete the comeback, as the

Storm took control late in the game once again. Even when Oswego State head coach Betsy Hayden called a timeout at 20-16, the tide had all ready shifted and Keuka went on to win the set, 25-19.

In the third and final set, the Lakers seemed worn out and the Storm were able to take control early making it the least competitive set of the three. Keuka scored nine consecutive points under Hannah Doody’s serve and took a 12-3 lead, which they would never let go of,

securing a 25-12 victory.

The Lakers did have some solid performances despite the loss. Sophomore captain Meaghan Puff posted five kills and seven digs, while Junior Kim Grice notched five kills and four digs. Freshman Kara Michelsen paced the Lakers with 14 assists.

The Storm were led by sophomore Paige Golden who had an impressive performance with nine kills and five digs. Junior Brittany Smyder also played well with eight kills and three blocks.

For the Lakers, who display an entirely new roster from last season, it was the first chance for many of them on the college level. Of the 10 players on the roster

six are freshmen and three are sophomores while Grice is the only junior.

“They’re a young team,” Hayden said. “They were nervous but they handled it well.”

The win improves Keuka to 3-0 on the season while the Lakers fall to 0-1.

Hayden is remaining optimistic despite the season-opening loss.

“They played with heart, they hustled, I’m proud of them,” Hayden said.

Up next for the Lakers is the Potsdam/Victory Promotions Invitational in Potsdam, N.Y., in which the Lakers will play four games in two days.

Oswego State (0-1) will face off against SUNY Plattsburgh on Friday, Sept. 9 and St. Michael’s the same day. On Saturday, Sept. 10, the Lakers will take on SUNYIT and Cazenovia to close out the tournament.



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HAMILTON 3

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OSWEGO STATE 0
UTICA 1

Volleyball

OSWEGO STATE 0
KEUKA 3

Athletes of the Week



NIKKI LIADKA

Women's Soccer
Sophomore, Liverpool, N.Y.

The women's soccer sophomore forward recorded a hat trick to help the Lakers beat Alfred 4-0 on Sunday to win the Alfred Women's Soccer Tournament. The sophomore also scored twice in a 3-2 win over Juniata College in the first round of the tournament and was named to the all-tournament team for her efforts. Liadka is now tied for 10th on the program's career goals list with 18.



BRANDON COMDEN

Men's Soccer
Freshman, Holley, N.Y.

The men's soccer freshman forward came off the bench to not only score the game-winning goal of a 3-2 win over Alfred on Saturday in the championship game of the Oswego State Men's Soccer Tournament, but he also registered an assist on the goal that tied the game at one. Comden recorded his first career goal in a 4-1 win over D'Youville the day before in the first round of the tournament. Comden was named the tournament's MVP and helped the Lakers get off to their first 2-0 start since 2001.

Lakers kickoff season 2-0

Brandon Comden leads team with two goals including game winner

Dan Eye
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Led by a band of freshmen, the Oswego State Lakers came away with the title at the 2nd Annual Oswego State Men's Soccer Tournament on Sept. 2 and 3.

Pounding the opposing goaltenders, the Lakers scored seven goals in only two games. Freshman Brandon Comden led the team with a goal in each game, including the dramatic game winner against Alfred University in the championship game.

The Lakers came back from a one-goal deficit in the last ten minutes of the game to down Alfred 3-2. Andrew McBride netted the game-tying goal with only 7:32 left on the clock, and less than three minutes later Comden capitalized on a mistake by the Alfred goalkeeper. For the last 4:37 the Lakers held off a fierce counterattack, and were able to celebrate their first 2-0 start in ten seasons.

For Comden, the college soccer experience is almost surreal. "I don't even know what to say right now...to even be here is amazing," he said afterwards.

Comden was named tournament MVP, and has also been named the SUNYAC Men's Soccer Player of the Week. Sophomore Mike Naab, who assisted on both McBride's and Comden's goals, was also named to the All-Tournament team.

The presence of the freshmen was felt early and often in the tournament, as they scored five of the seven goals and accounted for seven total points. Comden, a walk-on, ended with three points, while Andrew Bordash, Sam Moores, and Ryan Purdy all notched goals and Zack Saccocio added an assist.

While it is clear that the freshmen class has made an immediate impact on the team, Head coach Robert Friske does not see this as anything special.

"It's not about seniority on my team. The guys want the best players out there, but I do like the 'walk-on power,'" Friske said.



Billy Reese | The Oswegonian

Freshman Midfielder **Brandon Comden** takes the ball down the field during the Oswego State Men's soccer tournament.

QUICK LOOK			
FRIDAY		SATURDAY	
	4		3
	1		2

Right from the opening whistle, the championship game proved to be as good as advertised. 15 minutes into the game Moores finished a cross from Comden to put the Lakers in the lead 1-0. Alfred scored the next two goals, taking the lead eight minutes into the second half. With 20 minutes left in the game, during a scheduled water break, Coach Friske huddled the team together. He told them that, "you can't wait until the last five minutes to win a game."

