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A3 Ted Winkworth leaves

Lifestyles Center coordinator embarks on road trip



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Laker Review

RIISING ARTIST



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Sports

STREAK SNAPPED



Nick Graziano | The Oswegonian

Opinion

PORT CITY AWARDS



Nick Graziano | The Oswegonian

Shineman nears opening

New science, engineering and innovation complex set to open in fall

Nick Graziano
Managing Editor
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For about three years, students and faculty have been anxiously awaiting the completion of the Richard S. Shineman Center for Science, Engineering and Innovation. The initial goal of the project was to have the building ready for use by the start of the fall 2013 semester and according to the Facilities Design and Construction Project Coordinator Allen Bradberry, development is on pace to do so.

Starting in 2010, the construction of the new center has been a long process. The construction has gone smoothly with no major issues, Bradberry said. Work is ongoing, but has begun to transition out.

"They're phasing out now," Bradberry said, referring to the construction. "As you wrap up the mechanicals or any of the piping systems, those guys are moving on. And the painters and the hardware guys that are putting doors on and some of those finishing touches, they're in there working hard and obviously they phase out as their work comes to completion. So it is kind of a transitional thing for the different trades and different



Nick Graziano | The Oswegonian

Construction continues on the new Richard S. Shineman Center for Science, Engineering and Innovation.

phases of construction you are in through the project."

As the construction workers fade out, faculty and staff will begin to move in along with all of the new furniture and equipment.

"We are taking deliveries right now of furniture and scientific equipment,"

Bradberry said. "We are scheduling that accordingly and will be moving furniture and equipment all throughout the summer months. We anticipate moving personnel, staff and faculty starting the first of June."

See SHINEMAN, A6

Slut Walk 2013 rallies students to show support

Patrick Malowski
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With the warmth and only a light wind, it was a perfect night for a great turnout and for voices to be heard. The Women's Center held the SlutWalk on the Oswego State Campus Tuesday night to take a stand against "slut-shaming" and violence against women. Men, women and even a dog dressed for the occasion and walked around campus, making a statement for the movement.

Kathleen Fulton, the co-president of the Women's Center, said she was excited about the turnout, adding that they handed out 300 T-shirts in a matter of 10 minutes.

"I love the number of people marching together," Fulton said. "Like the community and having so many people support our cause was wonderful."

The event was founded when a Toronto Police Service representative stated that the risk of sexual assault could be reduced if women would stop dressing like "sluts."

During her speech to the crowd before the walk, Fulton reiterated the reason why everything came together to take a stand.

See SLUT WALK, A5

Minority media represented

Voices of Diversity brings famous alumnus to campus

Moraima Capellan
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An Oswego State alumni spoke with students April 18 on his experiences as a black male broadcaster.

Kendis Gibson, who graduated from Oswego State in 1994, was the keynote speaker for this year's Voices of Diversity.

Voices of Diversity is a yearly event founded and organized by professor David Moody of the communications department. Moody works with students to create programs and events that promote diversity in the media.

"We are trying to share with you the minority representation in the media," Moody, who believes that the media industry lacks awareness and representation of minorities, said.

Moody began the Voices of Diversity last year and said ever since arriving in

Oswego, it was in the back of his mind to bring some awareness to the issue of diversity in the communication fields. His main purpose is to "make some sense of the minority representation in the media."

Moody gathered a group of students and began working on the program. This year, Voices of Diversity consisted of a speech, an open question-and-answer session with Kendis Gibson and an invite-only luncheon for minority students excelling in the communication department on campus.

Students filled the seats of the Campus Center Auditorium, eager to get advice from Gibson, who is currently the general assignment reporter and a weekend anchor for ABC7/WJLA-TV, the ABC affiliate in Washington D.C.

See DIVERSITY, A6

David Benioff visits Oswego State



Ryan Deffenbaugh | The Oswegonian

See LAKER REVIEW page C3 for full article

David Benioff, author of "City of Thieves" and showrunner of "Game of Thrones," shared stories of how his career started and answered questions on his latest projects in two talks given to students and the public when he visited campus on Wednesday.

Benioff's book "City of Thieves" was the 2012-2013 Oswego Reading Initiative selection.

During the two question and answer sessions, Benioff not only discussed his own career, but also gave advice to aspiring student writers.

"You have to be very willing to change whatever you originally put down and really be flexible," Benioff said.

He also pointed out that very few people are born great writers, so hard work pays off.

Benioff's other work includes writing the screenplays for the movies "Troy," "The Kite Runner" and "The 25th Hour," the last of which he adapted from his own novel.

Grant for MET students

NSF provides \$320,00 for research, airplane

Luke Parsnow
Incoming Asst. News Editor
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The meteorology department at Oswego State received grant funds from the National Science Foundation for students to conduct up close and personal research with lake-effect snow storms next winter.

The funds total \$320,000 and include scientific equipment which consists of an instrument loaded Mobile Integrated Profiling System, three Doppler-on-Wheels radar-equipped trucks, and an airplane that will be used to fly students right into the middle of storms, according to an Oswego State press release.

"I'm pretty excited," meteorology professor Scott Steiger said. "Since I was a little kid, growing up in Rochester, I always wanted to study lake effect snow storms. So this is kind of achieving that dream of getting a study of what makes them tick and what kinds of effects they have on people."

Two years ago, the department received an \$89,000 grant from the NSF to study the structure of such storms. Planning for this particular program took about ten years and now includes universities from other parts of the country.

The program, now called OWLeS (Ontario Winter Lake-effect Systems), consists of nearly \$4 million in three companion NSF grants. A \$1 million grant alone includes scientists and equipment from Oswego State, the University of Wyoming, the University of Illinois at Urbana-Champaign, University of Alabama-Huntsville, and the Center for Severe Weather Research in Boulder, Colo.

"Opportunities like this are generally limited to universities with graduate programs in meteorology, such as the other three schools involved in the grant," said senior meteorology student Patrick Cavlin. "The fact that SUNY Oswego is a part of it means that our students will be given the opportunity to participate in such research while still at the undergraduate level. Even at a major university, grants like this are limited to the graduate students. In this case however, students at all levels, depended upon the number of open spots, will be eligible to participate in this project."

Students will continue to study the structure of lake-effect storms and pay particular attention to the different particles inside them compared to other types of snow storms.

"To the public, snow is snow, but there are actually a lot of different kinds of crystals and actually liquid water as well in these clouds and that really controls how quickly the snow will pile up on the ground," Steiger said.

The students will also try to determine whether there are ways to better estimate snowfall rate based on radar data and why lake-effect clouds sometimes produce lightning.

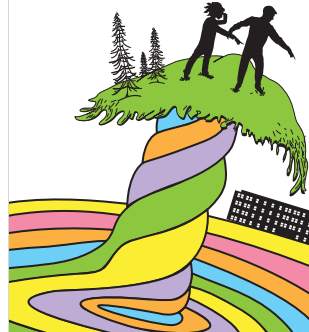
The part of the project that has gotten the most attention and that students are especially looking forward to is the plane that will fly inside storms to study them, most likely at nighttime, when storms are usually more intense. The aircraft is a Beechcraft model 200T twin Turboprop that is specially instrumented for atmospheric research and is owned by the University of Wyoming, according to the

See METEOROLOGY, A4

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POLICE BLOTTER



Bradley J. Hillman, 18, was arrested April 15 at 10:45 a.m. at 169 W. Second St. for sexual misconduct.

Edward Phillips Sr., 50, was arrested April 15 at 7:08 p.m. at the intersection of State Route 104 and East Fourth Street for driving on a suspended license. Phillips was released on \$100 bail.

Dana J. Boyden, 32, was arrested April 16 at 5:06 p.m. at State Route 104 for petit larceny. Boyden was released on an appearance ticket.

Quinzell Williams Jr., 38, was arrested April 16 at 5:51 p.m. at the intersection of East Seventh and East Utica Street for criminal possession of a controlled substance in the third degree with intent to sell, criminal possession of a narcotic drug in the fourth degree, and aggravated operation of a vehicle in the second degree.

Keri A. Swank, 25, was arrested April 16 at 9:25 p.m. at 110 W. Sixth St. for harassment in the second degree.

Daniel T. Hogan, 20, was arrested April 17 at 12:01 a.m. at 243 George Washington Blvd. for public urination.

Elizabeth J. Cano, 22, was arrested April 17 at 1:23 a.m. at 11 Dublin St. for a noise ordinance.

Jennifer Jimenez, 22, was arrested April 17 at 1:36 a.m. at the intersection of Dublin Street and West Mohawk Street for disorderly conduct. Jimenez was issued an appearance ticket.

Matthew J. Russo, 23, was arrested April 17 at 2:26 a.m. at the intersection of West Second Street and West Cayuga Street for disorderly conduct. Russo was issued an appearance ticket.

Mark D. Mannino, 28, was arrested April 17 at 11:57 p.m. at the intersection of East Cayuga Street and East First Street for criminal possession of marijuana in the fourth degree. Mannino was released on an appearance ticket.

Noah M. Burk, 23, was arrested April 17 at 11:57 a.m. at the intersection of East Cayuga Street and East First Street for unlawful possession of marijuana. Burk was released on an appearance ticket.

Jennifer Ann Cirello, 40, was arrested April 18 at 3:54 a.m. at 97 Niagara St. for noise ordinance.

Jaime N. Barker, 18, was arrested April 18 at 4:10 a.m. at 110 W. Sixth St. for harassment in the second degree with physical contact. Barker was issued an appearance ticket.



The Agenda

Our weekly list of what to do in Oswego



Sign up a team and participate in Relay for Life Saturday night in the Campus Center Arena

Play in a campus-wide game of Manhunt May 3. Sign up in Campus Center

Race in a Mario Kart tournament Saturday at 2 p.m. in the Sheldon Lounge

Check out a star party in the Romney Field House parking lot Friday at 9 p.m.

Meet your SA senator Friday on the south lawn between 2 and 7 p.m.

Have a fun and safe summer and pick up The Oswegonian next fall.

WEEKEND WEATHER

Forecast by Ryan Farrell | Graphics by Devon Nitz

Friday



High: 50 Low: 36

Saturday



High: 64 Low: 40

Sunday



High: 70 Low: 48

A true spring-like trend is in store for Oswego State, with temperatures steadily increasing over the weekend. The weekend will start out on a cool note though, as most of the day will be in the 40s. As the day progresses though, temperatures will moderate, eventually peaking near 50 degrees. The warming trend will start Friday night, as temperatures will climb into the 60s on Saturday. There is a slight chance of showers in the afternoon, but the sky will be mainly clear throughout the day. Sunday will be the pick-day of the weekend, with temperatures peaking near 70 degrees under mostly -sunny skies. The start of the school week will continue to be pleasant, with temperatures in the 60s with sunny skies.



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“Maybe I can make something out of my life that involves doing the things that I daydream about, rather than just doing what I’m supposed to.”
-Ted Winkworth, Alcohol and other drugs program coordinator at Oswego State

Adventure of lifetime

Lifestyles Center employee embarks on intercontinental journey



Justine Polonski | The Oswegonian

Ted Winkworth is leaving his job at the Lifestyles Center to make an intercontinental trip that will take him as far north as Alaska and as south as Ecuador.

Justine Polonski
Staff Writer
news@oswegonian.com

Ted Winkworth is the alcohol and other drug program coordinator at Oswego State. He is a graduate of the University at Buffalo with a degree in Psychology and a graduate of Syracuse University with a master’s degree in community mental health counseling. He even studied psychology at Oswego State for a year during his undergraduate studies. Now, he is about to begin a journey that will be a new and exciting departure from the norm.

As the alcohol and other drug program coordinator, Winkworth works with the Lifestyles Center in drug and alcohol prevention at the university, a job he had for about three and a half years. Winkworth, however, will be leaving his position at Oswego State after the end of this semester in order to embark on an intercontinental motorcycle tour.

This new adventure that Winkworth is about to embark on started out in a normal way, but after some thought on his part, turned into the exciting journey he is now planning.

“I originally had applied to a Ph.D. program in Seattle, because I wanted to move to Seattle,” Winkworth said. “I thought it might be cool to get there on a motorcycle, and I said ‘OK well I’ll just sell all my stuff and that way it will be easy for me to get there on a motorcycle.’ But, as I caught myself daydreaming, I wasn’t daydreaming about going to school; I was daydreaming about the trip to get there.”

Winkworth said he realizes the time was right to start the tour.

“I thought to myself, I am going to be 30 years old in June,” Winkworth said. “I thought, we’ve all got this limited amount of time on this planet, and if I’m daydreaming about riding around on my motorcycle, why would I go and get myself locked into six years of school? Maybe I can make something out of my life that involves doing the things that I daydream about, rather than just doing what I’m supposed to. So that’s what it is: I am going to try to make a go of it and see if there’s something out there for me that I can get hooked into.”

The idea for the journey came to Winkworth a few months ago.

“The first thought of it came to me in January,” Winkworth said. “I was looking around at all these great things people are doing in all of these different places, and thinking about all the places I would still like to see, and all the good I’d still like to do.”

Winkworth said he waited to continue that type of lifestyle.

“I thought to myself, I could do this all the time,” Winkworth said. “And that’s what I plan to do; I plan to bounce around and volunteer at different places and help people farm, and help people build houses—basically wherever anybody will have me.”

Winkworth said his inspiration came from a transitional phase that he went through.

“We all go through these transitions, for a lot of people it is graduation, and the thought entered my mind for the first time in a few years: what am I going to do with the rest of my life?” Winkworth said. “And, I had that thought while I was sitting on a beach, watching waves roll in.”

Winkworth said he also does not want to keep his life on a set path

“I thought to myself, there are no limits on

what a person can do,” Winkworth said. “We get this idea of what we’re supposed to do, but why? And, I had to really ask myself what it is that I want. What I want is to travel, and I want to meet people, and I want to learn, and I want to inspire people to make their lives better. I think I can do that from the back of a motorcycle.”

Winkworth started a website, “In Every Direction,” and uses it as home to his blog, resume, the sales for his belongings he is selling and a place where people can donate, if they choose to.

“... I am going to take photos of cool places, I’m going to talk to them about different places they might want to travel to, and I am going to talk about the experience,” Winkworth said. “The blog and the project are all about helping people understand that there is more out there that they can get connected into, if they just let go of their plan for a little while.”

Winkworth said his goal is to show that any person is capable of accomplishing anything.

“If I can pull this off, and it comes off in the way I want it to, I think that could be a message to a lot of young 20-somethings that are trying to figure out what to do with their lives, to hopefully ease some of their anxieties,” Winkworth said.

Winkworth said he can prove to college kids that not having money does not mean they have no options.

“You might not be staying in five-star hotels, and you might have to be a little creative, but you can go out and you can get things that you want without having to get locked in to all of this other stuff that you are told you are supposed to do,” Winkworth said.

Winkworth went on to say that students should chase their dreams while they are still young.

“Don’t wake up one day when you are 40 or 50 years old and say ‘why didn’t I do that?’ Because you convinced yourself

that it was beyond your reach.”

Winkworth’s departure from his position on the Oswego State staff is not going to be easy for him.

“It’s super hard. I love this place. Our center is super fun,” Winkworth said. “We, I think, have reached a lot of students since I’ve been here. I love the connection that I have with the students here. This is the hardest job I’ve ever had to leave.”

