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ON THE WEB



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A breakdown on how professors could best use Angel.



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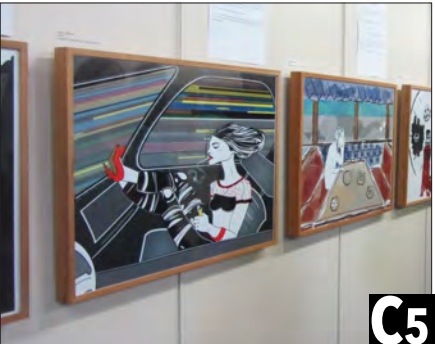
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Laker Review

STUDENT ART



Devon Nitz | The Oswegonian

Sports

BASEBALL DROPS TWO



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Opinion

RESPECT ADVISERS



B6

Photo provided by www.lfhs.org

Searching for middle ground

Professors, students navigate advisement methods under new systems

Professors

- Students don't want to come in enough.
- Students only want to know what courses to take.
- I want more personal relationships with my students.
- I'm afraid Degree Works will be making advising more impersonal.

Devon Nitz | The Oswegonian

Ryan Deffenbaugh | Aimee Hirsch
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Students and advisers are not always in agreement on how advisement should work. This leads to discussion among both groups about how the role of advisement is changing due to evolving technology and the development of new requirements.

Oswego State senior Ian Cohn said he has been able to get the majority of the information he needs to graduate from online auditing systems.

"I can just sit on CAPP or Degree Works and find classes online," Cohn said. "It makes registration easy."

Cohn said he hasn't had to rely much on his advisers, outside of emergency situations.

"It's when issues come up that I'd like to be able to see my adviser and look things over and figure it out," Cohn said.

The impact of Degree Works on the role of advisement

There is a common question among both students and faculty on campus: with CAPP and now Degree Works making graduation requirements more accessible and, thus, understandable, where should advisers fit into the process?

See ADVISERS, Page A4

Students

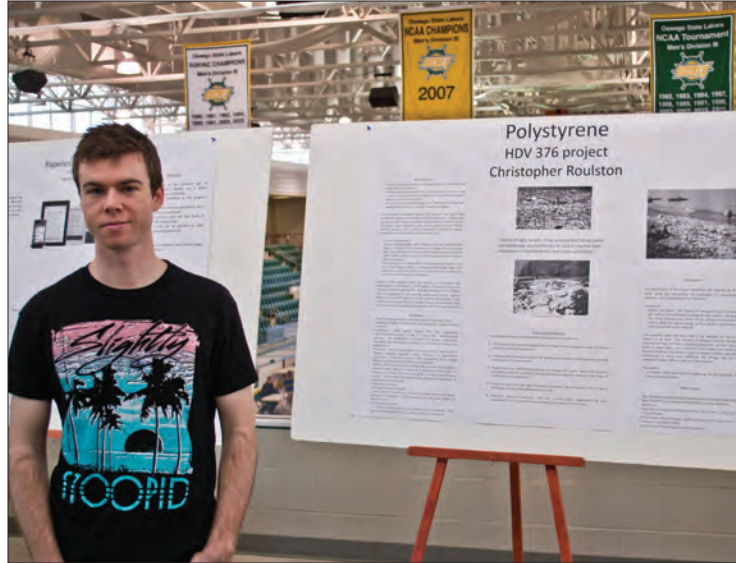
- I can just use Degree Works.
- I wish my adviser would make more time for me.
- I hate having to go to my adviser to get my PIN.
- It's hard to find all the information I need.

Devon Nitz | The Oswegonian

Students present research at Quest Day



Students and professors view posters displaying students' research and attend presentations throughout the day on April 17 as part of Quest Day.



Eric Muldoon | The Oswegonian

See QUEST, Page A5

Korean students express concern over North's threats

Luke Parsnow
Staff Writer
news@oswegonian.com

North Korea's recent heated tensions and repeated threats on South Korea and the United States have ignited some concern for South Korean exchange students at Oswego State.

For the past few weeks, North Korea has been threatening South Korea, the U.S. and its allies with warfare. In mid-March, North Korea nullified its 1953 armistice with South Korea, which has kept the peninsula peaceful since the Korean War. By the end of March, North Korea declared that a state of war now existed between the two countries.

Starting this spring semester, Oswego State opened its doors to more than 40 new South Korean exchange students. According to the students, the threats from their northern neighbor are nothing new.

"At first time when I heard that North Korea threatened our country and the states, I didn't think it seriously and just thought maybe North Korea needed money and food so they threatened us to get money and food from our and the U.S. governments," said exchange student Sangah Kim, who lives in a city near Seoul. "But I felt scared as the threats that they will go to war and fire nuclear missiles to South Korea are going on."

See NORTH KOREA, Page A6

Residence Hall Advisory Board



ELECTIONS

April 25th & 26th

Ballots emailed to on-campus residents April 25th

CONTENT

- Calendar C2
- Classified C7
- Crossword C6
- Contact Info A2
- Laker Review C1
- News A1
- Opinion B5
- Sports B1
- Sudoku C6

The Oswegonian is distributed Fridays when college is in session. For news tips contact the newsroom at 312-3600

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POLICE BLOTTER



Connor D. Dehaan, 18, was arrested April 12 at 1:32 a.m. at 31 W. Bridge St. for public urination. Dehaan was issued an appearance ticket.

Justin K. Empson, 23, was arrested April 12 at 11:40 a.m. at 117 State Route 104 for petit larceny. Empson was released on an appearance ticket.

Matthew J. Duplessis, 22, was arrested April 13 at 2:08 a.m. at the intersection of East Sixth Street and East Utica Street for driving while intoxicated and aggravated DWI. Duplessis was pulled over after moving from a lane unsafely and failing to keep right on a two lane road.

Travis T. Hilborn, 24, was arrested April 13 at 11:45 p.m. at the intersection of Governor Street and West Schuyler Street for disorderly conduct and for unlawful possession of marijuana. Hilborn was released on an appearance ticket.

SUNY BRIEFS

UAlbany

One hundred and thirty three UAlbany undergraduates are currently interning with the New York State Assembly and Senate. The program has seen an increase in numbers since five years ago, when just 65 students participated in the program. The program is in the perfect location for students at the university, allowing them to be part of the legislative process. Students in the program must be full-time juniors or seniors with good academic standing. Faculty must also recommend the students. Graduate internships are offered as well. In some instances, students who have participated in the internship program went on to actually become members of the state assembly.

SUNY Oneonta

In a joint effort, students from SUNY Oneonta and the nearby private institution, Hartwick College, came together to raise \$50,000 for the American Cancer Society. The money was raised during a Relay for Life event on April 12 and 13. More than 1,300 students participated in the event held at SUNY Oneonta's Alumni Fieldhouse and students took turns walking laps from 6 p.m. to 6 a.m. The event celebrated survivors with a Survivor's Lap and honored loved ones who lost their fight with a luminaria ceremony. Those not walking were entertained all night with numerous activities.



The Agenda

Our weekly list of what to do in Oswego



Go see Lupe Fiasco Saturday night for the Spring concert.

Attend the Ozzie Awards in CC 132 or watch on WTOP, Friday at 6:30 p.m.

Hear "Game of Thrones" co-creator David Benioff speak in Campus Center Arena, 7 p.m. Wednesday.

Go to Oswegonian.com and cast your vote for the Port City Awards.

Run in or watch "Color Oswego," a 1.5 mile fun run and walk, Saturday at 1:30 p.m. at Glimmerglass.

Take a stand against sexual violence at the "Slut Walk" Monday at 8 p.m. at Hewitt Union.

WEEKEND WEATHER

Forecast by Ryan Farrell | Graphics by Devon Nitz

Friday



High: 70 Low: 38

Saturday



High: 40 Low: 31

Sunday



High: 46 Low: 34

On Friday, a cold front will move through Oswego, bringing in a line of rain which may be heavy at times. There will be some thunderstorms within the line of rain Friday as well. The heaviest rain will fall from the late afternoon toward the evening. Winds may gust near 30 mph near these storms. Temperatures will be quite warm for most of the day on Friday, with highs in the 60s. Much cooler air will be in place behind the cold front, with highs only reaching into the 40s on Saturday. Besides some light rain/snow mix in the afternoon, Saturday will be dry with sun for the latter half of the day. We will finally get some relief from the rain at the end of the weekend. Sunday will be dry with sunny skies. But even though it will be sunny, temperatures will still be struggling to reach the mid-40s.

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“I like seeing students for more than just courses. For figuring out ‘Why are you here?’ ... ‘What do you plan to do with this?’” John Kares Smith, Communications professor

You'll see these at home

Massive cicada emergence expected to hit Hudson Valley this summer



Photo provided by magicicada.org

The 17-year cicada, pictured above, emerges in massive numbers once every 17 years. This year one of the larger broods is expected to affect the Hudson Valley.

Tim James
News Editor
tjames@oswegonian.com

The trip back home at the end of the semester may bring an unpleasant surprise of the entomological kind for Oswego State students who call the Hudson Valley home.

Large insects of the genus *Magicicada*, more commonly known as cicadas, are expected to be emerging all across the Eastern United States this summer in massive numbers. This year's emergence of the 17-year cicada, part of Brood II, is expected to take place from North Carolina to as far north as New York.

While the emergence is not expected to strongly affect the Oswego area, closer to New York City they are expected to emerge in strength.

“Although the Brood II periodical cicadas emerging this summer along the East Coast from Western Massachusetts and Connecticut as far south as Northern North Carolina are causing a media stir, they will not affect Central N.Y.,” Cole Gilbert, a professor of Entomology at Cornell University, said. “In New York they will emerge in several counties down near New York City and in the lower Hudson Valley.”

Gilbert helped head a study of Brood VII in 2006, which is most common in Central N.Y. and last emerged in 2001. The study, entitled, “Decrease in Geographic Range of the Finger Lakes Brood (Brood VII) of the Periodical Cicada,” studied known emergences of this brood all the way back to 1797 and found that the brood is becoming extinct.

“Brood VII was historically present across the Finger Lakes. It is now reduced to areas in and around the Onondaga Nation

Reservation south of Syracuse,” Gilbert said. “There were also a few individual cicadas reported from Livingston County. That county will likely not have cicadas when the brood emerges next in 2018, although the population around Syracuse and Nedrow is still strong.”

Cicadas are uniquely known for their odd emergence pattern in which they burrow out of the ground once every 17 years in order to mate and lay eggs. For the rest of their life cycle, they live underground, feeding on fluids from tree roots. Some species of cicadas emerge every 13 years as well. It is theorized that this pattern of emerging on prime number intervals may be a method of preventing predators from synchronizing their own generations to divisors of their life cycle, though there are other competing theories to explain their odd life cycle.

When cicadas emerge, they are perhaps most well known for their numbers and their noise. A cicada emergence can sometimes result in densities of more than 1.5 million per acre, or more than 30 per square foot, according to magicicada.org.

When cicadas do emerge, they are a favorite treat for many predators, which is part of the reason that they emerge en masse.

“These cicadas rely in ‘predator satiation’ or ‘safety in numbers’ strategies, so they are quite dense,” said John Cooley, a researcher at the Department of Ecology and Evolutionary Biology at the University of Connecticut, and widely viewed as the world's foremost expert on cicadas. Cooley is also the sole proprietor of Cicada Research, which runs the website magicicada.org.