From that point on the Lakers pushed on the offense, keeping the ball in the Alfred

end until the equalizer had been scored.

"It gave us enough life to win in regulation," Coach Friske said, "not just enough to tie."

The Lakers started the tournament with a 4-1 win over the D'Youville Spartans on Friday night. Down 1-0 with 15 minutes left in the first half, Bordash buried a ball that bounced frantically around the box. In the second half the Lakers dominated, scoring three goals during a 14 shot barrage. Senior Ben Nix scored the go-ahead goal, with Purdy and Comden adding insurance goals. Oswego State outshot D'Youville 24-3 for the game.

Junior goalkeeper P.J. Goodwin recorded two saves against D'Youville and four against Alfred, capturing both wins in net. The Lakers defensive turned in a solid effort in both games, virtually shutting down D'Youville and limiting Alfred's scoring chances.

The Lakers play their next two home games on September 10 and 13 against Nazareth and Roberts Wesleyan, respectively. Both games are scheduled for a 4 p.m. start.

Field hockey shuts out visiting Houghton

Lakers use deep bench to register season's first win in home opener



Billy Reese | The Oswegonian

Freshman Midfielder **Courtney Collins** reaches for a loose ball during the Women's Field Hockey team's game against Houghton on Saturday.

Matt Stone
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The Oswego State field hockey team evened their record at 1-1 after defeating Houghton College, 2-0, on Saturday afternoon at South Athletic Field.

The Lakers used their bench to win both their home opener and their first win of the season. The Highlanders had only two bench players, and on a hot and humid day, the Lakers were able to use their deep bench to their advantage.

Scoring opportunities were slim throughout the first half, as both defen-

sives did their part to keep the game scoreless. However, the Lakers became more aggressive as the half progressed, outshooting the Highlanders 6-2 by halftime.

Senior forward Katie Mazuchowski and sophomore forward Ashley Fiorille were both close to breaking the scoreless tie on shots that went just wide right of the net.

The Lakers broke through in the 39th minute, as senior forward Kelly Collins jumped on a loose ball and beat Houghton goalie Hillery Duman for the game's first goal.

Less than two minutes later, sophomore defender Ashley Collins was

QUICK LOOK	
SATURDAY	
2	0

awarded a penalty stroke after a skirmish in front of the Houghton net. Collins faked out the goalie to give the Lakers a commanding 2-0 lead.

From that point on, the Lakers' defense took center stage. Oswego State held possession for a majority of the second half and were able to keep the Highlanders' offense at bay, allowing just six shots.

Senior goalie Julie Janusz did her part in earning the shutout.

"I feel like it's my job not to allow any goals; if they don't score they can't win, and I know my teammates appreciate it when we only need a few goals to get a victory," Janusz said.

Oswego State outshot Houghton 16-6 and owned an 11-6 edge in penalty corners.

"It wasn't the prettiest game, even our girls will tell you that, but it's all about getting the win and improving each game of the season," head coach Brandi Lusk said.

The Lakers lost to Utica College, 1-0, on Wednesday to drop to 1-2 overall.

Oswego State will travel to Rochester, N.Y., on Saturday, Sept. 10, to face Nazareth College in the Nazareth Tournament.



Lakers field talented, young roster

Mike Kraft
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The Oswego State women's soccer team begins its fifth season under head coach Brian McGrane looking to solve the troubles they have experienced during conference play.

Last season the Lakers posted a 6-3 non-conference record, but struggled in conference, finishing ninth in the 10-team SUNYAC with a 1-7-1 record. Only SUNY Potsdam had a worse conference record at 1-8-0.

Despite the 7-10-1 overall record last season, Oswego State played in eight games decided by one goal. The Lakers lost their last six one-goal games after winning the first two, including a double-overtime victory over Nazareth College.

"We were in every single game, but one last year in conference," McGrane said. "I think we're a lot stronger in certain areas than we were last year. We brought in some very talented players and two goalies with us right now. We have to realize we were in every game last year. We just have to find a different gear when it comes to the later stages of the game."

Last year's starting goalie, Christina Fregosi, was left off the 21-player roster in what McGrane called a "staff decision." Fregosi played roughly 76 percent of the time in net for the Lakers. Toby Klein and Kara Peck played the other 24 percent of the time. In 14 games played, Fregosi recorded a 6-7-1 record with a 1.56 goals against average and a .763 save percentage. Junior transfer Emily Varonier is expected to start the season in net for the Lakers.

Senior defender and co-captain Stephanie San Antonio leads a defense that finished ninth in SUNYAC in goals allowed (31) and goals against average (1.67). San Antonio is one of four senior defenders on the back line for the Lakers this season. There are eight seniors on this year's roster.