Winkworth is well-respected by his co-workers at Oswego State

“As AOD Coordinator in the Lifestyles Center, Ted Winkworth has been a proven asset to our students and within services provided at Walker Health Center,” said Elizabeth Burns, nurse practitioner and assistant director of Health Services at the Mary Walker Health Center at Oswego State. “Ted easily relates to students and his colleagues and will be greatly missed. We wish him well in his next adventure.”

Shelly Sloan is the health promotion coordinator in the Lifestyles Center at Oswego State. She works side by side with Winkworth on a daily basis in the Lifestyles Center.

“Ted is one of the best coworkers ever,” Sloan said. “We have a lot of fun at work but we also get a lot done.”

Rebecca Burch, a professor in the psychology department, also works with Winkworth.

“I have known Ted for almost a decade and he is one of my favorite people, actually, he is my favorite person,” Burch said. “I think his new adventure is exactly what he needs to do, and even though I don’t want him to leave, I can’t wait to see what happens. It’s going to be amazing.”

“At the Lifestyles Center, we are a family,” Sloan said. “With Ted’s departure, we truly feel like we are losing a family member. We will miss him tremendously but wish him well on the next chapter of his life.”



Justine Polonski | The Oswegonian

Ted Winkworth with the motorcycle he will use on his trip across North America and South America.

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Students to fly into storm

Grant provides funds to study lake-effect weather

METEOROLOGY, from COVER

"These storms draw their energy from the lake and the temperature difference between the lake and the atmosphere," Jeffrey French, senior research scientist and flight center director at the University of Wyoming, said. "Part of what we want to measure and understand is how much energy, in the form of heat and moisture, the lake transfers to the atmosphere. We also want to understand how that energy gets distributed in the lower atmosphere. In the clouds, we need to understand how development of clouds and precipitation affect the overall evolution and maintenance of the storm."

Both Steiger and French maintain that the pilots that will fly the plane ensure student safety aboard such aircraft inside storms, where there is a potential for danger.

"We have been operating aircraft for atmospheric research for more than 45 years," French said. "Our safety program is certified through the International Standard for Business Aircraft Operator, part of the International Business Aviation Council. We conduct internal audits of our program every year and submit to external audits every two to three years. Our engineers, maintenance staff, and pilots are all professional aviation staff."

French also said that two of the pilots used in this program have 40 years of military flight time between them, that all personnel flying on the aircraft must partici-

pate in a safety briefing that outlines their duties and responsibilities during flight and discuss what to do in the event of an on-ground or in-flight emergency.

Steiger said that more advertisements will be posted about the program starting in September. Meteorology students who are interested will have to submit resumes, have background checks done on their Degree Works to make sure they meet possible GPA requirements and be interviewed to be accepted. Up to 30 students may be selected for this exciting opportunity.

The department hopes that this program might increase student interest in meteorology and interest for high school graduates looking for colleges.

"The fact that our undergrad met students will be able to have a part in this is incredible and will hopefully bolster the image of our program and the school," Cavlin said. "I think between this and the new science building you're going to see a lot more prospective students considering Oswego."

Steiger also said that their research may improve forecasting snowfall rates for the Oswego area and makes the program special in that it can affect both students and the public.

"We're going to visit school districts with this equipment to show them what it's about and show what kind of data it can collect and I think definitely an important aspect of the project is to let the public see what we're doing and get them excited about it," Steiger said.

Yale professor visits Oswego State mathematics department to give talks

Dan Truong
Web Director
dtruong@oswegonian.com

Roger Howe, a professor of mathematics at Yale University, gave two talks on April 19 in Snygg Hall, room 127.

The talks were a complement of the professor's arrival set up by the math department and mathematics professor Victor Protsak.

"Howe was my doctoral advisor at Yale back in 2000," Protsak said. "He is an internationally renowned mathematician and an authority on K-12 education. I've been so excited that he responded to my invitation to come (to Oswego) to talk about symmetry to our students and to present his thoughts on the ongoing reform of the K-12 curriculum."

Howe received his Ph.D. from UC Berkeley in 1969. His research topics include representation theory, harmonic analysis, automorphic forms and invariant theory. Howe received the American Mathematical Society Award for Distinguished Public Service in 2006. In addition, Howe is currently a member of the National Academy of Sciences and the American Academy of Arts and Sciences.

His first talk delved into the topic of mathematical symmetry. To better illustrate symmetry, Howe projected multiple images of abstract paintings that displayed properties of balanced distribution amongst an axis. Along with these examples, he presented seashell models to illustrate his points.

The main point of symmetry in mathematics is to show a property that proves

that something does not change under a set of transformations. Examples that could be found outside of art include the Leaning Tower of Pisa and the Taj Mahal.

Howe's second talk dealt with how the topic of functions are taught in the primary and secondary education levels.

In the second presentation, Howe explains that functions are integrated in a great portion of our daily lives and play a big role in understanding the overall field of mathematics. He mentioned that functions cover a lot of mathematical subjects, from geometry and measurement to basic mathematical operations such as addition and subtraction.

With regards to improving on how to teach functions in a primary and secondary classroom setting, Howe recommended omitting certain techniques. He recommended moving away from general talks about functions outside their specific contexts. He also recommended avoiding references to mathematical variables and putting more emphasis on numerical values early on.

Howe said teachers should follow a principle of example sufficiency: when introducing a concept, use examples of such applications to get a concept's point across more clearly. He recommended the solving of a few problems that are relative to the topic in order to better illustrate the significance of a taught concept.

Professor Howe said that he hopes the teaching of functions in elementary and secondary education becomes more consistent with a proper mathematics curriculum.

Young man provides hope for animals

New Jersey native in Oswego educates community on various species



Photo provided by Blaise Hill

Daniel Oostdyk holds one of his snakes in Grace and Glory Animals, just one of the many reptiles he cares for.

Blaise Hill
Contributing Writer
news@oswegonian.com

Daniel Oostdyk is not like most 24-year-olds.

"I have a lot of jobs and hobbies," Oostdyk said. "I'm active with the military, my church, SAVAC and, of course, here."

"Here" refers to Grace and Glory Animals, where Dan is the head zookeeper and wildlife rehabilitator. "Here" is what Oostdyk feels has led to the most rewarding moments of his young life.

"I just really enjoy it," Oostdyk said. "I love being relational and it gives me a way to interact with others."

In a typical week, Oostdyk, known as Danny to his family and friends, comes in contact with local people of all ages and animal backgrounds.

"I enjoy seeing people conquer their fears and to help them go through it," Oostdyk said. "I've enjoyed seeing a lot of people who never go into a room with a snake getting to know and hold a snake. I've gone to a lot of schools and given kids opportunities to touch animals they never would have even seen. I try to get everyone to look at the positives of all animals."

Oostdyk discovered his own love of animals growing up in New Jersey. His family owned 21 acres of land, 10 of which housed a horse barn. Oostdyk said he spent time there almost every day and his love of animals took off from there.

"A green iguana was first," Oostdyk said. "But what was fascinating quickly became like a Christmas gift: I always wanted more and I was always looking for the thrill."

His parents purchased land in southwest Oswego, where Grace and Glory is today. Oostdyk learned how to rehab animals after working for a New Jersey-based traveling zoo. He moved to Oswego and became the head zookeeper at Grace and Glory. Before long, there were plenty of reptiles.

"We started out with 20 or 30 and slowly it grew to 40 or 50 and so on," Oostdyk said.

Dan Sr., Oostdyk's father, knows his son had a reason for selecting reptiles.

"He chose reptiles first because he feels



Photo provided by Blaise Hill

A prairie dog in its enclosure at Grace and Glory Animals. Oostdyk makes all of the enclosures used.



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Women's Center event raises awareness

Slut Walk brings hundreds of students to Quad to support cause

SLUT WALK, from COVER

"We are here to reclaim the word slut," Fulton said. "Naturally it's not the physical word that causes offense, it's the context of the word."

Fulton said she feels inspired to hold the walk with the Women's Center because of personal experiences and the name-calling she hears on the Oswego State campus.

"A lot of students, especially women, go out on the weekends and they're called sluts because of the short skirts and the high heels," Fulton said.

Many on the walk felt inspired to do the walk due to personal experiences in their lives that left them with a need to raise awareness about harassment and assault.

"I don't think there's a single person who comes to these sorts of things who doesn't have a personal reason somewhere deep down," Kris Raleigh, treasurer of the Women's Center, said.

Others came to support friends that had gone through rough experiences and to help raise awareness in their honor.

"I know a lot of friends of mine that have been affected by sexual assault," Abby Fraser, walker and volunteer, said. "And I think it's a great cause and women should be able to wear whatever they want without being assaulted or victimized."

The attire worn was left to the discretion of the walkers so they could properly express themselves. Some walkers wore the official Slut Walk T-shirts, some wore just their bras



Patrick Malowski | The Oswegonian

Students brought signs to show their support at the event, some even yelled chants as they walked on campus.

and others left their entire chest uncovered.

"I liked being able to just walk around in a bra," Fraser said. "It's very empowering and liberating. It sends a good message too of what we're promoting."

Fulton said they got positive feedback from the SlutWalk last year and this year was no different.

"We got a reaction last year, so we were

like 'why not do it again?'" Fulton said.

After the walk, many stayed around and shared experiences involving sexual harassment and assault, and to discuss the way people dress to express themselves.

"We need to be aware that no matter what we dress as it's okay," Fulton said. "Men and women need to know that it's okay to dress that way."



Patrick Malowski | The Oswegonian

Students walk around the Academic Quad after leaving the Hewitt Union Ballroom, where 300 T-shirts were handed out to students for the event.

Registration for summer courses shows shift to more online classes

2013 Summer Courses

• 154 online courses • 114 Main campus courses

*74/158 online courses under 10 students

*71/85 main campus courses under 10 students

• According to the Office of Extended Learning

* According to myoswego

Devin Nitz | The Oswegonian

Ryan Deffenbaugh
Incoming Editor-in-Chief
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With more classes offered online than at the main campus during Oswego State's 2013 Summer Session, this summer will continue a trend toward more online-based learning.

This summer the school will offer 154 online courses and 114 campus-based courses. The school offers 319 courses total, with 42 offered at off-campus locations such as the Metro and Phoenix Centers and nine offered in "hybrid" locations, such as Watertown and Onondaga Nation.

Yvonne Petrella, the dean of Extended Learning at Oswego State, said that the school tries to weigh the decision of what type of courses to offer based on students' interests or needs.

"Managing summer classes is both an art and a science," Petrella said.

Petrella said that, since Summer Session runs on a self-sufficiency model, summer courses are demand-driven.

"It's based on 'what do students want to enroll in?' More or less, you're voting with your tuition dollars," Petrella said.

The university began offering summer courses online in 1996 and, according to Petrella, they have increased in population each year since. Petrella said that online summer courses are popular among students for their flexibility.

"Many of our students have part-time jobs in the summer or, if they have a part-time job in the fall or spring, they're able to work full-time in the summer," Petrella said. "If they want to do an internship or co-op, it lets them still take a course. I think it lets them live at home or live somewhere else that they want to live and still be close to Oswego."

Petrella said she has noticed a decrease in the amount of courses offered on-campus in summer as well, but that it is not something the school is intentionally doing.

"I don't know that we would purposely do less on-campus courses, unless we saw those enrollments drop to the point where no one wanted them," Petrella said.

As of Thursday, April 25, the course listings for Summer 2013 on MyOswego show that 71 out of 85 main campus summer courses have fewer than 10 students enrolled. For online courses, 74 out of 158 possible courses have fewer than 10 students.

Petrella said that the preferred size for summer classes is at least ten and that she will meet with department heads at the beginning of summer to review which courses will need to be cancelled.

"We try to make sure that we cover instructional costs," Petrella said. "But when we make those decisions, we also make them in consultation with the department chair to make sure there isn't any special circumstance that would warrant a very low enrollment class continuing."

Canceling summer courses is not unusual, Petrella said.

Petrella plans to do a small research survey to determine whether students prefer online courses, and the reason for their preferences.

"Each class has a tendency to have its own personality and shift," Petrella said. "The mix of majors always changes a bit. But I think doing a snapshot and survey periodically helps us stay in line with the students and continue to be mindful of what their program needs are."

Summer course enrollment could also be being impacted by the switch to GE21, Petrella said, which made some of the more popular courses no longer required.

The school will continue to monitor student enrollment and interests and adjust to their needs and preferences, according to Petrella.

"Clearly students are telling us, with their enrollment, that they have a preference for online courses," Petrella said.

The College Book Stores

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Construction begins phasing out process

Science center set to open in fall 2013 semester; Snygg Hall going down

SHINEMAN, from COVER

Casey Raymond is an assistant professor of chemistry at Oswego State, as well as the chair of the science planning committee, which required him to sit in on every meeting about the project. He has a large role in the design and in programming and planning elements, so he is well aware of the interesting challenge that lies ahead for him and the rest of the facility when they have to move all of their equipment over to Shineman Center.

"We have got a pretty reasonable plan; for the most part faculty and staff have been very understanding that it's going to take us time," Raymond said. "We are being aggressive. We would like to have almost all of the lab equipment moved by Fourth of July. Our biggest concern is to get all of the teaching laboratory equipment moved first, so that everybody has time to get it setup in the new building and get adjusted to the new building before we have to teach fall semester."

Both Bradberry and Raymond are confident they will accomplish their end goals, as the project has experienced no major issues so far. However, there was one major change made requested by the campus, but according to Raymond it was a change that had to be done.

Due to an anticipated increase of student enrollment in the sciences, smaller classrooms were turned into laboratories, Bradberry said. It was something that Raymond saw might need to happen early on in the planning and design phases because statistics showed that biological sciences reached their 2015 projection of students a couple years ago and continued to grow. After the committee realized they might not have the space for these introductory courses, they met with the

administration and the decision was made at the provost level, according to Raymond.

"We created at the ground floor a new additional research space for biological sciences that is more dry field type research based," Raymond said. "And then we took the space on the first floor and made a research base for student projects that is more wet insensitive sinks, fume hoods and so forth. Then made a new introductory wet teaching laboratory that could be used for introductory chemistry courses, general chemistries, basic organic, but it could also be used for freshmen biology and microbiology."

At the moment there are no more foreseen changes to be made to the facility, especially since there is no more extra space, but Raymond understands that the degree of programs are always changing and planned ahead for it. The laboratories were designed to be flexible so they can be shifted around to accompany whichever program needs it most.

One of the biggest elements fueling the new Shineman Center currently and after it is complete is the \$5 million donation made by Richard S. Shineman's wife, Barbara Palmer Shineman. This donation has allowed the center to have all of the latest technologies and equipment, but both Bradberry and Raymond said that the donation's true impact will not come until after the construction.

"We had the construction dollars set aside anyways, so the construction was going to progress regardless," Bradberry said. "How that will impact the sciences and the science program will be that long term continued use of the dollars and how it supports the programs after we open the building."

"Everybody on the ground in the faculty and staff world is still sort of waiting to see, because

it is an outstanding donation and pretty exciting to have it, but I don't think all of the details have been worked out of how that money is going to be allocated or when all of the funds will be completely available for us to utilize," Raymond said. "Sometimes those donations are phased in over a year or two and so I think we're all just kind of waiting to see the details that Barb Shineman and the research foundation settle on in terms of how those funds should be best utilized for the campus and sciences."