In the “predator satiation” strategy, all members of the species emerge at the same time for a matter of a few weeks. The first

cicadas to emerge are quickly eaten by the many predators that enjoy the rare feast. Animals of all kinds, including birds, spiders, snakes and even dogs will consume as many cicadas as possible. But the cicadas emerge in such massive numbers that soon the predators have eaten all they can, and the remaining cicadas (the vast majority of them) can breed and lay their eggs unimpeded.

“They are also quite patchy, especially as they near their range limits,” Cooley said. “So I would expect the emergences in New York to be characterized by some very dense patches, but patches nonetheless – not a continuous emergence of cicadas by any means.”

The noise made by male cicadas to attract mates can be deafening when nearby. The males form into “choruses” in trees where they all produce their “calling song” at once, hoping to attract females to come and mate.

“The emergence will mostly be confined to the Hudson Valley,” Cooley said. “Because this is so far north, the emergence will most likely really get going in June, after the emergence has really started to die down in the southern locations in North Carolina and Virginia.”

Cicadas can be somewhat of a nuisance, but Cooley advises most to simply bear it out. “I mostly suggest that people sit back and enjoy them,” Cooley said. “Do not try to spray or kill them – they are a natural part of the ecosystem, so removing them might not be a good idea, and if you try to spray, you will have to use so much spray that you will kill everything in sight.”

For those that run orchards or tree nurseries, Cooley advises to wrap your trees with avian netting. He provides more information about the impending cicada emergence on his website magicicada.org.



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Roll of advisement shifts with technology

Advisers, students both responsible for enabling effective advisement; Degree Works can help improve system

ADVISERS, from COVER

Rameen Mohammadi, Associate Provost at Oswego State, said that he sees the role of adviser as shifting, given that less time must be spent going over requirements.

"There's a system that does that," Mohammadi said. "So what we certainly want to see in a mentoring role is: 'Why are you taking these courses?' 'What is your ultimate objective?' I think there's a lot more room for those type of conversations beyond the actual registration or degree auditing process."

There is a difference in ideas between students and professors on what exact role advisers should play in helping their advisees.

"Advisement at one time meant a lot more than just class selection," John Kares Smith, a professor in the communication department who has been advising students for over 30 years, said. "And now that

David Vampola, an adviser in the computer science department and a former advisement coordinator, said that he thinks Degree Works will improve the advisement process as a whole.

"Ideally a tool with as many features built into it as Degree Works can make advisement sessions more fruitful," Vampola said.

Advisement beyond class selection

Kares Smith said he believes the interaction between professor and student is an important aspect of advising that can at times be overlooked.

"I like seeing students for more than just courses," Kares Smith said. "For figuring out 'Why are you here? Why are you majoring in this? and 'What do you plan to do with this?' So it makes students a lot more empowered in terms of their own education."

Cohn said discussions about plans

education major Alyssa Estus, said that while advising should be more than just a meeting to check classes for registration, it often becomes only about that.

"I feel like I go to my adviser only when I really have a problem or if I'm panicking about my classes and that's it," Estus said. "And I don't really think that's what your relationship with your adviser should be."

The 'dynamic relationship' between students and advisers

Vampola said he thinks the effectiveness of an advisement relationship depends on the student's involvement and attitude toward the process.

"An adviser is only as good as the students in a sense," Vampola said. "Because if students don't want to see me, or they don't follow through, then I can't offer any assistance."

Christopher LaLonde, director of the General Education program, who also directs the literary studies and American studies programs, had similar thoughts on the process. He described the relationship between advisers and advisees as "dynamic."

"It just depends," LaLonde said. "Some students take the opportunity advising affords them to really get their hands around their undergraduate education. Other students tend to go it alone, it seems, given that not every student who is my advisee comes to me."

LaLonde added that he wishes more of his advisees met with him.

"It provides an opportunity to have those [personal] types of conversations," LaLonde said.

Killie said that she tries to meet with her adviser at least once a semester.

"I don't think it's required but I just like going because I like knowing I'm going in the right direction with my classes," Killie said. "It's nice to check in once a semester."

Estus said the challenge of tracking down an adviser for meetings can inhibit the discussion of more serious issues that students may be encountering.

"I can barely get a hold of them just for my classes, how do I go about talking to them about that?" Estus said.

Making time for advisement

The difficulty in finding time for advising sessions is a common problem for students and professors alike.

"We definitely need more advisers," Estus said. "They work too hard and have too many students and the [adolescent education] major is too complicated and needs to be so precise that I feel like they need a little edge off their work."

Kares Smith said that he has about 50 advisees, which he said is common for a professor in communications. In order to be able to have more time to meet with both students and advisees, Kares Smith said he holds extra office hours in the Lake Effect Café in Penfield Library.

Kares Smith added that the hours in the library's cafe allow for the more personal form of interaction he prefers while advising.

"You're not sitting behind your desk with your degrees on the wall," Kares Smith said. "It's a much more leveling experience and a much more casual experience."

Killie said that she has not had a problem with finding time to meet with her adviser, but has noticed other situations where other students have not been as fortunate.

"I've heard other people who have had experiences where their advisers couldn't make a time or they couldn't respond to emails or they just wouldn't show up," Killie said. "Some advisers are good, but I've heard things that they just don't make the time. I'm sure they're really busy, especially because there are a lot of people in the biology department, so that's probably why."

Vampola said that it can be challenging to make time for advisees during registration times, especially for advisers with a large number of advisees.

"What I simply do is brace myself and realize I have to open up blocks of time for people," Vampola said. "And you have to be very flexible in terms of letting students see you outside of regular office hours."

Mohammadi said that some professors end up with more advisees because they are requested by students.

The reality is, some of our faculty are very much sought after," Mohammadi said. "We don't put those type of ceilings on people's responsibility."

Mohammadi said he sometimes preferred taking on more students.

"I certainly didn't want anyone else advising my students," Mohammadi said. "So whether I had 40 or 50 or 25, that wasn't gonna be an issue. I needed to make sure all of our students were served."

The role of peer advisers

In order to help keep all students served, the university also takes advantage of a peer adviser program for first-year students. Bandla said that first year advisers are usually given around 25 advisees, but the amount varies by the size of the student's major or minor. In order to help freshman students receive more direct advising, each is given a peer adviser, an upperclassman who the freshmen can meet with to discuss

registration and other issues within their major.

"Sometimes the students will listen to a peer before they'll listen to an adviser," Bandla said.

Sophomore art major Samantha Fuller is currently a peer adviser for freshman art students, and said that while the adviser she works with is helpful to students, freshman students seem more comfortable with a peer.

"I think naturally students will think that peers are someone they can be more open with," Fuller said.

Fuller said that between advisers and peer advisers, students should be able to find a way to schedule advisement meetings of some sort. Fuller added that it's up to the student to keep track of emails and set and keep meeting times.

"It's really up to them to pay attention and heed those warnings," Fuller said.

The first year program requires students to meet with their advisers in the fall semester to receive a PIN to allow registration, something that ensures at least one meeting and, for most advisers, two meetings before it.

The next time a student is required to use a PIN to register is in their junior year, so this leaves multiple semesters where students are not required to seek advisement before registering.

How different schools handle advisement

Each school at Oswego State handles advisement differently. In some cases, certain departments, such as art, also differ widely from similar disciplines in the way their advisement works.

The Art Department, within the School of Communication, Media and the Arts, holds an advisement day for majors every semester to help keep students on track. Art classes that are held during the advisement time take the art majors in the class to an advisement center, where they can meet to ensure as many students as possible attend.

At advisement day, art majors have the chance to hear about new courses being offered, ask questions to advisers and plan for the rest of their college career.

"You make a four-year graduation plan every semester and they'll tell you if you're on track or not," Fuller said. "It kind of forces those who wouldn't really stay on track, because you have to go if your class is taking you."

See ADVISERS, Page A6

"An adviser is only as good as the students in a sense. Because if students don't want to see me, or they don't follow through then I can't offer any assistance."

- COMPUTER SCIENCE ADVISER DAVID VAMPOLA

tends to be primarily what it is."

With programs such as CAPP and Degree Works, students are able to more independently monitor their progress and the courses they need. For some students this might mean less cause for a visit to their adviser.

Mohammadi said that 95 percent of the communication he has with students is online.

"That's the way they like to do the business," Mohammadi said. "They don't come in as much as when I first began. [Back then] they had to come in all the time, I had to sign things for them, they had no choice but to come."

Junior zoology major Amy Killie said she utilizes Internet resources to prepare for registration, but she uses this as a starting point for her advisement meeting.

"I rely more on CAPP report, or I guess Degree Works now, and the requirements on the website," Killie said. "When I go to the meeting I usually have a pretty good idea of what classes I want to take."

Kares Smith said he is concerned that the use of Degree Works and CAPP have made advising more singularly focused on course selection.

"I think if you're looking at a college as a place to get a degree, not necessarily a place to get an education, then [Degree Works] probably works pretty well," Kares Smith said.

beyond college have not often occurred between him and his adviser.

"[Preparing for graduation] is all we really talk about," Cohn said. "But that could be because I haven't really asked. It's hard, because we spend so much time going over what I need to graduate, I don't have time to get into deeper discussions."

Michelle Bandla, coordinator of First Year Programs, said that Degree Works could actually be used to promote mentor-type discussion between advisers and advisees.

"As far as what courses they need to take, it's all right in front of them in Degree Works," Bandla said. "So it's not prescriptive, they have some options they can take. So what the advisers need to be doing is talk to them about their goals and what courses support those goals and career options."

Mohammadi said that it's important students utilize both online information sources, such as Degree Works, and in-person interaction, where students can discuss the meaning behind their education.

"It goes into a conversation of 'what are your intentions?' And it's hard to do that through email," Mohammadi said. "So on one hand the ability to expedite a question or problem a student can handle easily, but on the other hand you'd like to see them, because that is the only way you build that relationship."

Some students, like junior adolescent

Joshua Generation Family Conference

Annual worship meeting founded by sisters still going strong after 12 years

Olga Reyes
Contributing Writer
news@oswegonian.com

Twelve years ago, Eloise Benjamin received an important message from God.

She prayed for her nieces, nephews and grandchildren at church one bright Sunday morning when God sent her the message.

He told her to restore hope in children's lives. He told her to make them believe in faith. But not children in America. Rather, children in Africa.

She became a missionary and youth pastor shortly after.

"God gave me this title for our young people in South Africa," Benjamin said. "He wanted me to help these children find faith and hope."

Benjamin, from the Holy Ghost Deliverance Center, 128 Rockland Ave. in Syracuse, traveled to Africa with her sister Alberta Whitaker to speak to children about God.

"We went to schools and preached the word of God," Benjamin said. "It made me realize how important younger generations are in understanding the word of God."

Upon returning to America, Benjamin and Whitaker realized that children in their own neighborhood needed guidance. They first started the Joshua Generation Youth Conference in 2001 in Syracuse. They gathered Christian churches from across Central New York and beyond, including Rochester, Utica, Buffalo, Auburn and Canastota. These churches joined together for three days to form activities for families and children that incorporate the word of God.

"We try to accomplish three things on our missions," Benjamin said. "We try to encourage young people, we try to give them direction and then we talk about them being a child of God and a pride of God."

This year, Benjamin decided to drop the "youth" in Joshua Generation Youth

conference and rename the conference Joshua Generation Family Conference.