The offense is led by junior forward and co-captain Shelly Bateman and last year's leading scorer Nikki Liadka, who tallied 29 points on 13 goals and three assists. Liadka's 29 points co-lead the SUNYAC with Brockport's Sarah Lawson. Her 1.61 points per game were second only to Geneseo's Anne Beinetti (1.64) and her 0.72 goals per game led SUNYAC. Bateman finished second on the team in scoring with 14 points (six goals, two assists). Liadka and Bateman were the only two players on the team with more than 10 points. Senior midfielder Kelly Adams' nine points were third on the team last season. The Lakers led SUNYAC with 2.22 goals per game despite being shutout four times.

This year's team features 10 new players, which includes six freshmen and four transfer students. Among the 10 new players, two are goalkeepers, three are defenders, two are midfielders and three will play both on offense and defense.

"We brought in a pretty good group of incoming players between freshmen and transfers, and a pretty big number of returning players," McGrane said. "Each of the transfers we've brought in has done really well and we expect them to help us tremendously."

McGrane believes that one freshman in particular, Bri Dolan, could put up numbers like Liadka did last season and Bateman did the year prior. Dolan, who was named to the 2010 All-CNY girls soccer team, tallied nine goals and two assists at Section III Fayetteville-Manlius High School during her senior year.

"(Dolan) can play anywhere on the field," McGrane said. "She is without doubt one of our better players if not the focal point of what we're trying to do."

The storyline over the past few seasons have been the same for the Lakers: start strong and finish poorly. The Lakers started 5-3 in 2010, 3-0 in 2009 and 5-3 in 2008. Despite the strong starts, the Lakers have not finished with a winning record since 2000.

The Laker schedule will again feature teams who Oswego State has had continued success against as well as a few teams who they have struggled tremendously against

See SOCCER, Page A8

UPCOMING MATCHES

* green indicates home games

Friday, September 9

Women's Soccer



Friday, September 9

Men's Soccer



Saturday, September 10

Field Hockey



Saturday, September 10

Tennis





APOLLO 18

The Oswegonian
Laker Review

Events Calendar

Friday, Sep. 9 through Thursday, Sep. 15

SCHOLARLY AND CREATIVE ACTIVITIES SYMPOSIUM

Date: Friday, September 9
Time: 11:30 a.m. to 3:00 p.m.
Location: Sheldon Hall Ballroom

RECEPTION: "CROSSING THE BLVD"

Date: Friday, September 9
Time: 5 p.m. – 7 p.m.
Location: Tyler Art Gallery

SAPB CONCERT: SHWAYZE & CISCO ADLER

Date: Saturday, September 10
Time: 6:30 p.m.
Location: South Lawn, Campus Center
Tickets: Free (Oswego State students only)

FILM: "KNOCKING"

Date: Tuesday, September 13
Time: 7 p.m. – 9:30 p.m.
Location: Campus Center, Room 201

PERFORMANCE: "CROSSING THE BLVD"

Dates: Wednesday, September 14 and Thursday, September 15
Time: 7:30 p.m. – 9:30 p.m.
Location: Waterman Theatre, Tyler Hall
Tickets: Oswego State students \$7, seniors/students/faculty \$10, General Admission \$12

GERMAN FILM: "IM JULI"

Date: Wednesday, September 14
Time: 7 p.m. – 9:30 p.m.
Location: Campus Center Auditorium (132)

FILM: "GOD IN AMERICA"

Date: Thursday, September 15
Time: 7 p.m. – 9:30 p.m.
Location: Campus Center, Room 201

Art Exhibit

"CROSSING THE BLVD"

Date: Every day until October 10
Time: 11:30 a.m. – 3 p.m.
Location: Tyler Hall Art Gallery

Movie of the Week

"MADEA'S FAMILY REUNION"

Tickets: \$2 with ID, \$4 without
Location: Campus Center Auditorium (132)
Thursday: 10 p.m.
Friday: 7 p.m. and 10 p.m.
Saturday: 10 p.m.
Sunday: 4 p.m.

Cover image provided by
collider.com

Rochester author Jon Chopan speaks to class

Oswego State alumnus given creative writing award by department head

By Andrew Kaplan
Contributing Writer
laker@oswegonian.com

Professor Brad Korbis-meyer gave writer Jon Chopan an alumni award for creative writing. Chopan, was on campus Sept. 7 to lecture as part of the Living Writers Series. Born and raised in Rochester, N.Y., he wrote his first short story in ninth grade because he had a crush on a girl, Chopan said. He said he attended Oswego State because his friend was also attending. He went on to study history and creative writing as an undergraduate, continuing his study of history as a graduate student here, and finally deciding to pursue an MFA in creative non-fiction at Ohio State University. He is now a writer because he loves people, he said.