When the construction of the Shineman Center comes to a close, there will still be work to be done with tearing down Snygg Hall. Bradberry addressed the rumors of the building being imploded or taken down with a wrecking ball, stating that it will be systematically deconstructed with track excavators. It is a process that has to be done carefully due to the close proximity to Shineman Center. Bradberry said that the demolition of Snygg Hall will begin in the fall 2013 semester and will finish in the following spring semester when it will be turned into a new parking lot.

For the most part, many students and faculty are excited to finally be able to use the new building. As someone who gets to work in it, Raymond already foresees many benefits.

"We'll all be under one roof, so all of the sciences will be together in one building," Raymond said. "There are a lot of places for faculty to interact. There are a lot of places for faculty and students to interact. There are places for students to hang out and work on group projects. We will now have labs at modern standards to support the kinds of teaching and research we have been trying to do in 40-year-old labs. That is going to be really exciting."



Nick Graziano | The Oswegonian

As construction of the new Shineman Center for Science, Engineering and Innovation phases out, deconstruction of Snygg Hall will begin in the fall 2013 semester.

Successful alumnus returns

Kendis Gibson discusses diversity with students



Moraima Capellan | The Oswegonian

Kendis Gibson speaks with a student at the Voices of Diversity event in the Campus Center Auditorium.

DIVERSITY, from COVER

Gibson confidently went over clips of his work and gave students tips and background information on his experiences. He made students laugh and feel comfortable around him as he spoke of moments where he pranked a viewer and a time at a restaurant he stopped to tell the famous actor, Morgan Freeman, happy birthday and Freeman recognized him.

Gibson warned students against getting an agent as soon as they graduated from college and explained that he believes TV news is dying and that the industry must adapt to the technological changes of society.

When asked about discrimination of the workplace, he said that if he has, it has not necessarily been to his face.

Gibson also explained that while at Oswego he did not feel a lot of discrimination against him and that he had an overall amazing experience.

"Once in a while you get someone yelling 'n****r' while walking down the street. That happened twice," Gibson said.

On the topic of diversity, Gibson feels that the biggest challenges faced by ethnic groups in the media industry is the fear of speaking up.

"In our morning meeting, we have a Latino reporter who is constantly assigned the immigration story, I think I would have a fit," Gibson said. "It's important for us to be able to feel like it's OK and our jobs aren't going to be on the line if we speak up in a newsroom environment about issues that are important to us."



Moraima Capellan | The Oswegonian

Professor David Moody, Kendis Gibson and students pose together at the Voice of Diversity event on April 18.

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Oswego State SCOREBOARD

Men's Baseball (DH) Tuesday, April 23

→ **15, 8**
 1, 0

Softball (DH) Tuesday, April 23

→ **14, 5**
 9, 3

Women's Lacrosse Saturday, April 20

→ **5**
 4

Men's Lacrosse Saturday, April 20

→ **15**
 10

UPCOMING MATCHES

* green indicates home games

Baseball Friday, April 26



Location: Chip Cummings Field
Time: 3 p.m.

Softball (DH) Friday, April 26



Location: Vic Raschi Softball Field
Time: 3 p.m., 5 p.m.

Women's Lacrosse Saturday, April 27



Location: Laker Field
Time: 1:30 p.m.

Men's Lacrosse Sunday, April 28



Location: Laker Field
Time: 4 p.m.

Lakers' win streak snapped at 5

Bombers top Lakers, 5-game winning streak ends with 5 games remaining on 2013 schedule

Seamus Lyman
Incoming News Editor
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The Oswego State baseball team won five of its six games since Saturday and clinched a spot in the SUNYAC playoffs for the first time in over a decade.

The Lakers (18-13, 9-6 SUNYAC) hosted SUNY Fredonia (16-11) at Laker Baseball Field for a three game series. In game one, Oswego State fell behind by one run in the top of the third, but the Lakers quickly came back with three runs of their own, thanks to a double by junior Michael McMullen and a single from senior Alex Jurczynski. Senior Dan Erne (W, 4-1) pitched seven innings and only allowed the one run in the third.

The Lakers would continue to score in the fifth, seventh and eighth innings to give them seven runs for the game. Junior Pat Brown pitched the final two innings, but made things close when the Blue Devils scored four runs in the top of the ninth. The Lakers were able to hold them off, earning the 7-5 victory on Senior Day.

In the next game of the series, the Lakers scored in the bottom of the first inning. Senior captain Mike Stark scored when McMullen hit a sacrifice fly to left field. The lead would not last long however, as the Blue Devils scored a run in both the second and third innings.

Despite Fredonia's best efforts, Oswego State junior James McKenna (W, 3-2) held his own, allowing just three runs in the five innings he pitched. McKenna had help in the bottom of the fourth inning when senior Michael Mascari singled, bringing in junior Scott Buniak for a run.



Nick Graziano | The Oswegonian

Freshman **Jordan Giller** pitches during the first game of the Lakers' home doubleheader against Cazenovia College. Oswego State won both games.

See **BASEBALL, B2**

Women's lacrosse wins 2nd straight

Victory against SUNY New Paltz keeps Oswego State in playoff hunt



Photo provided by Sports Information

Laker defender junior **Megan McNulty** brings the ball upfield in Oswego State's 12-7 victory against SUNY New Paltz at Laker Field on Tuesday afternoon.

Joe Mangeniello
Asst. Sports Editor
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While SUNY Geneseo continues to push the Oswego State women's lacrosse team for the No. 4 seed in the SUNYAC playoffs, the Lakers helped themselves to keep even with the Blue Knights after a 12-7 victory Tuesday.

Oswego State (7-7, 4-3 SUNYAC) defeated SUNY New Paltz (4-9, 0-7 SUNYAC) on a sunny afternoon at South Athletic Field despite falling behind early. After giving up a quick Hawks goal, the Lakers outscored their opponent 9-2 over the final 28:41 of the first half.

The Lakers were up 6-2 at the 9:42 mark when freshman Erannan Shattuck dumped down an assist to freshman Esther Gabriel, who stepped into her second goal of the game. About three minutes later, Gabriel earned a hat trick on an unassisted goal off the fast break, extending the lead to 7-2. New Paltz ended an 11 minute drought at 4:25, when sophomore Julia Johnson

scored unassisted on her ninth goal of the season. Oswego State promptly answered and scored twice in 93 seconds: freshman Lindsey Eggers scored at 3:15 and junior Courtney Cosentino scored on a free position shot at 2:52. The Lakers went into half-time ahead 9-3.

The second half consisted of much more physical play. The Hawks scored twice in the first six-and-a-half minutes, cutting into their deficit. The Lakers committed six turnovers in the first 13 minutes of the second half and had 12 total turnovers. The Hawks outscored the Lakers 4-1 during the first 25 minutes of the half.

"We got a little complacent in the second half," head coach Brandi Lusk said. "We honestly did not play our best game, but we still worked very hard to fix our mistakes to come up with the win. It was a good win, and a must win."

Oswego State junior Brittany Koemel appeared to score a goal at 9:11, bouncing the ball past the goalie, but a referee waved off the goal and yellow-carded Koemel for a danger shot. Koemel was forced to the sideline for a 2:00 penalty, much to the

disappointment of the crowd. After several warnings from the referees, head coach Brandi Lusk had to demand her home fans stop arguing the call.

"I think that the refs need to do a better job in being consistent," Lusk said. "Calls varied on both sides of the field and that can be very confusing for the players when one ref lets you be aggressive and the other blows the whistle quickly."

On the other end of the field, Oswego State junior goalie Nikki Greco made a pair of game-changing defensive plays. New Paltz sophomore Kelsey Healy attempted free position shots at 8:20 and 8:04, and Greco disrupted both, saving the first and challenging the second, forcing Healy to hit the post. The great play from Greco, reigning Oswego State Athlete of the Week, kept the Lakers ahead, 10-6.

"The Athlete of the Week honor is well deserved," junior captain Megan McNulty said. "Nikki did a good job being vocal, setting up the defense."

See **LACROSSE, B3**

Lakers stay hot in preparation for deep playoff run

Zach Gewelb
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The Oswego State women's softball team has evened up its record thanks to a recent five-game winning streak after getting off to a rocky start this season.

Following its doubleheader sweep of Nazareth College on Tuesday, Oswego State (14-14, 7-7 SUNYAC) moved up to sixth place in the SUNYAC conference with just six games remaining. The Lakers' final home games of the season, a doubleheader against Morrisville State, were postponed due to poor weather on Wednesday, leaving six road games remaining this season.

The Lakers opened up the season with a tournament in Florida during spring break and lost seven of their first 10 games before their recent hot streak. Oswego State faced nine non-conference opponents in Florida and did not fare well. Their losses, however, did not come without a glimmer of hope.

"We played an extremely difficult schedule in hopes that it prepares us for our regular season," head coach Casey Price said.

Their struggles included two losses against Rensselaer Polytechnic Institute and losses against Ramapo College, University of Wisconsin-Eau Claire, Macalester College, University of Wisconsin-Stout and Hope College.

They were able to muster up victories against Keene State, Bowdoin College and Lawrence University. Junior outfielder Sammie Schroeter played a key role in the Lakers' victories, as she went 7-for-11 with three runs scored and three runs batted in the three wins.

After returning from Florida, the Lakers were scheduled for eight consecutive home games. Oswego State's home opener consisted of a doubleheader matchup against SUNY Cortland. The Lakers split the twin bill with Cortland.

See **SOFTBALL, B4**

Oswego State ROAD RECAPS

Softball

The Lakers won both games of their doubleheader on the road against Nazareth College. Oswego State won game one 14-9 after falling behind early. Senior Brooke Radley drilled a homerun to pace the offense. Freshman Alexis Nasca earned the win after throwing five inings in relief. The Lakers won game two 5-3 behind three hits from junior Katie Bredin.

Men's Lacrosse

The Oswego State men's lacrosse team lost on the road against top-ranked SUNY Cortland. The Lakers managed only five goals in a 15-5 loss against the Red Dragons. Oswego State received two goals apiece from freshman Troy Crevier and sophomore Kimmy Cordon in the loss.

Women's Lacrosse

The Lakers won a close game at The College of Brockport 5-4 behind 17 saves from junior goalie Nikki Greco. Oswego State's offense was bolstered by three goals from freshman Esther Gabriel and two goals from senior Danielle Citro. The win kept the Lakers playoff hopes alive as the season comes to a close. Oswego State has two games remaining.

Athletes of the Week



JON STEVENS
Baseball

Senior, Chittenango, N.Y.

Stevens threw a gem for the Lakers on Sunday, allowing only one unearned run in the top of the fifth to complete the sweep of Fredonia and clinch Oswego State's first playoff birth in over a decade. The senior pitcher allowed just five hits, struck out three and walked one en route to his sixth career complete game. His Sunday performance dropped his season ERA by nearly two points.



NIKKI GRECO
Lacrosse

Junior, Syracuse, N.Y.

Greco was a primary factor in helping Oswego State post two SUNYAC wins last week to keep the Lakers in the hunt for a playoff spot. She posted six saves and three groundballs against Potsdam on Tuesday. Greco recorded 10 saves and three groundballs in a loss to non-conference Clarkson. She stopped 17 shots in a 5-4 road win over Brockport. It marked the first win for the Lakers over Brockport since the 2006 season.

Lakers prepare for postseason

BASEBALL, from B1

Tyler Baker followed with a double, which drove in two runs. Buniak recorded two hits in four at bats and three RBIs. He also scored twice. The Lakers led 4-3 going into the bottom of the fifth when they pulled away with four runs. Buniak and Baker drove in three of the runs in the inning. The Lakers held on to win 10-5, giving them a second win on Senior Day.

The third and final game of this three-game series with the Blue Devils lacked the offensive firepower the first two had. Senior captain Jon Stevens (W, 3-2) pitched a complete game, allowing just one unearned run and five hits. He also struck out three batters. Both pitchers recorded complete games in this pitchers' duel. The Lakers had just eight hits in the victory. Oswego State scored in the second inning after senior Andrew Lazzaro singled, driving in Buniak. Fredonia tied the game up in the fifth inning when an unearned run scored. The Lakers struck right back in the bottom of the sixth with two runs of their own after Mascari doubled. Stevens held off the Blue Devil bats for the win, 3-1. With the win the Lakers clinched a playoff berth. They will play in the SUNYAC tournament on Friday. The last time the Lakers had done so was in 2001.

There was no time for the Lakers to celebrate, as they took on the Cazenovia Wildcats in a doubleheader on Tuesday. The Wildcats (9-18) have had a lackluster season, while the Lakers were hot off their three-game sweep of Fredonia. The day proved to

be a freshmen showcase for Oswego State. Freshman Cody LaFlamme (W, 2-0) started on the mound in game one and gave the Lakers five solid innings. LaFlamme allowed just three hits and one run, while striking out six. The bats for the Lakers were alive, batting .455 with 15 hits in 33 at bats.

Going into the game, the team was focused on perfecting their game.

"We were mainly focused on showing up on defense, getting our bats going here and there," Buniak said.

The Lakers got on the board in the second inning with three runs when junior Forrester Wight, senior Dylan Parmenter and Stark all drove in runs. The runs continued to pour in when Jurczynski, senior captain Ed Charles, Parmenter and Stark drove in runs. The Lakers led 8-0 at the end of the third, and the runs did not end there. Parmenter drove in another run in the fourth. In the sixth, the Lakers scored six runs. Charles scored on a passed ball while, sophomore John Rauseo and Jurczynski recorded two RBI's each. Jurczynski later scored in the inning on a passed ball. The Lakers flexed their defensive powers along with their pitching strengths, only allowing three hits with no errors. Freshman Jordan Giller (0-1) also pitched well, recording two hitless and scoreless innings with a walk and a strikeout. The Lakers won 15-1.

After an all around superb performance, the Lakers still had one more game to play against the Wildcats. Freshman Josh Martin (W, 1-0) was looking to extend the freshmen's success for the day. Martin only pitched 4.1

innings all season, but would pitch almost that much in the game. In four innings, he allowed three hits, three walks and struck out one. The freshman has allowed just one run all season.

In the second inning, the Lakers continued their strong play when junior Dan Karleski singled to right, driving in Mascari for a 1-0 lead. Sophomore Kyle Liner would drive in another run after a sacrifice fly scored Buniak. The fourth inning had the most action, as Baker, Buniak, junior Tim Smith and Giller drove in runs. Buniak laid down a sacrifice bunt, one of many attempts by the team, to bring in a run. The Lakers showed their fielding progress throughout the game, as they shut out the Wildcats. Junior Justin Burns also drove in a run in the sixth inning. The team also showed off its base running skills stealing seven bases. Buniak stole three and Mascari nabbed two, while Baker and Smith recorded one apiece. The Lakers won 8-0.

The Lakers were able to tap into their deep bench in these two games.

"Getting a lot of our depth going helped," Buniak said. "Guys stepped up when another guy wasn't getting the job done."

Buniak had great things to say about the freshmen who stepped up during the doubleheader sweep.

"Both of them are great players," Buniak said. "We've pitched a lot of seniors so far and these freshmen have a lot of talent and were ready to go."

Oswego State went into its final home game of the regular season against Ithaca on a five-game winning streak. The Bombers (27-6) are ranked 18th in the nation, according to

Sunday's D3baseball.com's national top 25 poll. The Lakers scored in the first inning on an error by the Bombers. Laker bats could not produce the hits seen in the previous five games, with just six in 30 at bats. Junior Thor Miller (L, 1-2) pitched 6.1 innings allowing five runs, six hits and two walks. He also struck out one. The Bombers scored two runs in the third inning, one in the fifth and four in the seventh. The Lakers lost 7-1.