"We didn't just want people to drop their children off," Benjamin said. "We wanted them to bring their children and spend time with them and have it be a family activity."

For 12 years, the Embassy Suites hotel in Syracuse has allowed Joshua Generation to host its annual conference. They use a conference room on the first floor. Rows of chairs are aligned in the center of the room in two columns. A podium stands in the front of the room, with three thick Bibles stacked on top of one another, waiting to be read. A sign that reads "Joshua Generation Family Conference" painted in blue hangs from the far left wall, barely clinging on with duct tape.

Twenty-seven adults and 15 children attended the service on Friday, March 29, at the Embassy Suites hotel on Old Collamer Road. A band stood in front of the room and played soft background music while Pastor Charles Motley of the Conquest Christian Center in Canastota delivered a prayer.

"Be willing to trust God in the midst of a storm," Charles Motley said. "When you ask for it, it shall be given to you."

His wife, Michelle Motley, is co-pastor at the Conquest Christian Center.

"This conference is a great opportunity for children and families to come together under God and understand the words of the Bible," Michelle Motley said. "We want our children to be able to have faith in God and believe that anything is possible."

Pastor Motley spoke with enthusiasm and passion as he preached to the room full of devoted Christians. He spoke of the devil, weapons and fear.

"The devil wants you to think you are a nobody," Motley said, accentuating each syllable. "But you are a child of God."

He pointed at the crowd. He stomped his feet. He waved his hands. He grasped the

microphone tightly as he yelled each word.

"When Jesus is aboard your ship, no weapon that is built against you can harm you," Motley said.

The crowd cheered: Amen! Hallelujah! That's right!

The children in the crowd, ranging from 18 months old to 17 years old, clapped and cheered. Pastor Motley told the children they were the children of God. The older ones nodded their heads in agreement and understanding. The younger ones watched him in quiet curiosity. A short man with a green and black striped suit screaming words into a microphone told them they are the children of God. They just stared.

The band began to play, "I Know My Lord and the Lord Knows Me." Every person in the room raised their hands as they sang. Some stomped their feet while others stood still. Some closed their eyes. Some cried.

The service continued on Saturday, March 30, as families gathered in the same conference room for morning prayer at 10. Benjamin began the prayer, thanking everyone for attending. A group of children from Sudan, Africa, joined her in singing, "Kumbaya My Lord."

Workshops were held throughout the day separately for children and parents. Everyone reunited in the conference room for the final evening prayer. Benjamin led the prayer once again. After prayer, she handed the microphone to Jacquesha Whitaker, a singer in the band, to sing one last song. Benjamin sat to the side and watched everyone sing, pray, raise their hands, stomp and feel the word of God. She smiled.

"It makes me happy to see so many families here. I especially want the young people to have direction when they leave this conference," Benjamin said. "I want them to feel good about themselves. I want families to come together, where they can not only enjoy themselves, but also enjoy the Lord."



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Quest Day 2013



Ryan Deffenbaugh | The Oswegonian

The Sustainability Symposium (above), held in the Campus Center Convocation Arena, held a number of presentations to promote environmental sustainability.



Ryan Deffenbaugh | The Oswegonian

(Left) Students use iPads to interact with one of the posters on display at Quest Day. The presentation provided participants with the opportunity to learn more about the images shown on the poster. The poster was created by Patricia Tanner and Carly Karas and sponsored by professor Damian Schofield of the computer science department.



Eric Muldoon | The Oswegonian

(Above) **Jesse Vanuchi** presents his research titled "Investigating Inhibition of the Enzyme Glucose-6-Phosphate by Musanga cecropioides" during the Chemistry Poster Session in Lanigan 104. The project was sponsored by professor Webe Kadima of the chemistry department.

(Right) Students discuss one of the presentations at Quest Day at the Campus Center Concourse. Many students flocked from all over campus to see featured presentations in Campus Center and Lanigan Hall.



Eric Muldoon | The Oswegonian

(Left) "Measuring the Position/Altitude of a Rocket: Verification of the Laws of Motion and the Impulse-Momentum Principle" was presented by Brian Wersbe, Richard Taegtmeier, William Resch and professors Ann Caraley and John Zielinski.



Ryan Deffenbaugh | The Oswegonian

(Right) Graduate student **Anthony DiGennaro** shows off a book he wrote called "Beyond the Beard" for Cher Holt-Fortin's Tolkien studies class. The book tells readers how they can be like a wizard, without being born as one. His project was presented in a Quest presentation called "Interpreting Tolkien: A Look at Botany, Wizards, and Morality" along with two other students from the class, Raymond Dale and Kaitlyn Jubert.



Aimee Hirsch | The Oswegonian



Eric Muldoon | The Oswegonian

(Above) **Julia Nuzzo** presents her research titled "Margaret Sanger, Beyoncé Knowles, Women's Sexuality and Being 'Bootylicious'" in Campus Center 211 during the Communication Studies session. Her project was sponsored by professor John Kares Smith. More can be read about her project on our website.

North Korea worries students

Possible conflict touches close to home for some

NORTH KOREA, from COVER

Some students see the situation as a bigger and more direct threat than those in the past.

"One of my friend's father is on a high status in Korean military," said sophomore Yein Song. "He said it is a really urgent situation, and none of my friend's family can even contact him now. Until now, they were very worried about it. It is not the first time that North Korea has threatened South Korea. However, this time, all of nations were really worried and my parents even told me to not come back to Korea if the war really occurs."

Some foreign students at Oswego State said they did not hear much about the tensions until they asked their parents back home about it.

"I asked my family and friends, but they are fine and don't worry about this conflict that much actually," Solae Baek, who lives in Seoul, said. "Some of my friends in the States, they are worrying about the tension in Korea peninsula, but people in South Korea, they are going to work and enjoying the spring day as usual."

Many citizens in both South Korea and the U.S. are still unsure as to why the North has been taking such aggressive measures lately, which include multiple underground nuclear weapon tests and threats to use them on the South and U.S. territories in the Pacific.

"North Korea has created crises like these several times in the last few years," said Lisa Glidden of the political science department at Oswego State. "Each time it was to negotiate for money or aid. They're certainly being provocative in new ways this time, making it hard, I imagine, for the South and the U.S. to figure out the best strategy."

Reasons such as North Korea's new leader, Kim Jong Un, showing off his country's military strength, strengthening his position, or conducting ways of celebrating the first anniversary of his election to the First Secretary of the Workers' Party of Korea have also been considered.

"North Korea often says some provocative announcement, so people are kind of getting used to this situation like 'the boy cried wolf,'" Baek said. "People take this situation more seriously than before but some people make an object of ridicule about North Korea's action."

Foreign exchange students are not the only ones whose safety is being considered. Oswego State offers study abroad programs in Seoul and the surrounding area.

Joseph McKeown is the director of Inter-

national Education and Programs and recently returned from a trip to Seoul.

"From my recent visit to Seoul I can confirm that life there appears to be very normal," McKeown said. "In lengthy conversations and meetings with Oswego's key partners there, the feeling seems to be that they have seen this type of saber-rattling before from the North, and that it is nothing to worry about too much."

McKeown said that the situation is potentially dangerous because North Korea is heavily armed and the United States is a military ally of South Korea, therefore they would likely defend it in the event of war.

"If the U.S. State Department advises against travel to South Korea because of this, then we will advise accordingly," Ryan Lemon, coordinator of one of three summer study abroad programs in South Korea, said. "Until that happens, we continue to monitor and plan, but otherwise proceed as normal."

Like many similar series of threats North Korea has made in the last few years, many believe this crisis will likely pass with no significant military confrontation.

"I still think that North Korea's threats like this will not stop," Kim said. "It will go over and over again until the two countries will be unified or North Korea will self-destruct. So I think even the threat this time will pass by. South Korea and the U.S.A should establish a long-term policy against North Korea."

Song said she was worried about any activity occurring on April 10, the anniversary of Kim Jong Un's election. The North Koreans are notorious for aggressive displays on such important days. Despite the date having passed with no incidents, Song said she is still worried for her family and her country.

"The thing is, the Korean War also occurred in the middle of dawn, and nobody expected," Song said. "They are still nervous because they think it can be happened just like 63 years ago."

According to the U.S. State Department, Secretary of State John Kerry visited Seoul last week and pressed for talks with the North to ease the tension in the region. The government has been trying to find a solution to this crisis in a peaceful way.

"It's absolutely wrong to threaten world peace," Baek said. "However, I think it's not okay to just appease all of North Korea's requirements for a temporary calm down. South Korea has to open the door to dialogue with North Korea, but also has to have action based on belief and principle."

Advisers having large amounts of students, students not responding to advisers among issues with system

ADVISERS, from A4

In the School of Business there is a student advisement center, called BASAC (Business Administration Student Advisement Center) where students can set up an appointment to meet with full time advisers if they have questions.

One common link between every school is the presence and importance of departmental advisement coordinations, who play a crucial role in making sure advisement works for their department.

Advisement coordinators work directly with each adviser to make sure they are up to date with new information.

GE21/Degree Works communication

In order to be able to keep advisers informed on changing requirements and systems, Oswego State utilizes a flow of information.

For example, information on the new GE21 General Education system is passed down from LaLonde in the General Education office to advisement coordinators, who then pass it down to each adviser in their department. The advisers can then use that information to assist students on the new process.

Mohammadi said that workshops are often held for advisers each winter and spring, where new information is passed down.

For the switch to GE21, Mohammadi said the school hosted about 16 different workshops.

Similarly, Jerret LeMay, Registrar at Oswego State, was relied on to train advisers and advisement coordinators for the switch to Degree Works this spring.

LeMay said that most professors were able to understand Degree Works because of the role they played in beta-testing the system.

"We haven't had a lot of questions and I think that's because there was such a long period of time that professors were working with it," LeMay said.

When it goes wrong

Despite the numerous systems put into place, natural errors can still occur in the advisement and registration/graduation processes.

Cohn, set to graduate this spring, had to learn this the hard way.

As the final step in the graduation process, Cohn met with his adviser in the fall to go over his senior checklist.

"Everything seemed OK, and when it was sent over to Culkin my adviser said everything was good and it all looked good to me," Cohn said.

It was not until this April that Cohn received word that he was three credits short and will now have to take an upper-division course over the summer to graduate.

"It's not the end of the world, but it's inconvenient," Cohn said. "It seems like it could have been avoided if I could talk to more people knowledgeable about the whole process and what's going on."

Cohn said he at times found finding information difficult.

"Say I have a question, and my adviser doesn't know, he tells me to look elsewhere and then I go there and they won't know, so then they tell me to go somewhere else," Cohn said. "I just keep getting sent around and it feels like a scavenger hunt to get information I need to graduate."

If a student feels that they are not getting the information they need, Mohammadi said that students can speak with their advisement coordinators to request a switch to another adviser.

Mohammadi said that advisement coordinators are usually open to requests from students.

"We don't have any department that I'm aware that would question you if you said, 'I'd prefer so-and-so as my adviser,'" Mohammadi said. "We really don't have anyone who would ask you to go into details of why it's not working out with the professor."

More registration PINs?

The registration PIN is a big draw for students to visit their advisers since they cannot register without the code.

One way to possibly increase students' visits to advisers would be to make PINs required to register more frequently, perhaps even every semester. But some students and advisers are skeptical that another PIN would improve advisement.