Jon Chopan's latest book "Pulled from the River" is a fragmented semi-autobiographical conglomerate of novel, memoir, and meditation encompassing a collection of vignette's recounting and reflecting on his life in Rochester, New York.

Memories are malleable entities subject to change with each recollection. From the

vivid to the vague, Chopan reconstructs his memories with every return in "Pulled from the River," telling slightly different personal versions of the past. As a result, Chopan's book defies conventional categorization. It is a fusion of facts and fictions, pasts and presents, the real and the literary. However, these factual ambiguities merely give rise to the truths of his narrative.

For Chopan, truths emerge from the "ridiculous," as he repeated several times during his talk. The ridiculous ranges from the comic to the tragic, with insight interwoven in the fabric of his memories. This is a primary goal for Chopan, as well as a philosophy of writing that he shared with his audience.

"The writer must make sense of the ridiculous," Chopan said, particularly when acts from incoherent belligerence to dancing naked in the middle of the road – describing the latter as "an ancient and sacred prayer" – contain fossilized truths of the Rochesterian condition – only for our own to surface upon reading.

Chopan, as narrator and author, writes and leads us from a path with no destination. "I like the not knowing"



Photo by Jessica Bagdovitz | The Oswegonian

Author and Oswego State alumnus **Jon Chopan** spoke about his latest book, "Pulled from the River" on Wednesday, September 7.

he disclosed. And at each stage of his 30 years of life he has returned to the same dense forest. Yet, it seems that people have been there as guides each time: whether it was the friend who was attending Oswego, the professor who recommended non-fiction writing, the girl

(he liked) who recommended a professor that propelled his writing, or the people of Rochester who gave him life – as a writer and a man. Now Chopan, after getting his first book accepted for publication, is at the edge of the forest again: "I've written a book, what the [expletive] do I do next?"

Look both ways while 'Crossing the BLVD'

By Mary Petersen
Contributing Writer
laker@oswegonian.com

Crossing the BLVD, a project of EarSay, Inc., is a collaborative exhibit created by writer and photographer Warren Lehrer, and performer and oral historian Judith Sloan. The exhibit is a series of photographs and interviews that capture the different aspects of the people living in the New York City borough of Queens. The artists gathered the stories of why people decided to come to the United States, how they came here, what their lives have been like and how they feel about their experiences.

At the different stations the photographs, voices and music reach out to the viewer to tell the story of their lives. For instance, Eugene Hutz

becomes real with the words, "300 million states of America." Or the picture of a woman named Li Li, which reads: "I don't want to make deeper comments about the life here."

Two students gave their impressions of the exhibit. Elizabeth Rosa said, "I really like it. The stories are so interesting." When asked if there was a particular person she identified with, she chose, Maly, a young woman from Ecuador (International High School.)

"You see I was born here, but my mother sent me to Ecuador when I was one. I returned when I was 15 and she came here when she was 14." Alexander Frederick said, "There is something simply American about the exhibit. I don't know how else to put it."

The exhibit runs from August 29 through October 10, 2011.



Photo provided by crossingtheblvd.org

Warren Lehrer and Judith Sloan's work is displayed in Tyler Art Gallery from September 14 through October 10.

There will be an opening reception on Friday September 9 from 5 p.m. through 7 p.m. at the Tyler Hall North Gallery, with a chance to hear the artists speak at 6 p.m. There will also

be "Crossing the BLVD with Judith Sloan," a one-woman performance on Wednesday, September 14 at 7:30 pm and Thursday, September 15 at 7:30 pm at the Waterman Theatre in Tyler Hall.

Tasting Oswego

Adam Wolfe
Editor-in-Chief
awolfe@oswegonian.com

Office Tavern delights



Photo by Jessica Bagdovitz | The Oswegonian

The Office Tavern, located on the corner of West First Street and West Seneca Street, offers a variety of tasty dishes.

"I've literally never been to this place," Ken says as we sit down at The Office Tavern. That surprises me; as a Mexico, N.Y. native Ken Sturtz knows all the Oswego eateries and many of the people who work there. But when I ask other people about their experiences at "The Office," it is the most common answer I hear: 'I've never been there.' How can that be? It's on the corner of West First Street and West Seneca Street. The black and white exterior includes an awning proclaiming, "The Office Tavern." Still, the whole restaurant seems as if has been hiding in plain sight.

But when we study the menu, it becomes clear they haven't been hiding in shame. The selection is big, but well composed, consisting of American classics such as burgers, steaks and an array of tasty-sounding sandwiches. In addition to lunch and dinner, "The Office" also serves breakfast.