"Going into it, we knew it was an important game," Buniak said. "We were riding high and ran into some good pitching we'll definitely see in the playoffs."

Buniak thinks some small improvements can be made.

"We need to play a little more small ball here and there," Buniak said. "You're not going to get big hits facing pitchers like that."

While Oswego State failed to win its final home game of the season, the Lakers playoff chances are still alive as they sit at third in the conference behind second-place SUNY New Paltz (16-15, 9-6 SUNYAC) and first-place SUNY Cortland (28-8, 12-3 SUNYAC). The Lakers will travel to SUNY Plattsburgh for a three-game series starting today at 3 p.m., with two games Saturday at noon and 2:30 p.m. The Cardinals (11-20, 4-11 SUNYAC) are in last place in the conference. On Tuesday, the Lakers will travel to Rochester to take on the RIT Tigers. The Lakers will face the Tigers (10-14, 5-11 Liberty League) in a doubleheader. Buniak says the Lakers are mentally all prepared to finish the season and go into the playoffs.

"We're taking it one game at a time until we get there," Buniak said.



Nick Graziano | The Oswegonian

Senior infielder **Mike Stark** fouls off a pitch in the first game of Oswego State's doubleheader against Cazenovia College. He went 1-for-2 with a walk, along with a run scored and three runs batted in.

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Women's lacrosse pushes for playoff run



Photo provided by Sports Information

Laker Freshman **Erannan Shattuck** brings the ball up field in a game against SUNY Fredonia. She has been a difference-maker for the Lakers in her freshman year, as she has paced Oswego State's offense with a team-leading 26 goals and 42 points.

LACROSSE, from B1

"Leadership is something that is needed all over the field and both Nikki and (Megan) have worked their butts off to make sure that our team competes in every game," Lusk said. "They will not accept their team not playing to their potential and will do whatever it takes to motivate everyone."

New Paltz cut the deficit to three and called a timeout at 6:44 with a man-up advantage. Sophomore Lianna Valdivia found a scoring lane off the pass in and scored her thirty-fourth goal of the season, tied for the ninth most individual goals in the SUNYAC.

Moments later, Gabriel came up limping in front of the New Paltz goal at 5:47. She appeared to roll her ankle, and had to be helped off the field. Senior Michelle Bateman entered the game for Gabriel. Bateman scooped up a ground ball off a New Paltz turnover and took off down the sideline.

"Erannan (Shattuck) was wide open in the middle but I didn't pass it because I was worried the goalie could make a save and they'd have the ball and I would have to sprint back," Bateman said. "So I held onto it and passed it to (senior) Danielle Citro behind the cage. She passed it to

(freshman) Lindsey (Eggers) cutting from the top and we scored."

The score put the Lakers ahead 11-7 and all but sealed the game. The team is very pleased with the impact Bateman, in her first season with the women's lacrosse program after playing four seasons on Oswego State's soccer team, has made on this season.

"Shelly Bateman is an amazing athlete and I would expect nothing less from her in situations where her team needs her to step up," Lusk said. "No one can match her speed and I am very happy that she decided to play this year."

"It's her first year on the team, but she knows the game," McNulty said.

"Whenever I see the ball on the ground, I just go for it," Bateman said. "I know to use my legs in transition unless someone is wide open because turning it over would leave them in a fast break situation."

Oswego State did a sufficient job playing keep-away the final 4:55 of the game, and expanded the lead to 12-7 in the final minute. Eggers and Gabriel each scored four goals. Lusk said Thursday that Gabriel jammed her knee in Tuesday's game but is "fine" and will "do a great job for us this weekend."

Freshman Jayme McCreary scored a pair of goals. Cosentino and senior Michelle

Rusky each scored one goal. Shattuck and Gabriel led the team with one assist a piece. Greco finished with nine saves.

After losing three out of four games to begin their conference schedule, the Lakers have won three straight SUNYAC games in seven days. Oswego State's lone remaining SUNYAC game is Saturday against SUNY Oneonta (8-8, 3-4 SUNYAC). If the Lakers defeat the Red Dragons, they lock up at least the No. 5 seed, but a loss on Saturday eliminates them from the postseason.

The build up of the game reminds Bateman of her senior day for the women's soccer team against SUNY Cortland.

"Cortland is a team that we hadn't beat in like 22 years, and it was such a huge game for us, like this one is," Bateman said. "We ended up winning in overtime against Cortland, and I honestly think that we can beat this Oneonta team, it just depends on if we show up to play and execute our offense."

Geneseo (10-4, 4-3 SUNYAC) has won five consecutive games, including four straight in conference, but Oswego State owns the tiebreaker between them. The Lakers defeated the Blue Knights in Oswego on April 4 in overtime, 13-12. The Blue Knights have a favorable matchup on Saturday, traveling to New Paltz to take on the last-place Hawks.



Jessica Bagdovitz | The Oswegonian

The Oswego State women's lacrosse team is currently on a two-game winning streak. The Lakers boast a 7-7 record with only two games remaining.

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Intramural sports report

Hell Hounds take 2013 spring flag football tournament championship

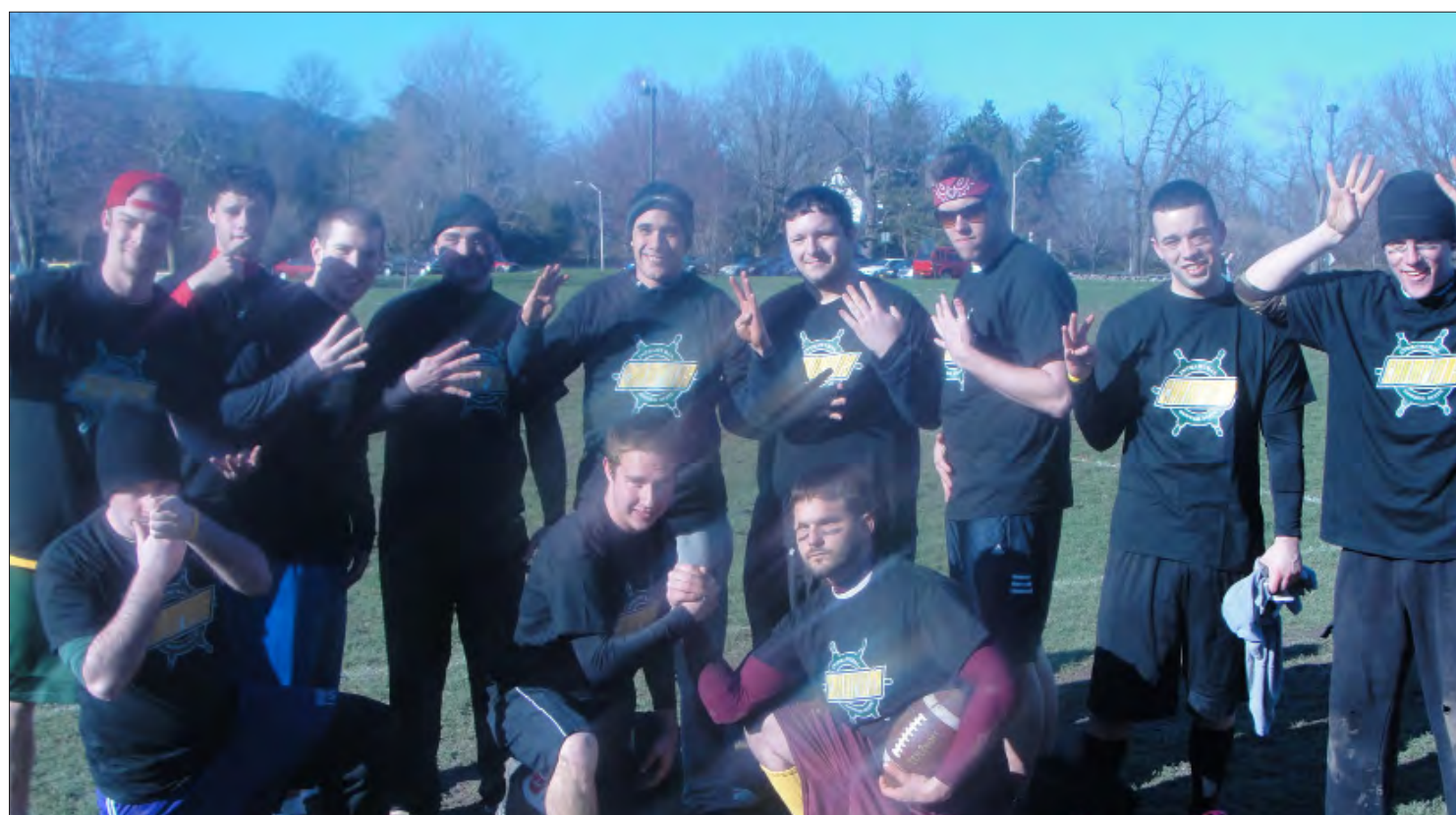


Photo provided by Campus Recreation
Hell Hounds celebrate after winning the spring 2013 men's flag football tournament for the second year in a row. They defeated The Mike Bourke by a score of 12-7.

Ross Bentley
Contributing Writer
sports@oswegonian.com

The Oswego State spring flag football tournament took place this week. It featured 18 men's teams, seven co-rec teams and three women's teams who were all competing for the championship.

In the women's league, Rhonda's Angels breezed past the championship, defeated the Space Monkeys by forfeit and Oswego Hurricanes, 39-6, on their way to the championship. Jennifer Robbins and Sarah Hansen led the way for Rhonda's Angels, who secured the championship.

In the co-rec division, six teams faced off in the three-day tournament. The championship contest featured Necessary Roughness and Rolltiders. Necessary Roughness got past Throw Those Balls in a tight, 15-9 matchup in the semifinals, while the Rolltiders defeated Daddie\$, 6-0.

Roughness pulled out the victory and secured the championship with a final score of 33-24 after strong performances by Mark Fraboni, Nicole Azero and Stefan Cavedine. In the men's competitive division, there were 18 teams vying for a tournament win.

By the time Sunday came, only four teams remained for a shot at the championship. The first semifinal matchup featured the Hell Hounds taking on NLPP. The Hell Hounds had advanced to the semifinals after blowing out the Twerk Team 41-12 in the quarterfinals.

NLPP won two games over Rolltiders and Two Tres Nina en route to the championship game. The Hell Hounds held a 22-12 lead going into at halftime, but it still appeared to be anyone's game. In the second half, the Hell Hounds locked down NLPP defensively, shutting them out to close out a 36-12 final. In the other semifinal matchup, The Guild was facing off against The Mike Bourke.

The Guild was coming off of a runner-up finish in the fall league, and came out strong

to start the tournament with two dominating wins over Team Monkeyfoot and Kibbles N' Vick, 30-0 and 20-7, respectively. The Mike Bourke dominated the competition as well, with two convincing victories. They won 34-6 over Moreland and posted a 25-0 victory over the Saltine Warriors.

Both teams showed they were capable of lighting up the scoreboard, as this one was an offensive outburst. However, after a close 13-12 first half, The Mike Bourke came out strong in the second half on their way to a 40-24 upset victory. That set up the championship contest between The Mike Bourke and defending champions, the No. 1 seed, Hell Hounds.

Each team saw their high-powered offenses shut down by the opposing team's defense. After a converted extra point try, The Mike Bourke held a 7-6 lead at halftime. However, after a few key connections between Bobby Nollet and Brandon Kuzel, Hell Hounds was able to score a second half touchdown and take the victory once again, by a final of 12-7.



Photo provided by Campus Recreation

The women's championship team, Rhonda's Angels, celebrate their 2013 spring flag football championship after breezing through the competition.



Photo provided by Campus Recreation

Students participate in the 2013 spring flag football tournament. Hell Hounds took home the men's championship, while Rhonda's Angels secured the women's title.

Price proud of team's play

SOFTBALL, from B1

Oswego State's win in the opening game of the series represented the Lakers' first win against the Red Dragons since 1987. Senior infielder Nicole Ouellette contributed to the Laker victory with two runs batted in. Freshman Alexis Nasca relieved senior pitcher Sarah Thayer in the first inning and posted six and two-thirds shutout innings, en route to her third win of the season.

Oswego State's home stand continued a week later against Buffalo State after its doubleheader against Cazenovia College was canceled. The Lakers lost two straight against Buffalo State before rebounding with a doubleheader sweep of SUNY Fredonia.

Oswego State scored 16 runs in two games against Fredonia. The offense was paced by freshman standout Tori Trovato, who had six hits and four runs batted in, and junior Dee Apps, who homered and drove in four runs in the sweep of the Blue Devils on April 6.

The Lakers then hit the road and traveled to SUNY Plattsburgh for two games against the rival Cardinals. Oswego State failed to get their offense going and dropped both games to Plattsburgh.

Despite losing two games against their biggest rival, the Lakers bounced back with a big win against SUNY Potsdam. Oswego State recorded a convincing 18-0 win against the Bears. Apps had four runs batted in and Nasca tacked on two more in Oswego State's defeat of Potsdam. The win showed the fight of the entire Laker team, according to Price.

"The kids have really battled this season and have shown a lot of character," Price said. "They never give up."

After their series with Potsdam, the Lakers returned home for two games against Wells College only to have the games cancelled. Oswego State hit the road two days later and traveled to SUNYIT for a two-game set against the Wildcats. The Lakers swept the Wildcats behind the bat of Trovato. The freshman recorded five hits and batted in two runs to pace the Laker offense. Thayer pitched in game two of the doubleheader and recorded a complete game, her second of the season. She gave up only two runs while striking out six batters. Price credits Thayer for her outstanding effort this season.

"Sarah Thayer is throwing better than she has ever thrown," Price said. "She has really stepped up on the mound."

The Lakers traveled back to Oswego with a 9-13 record, but were starting to climb back to .500. The Lakers opened their weekend up a loss against SUNY New Paltz. After the loss, things began to click for Oswego State, as the team embarked on a five-game winning streak. The Lakers won their second game against New Paltz and followed that with back-to-back sweeps of SUNY Oneonta and Nazareth College. Schroeter has been on a tear lately, recording ten hits, scoring six runs, and plating five runners during the winning streak.

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Price credits Schroeter, along with junior infielder Katie Bredin to jumpstarting the offense during the streak.

"Sam Schroeter and Katie Bredin seem to be the key that gets things going offensively," Price said. "When they lead us off and are successful, the wheels just keep turning."

In the Lakers' most recent series, freshman catcher Alexandra McKay has stepped up her game at the plate. McKay launched two home runs in the first game of Tuesday's doubleheader at Nazareth. She also scored four runs and drove in four while nearly doubling her runs scored and runs batted in for the season.

The Lakers have six games remaining in the season and will be traveling to SUNY Geneseo and The College at Brockport before concluding their season in Utica against the Pioneers. After a rocky season, the Lakers are in prime playoff position and are looking to finish the season strong.

"I hope to have a very successful weekend," Price said. "We are playing very well and just at the right time. Our kids are very confident."

Once the playoffs begin, Price sees no end in sight for her team after watching the way they have been playing recently. Their hot play has given her lofty expectations moving forward.

"I think we can win it all," Price said. "The way we are playing right now and with the fight the kids have, it is very doable."

Trovato will look to stay hot at the plate, as she leads the team with a .430 batting average to go along with four homers, 35 runs scored and 22 runs batted in. Schroeter is right behind Trovato with a .406 average and 20 runs scored.