"I guess having more PINs would be useful for people who don't go, but I find the PINs annoying," Killie said. "I think the PINs do help, because they make you go, but they only work if you actually meet with your adviser. Otherwise they will just hold you back from registering."

"People always say 'Oh, I want them to have a spring PIN,' but you know, at some point it needs to be the student's responsibility to come in and see their adviser," Bandla said.

Others think adding PINs could have its

benefits since it would require more meetings.

"I think more mandatory meetings would be helpful," Cohn said. "Other than the two PINs, you don't have to see your adviser, but if more frequent meetings were required, it would be easier to keep things from slipping."

Bandla said having required meetings is essential for first year students, but she is not sure if adding PINs for every semester would help students.

"I'm torn," Bandla said. "On one hand I'd like to make them come in. But on the other hand, you're college students. I think the first year is important to set the expectation and the path that your adviser is important and you can seek them out."

Improving

Mohammadi said that the university is constantly discussing how to better accommodate students through advisement programs as the Internet changes the way students and professors interact.

"There lies the quandary: How do you not make them come in, when what they need can be done electronically, via messaging, email, or some approval process of that sort, yet also make sure that they take advantage of the opportunity to talk to someone with some expertise that can help them later on?" Mohammadi said.

Estus said that, overall, she is pleased with the advising she has received.

"All things considered, it is quite good," Estus said. "The amount that they do, I cannot even imagine. But I definitely think it could be better."

As far as improvement, Mohammadi said the school is always open to suggestions.

"Any ideas or suggestions or ways we can try, I'm open to," Mohammadi said. "But what I don't want to do is create a structure where people have to come in just because we designed systems that forces them to come in. You'd rather have a system where you feel comfortable coming in and you do because the advice is helpful to you."

Throughout all the discussion on how to improve advising, what is never lost is its importance in a student's college experience.

"Advisement is an integral part of the student experience here at Oswego," Vampola said. "And it is just as important as the teaching and research functions. This is an opportunity to interact with a student and help that student build a narrative."

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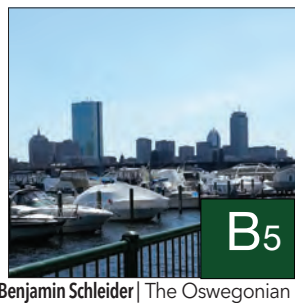
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Photo provided by Sports Information

Oswego State SCOREBOARD

Men's Lacrosse Wednesday, April 17



6



9

Softball (DH) Monday, April 15



18, 1



0, 3

Baseball (DH) Sunday, April 14



13, 6



1, 5

Men's Lacrosse Saturday, April 13



6



14

UPCOMING MATCHES

* green indicates home games

Baseball

Saturday, April 20



Location: Laker Baseball Field
Time: 12 p.m.

Women's Lacrosse

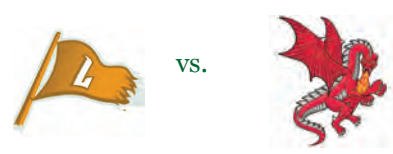
Saturday, April 20



Location: Brockport Field
Time: 1 p.m.

Men's Lacrosse

Saturday, April 20



Location: Laker Field
Time: 1 p.m.

Softball (DH)

Sunday, April 21



Location: Laker Baseball Field
Time: 12 p.m.

Lakers swept by Red Dragons

Baseball drops to .500 in conference play with only 10 games remaining in 2013 season

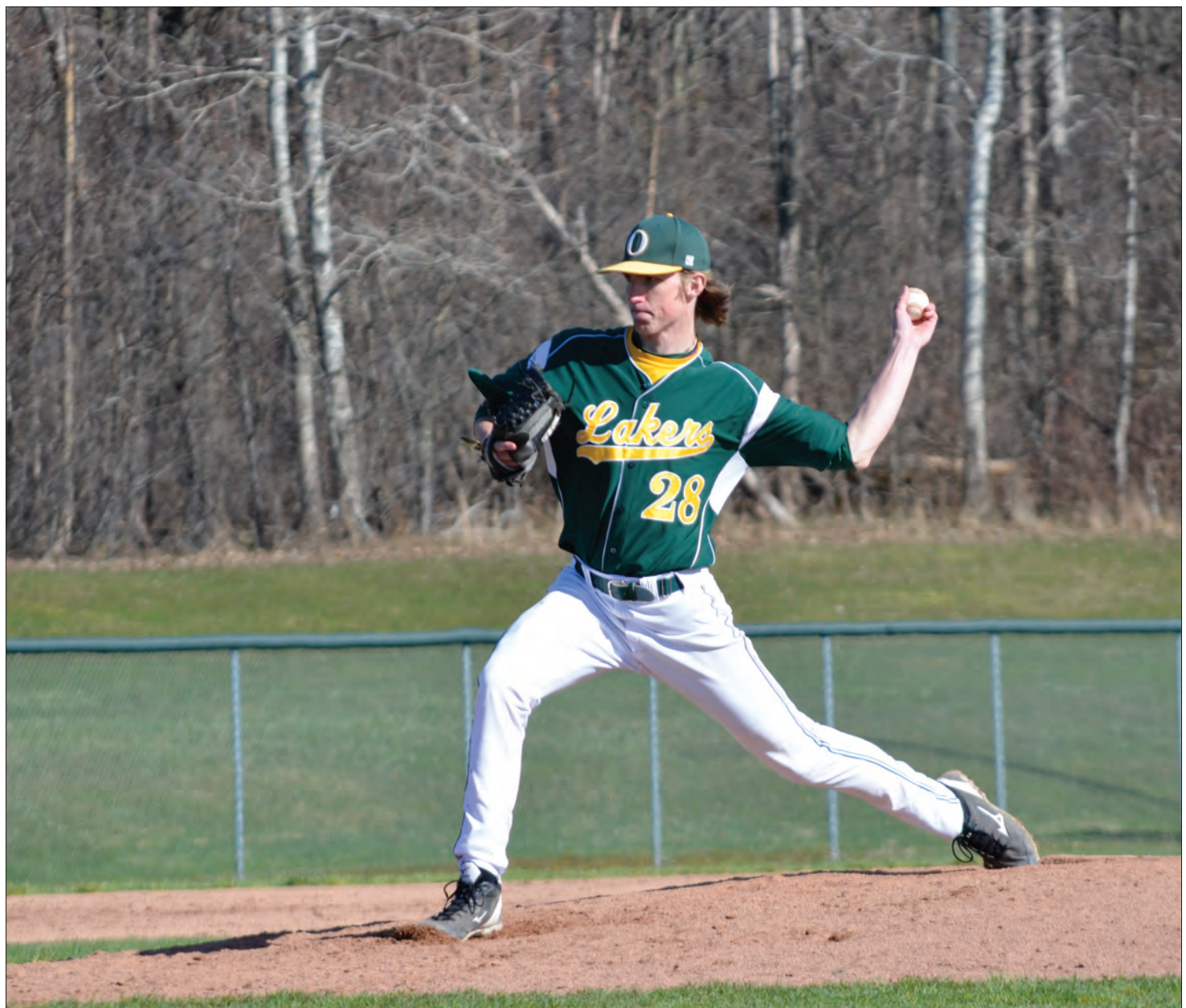
Seamus Lyman
Asst. News Editor
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The Oswego State baseball team suffered two losses to SUNY Cortland in a home doubleheader Wednesday afternoon.

The Laker (13-12, 6-6 SUNYAC) bats could not produce in either game for the team. They loaded the bases in the first inning of the opener with two outs, but failed to bring in any runs. The Lakers did not have any runners on base again until the bottom of the fourth, when freshman Jordan Giller reached on an error. The team totaled four hits in the first game, half that of the winning Cortland (28-3, 9-3 SUNYAC) team.

Laker senior pitcher Adam Bishop (L, 2-2) held his own for the most part of the first game, keeping it scoreless until the fifth inning, when Red Dragons captain and outfielder Zack Graczyk's single brought home a run. This put a runner in scoring position for first basemen Max Rosing to drive in another run to put the Red Dragons up 2-0. The Red Dragons went on to win 4-0. The last time Bishop pitched was against SUNY Cortland, when he pitched 8.1 innings, allowing just three hits and two runs. While he did not get the win, the Lakers did end up winning that game in Cortland, 5-4, on April 4.

The Lakers went 4-for-24 in the first game, compared to the Red Dragon's 8-for-28. Both teams saw the same amount of strikeouts in the first game at three but scoring drives were the difference in this game.



Nick Graziano | The Oswegonian

Sophomore pitcher **Dylan Kohlman** pitches during the second game of the Lakers' home doubleheader against SUNY Cortland. Cortland took both games.

See **BASEBALL, B4**

Men's lacrosse drops 4th straight game

Home loss to SUNY Geneseo puts Lakers' postseason hopes in doubt



Photo provided by Chuck Perkins Photography

Junior attacker and team captain **Chris Porten** takes a shot on goal during the Lakers' 14-6 home loss to SUNY Geneseo on Saturday afternoon.

Collin Leadbeater
Sports Editor
cleadbeater@oswegonian.com

The Oswego State men's lacrosse team dropped its fourth consecutive game on Saturday, a 14-6 home defeat at the hands of SUNY Geneseo. The Blue Knights' sophomore attacker Sam Thompson led his team with four goals and an assist.

The Lakers (6-6, 1-3 SUNYAC) were done in by Geneseo's offensive outburst in the second quarter. Oswego State was outscored 7-1 and went into halftime facing a six-goal deficit. Thompson struck for two goals and his lone assist during the quarter. The Lakers' only goal came from sophomore midfielder Connor Khammar, on an assist from sophomore attacker Cody Hoose.

Hoose said the Lakers were outscored in the second because of self-inflicted mistakes.

"We had unforced errors that we hurt ourselves with," Hoose said. "Like my coach says, we can't score unless we have the ball, and we did a poor job of possessing the ball and keeping it out of our defensive end."

Down 8-2 to start the second half, Oswego State stepped up offensively, but the team's defense continued to struggle. The Lakers scored three times, but allowed four more for Geneseo. Thompson was key once again for the Blue Knights (5-5, 2-1 SUNYAC), as he once again struck for two goals.

After a barrage of scoring in the second and third quarters, neither team scored until the final three minutes of the game.

Geneseo scored to take a 13-5 advantage, and then followed that up with another goal with 27 seconds remaining. The Lakers struck with five seconds left on a goal from senior captain and attacker Casey Balzer, who was assisted by junior captain and attacker Chris Porten.

Although the game ended in a blowout, the Lakers were competitive in the opening quarter. Porten started the scoring at the 6:33 mark in the first quarter off a pass from Balzer. Geneseo responded just under four minutes later with its first goal of the contest, as sophomore midfielder Zach Yehl was able to get the ball past Oswego State junior goalie Bryan Martin. After Yehl's goal, the Lakers would not regain the lead for the remainder of the game.

See **MEN'S, B2**

Shattuck, Marsh each strike for 3 goals in victory

Ryan Kelley
Staff Writer
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The Oswego State women's lacrosse team moved into a tie for fourth place in the SUNYAC standings with a 15-9 win over SUNY Potsdam on Tuesday.

Led by the stellar play of junior goalkeeper Nikki Greco, the Lakers were able to withstand Potsdam's 11 free position shots and hold the Bears' attack line to just three goals. According to Greco, her aggressive style of play is what allowed them to disrupt the Bears' rhythm on offense.