Ken and I are nervous; this our first review and we're fumbling miserably to appear anonymous. We both have notepads out. I'm struggling to piece together a combination of appetizer and entrée that will be best representative of the restaurant's

quality, and Ken is jotting down details we will need to write our column. We turn the waitress away several times before we eventually order. Very plainly, we look like journalism people.

It's sunny outside, so Ken and I have perched ourselves on the patio under the canopy of two charming maple trees. But had we settled inside, we would have been able to press ourselves up against an expansive bar with 24 available beers and several more seasonals on tap. The bar's interior exudes folksiness (witness the old-fashioned telephone booth) but manages to stay modern. An LCD screen allows patrons to play Keno (unquestionably, the most fun way to lose a dollar in a bar). Inside the dining room is impressively constructed to maximize space in what would otherwise be a very small room. There is a loft and an underground nook in addition to the ground floor.

Finally, we allow the waitress to take our order. I was initially overjoyed to see a blooming onion on the menu; it is a personal favorite, and I haven't seen one in Oswego yet. Just having it available gets "The Office Tavern" major kudos from me. But most people

can't handle the taste of unaccompanied onion. And right now I feel more like most people than like myself, so I order the chicken wings (\$4.95) and a half-pound burger (\$6.95). It is what the people want to read about, I figure. Meanwhile, Ken settles on a dozen steamed clams (\$6.95) and a rack of St. Louis Style Ribs (\$10.95).

Our food at "The Office" arrives promptly and at the right temperature. "I'm really impressed by these chicken wings," I say, a few minutes after they arrive, when both Ken and I come up for air. "Try one."

"Wow, these are pretty good." Ken's eyes have gotten bigger by now. He's a connoisseur of chicken wings and I can't count the number of times he's strolled into our office with a dozen in tow, minus a few. At this point, I'm not sure who has killed more chickens, Ken, or Coronel Sanders.

"They're really crisp on the outside, but still cooked through and very aromatic. But I can't quite place the flavors in this sauce." Ken takes the dish of sauce and dives his wing in with gusto.

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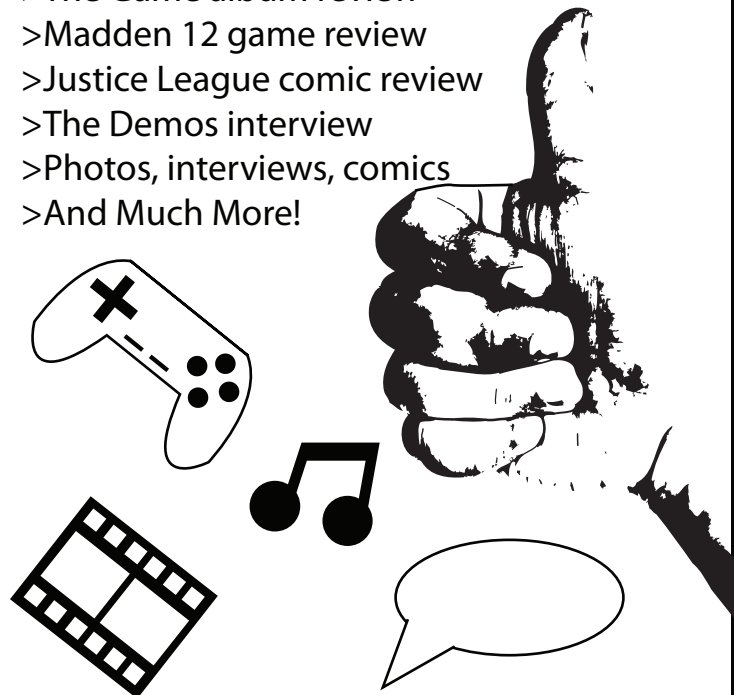
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'Houston, we have a problem'

'Apollo 18' squanders intriguing plot with poor execution

By Andy Maloy
Staff Writer
laker@oswegonian.com

Rating: ★★☆☆☆

Halloween is just around the corner, which means that there are a lot of movies coming out of either the slasher, thriller or horror genres to get you in the mood to give candy to some little kid dressed as a ghost, or some college student dressed as a zombie. One of these movies is "Apollo 18," directed by Gonzalo López-Gallego ("El Rey de la Montaña"), which is about the "officially" cancelled Apollo 18 mission but which apparently wasn't cancelled and sent to the moon where bad things happened.

"Apollo 18" is the most recent in a line of the incredibly overdone "found-footage" sub-genre of horror movies where the camera is shaky, the quality is poor and the movie tries so hard to pretend that what you're seeing is real, but then the end credits role and you realize that it had a director and writers working on it. Since this sub-genre has been done before, you can pretty much guess what happens throughout most of the movie. Which is a shame, because the movie had some cool concepts to work with too.