Trovato is tied for the team lead in homers with McKay and senior Brook Radley. Thayer leads the team on the mound, having logged 77 innings pitched and recording eight wins. Freshman pitcher Alexandria Connelly leads the team in earned run average with a 3.93 mark.



Photo provided by Sports Information

Senior **Sarah Thayer** pitches against SUNY Oneonta. She leads the Lakers with 77 innings pitched.

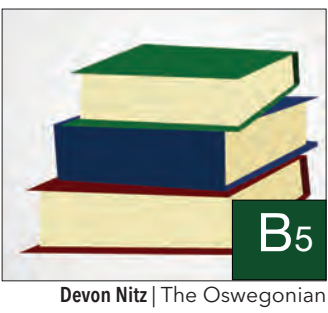


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- We want your thoughts on our coverage, campus and local issues, or anything regarding the Oswego State community.
- E-mail all letters as Word attachments to opinion@oswegonian.com or mail submissions to 139A Campus Center, Oswego N.Y. 13126
- All writers must provide their real name, address, academic year, major and phone number (which will not be published).
- Members of organizations should include their title if their letter addresses an issue pertaining to the organization.
- For publication, letters should be 250 words or less and submitted by the Tuesday prior to the desired publication date.
- The Oswegonian reserves the right to edit and reject letters and cannot guarantee that all letters will be published.
- Opinions presented are solely those of the author and do not always reflect those of The Oswegonian.

VOX POP

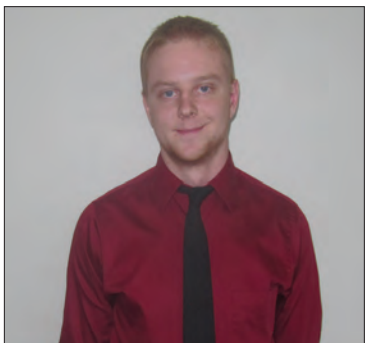
"The Voice of the People"

What are your summer plans?



"I'm studying abroad in Tanzania, Africa."

Raeann Mariella
sophomore, human development



"I have an online internship script reading."

Travis Clark
sophomore, broadcasting



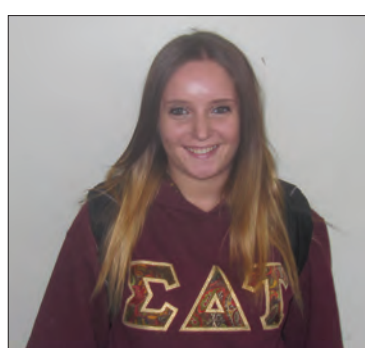
"Working at camp!"

Laura Krause
freshman, biology/pre-health



"A few summer courses and working."

Talia Harrison
junior, childhood education



"Working and I'm taking a summer class."

Melissa Logatto
junior, childhood education

STAFF EDITORIAL

GOODBYE TO SPRING 2013

With only three weeks left in the semester, we are sad to say that this will be the final issue of The Oswegonian this spring. It has been an eventful two semesters filled with ups and downs, but we like to think mostly positives. We've been able to cover a lot of great stories and interact with great people on campus. We are thankful to be able to bring all of our readers the news each week.

We are sad to say goodbye to our seniors, but wish Nick Graziano, our managing editor, Ben Schleider, our opinion editor, Tim James, our news editor, Jacob Pucci, a copy editor, Daniel Truong, our web director, David Greene, our ad manager and Xuewen Deng, our business manager, the best of luck as they head out into the adult world. We are sure they will each do great things. Our Editor-in-Chief Aimee Hirsch, is also moving on to pursue other endeavors. She has done a great job running a large and sometimes hectic organization and will be missed.

While it is tough to see so many great young journalists go, we are excited to see what next year holds for The Oswegonian. We will have an experienced staff returning,

including eight members who are currently on staff. Ryan Deffenbaugh, formerly a copy editor, will be taking over as editor-in-chief. Collin Leadbeater, formerly the sports editor, will be taking over as managing editor. Seamus Lyman, formerly the Assistant News Editor, will be stepping up to become news editor. Moraima Capellan, the arts and entertainment editor, will be staying in her position next fall. Alain Pierre-Lys, formerly the assistant arts and entertainment editor, will be opinion editor. Amanda Bintz, formerly a copy editor, will be chief copy editor. Patrick Malowski and Devon Nitz will continue into next year in their positions of multimedia editor and creative director, respectively.

We also have several new staff members who we are confident will be great additions to our staff.

We look forward to using that experience to continue to build on the strengths of this year's staff while also pushing the newspaper into new, exciting directions. We will strive each week to make sure the newspaper is the best it can possibly be.

We would also like to thank you, the readers. Without our readers, we are doing

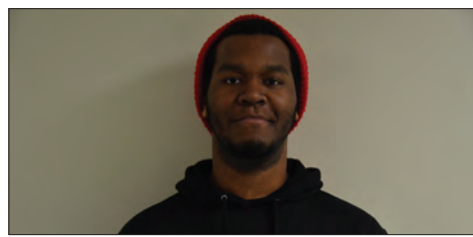
all this work for naught. We are incredibly thankful to our readers for taking time out of their surely busy days to sit down and read this newspaper. We take our commitment to providing timely and accurate news extremely serious, and want to continue to be an example of the strong journalism program at Oswego State. We view each newspaper picked up and each hit on the website as an affirmation that the many late nights we put in our office in Campus Center are worth it.

Over the summer, we plan to have a series of discussions on ways we can improve the paper. We would love to hear input from our readers on ways you think we can possibly improve. If you would write your thoughts to us either through email at info@oswegonian.com, on our Twitter account or on our Facebook page, we would appreciate it.

Most of all, we wish our readers a happy and safe summer. Take some time to enjoy the nice weather and catch up on rest before coming back strong for another semester. For those of you that are graduating, we wish you the best of luck. We are sure you will make Oswego State proud.

IN THE OFFICE

Not too late to join organizations



Alain Pierre-Lys
Incoming Op/Ed Editor
apierre@oswegonian.com

As the issues of The Oswegonian come to an end this semester, I'm left with a curious thought: Why did I wait so long to try to become a part of this? This was my first year working on the E-Board and I loved it. I joined the Laker Review early last semester as the assistant. I didn't have any expectations and if I did they would have been blown away, this is me raving. I could never have imagined when I first started writing halfway through my sophomore year that I'd be an editor by the end of my junior year. With that said that's my message: Don't worry what you can imagine yourself doing and just go out and do something, it's not too late.

I can't be a hypocrite though, I joined

The Oswegonian for some strange reasons, including a conversation I had with a friend and serious dislike in someone's music taste. To address the first, during my sophomore year I had a lot of free time and began to realize this wasn't good. I had a job, but that barely took any time out of my schedule. While working one day, I was talking with a friend of mine who was beginning to notice they weren't a part of anything extracurricular and we both decided we wanted to change that. Another friend of mine, who is active in a few clubs and organizations, was sitting in on the conversation. Our conversation consisted of wishing we were doing more, talking about all we wanted to do and saying how late we were to realize. His question to the both of us was "Why don't you just go do it?"

With that, my world was put in perspective. There are over 100 clubs and organizations on campus and that is always growing. I had all these ideas and turns out everything I needed was right in front of me. Go figure right? This is the case for many students at Oswego State. In my time working with The Oswegonian I've found that most students just don't know how to take that first step. It's

understandable, as a freshman coming into school you know literally nothing, so of course you wouldn't know where to start. Most upperclassmen, like myself, believed by sophomore year they've lost their chance by not joining early. This isn't true. Organizations are always looking for more members because that's what keeps them going.

The second reason for joining is well a little cockiness. I read an article on J. Cole coming to our school and let's just say I was disappointed. I felt like the writer really didn't know whom they were writing about and all they knew was that they wanted Ke\$ha. Nothing against Ke\$ha, but I didn't agree. After reading this I felt fired up. I didn't want readers to be exposed to just the opinion of one disgruntled Ke\$ha fan. In my mind, if they could do it then so could I. This attitude was a great chip on my shoulder and it can apply to almost anything. Whether it be the planning of a fundraiser or a TV show idea if you can see yourself doing it just find a way to do it. So visit the media organizations (The Oswegonian, WTOP and WNYO) because we won't bite. And go to The Point and find something that's perfect for you.

The 2013 Port City Awards Results

Best section of The Oswegonian: Opinion 31% News 29% Sports 22%	Best restaurant in town: The Pressbox 22% Bistro 197 19% Red Sun 13%	The best bar in town: The Shed 32% The Raven 25% Old City 13%	Best place to get food on campus: Crossroads 41% Campus Center Food Court 24% The Village Bistro 7%
Best place to go on the weekends: The Bluffs 31% Oswego Cinema 7 29% The Flatrocks 21%	Best place to get pizza: Franco's Pizza 29% Bridge Street Pizza 26% Mark's Pizzeria 13%	Best residence hall: The Village 29% Funnelle Hall 24% Onondaga Hall 13%	Best place to order food on the weekends (not pizza): Garafolo's Importing Co. 30% Sub Shop 24% Zonies 21%
Female Athlete of the year: Britt DalCais - Track & Field 25% Melissa Seamont - Women's Ice Hockey 24% Meagan Stover - Women's Basketball 9%	Best dining hall on campus: Lakeside Dining Hall 39% Cooper Dining Hall 24% Pathfinder Dining Hall 15%	Male Athlete of the year: Paul Rodrigues - Men's Ice Hockey 26% Ben Schleider - Tennis 21% Jon Whitelaw - Men's Ice Hockey 17%	

We are proud to announce the winners of the 2013 Port City Awards, presented by The Oswegonian. This is the first running of the awards online, which include 11 categories voted on by students and community members. We allowed two weeks to collect votes online and are happy with the number of votes we received. We hope next year can be even better. We will soon contact the winners to give them their awards. Once again, thank you to those who participated in this year's voting.

See web exclusive Opinion articles at www.oswegonian.com/opinion

End of era approaches

Good things must end; seniors look back on experiences



Jacob Pucci
Copy Editor

jpucci@oswegonian.com

When I graduated high school on a summery June afternoon, it was unseasonably warm for upstate New York. Sweating in my plasticky graduation gown, I was focused only on the music ensembles I was a part of that performed during the ceremony, hoping that I would win one of the many scholarships awarded. I did win one and the music groups performed well and then began a summer vacation that felt like any other in my 13 years of organized schooling that came before it.

I did not notice any change until I arrived on the SUNY Cortland campus in late August of the same year. Though I would ultimately only spend one semester at the school before transferring to Oswego State, the feeling of change finally sunk in. I moved into a dorm room I shared with a stranger and was, surrounded by those I knew even less. At least I knew my roommate's name.

The classes were harder, my schedule was more demanding and the predictability of high school life that I had previously resented was a comfort I missed. Further compounding everything, I knew within the first month or so that I would leave. When I arrived, I was a sport management major (essentially a business degree thinly disguised under the lens of sports), with aspirations of being the next general manager for the New England Patriots, my favorite team. In my naiveté, I figured I would graduate college, immediately be employed by the Patriots or any other NFL team—I was a college graduate, I couldn't be picky—and eventually be in charge of signing and drafting a team. Before I even stepped foot in a classroom, I was sizing my finger for the Super Bowl ring I was destined to win.

Sports business soon became sports writing and one school transfer later, became writing,

My Super Bowl ring aspiration was long gone. When our class was asked what we wanted to do with our sport management degrees, many responded with mid-level jobs at Minor League Baseball or independent league teams. Some wanted to work ticket sales, others finance. A few shared the same enthusiasm as I once did, saying how they were going to become a high-ranking executive for the Yankees or Giants. When I responded that I wanted to be a sports writer, I only said sports because I felt like I would have betrayed the department if I didn't at least mention sports. I wanted to fit in, at least for the remainder of the semester before I would leave. At Oswego State, I wouldn't have to lie.

Upon arriving on campus, I knew I wanted to write for the newspaper. I come from a high school of only a few hundred and fewer than 80 students in my graduating class and there was no school newspaper I could have honed my craft at. Even if there was, I don't know if I would have even joined. When I began high school, I wanted to be a chef. Then I wanted to be an NFL GM. No other options, including writing, even existed.

At first, I was nervous. As an impressionable 18-year-old freshman coming to a new campus, I could not conjure up the nerve to visit the newspaper. I was taking journalism classes, often with upperclassmen, and for the first time at college, felt like I entirely belonged.

I soon found that my new-found passion for writing and obsession over grammar could actually mean something. More importantly, it gave me the confidence I needed to write. I was good, so it was worthy of being published in the newspaper. I went to the meetings and took a liking for opinion, seeing it as an outlet to express the kind of informal, feature writing that I had so quickly grown fond of. For me, it was a blank slate and an opportunity. After my first article, I was hooked. For the second time in my college career, I felt like I belonged.

I liked it, and they liked me too. At least, I think they did. My contributions were weekly ramblings about whatever was going on, or anything I felt worthy of sharing with a large audience. Often, it was about food, hailing back to my first career goal, but other times it was about a cultural trend, a holiday or the weather. Sometimes I wrote about sports, just as I half-planned on doing just a few years ago.

At some point while writing this, I realized

that this will likely be the final story I write for The Oswegonian. I'm not entirely sure, but I estimate I've written north of 50 articles over my years here. And for many of them, I was content to write them simply as a writer, nothing more. Submit an article, read it in the paper on Friday, and go about my day, only to repeat the process the following week.

This semester I changed that. Editing has not only allowed me to exercise my obsession of grammar, but has made me more connected to the newspaper and all the work that it takes to make it come out each week. It became my newspaper, not simply a newspaper that decided that I was worthy of some column space each week. If I could do it all again, I would have taken a lead role years ago.

For those freshmen just beginning their college careers, transfer students like myself or simply those looking to have a voice, take the initiative. I waited until my final semester in school to do that and for once, I would advocate not following my lead.

In less than a month, I will walk across that stage and accept my diploma. The end of yet another era. Tears will be shed and hugs given, knowing that for the first time since pre-school, I will not have to go to school come fall. When I cross that stage, I will not fully comprehend this, just as I didn't think much of high school graduation. It will only be when I (hopefully) find a job and begin my life away from Oswego State, a life I have grown to appreciate far beyond I thought possible, that I will begin to realize it.

I'll crave the past and the comforts of college, just as I did for the comforts of high school and home. At times, I'll be glad to have graduated and be moving on to another chapter. But many other times, I'll wish I had never left.

So for those who have read my writing over the past three years, thank you. The positive feedback made me feel better and the negative feedback made me a better writer. If only there were more weeks of The Oswegonian. I've never been good at goodbyes.

After I leave Oswego State, I'm not sure where I'll go, but the world is my oyster and I've recently taken a liking to oysters, raw and on the half-shell, of course. Maybe I'll move to a city where I can get a cheap dozen of oysters and a good pint. It's those little things that are important. It may not be Oswego, but wherever I go, I'll find comfort in something.



Devon Nitz | The Oswegonian

After 4 years of arduous work, another phase begins



Nick Graziano
Managing Editor

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During my sophomore year of college at Oswego State, it seemed like anything that could go wrong would. I was left questioning myself about college: "Do I want to stay at Oswego?" and "Was journalism the right choice for a major?"

After a summer to think it over and dropping the dead weight that was holding me back, I went into junior year looking to do something different. That opportunity presented itself in early October 2011. The Oswegonian posted an advertisement on its Facebook page looking for an assistant arts and entertainment editor. I had mostly just written sports articles for the paper and only one article for the Laker Review section at that time. Due to that and the fact that I hadn't written much for the paper sophomore year, I never really expected I would get the position.