"Attacks aren't used to having the opposing goalie come out (of the net), so I really feel that was a huge factor to slowing them down," Greco said.

Oswego State got off to a quick start in the first half, opening up a 6-1 lead within the first 10 minutes of game play, with three of those goals coming off free position attempts. The Lakers were able to keep Potsdam scoreless for 15 minutes before the Bears finally added another goal, but the Lakers continued to have an answer throughout the half and took an 11-4 lead into halftime.

Coming into Tuesday's game, Potsdam had given up the most goals of any SUNYAC team this season. Oswego State head coach Brandi Lusk had her team well organized in order to take advantage of the Bears' defense.

"Our offense was very balanced and composed," Lusk said. "We knew that they ran three different types of defenses and we prepared for all of them."

The second half began with a momentum swing in Potsdam's favor, as the team scored three straight goals to bring them within four of the lead. However, Greco was able to stop the Bears' streak with a huge free position save, and the Lakers never looked back. The two teams exchanged a few goals as the half progressed, but Oswego State never gave up its lead. It sealed the victory with junior Corrine Marsh's third goal of the game, which came while Potsdam was a player down.

See **WOMEN'S, B3**

Oswego State ROAD RECAPS

Softball

The Lakers were able to capture just one win in a pair of doubleheaders this past week, as they were swept by SUNY Plattsburgh on Sunday and split with SUNY Potsdam on Monday. Their lone win was an offensive outburst, as the Lakers took down the Bears, 18-0, in the opening game of the twin bill. Junior third baseman Dee Apps went 3-for-4 with three runs scored and four RBI. One of her hits was a three-run triple.

Baseball

The Oswego State baseball team swept SUNY Oneonta over the weekend, taking Saturday's game, 6-1, and then Sunday's doubleheader, 13-1 in the opener and 6-5 in the final game. The sweep moved the Lakers up to third in the conference standings, and just a single game out of first place.

Men's Tennis

The Lakers were swept in all three of their matches this past week, losing by the score of 9-0 to Roberts Wesleyan on Wednesday, SUNY Oneonta on Monday and St. John Fisher on Friday. The loss to Roberts Wesleyan stopped a two-game winning streak for Oswego State, and dropped the team to 3-7 overall. The Lakers are 2-4 during the spring season thus far. Oswego State has four matches remaining.

Athletes of the Week



DAN ERNE

Baseball
Senior, Rochester, N.Y.

Erne provided a solid performance on the mound to help Oswego State end a four-game losing skid. He gave up two hits and one unearned run over nine innings, while striking out two and walking one. Erne has not allowed an earned run in 24 consecutive innings, as he lowered his ERA to 1.69. The win sparked a three-game winning streak for the Lakers, who swept Oneonta.



MATT WAGENHAUSER

Track and Field
Sophomore, Greenlawn, N.Y.

Wagenhauser bettered his own school record in the 400-meter dash by more than six-tenths of a second with a third-place time of 49.04 seconds to qualify for the ECAC Championships at the Coach P Open hosted by Moravian College. He also ran the first leg of the 4x400 relay that clocked a time of 3:21.61 for a third-place, school-record showing. The ECAC-qualifying relay broke the previous record of 3:22.83 set in 2000.

Men's lacrosse hopes to end skid

MEN'S, from B1

“As a team, I don't feel as if we reached our full potential that game,” Hoose said. “We turned the ball over too many times, and had unforced errors that we are currently working on every day in practice.”

No Laker scored more than one goal in the contest. Balzer was the only Laker to record more than one assist (two), to go along with his one goal. Hoose, Porten and Khammar each recorded a goal and an assist. Junior midfielder Nick Giampaolo and sophomore midfielder Jimmy Cordon also each recorded a goal.

Yehl was the only Blue Knight other than Thompson to register more than one goal, as he struck for two. Sophomore attackers Steven Cregan and Brent Lawless led Geneseo with two assists apiece.

Martin spent the entire game in goal for the Lakers. He allowed 14 goals and recorded nine saves on the way to taking the loss. His record for the season is now at 6-5.

Blue Knights junior goalie Ryan Zarembo was in goal for a majority of the game, just under 54 minutes. He allowed five goals and stopped 12 shots. Senior Michael Greubel relieved Zarembo for the final six minutes, allowing a goal

with two saves.

Oswego State lost its following game on Wednesday against St. John Fisher to drop the team to .500 overall. The Cardinals took a 9-6 tilt from the Lakers, whose losing skid extended to five. Once again, no member of Oswego State scored more than one goal, but Cordon took over the team lead in goals as he scored his 22nd, while Hoose was not able to put the ball in the back of the net.

The Lakers will return to the field against SUNY Oneonta on Saturday at 1 p.m. at Laker Field in an attempt to stop the losing streak. It will be Oswego State's final conference home game this season.

The Lakers are currently a half-game out of the playoffs, and a win against Oneonta will do wonders to improve their chances. Oswego State is sitting at the No. 6 spot in the SUNYAC.

The Red Dragons are also a half-game out with a 1-3 conference record, but are behind Oswego State because of their overall record of 3-9.

“Our coaching staff is working very hard to get us prepared for the biggest game of the year, Saturday against Oneonta,” Hoose said. “Everyone works hard in practice, and if we play to our potential, we can be a very good team that can do damage to any team that we play.”



Photo provided by Chuck Perkins Photography
Sophomore attacker **Cody Hoose** moves with the ball during the Lakers' Saturday loss to Geneseo.

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Freshman excelling on diamond

Trovato leads Oswego State with .391 average, 3 home runs, 16 runs scored in 20 games

Seth Wallach
Staff Writer
sports@oswegonian.com

In just her first season at Oswego State, freshman Tori Trovato has not only taken hold of the starting shortstop role, but also leads the Lakers in all offensive categories.

Trovato's .391 batting average is good enough for seventh in the SUNYAC.

"Hitting is most definitely the part of the game where I am most confident and comfortable," Trovato said. "I've been playing softball since I was around 10-years-old and hitting has been something I have had to work on and improve on over time."

Trovato is also a member of the women's hockey team, which went 12-12-1 and advanced to the postseason. She is a backup goaltender behind sophomore Bridget Smith. Trovato played in seven games this past season, recording 125 saves on 135 shots faced. Her save percentage was .926, the highest on Oswego State.

Trovato was recognized most recently on April 10, when she was named the Division III - Upstate Player of the Week. The Oswego State leadoff hitter has been in a groove all season long, and is showing no signs of slowing down anytime soon.

Her .618 slugging percentage is also a team-high, as the shortstop has shown a fair amount of pop to go along with her consistent contact at the plate. Trovato has three home runs, six doubles, and one triple in 21 games played thus far.

A native of Fulton, Trovato is happy to be playing near her hometown.

"It is definitely a good feeling being a hometown kid and playing so close to home," Trovato said. "It's good to have my family be able to make it to most of

my games and have their support from the sidelines."

In fact, being a local product has given Trovato more than one unique advantage. Lakers assistant coach Kevin Ahern has actually worked with Trovato ever since she was 10-years-old.

"I can easily say he is among the best, if not the best coach I have ever had," Trovato said. "He has helped me improve tremendously as both a player and person."

Trovato also credits some of her veteran teammates for helping her feel comfortable as a member of Oswego State's already impressive roster.

"The team treats me and the other freshmen just like they would a senior," Trovato said. "Our team chemistry is one of the best out of all the teams I have been on."

Despite all of her early successes and accolades, Trovato has managed to stay humble. She knows there is a lot of hard work still ahead. One such area that Trovato knows she needs work on is her defense. She currently leads the SUNYAC in a not-so-impressive statistic: errors. Not a natural shortstop, Trovato has committed 16 errors this season.

"Fielding the ball cleanly is something I have always had trouble with," Trovato said. "[My defense] can really only be improved with more and more practice."

Time to practice is one thing that Trovato has plenty of moving forward. As a freshman, Trovato's best years may still lie ahead.

"I hope to better our team's record each year at Oswego, and hopefully to make it to postseason," Trovato said. "Who knows, maybe even win a SUNYAC title."

Trovato and the rest of the Oswego State softball team have 15 games remaining before the SUNYAC playoffs begin on May 2.



Photo provided by Sports Information
Freshman shortstop **Tori Trovato** swings at a pitch. She is hitting .391 on the season, which leads the team.

Lakers remain in SUNYAC playoff race with victory

WOMEN'S, from B1

One of the key factors in the Lakers' victory was their ability to stop the Bears' attack line, which has done the majority of their scoring this season.

"We really did our homework and we knew we had to stop No. 18 (sophomore midfielder Margaret Wall) from driving up top and No. 25 (senior attacker Denise Johns) from rolling the crease," Lusk said. "We worked on it in practice and the defense did an outstanding job."

Although the Lakers hard work paid off for them on defense, they still gave up 11 free position shots, forcing them to rely on Greco, as they have all season long.

"I feel I was able to be successful on the free position shots because I was able to cut their angles down," Greco said. "It's also easier to guess where a girl is aiming on those shots too, rather than them coming in guns blazing."

Oswego State will face Clarkson at home on Thursday, followed by three straight games against SUNYAC opponents. While the Lakers have surpassed their win total from last season, their goal is to reach the conference playoffs. They will need to continue working hard and remain composed in order to make it there.

"We still have some very tough games, and the team needs to stay strong and keep working hard," Lusk said. "I think we are making good decisions right now as a team on the field and if that keeps up we should continue to do well and finish well in our conference."

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Intramural sports report



Photo provided by Campus Recreation

A student takes part in the Campus Recreation spring intramural softball tournament, which began on Wednesday, with the Rolltiders defeating Wordington, 15-9.

Ross Bentley
Contributing Writer
sports@oswegonian.com

With the volleyball and indoor soccer seasons now over, it's time to shift the focus to some exciting new intramural sports going on in the spring semester.

After some washouts last week, the spring softball tournament has begun, and there are 36 teams across two divisions seeking a championship.

In the co-rec division, Rolltiders will be looking to bring home a championship after making it all the way to the championship contest in the fall before losing to Mufasa Bros.

The Rolltiders opened up the tournament on Wednesday with a 15-9 victory over Wordington.

In some of the opening contests, The

Ice Breakers advanced over Jimbo's Crickets after a forfeit, WTOP and Athletes knocked off The Alhadeens 4-1, and Half Chubs defeated OSU X-Training to advance to the quarterfinals.

In the men's tournament, Expos is coming off of a victory in the fall league tournament, and seem like one of the favorites to win it in the spring as well.

After dominating McGolvein in their opening contest, Expos will face off against the winner of The Guild and Ice Cold Pitchers in the next round.

Runners up in the fall, No Glove No Love will be the favorites on the other side of the bracket. They advanced to the second round by defeating Apollo's Raiders and will face either Honkies or Going Yard in round two.

Other opening round winners include 96ers, who defeated Moreland 13-0, and

Multiple Scoregasms, who took down Chachis, 14-2.

Intramural Dodgeball is also underway for the spring season.

In the co-rec competitive league, Balls to the Wall and Rolltiders are off to hot starts, going 3-0. Them Gym Rats and Multiple Scoregasms are also in the hunt early, going 2-1. Trop Palace Mafia is in it as well with a 4-2 record.

In men's competitive, 32 teams are in the league this year in order to test their dodging, ducking, dipping, diving and dodging abilities.