Three astronauts are stranded on the moon with poor communications, so there is some isolation to play with, and some



Photo provided by filmofilia.com

"Apollo 18" uses the found-footage feel of classic horror movies but unfortunately doesn't provide any thrills whatsoever.

claustrophobia as well; when they're in their small spaceship. However, it doesn't play off of these concepts too much and just tries to rip off the "Paranormal Activity" movies step-by-step.

It even makes the mistake that "Paranormal Activity 2" made, where there are multiple camera angles which are constantly being switched from one to the other, which ends up diffusing

any tension that the movie might have otherwise had. Without tension, the movie's attempted scares end up being small startles. If you're a horror fanatic, you can see the startles coming

which just leaves you incredibly bored and uninterested.

Besides the other flaws, the film also has bad characterization. Now, to the credit of actors Warren Christie (TV's "Alphas"), Lloyd Owen ("Inside the Box") and Ryan Robbins ("Cold Blooded"); they are pretty convincing at their parts. However, the problem is that all of their characters are inter-changeable and therefore, badly written. It's hard to find a single difference between any of them. The only information provided about them are small, segmented interviews from the characters taking place before the mission, but the only part of slight significance is that of Christie's character, whose name is only briefly mentioned and is never said again, has a family. That's all you ever learn about him.

Since you know, or learn, nothing about any of the characters, it's hard to care about what happens to them when the space monsters attack. The monsters, which are the focal point of the whole movie, are off-camera throughout most of the movie in that "found-footage" kind of way. However, viewers will be glad that they are by the end because what they actually end up being is extremely disappointing.

There's a simple test on whether or not you're going to end up liking this movie. Did you like "Paranormal Activity"? It is basically that, except in space, which actually could be an interesting idea if done better.

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Stay out of ocean as Shark Night 3D has plot incapable of holding water

By Tom Kline
Copy Editor
tkline@oswegonian.com

Rating: ★☆☆☆☆

The general goal of any commercially-released film should be to entertain an audience. Entertainment value is not inherently tied to the size of a film's budget or the complexity of its production. Thus, an entertaining movie can be made on even the smallest shoestring budget, so long as the plot is entertaining and the acting is at least somewhat decent. At the same time, a film with a substantial budget that is shot in stereoscopic 3D can be an absolute flop if it is not done properly.

Director David R. Ellis' ("Snakes on a Plane") new film, "Shark Night 3D," fits perfectly into the second group, as neither its B-movie aspirations nor its special effects make up for the film's lazily-written plot, poorly-developed characters, and a final product that makes SyFy Channel Original Movies look like "Citizen Kane."

The film's plot involves a group of seven Tulane University undergraduates who decide to spend a weekend at their friend Sara's (Sara Paxton, "The Last House on the Left") lake house in the Louisiana Gulf. After running into Sara's old boyfriend Dennis (Chris Carmack, "The O.C.") and local sheriff Sabin (Donal Logue, "Zodiac"), the group arrives at the lake house, and immediately starts to relax. However, trouble starts when Malik (Sinqua Walls, "Friday Night Lights") is attacked by a shark while waterskiing, losing an arm in the process.

Seeking medical help for Malik, Nick (Dustin Milligan, "90210") and Maya (Alyssa Diaz, "As The

World Turns") attempt to leave the boathouse, but are quickly thwarted by another shark. As they are picked off one by one, the survivors begin to realize that someone has a deadly plan in store for them.

The movie's plot is basically a poorly-written ripoff of "Jaws" and "Hostel" that attempts to combine the aquatic terror of the former with the extreme violence of the latter. However, given the film's PG-13 rating, little violence actually occurs, and what is shown is boring and poorly done. The film's ending is perhaps one of the dumbest in recent years, with the sharks origin revelation being one of the most cringe-worthy pieces of exposition in cinematic history.

The cast's acting does nothing to make up for its stale, unoriginal plot, with almost all of the characters being nothing but generic racial and social stereotypes. Logue's role as Sabin is perhaps the only halfway decent performance in the entire film, and even his acting is terrible. It is also worth noting that almost everyone involved with the film has only worked in television before, as reflected by the performances of the cast as a whole.

The film's 3D effects, which could have been the lone saving grace for this film, are also poorly executed, with only one or two sequences even acknowledging the technology 3D at all. Had the filmmakers decided to go overboard with their 3D effects, this might have made for a slightly less terrible experience.

Though the film tries desperately to be a B-horror movie, it ultimately falls miserably short. Words cannot fully express just how terrible this film actually is. Those masochistic enough to want to see this film should realize that they are headed for murky waters indeed.

"Shark Night 3D"



Photo provided by collider.com

"Shark Night 3D" is a wash with a weak plot, flat characters and cheesy 3D effects.

Weezy back as 'Carter'



"Tha Carter IV"

Photo provided by beta.bet.com

Lil Wayne's newest release in 'Tha Carter' series, 'Tha Carter IV,' isn't quite the comeback album it could have been.