But despite those facts, I had a gut feeling that it was something I should do, so I sent in my application and let the dominos fall where they may. Within a couple of days, I had my interview and then within a couple of hours of that, I got the call asking when I could start. Little did I know how much accepting that position would change my life.

Contrary to what some people may believe, everybody in the office was more than welcoming. The office felt like a new home, and that simile became truer than I would

have ever imagined at the start. I remember there were times during my freshman and sophomore years when I wouldn't write for the paper because I thought I was "too busy." Even as an assistant, I was in the office Tuesday through Friday and that time increased with each new position I took. Looking back now at those early years, I laugh at how busy I thought I was. There are so many more articles I could have written.

I was only the assistant A&E editor for about a month when the A&E editor at the time announced he was moving to another position, allowing me to be promoted to A&E editor. It was a position where I learned a lot and became a bigger part of The Oswegonian. I was able to work with the writers, display my creative talents by designing the Laker Review each week and became closer friends with many staff members. The last of the three was the best thing that has come out of joining the organization, and something I am glad was able to happen again after many staff members graduated by the end of my junior year and about 13 new people were hired. It is one of the best parts about The Oswegonian and I see no reason why those friendships should not continue even after I graduate.

Going into my senior year, I took on the position of managing editor, where I pretty much got to do everything I wanted: help staff members, help writers, write more articles for all sections, take photos and create graphics. Along with being managing editor, I got a bonus responsibility of taking over executive editor duties for the sports magazine, The Play Maker, a responsibility that has made the office my home away from home, but a position I am happy to have. I would not have it any other way. Not only has the magazine allowed me to still be in charge of a section and gain a lot of experience creating one, but it has also allowed me to pay homage to the founder of the magazine and someone I consider a mentor, former editor-in-chief of The Oswegonian, Chris Ballard.

When I was a freshman first writing for the paper, I came into Oswego State with no prior experience in journalism. So walking into my first general interest meeting for The Oswegonian was intimidating. When I finally got up enough courage to take my first story, Ballard, who was the sports editor at the time, was welcoming and helped me to become a better writer with each story. He was always encouraging me to keep writing. I give him credit for pulling me into writing for the paper. He was the reason why I kept writing.

As my senior year comes to a close, I hope I have left that same effect on The Oswegonian. Being able to help and lead people was the main reason I wanted the managing editor position and I would like to think that through all of the hard work and commitment I put into the paper, I am able to leave some kind of impact, no matter what the size. It is impossible to talk about my time at Oswego State without mentioning The Oswegonian, since I spent about 80 percent of my time in the office. It is sad knowing this issue is my final time working on the paper, but I have gained many great memories and many new friends that I will never forget.

The paper has allowed me to produce many articles I am proud of and a resume I would have never imagined I could have had. I have also been a part of one of the biggest stories to hit the campus and be the only person to interview the Oswego State president about it, I got to interview the guitarist for one of my favorite bands, I got to write about Oswego Speedway for the paper, something I wanted to do since freshman year and I got to be on the ice with the men's ice hockey team taking pictures as they celebrated their 2013 SUNYAC championship. I am excited for my future and I have The Oswegonian and everybody who was a part of it to thank for that.

So to answer my previous questions: Am I glad I stayed at Oswego? Yes. Was journalism the right choice for a major? Hell yeah.

Press needs more sense, fact checking

Mitchell Petrella
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Now that the last suspect in the Boston Marathon bombing is caught and now faces the federal death penalty, I think it is time to recap. Numerous news outlets falsely accused people in the aftermath of the bombing, ultimately leading to the capture of 19-year-old Dzhokhar Tsarnaev. Yes, the media makes mistakes, but these are not mistakes at all. As a broadcasting/mass communications major, this concerns me because I do not want to be associated with this nonsense.

Popular social media sites paid tribute to the victims on that Monday night, just hours after the bombing occurred. However, Reddit had a thread titled "findthebostonbombers," and it led to a painful false accusation. The accused was a missing Brown University student named Sunil Tripathi, who had apparently been seen in security footage near the bomb site. What makes this worse is that Tripathi was missing at the time. His body was found in the Providence River Thursday. Also, a man named Mike Mulugeta was named in the thread, but he too was innocent. It should be noted that if you are trying to identify suspects, social media is probably not the best option to turn to. Only an idiot would post something to the effect of "I did it" on a thread where everyone is emotionally fired up.

Another false accusation was courtesy of the New York Post, as the newspaper had a picture of a man on their front with and the headline "BAG MEN." The photo was of 17-year-old Salah Barhoun, a high school track and soccer star. He eventually went to police to clear his name and was cleared as a suspect. This action is nothing new in the world of tabloid journalism, but this should only occur for less dramatic stories, such as celebrity affairs. There is no reason to show off a picture of the "suspects," especially in a case in which the death penalty is involved, if you have no proof to back it up. Later in the article, there

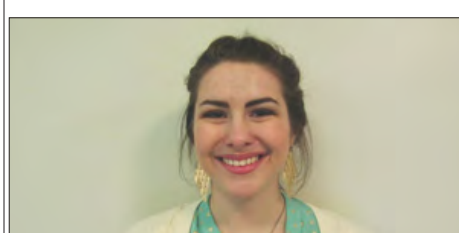
were no specifics about the man on the cover, just generalized statements.

A similar incident occurred in 1996 where a security guard was hailed as a hero at first and then as a suspect in the mid 1990s. On July 26, 1996 in Atlanta, GA, a security guard named Richard Jewell noticed a suspicious bag and called 911. He said it would explode in about 30 minutes, and it did. The blast killed one woman and wounded 111 others. Jewell was then declared a hero, but as soon as the FBI labeled him as a suspect then the media did a 180 degree turn. His reputation was destroyed and he lived through a nightmare. His name was cleared by the authorities after the real bomber, Eric Rudolph, was found and apprehended, but the damage had been done. He died in 2007, but his story lives on as a man who ended up being a victim of doing the right thing.

Even in much less severe cases, the media has falsely accused someone or outright crucified them. Does anyone remember the Duke rape case involving lacrosse players? Media personalities (mostly Nancy Grace) had found them guilty before all of the evidence was presented. For weeks, she blasted the defense and made it sound like this was going to be an open and shut case. However, the judicial system found the opposite and the charges were dismissed. What the media did was ruin the reputation of the players involved and Duke University.

In a time where the American people need to be informed during a crisis, it is important to make an informed decision. However, sometimes the media rushes to break the news first, and the facts are distorted or are outright false. My advice on a breaking news story is to take a look at the big picture first then work your way down to the details. Also, do not take details on the first day too seriously, because something might change. Remember, the media is a double edged sword, so make sure it does not stab you.

Pet peeves exposed; culprits beware



Amanda Bintz
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I spend a lot of time in the library. My friends have joked that I should push my bed over to the library so I can sleep there, since I basically live at Penfield. The location on my Twitter says, "Probably at the library." Between the hours I spend tutoring (at the Writing Center on the third floor) and the hours I spend studying, I am at the library more than 20 hours a week.

I know my way around Penfield.

Students who have not gone to the library all year long will soon be going to cram in some last-minute work before finals. These are the students who will be committing some library faux-pas in the coming weeks. I have got some pointers for these library newbies to help finals week go a little smoother.

During finals week, there are more students in the library running on less sleep who have the most work they have had all semester. Even worse, they are all hoping for the same thing: a table with an outlet. Looking for outlets in the library is like looking for an oasis in the desert—it's almost hopeless.

Before you snag that rare table with an outlet, there are a few things you should consider. First, do you really need your laptop? If all you have to do is read or study, you can get by without it. It's probably better you don't have it—you would probably just get distracted by Facebook or Tumblr anyway. If you do need your laptop, the second thing you have to think about is how long you will be at the library. If you are only going to be there for two hours, and your laptop battery lasts for eight, why would you need an outlet? Sit somewhere else and save the outlets for those who really need them. If you do need an outlet, think about how many people you need to seat. If it's only you and you take one of the tables with the comfy chairs during finals week, everyone will hate you. There are four outlets on those tables; the tables elsewhere only have two. Either you take up three outlets you do not need, or just one—that's a no-brainer. Yes, those other tables don't have comfy chairs, but do not be selfish. Everyone is just as stressed as you are and finding that outlet that you sacrificed could be the thing that gets someone through their finals week.

If you do not want to be late for everything during finals week, you have to be punctual at the library. Many people think they can get to the library at any time to print, buy coffee or find a table and it will be fine. It will not. During the day, the library has times of high and low volume. If you do not know those like clockwork, you are going to be wasting a lot of time.

Since most people only come to the library to go to Lake Effect Café or use the quick print

station, I will start there. This one is simple: if you come between five and 15 minutes before a class is about to start, you are going to be waiting in line. If you think you can print your paper at 9:30 a.m. on a Thursday and get to your 9:35 a.m. class on time, think again. The same goes for buying a quick cup of coffee. The best way to avoid the lines is to just get there earlier.

During the week, it is hard to predict when there will be a lot of tables open, because the turnover rate is high as people go to and from classes. But if you manage to get to the library before noon on a Saturday or a Sunday, you are pretty much guaranteed a table with an outlet. I know you probably like to sleep in too, but if you want to scoop the rest of the Oswego State population, then you need to get out of bed and snatch that table with the comfy chairs.

Even students that have not been in the library since their first tour of Oswego State know that libraries are quiet places. The librarians do not shush people that often in Penfield, but your fellow students will want you to shut up if you are making more noise than you should be. You can be louder in some places than others in the library, and you need to know which are which.

If you need to talk a lot, stay on the 1st floor. If you just want to chat with your friends occasionally, you can go up to the 2nd floor. If you have to do anything more than whisper every once in a while, do not go to the 3rd floor. People go to the 3rd floor for a quiet space to work. They will not hesitate to tell you you're being too loud and they have a right to be rude about it. It is called the quiet floor for a reason.

When it comes down to it, all you really need to do to survive finals week in the library is to be considerate. Keep in mind there are a few thousand of us and, from Lakeside to West Campus, we all share this one library. Let's try to keep things civil in one of the few places on campus where the entire community of Oswego State can commiserate during the worst weeks of our college careers: finals week.

靈氣 *Ahhhh...*

氣 *Reiki*

Robin T. Waterbury
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Karuna Reiki · Crystal Reiki
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The Oswegonian
Laker Review

Events Calendar

Friday, April 26 through Thursday, May 2

READING: "GRAPHIC FLASH"

Date: Monday, April 29

Time: 5-6 p.m.

Location: Auditorium, Room 132, Campus Center

CONCERT: FESTIVAL CHORUS, STATE SINGERS AND COLLEGE CHOIR

Date: Monday, April 29

Time: 7:30-9 p.m.

Location: Church of the Resurrection, 120 W. Fifth St. Oswego

CONCERT: WIND ENSEMBLE

Date: Tuesday, April 30

Time: 7:30-9 p.m.

Location: Waterman Theatre, Tyler Hall

CONCERT: TROMBONIST MICHAEL DAVIS

Date: Wednesday, May 1

Time: 7:30-9 p.m.

Location: Ballroom, Sheldon Hall

Tickets: \$15 general admission, \$12 seniors/faculty/staff, \$6 for students

CONCERT: JAZZ ENSEMBLES

Date: Thursday, May 2

Time: 7:30-9 p.m.

Location: Waterman Theatre, Tyler Hall

CONCERT: COLLEGE COMMUNITY ORCHESTRA

Date: Sunday, May 5

Time: 4-5:30 p.m.

Location: Waterman Theatre, Tyler Hall

CONCERT: MUSIC DEPARTMENT CONVOCATION RECITAL

Date: Wednesday, May 8

Time: 3-4:30 p.m.

Location: Room 41, Tyler Hall

CONCERT: OSWEGO STATE LATIN JAZZ ENSEMBLE WITH EMILIO DEL MONTE

Date: Wednesday, May 8

Time: 7:30-9 p.m.

Location: Waterman Theatre, Tyler Hall

Art Exhibits

"ON MY OWN TIME"

Date: Friday, May 3

Time: 7:45 a.m.-9 p.m.

Location: Penfield Library

BFA ART EXHIBITION

Date: Friday, May 3

Time: 5-7 p.m.

Location: Tyler Art Gallery, Tyler Hall

Cover image provided by
tomtaylormade.com

WNYO Loud Rock album of the week: 'United'

Steven Radford

Staff Writer

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The hard rock kings, Skid Row, have returned guns blazing with their newest EP, "United World Rebellion: Chapter One." The New Jersey-born band, rocking since 1986, had released their previous album in 2006, but their return to music is still as exciting as ever. The EP is only five songs long and stands at 20 minutes and 38 seconds, but it is a fulfilling journey.

The first track, "Kings of Demolition," opens up with the lyrics "We've got the bullet and the bible we defend it with, you can't believe what you've been told/ No such thing as zombies or an alien apocalypse/ We've got the matters in control." Then the rest of the song is bursting with energy and it is reminiscent of 70s and 80s rock 'n' roll music.

The second song keeps up with the same energy and acts as a supplement to "Kings of Demolition," as they sound quite similar. While this may seem like a con, it works well, as this is only the beginning of the EP, and the rest of it has a large variation in sound. Plus, this song ends with a spectacular guitar solo that will cast your doubts about the EP aside.

The third track, "This Is Killing Me," is quite the heartfelt power ballad. Acoustic guitar is included into the heavy and hard rock mix. The catchy chorus displays the vocalist singing, "We've got the skin to watch 'em bleed but underneath, this is killing me," and then proceeds to repeatedly belting out "This is killing me," throughout the rest of the chorus. This song is the black sheep of the EP, but it stands out well, as it will stay stuck in your head even during the next

song, which is called "Get Up."

The song starts with a grungy guitar riff that is sure to get your head banging. The song will be a crowd pleaser at concerts, as the chorus' lyrics state, "Get ready to get up! You know you gotta get up! She's ready to blow! Get up," and the lyrics "get up" are shouted with gang vocals. This song is a little slower than the others, but still retains a heavy feel and features a slick guitar solo to close out the song.

The last song, "Stitches," works well as a closer to the EP, as it opens with an epic intro of an interesting drum fill. While it is not too interesting technically, it works well to get a crowd amped up. Strong verses and choruses rule the song, and it ends with a complex guitar solo that continues into the last verse, ending the song with a bang.

The only negative aspect of this EP is its length. It would



Photo provided by metalsucks.net
Skid Row returns with a five-song EP.

be interesting to see what else the return of Skid Row has to offer and how they have progressed as musicians, but as the title of the EP states, this is only the first chapter of Skid Row's return.

Overall, this is a strong EP in the hard rock genre with a lot of variation in sound. Skid Row fans will rejoice and fans of classic rock and grunge will enjoy this hectic release. This impressive EP is one that is sure to be a banger this summer as you are driving on the highway with the windows down.

'Naughty No More:' a family book affair

Alain Pierre-Lys

Incoming Opinion Editor

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It's often said parenting is the hardest job one could ever have. Even without the gravity of the responsibilities that come with parenthood, many have felt the stress of caring for a child. Whether you are a relative, a teacher or just a bystander it's obvious: children are not always simple. Michael and Ann Mullen might know about these struggles better than most. Both are licensed counselors and professors at Oswego State where they deal with young adults and the challenges across the spectrum of youth.