The top teams right now are The Scooter Sticks, Gargoyles and The Guild, who have started 3-0, and The Avengers and Troop 474, who are 5-1 thus far.

For more intramural details and scheduling info, visit Imleagues.com and search for SUNY Oswego.

Offense goes silent in loss

BASEBALL, from B1

The Lakers jumped right into the next game where junior captain Thor Miller (1-1) held off Cortland's bats, allowing only four hits in 6.1 innings pitched. Miller only allowed one run to score. The Laker bats came alive after the Red Dragon's scored their lone run off Miller. Sophomore Kyle Liner singled to left field, allowing junior Mike McMullen to score. Junior Scott Buniak helped the Lakers score again, driving in Liner with a double. Buniak was thrown out at second though after trying to take third, ending the inning. At the end of the seventh, the Lakers led 2-1.

Miller's efforts were not enough, as his replacement, junior Ryan Donovan (L, 2-1), allowed two runs on three hits in the top of the eighth. The Lakers were down 3-2 and their bats went silent. The Red Dragons sealed the win with two more runs off freshman pitcher Miles Kelly (0-2), who let up two hits and walked one batter, leaving the game at 5-2. The Lakers ended up with four hits and two runs in the game.

McMullen was disappointed with the loss and said the reason for both losses was a lack of production from the plate.

"Wednesday's double header was tough," McMullen said. "We didn't play the way we are known to play. Our pitchers threw great but we couldn't put up runs behind them. Cortland is a good team and we needed to capitalize on big situations, but we didn't come up with big hits when we needed them."

Senior outfielder and captain Ed Charles said that leaving runners in scoring position was a big problem on Wednesday.

"...winning the first game against Cortland earlier in the season gave us a great opportunity to take a series win from them, and unfortunately we just could not get it done on Wednesday," Charles said. "We had some opportunities offensively with runners in scoring position, but we were not able to capitalize with timely hitting and that really hurt us."

The Lakers are batting .269 on the year and have nearly as many hits as their opponents with 222 compared to 221. The Lakers' statistics show they are a better team than their record shows, something the players are looking to use to their advantage for the final seven games before the SUNYAC Championships.

"I think we will be fine finishing out the season," McMullen said. "We have two more conference series versus Fredonia and Plattsburgh. We need to win these next two series to get the momentum going for the SUNYAC tournament."

Charles believes that with a bit of cleaning up, the Lakers can win the tournament, which starts on May 3.

"Our goal is to get into and win the SUNYAC conference tournament and we have to clean up some aspects of our game in order for that to happen," Charles said. "From here on out we just have to play our game and the rest will take care of itself."

The Lakers take on the SUNY Fredonia Blue Devils in a three-game home series at Laker Baseball Field this weekend: a double header starting at noon Saturday, with the second game at 2:30 p.m. and, due to weather concerns, Friday's game will now be played Sunday at noon.



Nick Graziano | The Oswegonian

Sophomore catcher **Kyle Liner** waits for a pitch during the Lakers' doubleheader loss to SUNY Cortland.

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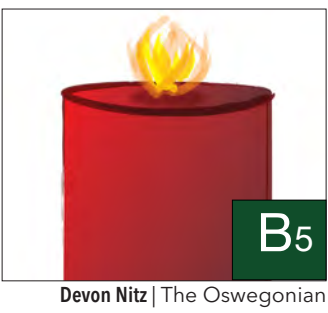
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OPINION

Congress shall make no law... abridging the freedom of speech, or of the press... -First Amendment



Photo provided by Chuck Perkins Photography

THE OSWEGONIAN

The independent student newspaper of Oswego State since 1935

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All writers must provide their real name, address, academic year, major and phone number (which will not be published).

Members of organizations should include their title if their letter addresses an issue pertaining to the organization.

For publication, letters should be 250 words or less and submitted by the Tuesday prior to the desired publication date.

The Oswegonian reserves the right to edit and reject letters and cannot guarantee that all letters will be published.

Opinions presented are solely those of the author and do not always reflect those of The Oswegonian.

VOX POP

"The Voice of the People"

Do you think that your adviser does a good job?



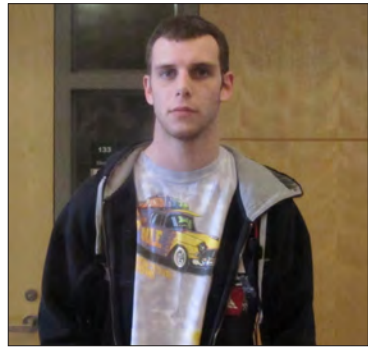
"I like my adviser, he's a nice guy."

Dylan Woods
junior, creative writing



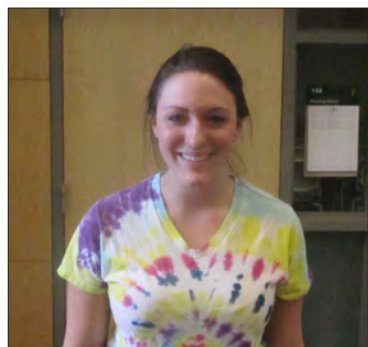
"My adviser's fine, he just doesn't tell me some last minute stuff."

Mike Meola
junior, creative writing



"No, he sucks."

Ryan Grogan
junior, business administration



"Yes, she's amazing."

Mary Katherine Cornfield
junior, English



"Yes, they do a great job."

Holly Nosiglia
sophomore, adolescent English education

STAFF EDITORIAL

RESPECT YOUR ADVISERS

Advisers get blamed a lot at Oswego State. Whether or not they are the reason you didn't graduate on time, we should learn to respect these superiors. They are in this role for a reason: to help us.

But it's difficult to reach out to students who commonly ignore emails or forget to retrieve necessary registration codes and then blame it on their adviser when something goes wrong.

So when your adviser sends you an email saying that this is your last chance to talk to them about something, take them up on that chance. When they say that all juniors will need a specific code to register,

get that code from them.

But most of all, remember to respect your adviser if you want respect from them. Stop by their office for a visit, even if you don't have any questions for them. Set up an appointment with them a week in advance, instead of that week. Don't blame them for not graduating on time when you should be blaming yourself.

Many advisers enjoy working with the students and look forward to interacting with them. Getting to know your advisers better can help you academically. Advisers are there to not only make sure you are on track to graduate, but to assist you with your academics. The

more they know about you, the better they know how to assist you with your classes or at least lead you in the right direction.

Being more active with your adviser can help you find a future job as well. Not only can they be a good reference, but also they can be a good source for networking. Many advisers have had diverse careers where they have met many people in their industry and have possible connections that could lead you to your future employer.

Don't think of your adviser as someone who only monitors your progress, but as a valuable resource during your time at college and after.

IN THE OFFICE

Racism still found around Oswego



Moraima Capellan
A&E Editor
mcapellan@oswegonian.com

Smooth hip movements and laughter followed the clack of high heels that made their way to the empty D-Bus. We were having a good time. "We" being a group of diverse, curvaceous "colored" females. An uncommon sight in the county, city, town and campus of Oswego. No pancake butts here.

But the D-Bus wasn't empty. After all, it was a little past 2 a.m. and all the college kids were making their way out of the bars. Two "white" males and their two female friends sat in the back.

With the bus making its way down Bridge

Street, we decided it was time to sing (once again) happy birthday to our fabulous, African girl. Our serenade turned into a compilation of popular R&B, rap, hip-hop and even Caribbean reggae. The D-Bus was live.

"Sing white people music!"

Laughter. We looked back and "White boy No. 1" was staring straight ahead. "White boy No. 2" laughed with his head down.

We took it as a joke. We started singing Carly Rae Jepsen's "Call Me Maybe." But the song was soon over and we went back to our "black" people music.

"Shut up, you n****ers suck."

Heads turned. Emotions rose. "White boy No. 2" threw a water bottle at the birthday girl's head.

What is happening?

The D-Bus driver gave us a warning: if we don't shut up, we are all out on the rainy streets of Oswego. My girls sucked their teeth and laughed it all off. "It's not worth it," they said.

"White boy No. 1" and "No. 2" got off at Cayuga Hall.

Back in my small, dorm room bed I lay

awake. Am I surprised? No. I know racism is still real. I'm furious. Furious at the ignorance of those two students. But more furious at how my friends dismissed the whole event.

I realize there are two things to blame for such events. Education and a lack of representation. So many of my peers, the "minorities," sit in class and just take in information. And when the topic of race comes up and heads turn our way, we don't represent. "But I'm not the national spokesperson for my people." Reality check: yes, you are. Until we can say as a nation that there is no such thing as "black" and "white" people music, then it is your responsibility to make people see.

I sit in my feminist film class and I'm disgusted by the fact that we spent a week talking about necrophilia, and another week about cyborgs. What? One week will be devoted to African-American females in cinema. One week. And let's just ignore the fastest growing population in the nation, Latinos.

From now on, I'm not waiting until people change their minds, until educators notice me or until legislators grow some balls. I'm representing myself.

LETTERS TO THE EDITOR

Dear Editor,

The Oswego State Men's ACHA Division 1 hockey team ended its 2012-2013 season last month. This successful season could not have happened without the financial support of the Student Association of Oswego State University, Damn Good T-Shirts, Tavern on the Lock Restaurant and Bags for Sports.

We would like to thank the rink maintenance staff at the Campus Center Arena for their assistance during our practices and for their support during our games. They are true fans of our program. A big thank you also goes out to the community of Oswego and to our parents.

Our team has a great support staff and we could not survive without their help: Ron Chmiel who announced all of our home games; Dan Eye, from WTOF, who webcasts our games live through our website; Nick Wojton, who called the games live and wrote articles about the team for The Oswegonian; Brittany Hoffman, from WTOF, who interviewed the team to promote our "Pink the Rink Weekend"; and Karl Backhaus, who is

the team photographer.

We had a great season. We held our first "Pink the Rink Weekend" and raised \$1,200 for the new Upstate Cancer Center. Our custom made pink jerseys were designed by former Laker Chris Cavanaugh and two of the jerseys were raffled off for the Cancer Center. We qualified, as we have done every year for the past eight, for the NECHL playoffs and made it to the semifinals before being defeated by eventual champions Buffalo. The team finished fourth in the league, behind nationally ranked Niagara University, University at Buffalo and Syracuse University. Our league is expanding next year to 11 teams. With the addition of Canisius, the NECHL will be the largest league in the nation in ACHA Division 1.

Our goaltender, Aaron Frohm, was named the NECHL Player of the Year and our coach, Jay Peacock, was voted Coach of the Year. We have eight Academic All-Americans on the team and one Academic All-League. We are most proud of the fact that our team has a 100 percent graduation rate, which we

have maintained for the past 8 years.

It is very hard to say goodbye to our nine graduating seniors, but we know that they will be successful in their chosen careers. We will miss Frohm, Mike Renick, Greg Molfese, Justin Smith, Matt Potzreba, Brian Tosti, Ryan Grant, Chris MacRae and James Hollowell and wish them the best.

We would also like to congratulate our fellow Laker hockey players on the NCAA Division III team for their successful season and wish their 14 seniors the best in their futures.

Our future looks very bright. We have had many inquiries about our program from prospective players. Of those inquiries, 24 have been accepted to Oswego State so far. Although we will miss our seniors, we are looking toward the future with great anticipation.