'Tha Carter IV' showcases flow, lyrical style

By Travis Clark
Contributing Writer
laker@oswegonian.com

Rating: ★★☆☆☆

Lil Wayne's "Tha Carter IV" is a tough album to review. On one hand, it's not exactly the "epic" album one might expect. Lil Wayne was recently released from prison, but rather than the album opening with a heavy and passionate anthem to his fans, he instead chooses to open it with the appropriately titled but forgettable, "Intro." On the other hand, Wayne's not really the type to adapt his style to one's expectations. Wayne doesn't care what other people think. While he sticks to what he does and that's a quality to be admired, that can destroy a lot of artists. Granted, Wayne has had his fair share of experimenting, including his "rap-rock" attempt on "Rebirth." But this is "Tha Carter IV" and Wayne should give it all he's got, which he unfortunately doesn't.

No matter what you were expecting from this much-hyped album, one thing's for certain: it's going to sell. It's Lil Wayne and that's enough for people to buy it. Unfortunately, Wayne didn't put out the definitive album. Perhaps he's too busy with Young Money or maybe he's swamped with guest verses, because it seems

that he's featured in a new song every other week. Whatever the case, it sometimes feels like he's getting either too tired, lazy or cocky. Calling a rapper "cocky" is a pretty obvious statement, but hopefully Wayne's fame and fortune hasn't gotten to his head to the point where he's just regurgitating old ideas because he knows he can get away with it. For instance, "6 Foot 7 Foot" resembles "Tha Carter III's" "A Milli" with its record-skipping beat. "How To Hate" is another Auto-Tuned drenched track featuring T-Pain that doesn't quite capture the magic of "Tha Carter III's" "Got Money," and as for lazy, Wayne doesn't even appear on two of the tracks.

"The Carter IV" could have been Wayne's comeback, post-prison album that redefines why fans love him without losing what made him great in the first place but it only comes half way. The album sounds like Lil Wayne and if past sales tell us anything, it's that people like his sound. The thing is, save for a couple tracks, it doesn't show much evolution. "How To Love," is probably the most radio friendly track on the entire album; it is the one track that actually shows some evolution in Wayne's style.

A collaboration with Rick Ross doesn't help much. "John" is a sloppy mess of a song and Ross is not a good

rapper. There are many better rappers Wayne could have collaborated with on this album. Cory Gunz's verse in "6 Foot 7 Foot" is forgettable at best. However, Drake kills everything he's featured on in the best way possible and it's because of his chorus on the single "She Will" that the song is as popular as it is.

Although it seems like more of the same, the truth is it's not a bad album. It's good. However, considering the success of its predecessors, it falls short. "Tha Carter III" is a much better album. Wayne seemed like he was on top of his game. Fans will remember "Dr. Carter" from that album, and how he attacked rappers who regurgitated ideas and lacked originality. The irony of it is that with "Tha Carter IV," he's fallen victim to that himself. The album hits all the familiar notes: large egos, women and drugs.

On "Outro," which is one of the best songs on the album and Wayne is absent from it, Busta Rhymes closes the album with "thanks for delivering another classic with 'Tha Carter IV.'" "Tha Carter IV" may break records sales wise but it probably won't become a rap classic. Kanye and Jay-Z's "Watch The Throne," Bad Meets Evil's "Hell: The Sequel" and The Game's "R.E.D. Album" are all better albums. While it's not a classic, "The Carter IV" is still listenable, just not as great as it could and should have been.

Comics & Games

The Laker Review proudly displays original comics by Oswego State students.

Potent Quotables

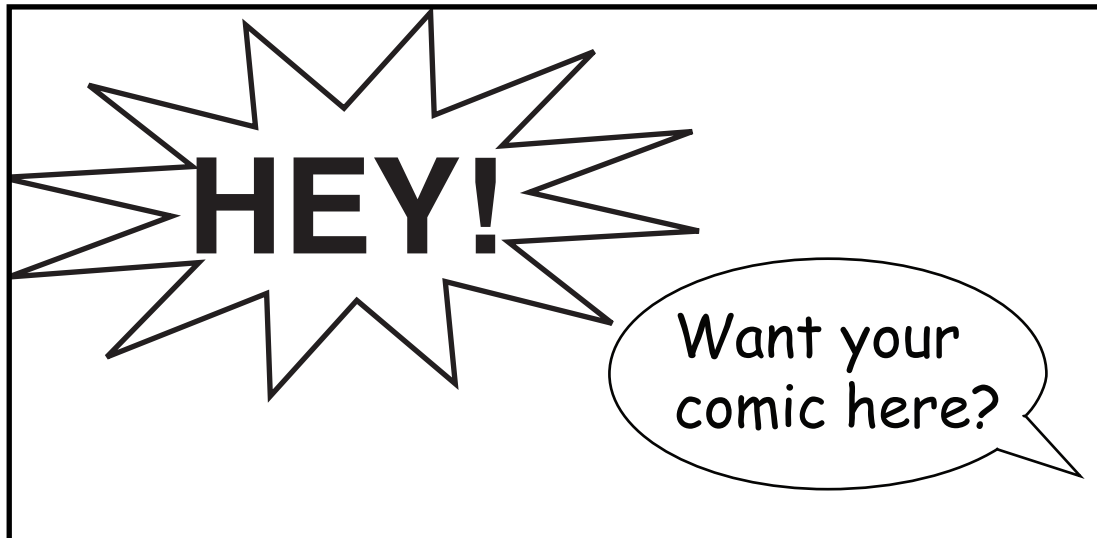
“_____ no one can go back and _____ a brand new _____, anyone can start from now and make a brand new _____.”