The couple came together to write "Naughty No More: A Workbook for Children Who Want to Make Good Decisions." The demographic of the book is what is most interesting. Not just for parents but for anyone who wishes to learn more about what makes children tick, "Naughty No More" is written easy enough for a young child to understand but includes exercises that are made to include adults and include asking permission in some areas. Michael

Mullen discussed what it was like bringing these collaborative lessons to readers.

Alain Pierre-Lys: How did this go from something you did with your family to a book?

Michael Mullen: As you can find out in the first chapter of the book, our son had done something he wasn't proud of and my wife had a sit down conversation with him and they decided they wanted to share it. So the two of them came to me and my daughter and said they wanted to write a book to help kids make better decisions.

Pierre-Lys: What was it like analyzing for a book but having such an intimate stake in it?

Mullen: Well it ended up being really great; every week we had a Sunday night book meeting. Each week we came together and broke up into teams to achieve a goal. Sometimes it would be me and my son or my wife and my daughter.

Pierre-Lys: What was it like trying to make this easy to understand for a very young reading level?

Mullen: A few things come into play. My wife is a certified play therapist and she's been working with children for a long time and understands the language and culture of childhood. We tested on our kids too to make sure it was on their level. We also adjusted our editing process and gave it to individuals with kids and had them go through it with them and give us feedback.

Pierre-Lys: What range did you want to aim for with the book?

Mullen: We didn't want it to be geared specifically toward young children. We wanted the 6-11 range, which is a really big range developmentally. We also wanted parents to get involved so if there was something that they couldn't understand they were there to help.

Pierre-Lys: How important was it to you to include parents on this project?

Mullen: It was pretty important. My wife and I both work with adolescents and kids are always better off when their parents have a vested interest. If you're involved in your children's life it impacts kids greatly.



Photo provided by Michael Mullen
The Mullen's broke up into teams on Sunday nights to work on the book.

Pierre-Lys: What was it like seeing your work come together with your son?

Mullen: It's exciting... to watch them grow and you know it's tough when they struggle but it's great to see them grow from that. I've actually learned lessons from my kids.

Pierre-Lys: What would be your first piece of advice you give a parent, sibling or anyone who wanted to understand a child better to start?

Mullen: Listen. Before all else, truly listen. It's hard to be objective and sometimes you need to take a step back and listen.

Michael and Jodi Mullen will be signing copies of the book on June 12 at Rivers End Book Store located at 19 W Bridge St. in Oswego, N.Y.

David Benioff visits, discusses writing experiences with students

Aimee Hirsch
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From an early age, author and screenwriter David Benioff loved to make up stories.

In his first grade class, Benioff was asked to write a story about what his father did for a living. He wrote about his father, the submarine commander.

"I was always a liar," Benioff said. "I just made up stories all the time."

Benioff, author of the 2012 Oswego Reading Initiative book "City of Thieves" and showrunner of the popular HBO series "Game of Thrones," visited the Oswego State campus on Wednesday to speak with students and the public in two question-and-answer sessions.

Benioff answered any questions the audience had for him, ranging from his most recent work with "Game of Thrones" to how he got started with his first novel.

As a young writer, Benioff said he learned from his failures.

In college, he was rejected admission to the introductory creative writing class three times, and one novel he wrote during his twenties

was rejected more than 30 times.

"I really thought this book was gonna change everything and it got rejected by everyone," Benioff said. "I actually met with one of the editors and he said 'you know I've always believed there are no narrative prodigies... there are very few novelists who are good at an early age.'"

Benioff's success came once he realized that he needed to focus himself on a different type of story unlike the 700-page novel he had been trying to publish.

"I needed something much shorter that I could control," Benioff said. "'25th Hour' came from that."

His novel was eventually adapted into a movie, which Benioff himself wrote the screenplay for.

"I never thought I'd be a screenwriter," Benioff said.

Benioff soon went on to write other screenplays for films, such as "Stay," "Troy" and "The Kite Runner."

His most recent novel, "City of Thieves," published in 2008, tells the story of two young men, Lev and Kolya, who have a seemingly simple task: find a dozen eggs. But the story is set in war-torn Leningrad, and the two men find them-

selves on a journey that takes readers along for the ride.

Even though it is a work of fiction, Benioff said an immense amount of research was required for writing the novel.

"My best resources of all were these diaries that were written by people who lived through it," Benioff said. "And one of the things that was kind of amazing to me was that this was one of the worst periods of human history, just in terms of the sheer level of atrocity, and these diaries were, almost without exception, devoid of self pity and in fact often darkly funny."

Benioff also shared some insight on his current project, "Game of Thrones," for which he has been adapting the book series "A Song of Ice and Fire" by George R.R. Martin into screenplays while also producing and directing the series.

Benioff cited some of the challenges of adapting books into a TV series.

"There's no science to it," Benioff said. "I think with each episode we approach it anew and try to figure out the best way to tell this particular story. It's a constant challenge."

He also said that while it has



David Benioff spent his Wednesday on campus, answering questions and speaking with students.

been exciting to be part of such a large project, it can be daunting at times.

"It's kind of frightening," Benioff said. "Everything just keeps getting bigger and bigger and bigger. We thought we were already a pretty big show but if we are going to keep up with George we're going to have to get even bigger. He's got some great devious stuff lying ahead."

Benioff offered some advice for writing good characters for both screenplays and prose.

"You have to be very willing

to change whatever you originally put down and really be flexible," Benioff said. "Not to sound too fancy-pants about it, but sometimes the characters tell you what they're gonna do and you need to listen to them."

Benioff's other main piece of advice for aspiring writers was that persistence and practice is key.

"I was the farthest thing from a prodigy," Benioff said.

Benioff's hard work paid off, but he also acknowledged that sometimes a little bit of chance is needed.

"Don't quit and be lucky."

Real actor chemistry, predictable ending in 'Once Upon A Mattress'

Shanna Fuld
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"Once Upon A Mattress," a musical directed by Stephen Nachamie, opened with beautiful music and strong voices. The show, which opened Thursday, April 19, featured actors that did a fantastic job keeping the musical cheery and delightful.

The set of the show, designed by both Tim Baumgartner and Brianna Colombo, was well done. The set was large and equipped with satin drapery and a semi-translucent screen that separated the narrator from the story he described. The minstrel, Jamine Coley, did an excellent job opening and narrating the show. Princess Number 12, played by Tara Fox, put on a comedic performance following Coley. Fox acted her part as the sweet, typical princess well and played an important role in setting the tone for the show.

Right from the start, Sir Harry, played by Daniel Stalter, and his girlfriend, Lady Larken, played by Sierra Meisser, had instant chemistry.

Stalter did an excellent job portraying his character as the town hunk and typical young lover. Meisser had a lovely voice, and presented herself as a torn woman, which was exactly what the role called for.

The lighting by Greg Brewster was steady throughout the show in order to keep the consistency of the medieval time period, while also changing to bolster the feelings of the townspeople and main actors. The lighting complemented the costuming, which was equally well done. It was clear that costume designer Kitty Macey had worked hard to make the costumes realistic for each role, while maintaining the integrity of the medieval era. One particularly outstanding costume was the Jester's outfit, which was brightly colored and matched with make-up to complete the character. The music, which was professional, further added to this. The percussion was particularly fantastic.

Actor Clare Bawarski soared above and beyond in the role of Princess Winifred. Her singing was outstanding. There was minimal dancing, but when there was, she proved

to be synchronized and peppy. Her stage presence was powerful, and every joke she made got laughs.

The interaction between Bawarski and Daniel Distasio, who played her love interest, Prince Dauntless, was precious. Distasio had the ability to play his character with heart, and just moments later have the audience laughing until tears. Distasio had a wide range; showing off his ability to act in love, be persuaded by his mother or even not understand messages his father was trying to send him.

The story did not progress much, during the second act, as the height of excitement was already reached before intermission, leaving the audience to suffer through a tale that would end the same way as every other tale would—with the prince and the princess falling in love. The ending does have a surprise twist, however, revealing the reason the King was mute during the show.

Some of the numbers were quite long and almost seemed to drag. With the repetitive whining of the nightingale in the number "Lullaby," it might have been hard for

some audience members to resist the temptation to close their eyes. The nightingale bird in the cage, though intentionally whiny, was one of the best props used in the show, with feathers and a moving beak.

The large cast added variety to the show. Daniel Williams played the role of the queen quite fabulously. The queen strutted her way around the stage, bringing humor to the role and never breaking character for even a moment. The queen's silent counterpart, King Sextimus, played by Benjamin Rebshtein, did an excellent job acting without speech. He should be commended for being able to exude such character and stage presence without using his voice, relying only on his body movement and gestures. The Wizard, played by Daniel Frohm, had few lines and many interesting facial expressions, most of which had the audience chuckling.

The Jester, played by Michael Cothren, had an important role in the show. Cothren portrayed his importance in addition to being funny and entertaining, as a Jester should be. The smaller roles such as

the Knight, played by Jesse Lessner, the ladies in waiting or the kitchen wenches, were all roles that only added to the fun of the production. The ladies, Lady Rowena, played by Royschanna Young, Lady Merril, played by Qianhua Chen and Lady Lucille, played by Jacqueline Shikura, were all harmonious in their singing and delightful in their dancing. The Kitchen Wenches: Royschanna Young, Tara Fox and Dana Ernest, all did excellent jobs at assisting the queen and dancing and singing on queue. In addition, Sir Studley, played by Edwin Reyes, contributed to the overall tone of the production.

"The music is funny and catchy. The comedic timing of this cast has me laughing every night even after seeing the show so many times," said student director Robbie Kristel.

The production of "Once Upon a Mattress" was filled with humor that anyone could enjoy. From sexual jokes, to the jokes on gender roles or even slapstick comedy, seeing this musical is a sure-fire way to enjoy your night.

The musical will also be held on April 27-28.

'Gods Among Us' surprise hit with fighting game enthusiasts

Kevin Billings
Staff Writer
laker@oswegonian.com

Rating: ★★★★★

In 2009, NetherRealm Studios released "Mortal Kombat vs DC Universe" which saw the characters from the MK universe clashing with the heroes and villains of DC Comics. Then in 2011 the studio rebooted its staple franchise with the game "Mortal Kombat," providing a take on the franchise that felt both old and new.

Now, NetherRealm turns its attention back to the DC universe with the game "Injustice: Gods Among Us," finally providing comic and games fans alike a chance to see what would happen if Batman and Superman faced off in a fight, and much like "Mortal Kombat's" 2011 reboot, there is plenty here that will feel new and familiar to seasoned players.

The premise of "Injustice" is explained completely in its tag line – what happens when our greatest heroes become our greatest threat? The set up of the game sees Metropolis destroyed by a nuclear weapon and the Joker tricking Superman into killing Lois Lane and their unborn child. While being interrogated by Batman, Superman appears and in a fit of rage, kills the Joker and establishes the One Earth government with himself at the head while the rest of the heroes and villains either join him or Batman's insurgency. It then cuts to a parallel earth where the Joker's plan fails and several heroes, along with the Joker, get transported to the alternate earth to help the alternate Batman's insurgency against the alternate Superman's regime. While this could have easily been overlooked or just rushed through, the story mode turns out to be an entertaining comic book romp through the DC universe, taking inspiration from storylines like "Crisis

on Infinite Earths," where alternate versions of DC's heroes and villains battled for survival.

The story in "Injustice" plays out across 12 chapters, with players taking control of heroes, like The Flash or Aquaman, along with villains, including Deathstroke and Lex Luthor. This variety provides different perspectives on the crisis, along with the chance to experiment and see what character works best to one's playstyle. The story also provides for some cool moments, such as when Hal Jordan, aka Green Lantern, meets his alternate version that is a member of the Sinestro Corps, called Yellow Lantern. Also, with this being a DC game, NetherRealm Studios was given access to several DC-known voice actors who are famous for playing certain characters, such as Kevin Conroy, who has voiced several iterations of Batman going back to the classic '90s animated series. The rest of the voice cast does a good job with the slate of characters provided, however, it is a little disappointing to not have Mark Hamill voice the Joker as he has in the past, not to knock his replacement, Richard Epcar, who does do a good job in the role.

All this means nothing, however, if the game is not a competent fighter with a strong and varied system, which it is. With the game being developed by NetherRealm, there are clear similarities to the most recent "Mortal Kombat" game, with "Injustice" sticking to a 2D backdrop and control scheme, along with characters that are provided with power bars similar to the bars in the 2011



Photo provided by dccomics.com

"Injustice: Gods Among Us" does not try to reinvent the fighting game and allows gamers to play with diverse villains and heroes.

"Mortal Kombat." That being said, there have been some small, but notable changes to the control scheme this time around, mainly the change from a four to a three-button system. This makes for easier attacks and combos to execute for more novice players, but with a combo and ability tree that is deep enough for the most dedicated players. The fourth button has been changed to an ability button that is unique to each character, such as Wonder Woman changing weapons from her lasso to a sword and shield, or Doomsday covering himself in a rock armor that makes him nearly invincible.

This variety also shines through in the super moves that each character can perform with a full power meter, filling the role of the x-ray attacks and fatalities from "Mortal Kombat." These super moves end up being devastating when hit and visually amazing, whether it's watching Cyborg fire a massive energy cannon or Aquaman summon the power of the seven seas.

The game's lifespan is also lengthened from a variety of modes, such as standard versus modes and the S.T.A.R. Labs missions that replaces "Mortal Kombat's" challenge tower. The online also seems to be running without problem, though this remains to be seen as more players start jumping online. Players going through all these modes will net experience points that provide new costumes and rewards.

Without a doubt, "Injustice: Gods Among Us" proves to be one of the best fighting games of this year, and another great game bearing the DC license, along with the recent "Batman: Arkham" games. A well-crafted comic book story is balanced with a system that is both accessible and deep for players of all levels. Whether you choose Shazam, Killer Frost or Nightwing, there is plenty to choose from with modes and characters that all feel unique. Whether you are a fighting game addict or a lover of DC lore, this is a game worth adding to your library.

(kə-nekt')
with TROMBONIST
MICHAEL DAVIS



Wednesday, May 1

Pre-concert chat 7 PM | Show 7:30 PM

Sheldon Hall Ballroom

tix: oswego.edu/arts | 315-312-2141 | any campus box office

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'Mosquito' fails to show progression

Ronel Puello
Incoming A&E Asst. Editor
rpuello@oswegonian.com

Rating: ★★★★★

For the better part of a decade, the New York-based art-rock trio Yeah Yeah Yeahs have never played it safe with their music until now. It stands to reason that even though they are only composed of vocalist Karen O, guitarist Nick Zinner and drummer Brian Chase, they make music that sounds like a multitude of hands have left their mark on it. Their new effort attempts to draw from the wealth of the artful New York rock scene that sired them, with famed LCD Soundsystem frontman James Murphy providing

his expertise as a producer on the album. One would think that all of these elements coming together would create something sonically bombastic, but 'Mosquito' is step a backward musically for the group.

The album comes off as dreary, disjointed, and tame. It is not nearly as instantly inviting as their previous album, "It's Blitz!" Most of the tracks on the album focus too much on building a sort of crescendo that leads nowhere, leaves you wanting less and almost puts you to sleep. On "Buried Alive," surrealist M.C. Dr. Octagon aka Kool Keith makes an appearance, but the song itself falls flat and fails to light the spark that the Yeah Yeah Yeahs are famous for.