Sincerely,

Jay Peacock, Head Coach
Adam Webster, Assistant Coach
Bruce Zellar, Faculty Advisor
The 2012-2013 Oswego State Men's ACHA Division 1 Hockey Team

Dear Editor,

There is not truth unless we as people can speak freely. Upon entering college we can assume that we will receive a higher education and thus be elevated in our sense of self-worth. This self-worth is deserved since we have strained and sacrificed so much in order to obtain a diploma. We have given so much in order to improve the future and try to correct some mistakes made in the past.

This is why I have chosen to enter the "great halls" of academia, to make amends for the mistakes made by mankind. There are few privileges that should be held dearer than the ability and opportunity to make your mark on the future. However, when you are constrained and restricted in the use of civil liberties, then college is more like a private school. A restriction of speech is an embarrassing thing for colleges to enforce, when the school was originally designed to broaden and enlighten.

The day Gov. Cuomo arrived at Oswego State to sign the state budget, I went to the college to show my support for Frack Action, a nationwide organization against frack drilling. Naturally, I assumed the police would be there, guarding the governor but still allowing us to protest. What I did not calculate was

how conditional my First Amendment rights really were when it came to the silence Albany wanted on the issue. Oswego State was only more than willing to oblige. We were informed that the college was not allowing protesting that day. Instead I had the campus police require that I submit a permit to protest, a phenomenon that has recently shown up across the country. A permit to protest: a request you make to the same people and the same government you wish to file grievance with. It seems insulting to ask them if we can protest something they have done.

The campus police told me that we are no longer allowed to voice our opinion unless the school says it's OK. The school says when, where and how. The same people who took an oath on the Constitution to uphold all that it meant threatened me, as a student, with arrest. I was told by them that even though I was a student, I could not enter Sheldon Hall, not even to pass through it. I was told my First Amendment rights were no longer rights, but privileges and as privileges, were subject to revocation. I was told all this through the pompous smirk of an "oath taker."

When we accept an incident like this, we accept that even the simplest rights can be

dictated by people who want to remove that right in order not to have to deal with us. That is something that I will not accept. I will not accept that I can pay for tuition and I can attend the classes here, but I cannot step off the path and protest. That is, unless I want to ask permission to stand in the quad when they say it's OK.

Be it a third-party group that wants to protest without aggression or a student who doesn't want to be threatened with arrest for merely speaking his mind, no one has the right to decide they are not allowed to exercise their First Amendment rights.

I am disgusted how little people will protest. They will simply say, "What are you going to do?"

They will sell candy and snacks, but will not march or protest political and environmental issues. "What are you going to do?" has become a mantra for the fearful and lazy. The fire has gone out of the eyes of the generations to come and that alone is sad enough. We cannot be complacent and still be considered a free society.

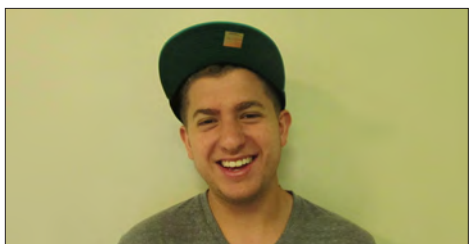
Sincerely,

Jim Anderson

See web exclusive Opinion articles at
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City stands tall

In aftermath of tragedy, Boston bounces back



Benjamin Schleider
Opinion Editor
bschleider@oswegonian.com

I didn't plan on being in Boston the day after the bombings.

A friend of mine had a job interview in Cambridge, Mass. on Tuesday and I offered to drive. We have another friend who lives on the way in Springfield, Mass. so it seemed like the perfect opportunity for a road trip. We left on Monday with this two day adventure ahead of us.

A few hours after leaving Oswego, however, we heard the news of what happened. We decided to keep going, with the hopes that his interview wouldn't be canceled. We went to sleep Monday night in Springfield not even knowing if we would be making the trip the next morning.

After waking up early and deciding that the trip was indeed safe enough to be made, we embarked for the Massachusetts capitol. We finally made it there by noon or so and could almost immediately sense a difference in the atmosphere.

Cops were stationed at almost every stoplight and stop sign, helicopters were roaming the sky and we even saw police boats in the Charles River. It was obvious that it was not a normal day in Boston.

It was eerie, it was somber, it was different—and for good reason.

I remember 9/11 like it was yesterday. I could tell you everything that I did at school that day: what the teachers said, what the other kids said and what I played during recess. But I was still an hour and a half away from ground zero.

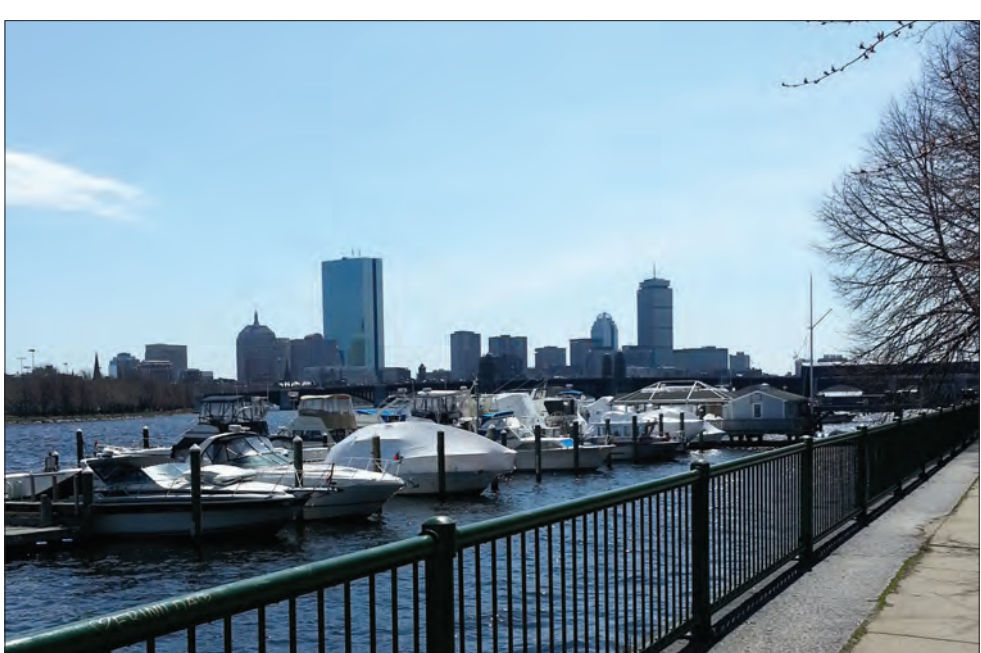
Being in Boston the day after the marathon bombings was numbing, just like I'm sure it was in Aurora, Colo. on July 21, 2012, Newtown, Conn. on Dec. 15, 2012 and New York City on Sept. 12, 2001.

But as I sat on a bench and looked at the city skyline from across the Charles, I noticed something. The buildings were still standing, cars were still driving through the city and the T was passing by every few minutes right on schedule. The city was still there and people were trying to move on with their lives.

I'm not saying that we shouldn't pray for Boston or keep our eyes focused on Twitter to find out what is going on, but I think that it is important to remember that we must move on, mostly because we don't have a choice. These things (unfortunately) happen.

Boston may not have been a happy city on Tuesday, or even a content city for that matter, but it is still there, regardless of what happened. Outside of Copley Square, Boston is still the same city that it was when marathon runners got underway Monday morning.

So keep Boston in your prayers and maybe even root for the Red Sox for the next few weeks (as much as it pains me to say it). But remember, we should also try to move on. We will remember those who were lost, we will pray for those who were injured and we will catch those who were responsible. But when it is all said and done, whether you are in Oswego or Boston, Monday will still be Monday.



The Boston skyline stood strong Tuesday, a day after the horrific events at the Boston Marathon.

Benjamin Schleider | The Oswegonian

Boston bravery cannot be overlooked



Collin Leadbeater
Sports Editor
cleadbeater@oswegonian.com

The images of the explosions are seared into my memory. The sights and sounds of an innocent day turning into a nightmare will never be forgotten.

As I sat in front of my television Monday, glued to what occurred at the finish line at the Boston Marathon, I could not believe what I was watching. As someone who was in fourth grade during the 9/11 attacks and only has a small recollection of that day, this was my first real experience of a terror attack.

I scrolled vigorously through my phone, rapidly refreshing my Twitter account for new updates. I listened to eyewitness after eyewitness recount the harrowing details of the carnage. I watched video after video, each with a different angle of what had happened, and one thing kept flowing through my mind: anger.

I was angry that something like this could happen again. Angry that there were no answers. Angry watching innocent people be rolled away in wheelchairs with blood covering their bodies. Angry that someone was roaming free after this cowardly act, feeling proud about what he, she or they had done. Angry that there was nothing I could do.

I felt helpless. Like most people, I started thinking about the people close to me. My sister, who is going off to college next

year, desperately wanted to attend Boston College. I thought about if she was there, and what I would do. My mind was a rollercoaster. All the while, I sat in silence.

But after a while, things started to shift. Stories of great courage started to come in following the initial events. Runners, who after running a grueling 26.2 miles, continued on another two miles to local hospitals in order to donate blood for victims. Runners who were doctors and nurses hustling over to medical tents to assist the victims. And of course, the police officers and other brave first responders, who, following the initial blast, ran toward the destruction with supreme bravery after an act of extreme cowardice.

To say I was impressed would be a grave understatement. Had I been in the situation, I honestly cannot say what I would have done. But to know there are people out there who have the courage to rise up and do whatever needs to be done to help others is astounding.

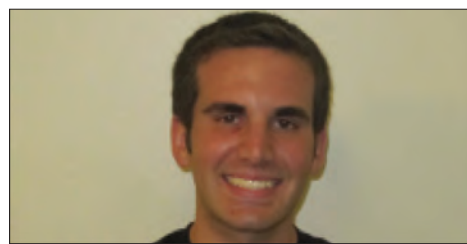
As I lay in bed Monday night, reading more stories about the tragedy, including the death of 8-year-old Martin Richard who only wanted to watch his father finish the Boston Marathon, I wanted to rip my heart out of my chest. I was hoping I would wake up the next morning and find out the whole thing never happened.

But I kept thinking about the heroes who stepped up and I started feeling better. They showed that this country is still as strong as ever and one act of terrorism is not going to change that. Yes, there is plenty of heartbreak and sadness over what happened, but it will only bring us together even closer and make us stronger.

Someone tried to destroy the American spirit on Monday.

The first responders and the men and women who sprinted to hospitals proved that he, she or they failed. Miserably.

Prepping racecar for track more difficult than it looks



Nick Graziano
Managing Editor
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To many, auto racing may seem like a fairly easy thing to do. The drivers do a good job of making it appear so, anyway. There are many arguments that can be made against that, but no matter what people think of the racing, there is no argument against the difficulty of getting a racecar to drive well on the track.

Every kind of racecar is different in the way it is set up, but for the most part, they all share similar assembly processes. Assembling a Modified Lite dirt car, which is about the size of a Ford Fiesta, is no easier than assembling a full-sized stock car.

It does not matter what kind of car you have. There are so many aspects at every corner of the car that it almost requires an engineer to comprehend the vocabulary of each part alone. Starting with the skeleton of the car, its frame, there is no room for error. Every location, size and bend has a purpose. The frame has a big influence on the performance of the car, as well as the safety. There is a middle ground with the weight of the frame that can be hard to find: it needs to be light, but also strong. You want to use material that is light and will bend in some locations to absorb any possible impacts, but not bend so much that the frame will fall apart during a wreck. The welding of the frame is a key aspect to its integrity as well. If pieces of the frame are not welded together correctly, you might as well be using duct tape to keep it together.