Author: CRAB LARD (Unscramble)

Word Bank

START MAKE ENDING THOUGH

Fill in the blanks with the provided words to complete the words of wisdom and unscramble the author's anagram.



Contact:

bportoghese@oswegonian.com

ON THIS DATE

1926- The U.S. National Broadcasting Company, known as NBC, is established
 1956- Elvis Presley makes his first televised appearance on "The Ed Sullivan Show"

REMNANTS of an EXISTENTIAL MELTDOWN

by Kimberlyn Bailey

Sudoku

1				3				9	
9			2	5	4			6	3
4								2	
6		5	4						
		1	8		7	5			
					3	8			4
	1								8
8	6		9	4	5				1
2				8					7

DIFFICULTY: VERY EASY

Fill in the grid so that each row, column and 3x3 block contains 1-9 exactly once.

2	9	4	3	8	1	6	5	7
8	6	7	9	4	5	2	3	1
5	1	3	6	7	2	9	4	8
7	2	9	5	6	3	8	1	4
3	4	1	8	2	7	5	9	6
6	8	5	4	1	9	3	7	2
4	3	6	1	9	8	7	2	5
9	7	8	2	5	4	1	6	3
1	5	2	7	3	6	4	8	9

Solution to this week's Sudoku puzzle



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“The Office Tavern”

Photo by Jessica Bagdovitz | The Oswegonian

The Office Tavern&Restaurant, located at 11 W. Seneca St., offers patrons a clear view of the Oswego River from its spacious outdoor patio.

Office Tavern hidden in plain sight

Office, from B3

Rating: ★★★★★

“It’s probably Frank’s cut with something else,” he says, referring to Frank’s RedHot sauce. “I like it though; it really works.” Ken’s littleneck clams are equally as nice. They’re small, but refreshing. The bivalves are just as good drenched in butter as washed with lemon juice.

and compliments the veggies. Yet, Ken and I notice that at “The Office,” side dishes can be a problem, especially if you are looking for originality. My chips are unremarkable and probably from a bag. Ken’s fries taste like they’ve either been thawed, or are otherwise uninventive. However, that doesn’t mean these sides aren’t well presented and easy to stomach because of the inexpensive meal prices. The potato salad arrives fairly bland, but the salt and pepper at the

know in a world full of chain restaurants such as Applebee’s or Ruby Tuesday, where the menu arrives from corporate, one can still find a place for American fare that serves dessert based on what the cooks felt like baking that morning. As we chow down on peanut butter pie (\$3), the conversation flows easily along like the bikers and joggers on the sidewalk before us. As Ken and I take in the harbor view we discuss anything from the correct use of A.P.

The Specifics:

Restaurant: The Office Tavern&Restaurant, 11 W. Seneca St., 315-343-6856

Hours: 7 a.m. to 9 p.m. Monday to Saturday, 8 a.m. to 3 p.m. Sunday

Credit Cards? Yes.

Then, our meals arrive. The meat on Ken’s ribs pulls easily away from the bone and its textures and flavors hit all the notes a rack of ribs should. My burger is as portly as advertised with lots of fresh fixings including lettuce, onion and tomato. Even though the burger becomes messy as the bun allows it to slide around, the meat is juicy

table allows us to season it to our tastes, and that’s all it really needed anyway. “How can we really know a place unless we try the dessert?” Ken implores. I want to skip, but he insists and I acquiesce. The waitress reads us a list and denotes the homemade pies. She says the dessert menu changes daily, which I like. It is nice to

style, to local politics and the sex life of Charles Manson; we are not particularly attached to any topic. It’s nice. After we pay our bill, both of us stuffed to the gills, we do what feels necessary: we take a nice long walk around Fort Ontario. Along the way, we fret about life and about work, but mostly about how in the world we are going to write that review.

What's Happening in...reslife



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Wax Hands
Tennis Lessons (1-3)

Spin Art Frisbees
Sandy Candy
Kan Jam (2-4)

Psychic Readings
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