'Mosquito' is not without its highlights. "Sacrilege" and the

album's title track, "Mosquito" are the high points of the album. "Sacrilege" and "Mosquito" deftly channel David Byrne and his ilk, with sweeping gospel-esque choruses and frenetic energy. Karen O's vocals are featured prominently on the title track, and serve as a form of nostalgia for fans who remember the band's grimy roots in the New York club scene. These two tracks, however, could not save an album that is mediocre in comparison to their previous fare. Up until this point, the Yeah Yeah Yeahs have made a name for themselves by producing music that challenges its listeners, but "Mosquito" fails spectacularly in this respect. 'Mosquito' is ultimately a sad and rare form of regression for the Yeah Yeah Yeahs.

Rising Student Artists: Corey Sheen tells musical stories



Photo provided by Kadeem Watts

Oswego State junior **Corey Sheen**, converts his love of journalism and writing to his musical aspiration as the rapper, moNK.

Ryan Deffenbaugh
Incoming Editor-in-Chief
rdeffenbaugh@oswegonian.com

Whether on paper or through music, Oswego State junior Corey Sheen said he tries to tell stories. Sheen, a journalism major, has translated his love of storytelling to pursue a career in hip-hop.

"As a journalist, you have a responsibility to the people, and that's where the thought of my music comes from," Sheen said.

Sheen, who as a rapper goes by the name moNK, has a story of his own. The Brooklyn native has, in only three years, launched a career that started with a mix tape recorded on Garageband his freshman year in Oneida Hall. Today he is recording with nationally-known producers and engineers.

Sheen said he first started recording following a joke with his friends from home that if rapper Lil' B was able to become famous, anyone could do it.

"It was like, anybody can rap, let's do something," Sheen said. "Let's make a tape. Obviously, no one took it seriously except for me."

Sheen said the positive feedback he received from other rising artists in Brooklyn encouraged him to continue his career. Capital STEEZ, a fellow Brooklyn-based rapper who, along with Pro Era crewmate Joey Bada\$\$, had gained a large following on

YouTube and hip-hop blogs, told Sheen he had potential as a solo artist.

"He was one of the early people to come and say 'I could see you as a dolie rapper, just doing your thing,'" Sheen said.

Sheen said STEEZ, who died in December of 2012, provided him influence that helped his career continue.

"He was a huge inspiration for me to start and keep going," Sheen said.

Through a mutual friend, Moses Joseph, Sheen eventually met fellow Brooklyn-based recording artist YF, the front man of LWA (Leaders With Ambition), a creative group of rappers, singers, videographers and photographers that Sheen would eventually join.

"I went to him and he said 'I like what you're doing' and then took me into the studio with him," Sheen said.

The studio that YF took Sheen to was the Brewery Recording Studio, located in Williamsburg, Brooklyn and known as a spot for big names in the music industry to record. According to the studio's website, famous artists such as Kid Cudi, Skrillex, Raekwon, Styles P, Method Man and Matisyahu have all recorded there. The studio is also co-owned by long-time Kid Cudi producer and Grammy-nominee Dot Da Genius.

Sheen said he has been able to build a personal relationship with studio owner and

professional sound engineer Andrew Krivonos.

"First impressions, chilling with him, talking with everyone there ... he was cool, he liked my music, he told me 'You're a really good artist and it's a good movement you guys got going on' so pretty much he hooked it up," Sheen said. "I would say 'Yo I want a studio session' and bam, he was like 'Got you, whenever you need it.'"

Sheen is also an audio production minor and said he has benefited by watching Krivonos engineer his music. Sheen takes everything he records in Oswego back home with him to have Krivonos listen to.

"He opens the same session up," Sheen said. "So everything I did in Protools he can look at and talk to me about what he's doing to make it better. I just like being there to mix. I don't like just sending him a song and asking for a mix. I like sitting here and hearing what's happening in the room."

Sheen said he is likely to become studio manager at Oswego State next year, and wants to be able to reach the level where he can engineer his own music, allowing him to have control over each aspect.

"That's why I focus so hard on my classes here, because I know that's the stuff that is going to help me, when I get to the real world, to be a more well-rounded artist," Sheen said. "Not someone

who just depends on someone else to do everything for them. I want to get my feet wet in photography and videography and directing and then obviously engineering."

Sheen said that trying to be a student and launch a career at the same time can be challenging, so he has attempted to do things that allow the two to mesh together.

"I give 100 percent in each, but I kind of have to separate it," Sheen said. "When I'm at school, I have to focus on school. I try to make what I do [musically] fit into what I do at school, which is why I have the audio production minor."

Sheen said majoring in journalism has also helped him as a lyricist, describing the two as "hand-in-hand."

In "Spare Change," a song Sheen will soon release, he took stories he gathered from talking to homeless people in Brooklyn over the summer and turned their stories into a song.

"Journalism is, from a high school age, one of the things where my heart is," Sheen said. "Writing for the people, even if not necessarily working at a paper, I still think, whether it be informing people of things they don't know about, like I honestly would want to work at National Geographic ... Or even working for a newspaper, trying to warn people ... I don't think I would make music the way I do if I didn't start off in journalism as my primary form of writing."

Sheen said his focus while at school is always on graduating, but while at home he has more time and is able to do more things musically. Sheen said his style of writing is also at times affected by the differences between being in Oswego or Brooklyn.

"The studio out here, I record mostly by myself, so a lot of songs end up being retrospective," Sheen said. "Being out here is my escape from the city and the crowd and I have space to breathe and space to think. When it's warm I'll go out to the lake and write or listen to a beat."

Sheen said the music he writes shifts when he is back home.

"When I'm in the city, I'm probably chilling with a lot more people, running around doing a lot more things in a lot more places," Sheen said. "So the music ends up being more turned-up, party-oriented. Good-vibe type stuff."

Sheen described his sound as eclectic. He said he is influenced by Kanye West and Thom Yorke of Radiohead, both artists that push genre-boundaries.

"I like challenging myself as an artist to do different things that I haven't done before," Sheen said. "Radiohead, for instance, one of my favorite bands ever, I took a piano loop of theirs and just rapped over that. And I don't know if other people are doing that or even if people will like it. But I like it."

Sheen said he tried to focus his music around positivity, something that comes from being around other people his age trying to become musicians or artists.

"My peers inspire me," Sheen said. "I don't view it as competitively, more like we are all in it together. Everyone making music. There's people that I personally know and see in the hip hop game and they all have a message and for the most part it is positivity and that's the message that we are all trying to send and we're all motivated."

Sheen said his focus will be strictly on music while he is home, including an internship at the Brewery Recording Studio, where he will have the chance to engineer and do press relations for the studio, providing experience in both his major and minor.

According to Sheen, he will also be consistently releasing music and videos and doing shows throughout the summer, including an E.P. slotted to be released next month.

"I'm gonna do everything I can, living like I'm going to tour the world at the end summer or someone's gonna be like 'Alright let's go,'" Sheen said.

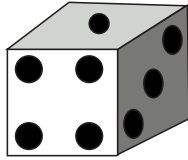
Along those lines, Sheen said he and the LWA crew could possibly be opening for Kendrick Lamar this summer, an opportunity that opened up for him through Joseph.

Sheen said he is focused on doing whatever he can to find success as a hip hop artist.

"To make it in music industry, it's an industry based around the dollar .. When you're young it's like 'Time to get the money,'" Sheen said. "And that's where I'm at now."

Sheen's music can be found on his Soundcloud at Soundcloud.com/euphonious-monk or on his (euphonious) MoNK Facebook page.

Comics & Games

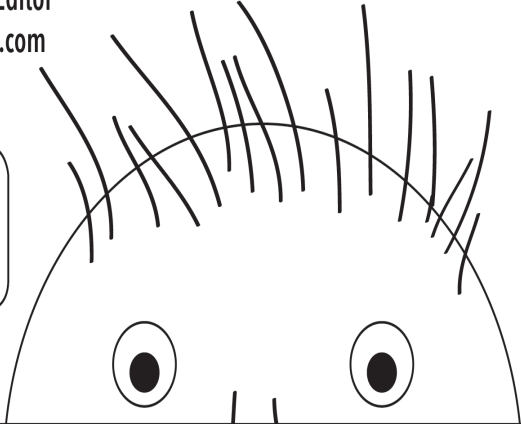


Your comic could be here!

Contact:

Moraima Capellan / A&E Editor
mcapellan@oswegonian.com

That crossword looks easy.



ON THIS DATE

- 1898 - The United States declares war on Spain, beginning the Spanish-American War.
- 1908 - American journalist and war correspondent Edward R. Murrow is born.
- 1940 - Academy Award-winning actor and New York native Al Pacino is born.
- 2002- In Honduras, Grammy winner Lisa "Left Eye" Lopes of TLC was killed in a car crash.

Comic by David Owens



Crossword Puzzle

Across

1. Of the smelling organ
6. Egyptian cobra
9. Seeded bread
12. Orchard fruit
13. Passing grade
14. Eternally, in poems
15. Water crops
17. Sedan or coupe
18. Perjure oneself
19. Sullen
21. Dozing ones
24. Use a paper towel
27. Telescope glass
28. Embankment
29. Away from the coast
32. Up-to-date
34. Rescue
35. ___ Sampras of tennis
36. Love song
40. Revised
42. Legume
43. Lobe locale
45. Water ___ (like watches)
48. Itinerary
49. Doctor's org
50. Racetrack animal
51. House annex
52. Wind dir.
53. Register

1	2	3	4	5		6	7	8		9	10	11		
12						13				14				
15						16				17				
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												42		
43	44									46	47			
48										50				
51										53				

Puzzle provided by boatloadpuzzles.com

Down

1. Hammer's targets
2. Fourth month
3. Shopping binge
4. "The Greatest"
5. Drumstick
6. Movie stars
7. Clairvoyants
8. Acapulco coin
9. Get
10. Pro vote
11. Mess up
15. Make right
20. Norway's neighbor
22. Delighted
23. Corrals
25. Apiece

26. Poetic contraction
28. Deep affection
29. Mischievous child
30. Formerly called
31. Type of football pass
32. _ Gras Shrove Tuesday
34. Playground feature
36. Plant stalks

37. Separated
38. Thick
41. Deferred savings acct.
43. Eden lady
44. Feel pain
46. Pronoun
47. Weight measure

Sudoku

	6	9	4					
					5	3	8	
		1	7	2	6			5
6								8
7								2
4								9
1			2	6	8	5		
	7	6	1					
					9	6	1	

DIFFICULTY: EASY

Fill in the grid so that each row, column and 3x3 block contains 1-9 exactly once.

4	1	9	6	7	3	5	2	8
3	2	8	7	5	1	9	7	6
7	6	5	8	9	2	4	3	1
9	5	7	2	3	9	8	1	4
2	9	4	1	6	8	3	5	7
8	3	1	7	4	5	2	6	9
5	4	6	9	2	7	1	8	3
9	8	3	5	1	6	7	4	2
1	7	2	3	8	4	9	6	5

Solution to this week's Sudoku puzzle



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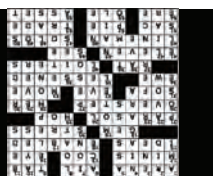
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Alain Pierr-Lys, Asst. Editor
apierre@oswegonian.com

For this week's crossword answers go to:

oswegonian.com/lreview



CREATIVE WRITING

Hessvacio Hassan
laker@oswegonian.com

Her Kiss

She wants me,
She wants it,
She wants my lips.
But my shyness & fear freezes me
at the tips.
Her soft soothing sweet smell... I
move closer,
but something is amiss.
It's like I get this close to you,
then I'm blocked by a mist.
A metaphorical mist,
that stops us from our bliss.
I'm so close to everything I
wanted... you,

and now I'm stopped with this.
But each day I see you,
I fight more & more through this
abyss.
Until we reach the day of our first
kiss.

Kiss...
The taste of Dominican brown
Swiss,
you are bliss,
our warmth breaking through that
abyss,
I mean mist,
I don't know what love is but I do
know this.
The magic that starts with her kiss,
her candy kiss,
sweet at the lips,
tingling the world from my tips.

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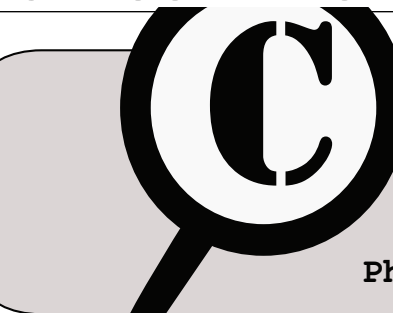
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HOROSCOPES

BY JACKIE DECUFFA

Aries (Mar. 21 - Apr. 19):

You might have trouble with an authority figure this upcoming weekend. Try to stay calm and not say too much and things should work out. You have a fiery energy this week; it's best to use this in the most non-destructive way possible.

Taurus (Apr. 20 - May 20):

This week you might find yourself analyzing things more than usual. You could be trying to solve a problem that has been a part of your life for a while now. Sometimes the best solutions come when you let go and stop trying so hard to figure things out.

Gemini (May 21 - June 21):

Things may seem to not be going your way this weekend. However, it's important to keep an optimistic outlook rather than taking out your frustrations on your loved ones. This too shall pass; things should take a turn for the better by mid-week.

Cancer (June 22 - July 22):

Work issues may dominate your mind this week. If you are not employed, this is a good time to find summer employment or a full-time job. You may feel a sense of relief if you get out your work opportunities sorted out sooner in the week rather than later.

Leo (July 23 - Aug. 22):

You may feel in control and confident as the weekend begins. There should be a lot of opportunities for fun social gatherings. However, as the week progresses try to loosen up on your control and realize that you can't always get your way.

Virgo (Aug. 23 - Sep. 22):

You may feel as if situations are taking a turn for the better, and things are mixing up. This week could be a good time to make big decisions regarding matters that have stayed the same for a long time. Try something bold and daring this week, it's a good time for change.

Libra (Sep. 23 - Oct. 23):

Intellectual issues may be at the forefront this week. You could find yourself doing more school work than usual, and you may not mind it all that much. You should be able to figure things out in an intelligent way that will leave you feeling confident

Scorpio (Oct. 24 - Nov. 21):

This weekend could present you with more situations than usual that leave you feeling jealous. Things probably aren't as bad as you imagine them to be. Try to hear anyone out before jumping to conclusions about what they are up to.

Sagittarius (Nov. 22 - Dec. 21):

If you feel like you are trapped on a roller coaster, this weekend could be a good time to take a final turn for the better. If you don't change how you act in certain situations that leave you emotion-

ally distressed, then the feelings probably aren't going to go away. Try to make a firm decision, stick to it, and see what happens.

Capricorn (Dec. 22 - Jan. 19):

Try to keep an eye on your finances this weekend. This may not be a good time to make any investments or take any chances with gambling. You usually have a knack for knowing how to make and spend money, but it may be best if you stay frugal this week.

Aquarius (Jan. 20 - Feb. 18):

You may have a new person that is causing some drama in your life this weekend. Try to stay level-headed and use your social skills to handle any confrontation. This person shouldn't be around for much longer if you don't give them



the reaction they are looking for.

Pisces (Feb. 19 - Mar. 20):

Your mind may be busier than usual lately. This mental activity may make you want to retreat and sort things out by yourself. However, it may be best to try and get your mind off these things by doing things you enjoy and spending time with friends.

What's Happening in...reslife

Midnight BBQ

Saturday, May 11th

8pm-10pm

The VI Great Lawn

Rain Location: The Commons

Kan Jam

Volleyball

Music

FREE
food

& More!

Village