Building a frame is for people who have training in welding and understand how a racecar is supposed to work. There are many businesses that sell various racecar parts, so all someone has to do is buy the parts and assemble everything. This can actually be one of the easiest parts of the process if you know what you are doing. For working on a Modified Lite, there are not as many of the complicated parts that are seen in the more professional series.

The layout is pretty simple. The seat goes in the center, motor in the front, gas tank in the back, drive shaft down the right side, two tires in the front and two tires in the back. If the frame was built correctly, there should be no issues placing everything where it belongs.

However, that is not always the case. Depending on what motor and rear end housing you get, mounts and bars may not always line up the way they are supposed to. In this case, the most common theme in auto racing building has to occur: chop, cut and rebuild.

Racecar drivers are picky about even the smallest details of their car. Comfort is a key detail in a racecar, so even a gas pedal being half an inch too high or low can really irritate a driver. Changing the length of pedals, position of the seat and location of the steering wheel is not rocket science, but can still take hours to perfect until the driver is completely satisfied with the location of everything.

Once the car is fully assembled, only half the battle has been won. Setting up the car so it handles correctly is probably the biggest challenge of all. Just about everything you touch on the car can affect the way it handles. Every car is different, so there is not one exact way to perfectly set a car up. You have to just find a starting point you are comfortable with and then tweak, tweak and tweak from there.

Starting in the front end, the position of the motor in the car can have a major effect on the weight placement in the car. Weight plays a key role in allowing the car to function properly. Too much weight on one side of the car can cause the car to react in a negative way once you take it out onto the track. This is especially important for dirt car racing, where the car essentially "drifts" through each corner and needs the weight to transfer from one side of the car to the other in order for the car to "roll over" in the center of the corner. This means the whole car essentially tries to roll over while the rear end stays planted to the track in order to gain as much traction as possible.

The best way to control the weight of the car is by putting it on scales; each wheel of the car is placed on top of a scale and it calculates the weight of each corner. But before scaling the car, there are many other steps that need to take place. In the front end alone, adjustments that need to be set are the camber, caster, toe, tire stagger, ride heights, shocks, springs and air pressure. Along with everything in the motor being hooked up, there also needs to be oil in the car (the car will not last long without oil). Each

of those adjustments could have their own long description of how they work and why they are important. For example, a pound of air pressure can have a large impact on how the car handles.

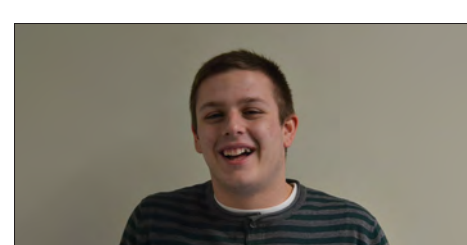
Then for the rear end housing of the car, which the wheels are connected to and where the gears go, has to be square. The correct gear combination needs to be found, oil needs to be placed in the rear end, the correct rear tire stagger needs to be found, the trailing arms need to be connected and positioned on the frame, the track bar needs to be connected and positioned on the frame, shocks and springs need to be chosen, rear tires need the correct air pressure and there definitely has to be gas.

Once all of this is complete, the car can finally be scaled with the driver inside. Four weights will appear on the monitor along with a rear end percentage, right side percentage and an overall percentage, which is achieved through a formula of the combination of the left rear and right front weights. The percentages and weights can be changed by changing springs, moving weight around and putting tension on or taking tension off the springs. The most challenging part of this is that, since every car is different, there is no set number that the car should be at. Every driver is different as well in the way they like to drive, so even if two cars were exactly the same, one percentage can work flawlessly for one driver, but horribly for the other. To have an idea of what a good starting point may be, you need to know what each percentage and weight means. Then, once you actually get to the track and drive the car, it becomes a little easier to determine what needs to be changed in order for the car to get around the track in the best way it can.

But unlike asphalt racing, where track conditions usually stay consistent throughout the whole race, a dirt track can change halfway through the race and is usually different week after week. So not only do you have to know what makes the car go fast, but you also need to be able to predict what the track will be like every week in order to know which way to go with your adjustments.

On April 26 I will put all of this motorsports knowledge to the test once again at Breverton Speedway and try to make driving my No. 83 Modified Lite look easy.

Small communities are nothing more than large families



Patrick Malowski
Multimedia Editor
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Growing up in the small community of Herkimer, N.Y., I have at times taken for granted the unique atmosphere that a small town has to offer. I come from a place where everybody knows everybody else. We share the same barbers, we use the same car wash and we have the same friends.

These past few months have been tragic for the Mohawk Valley and my hometown community. On Feb. 1, the community had to say goodbye to Julia Bunce, my beloved cousin, friend and classmate of Herkimer's 2010 graduating class. After years of battling,

Julia passed away from leukemia at the age of 20. When she passed, the whole community came out in support for Julia's family to pay respects and help raise awareness and funds.

After she passed, many members of the community held a bottle drive that was planned before she had passed and turned it into one of the most inspiring moments I have ever experienced. The community turned the local Polish Community Home into a redemption center with thousands and thousands of cans and bottles piled as high as mountains, halfway to the hall's ceiling. Waves of people were coming in with giant truckloads of bags and boxes, so much that it got to the point where we couldn't even keep up. A few friends and I actually went door to door collecting whatever bottles and cans we could and we were greeted with bags and bags worth, as well as cash and check donations for the cause.

The other big tragedy to hit my hometown of Herkimer was a shooting on March 13 that left four dead and two injured. A local man named Kurt Myers walked into John's Barber Shop in the neighboring village of Mohawk and opened fire. He made his way

to Gaffey's Car Wash, a place where I had just washed my car the weekend before, and opened up fire there as well. A standoff took place on Main Street, inside the same building I used to have my Pop Warner Football banquets as a child, finally ending when the FBI entered the building and shot Myers.

While my community was devastated by the events and the loss of its members, it came together and helped out the victim's families with whatever they could. The week after the shooting there was a massive benefit for the victim's families with a Chinese auction that took up an entire room, the largest I have ever seen in my life. So many bands and DJs wanted to donate their time that they had to turn some help away. Last weekend, at the local bar named The Silverado, located next to the field I played Little League Baseball on, they had an all-day music festival to continue raising funds for the victim's families.

When you live in a small community, you take for granted what you are really blessed with: a large family. The great thing about Herkimer and small communities like Herkimer is that they have the ability to come together as a whole and help out when a member is in need. I'm proud to be born and raised in a small community and carry a piece of it with me wherever I go.



Devon Nitz | The Oswegonian

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FALL OUT BOY
SAVE ROCK AND ROLL

The Oswegonian
Laker Review

Events Calendar

Friday, April 19 through Thursday, April 25

THEATRE PERFORMANCE "ONCE UPON A MATTRESS"

Date: Friday, April 19 and Saturday, April 20

Time: 8-10 p.m.

Location: Waterman Theatre, Tyler Hall

Tickets: \$13 (\$7 for Oswego State students)

SPRING CONCERT: LUPE FIASCO

Date: Saturday, April 20

Time: 8-10 p.m. (Doors open at 7 p.m.)

Location: Arena and Convocation Hall, Campus Center

Tickets: \$20 (\$10 for Oswego State students)

FACULTY CONCERT: "SONG AND DANCE"

Date: Sunday, April 21

Time: 3-4:30 p.m.

Location: Ballroom, Hewitt Union

Tickets: \$8 (\$6 for seniors, faculty and staff; \$5 for Oswego State students)

FILM: "IT WAS RAPE"

Date: Monday, April 22

Time: 2:30-3:30 p.m.

Location: Room 134, Campus Center

FILM: "INVISIBLE WAR"

Date: Tuesday, April 23

Time: 7-8 p.m.

Location: Room 107, Lanigan Hall

MOVIE: "90 MILLAS" ("90 MILES")

Date: Wednesday, April 24

Time: 4-5 p.m.

Location: Auditorium, Room 132, Campus Center

SPEAKER: "GAME OF THRONES" CO-CREATOR

DAVID BENIOFF

Date: Wednesday, April 24

Time: 7-8:30 p.m.

Location: Arena and Convocation Hall, Campus Center

Art Exhibits

GRAPHIC FLASH

Date: Saturday, April 20

Time: 11 a.m.-5 p.m.

Location: 186 W. First St., Oswego, Downtown

ART EXHIBITION: "IMAGINING CUBA" AND "PROJECTIONS"

Date: Saturday, April 20

Time: 11:30-3 p.m.

Location: Tyler Art Gallery, Tyler Hall

Cover image provided by
themindislimitless.tumblr.com

WNYO Loud Rock album of the week: '13'

Steven Radford

Staff Writer

laker@oswegonian.com

Rating: ★★★★★

After 13 long years of waiting, the popular hardcore punk band Suicidal Tendencies has returned with their latest album, "13."

From the first song on, the band holds nothing back and cuts right to the chase. This energy also shown in the second track, "Smash It!" There is a quick guitar solo within the first thirty seconds of the song, the middle of the song features a breakdown that is sure to get a mosh pit started immediately and then there is another little solo at the end of the song. The band goes into softer territory on the fourth track, "God

Only Knows Who I Am," doing away with harsh vocals and featuring actual singing instead, with melodic lead guitar parts.

The guitar players do a commendable job in playing aggressive riffs, chugs and chord progressions that are atypical in the genre, but are nonetheless exciting and energetic. The drummer always keeps things exciting with interesting fills and the notorious "d-beat" the punk genre is known for. Surprisingly, the bass player is very versatile in his play style, playing his funky, groovy bass lines in a playful manner. The vocalist has a strong voice. His monotone, hardcore punk vocals stand out on top of the onslaught of heaviness.

The song structures are constantly changing from thrash-like, to groovy, and everything

in between in no time. This quick variation prevents the album from boring the listener. Every song sounds different, which showcases, how good Suicidal Tendencies writes songs and how many different influences they have, all culminated in 13 songs. Old Suicidal Tendencies fans will feel the nostalgia when they listen to this album. The production feels gritty and unpolished, but that is the intention of the band, as a more pristine production might decrease the sincerity and hostility of this type of album.

Overall, Suicidal Tendencies have not disappoint with their comeback record, "13" in any aspect. The only negative thing about this album is that some songs seem to have had more thought put into them than others; for example, the

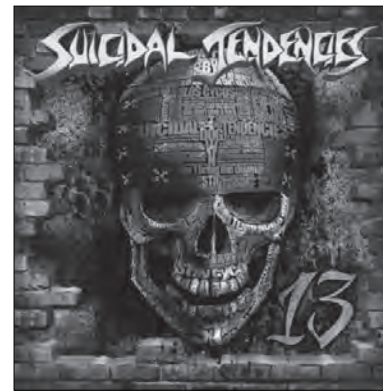


Photo provided by blabbermouth.net
The title of Suicidal Tendencies' latest album, "13," refers to their years of hiatus.

last three songs on the album have the most variation of any of the other songs, with the inclusion of more clean vocals, acoustic guitar, gang chants, catchy guitar riffs and more.

"13" is a solid album that is sure to appease old fans but this album is also a great starting point for those who want to listen to this band, or even this style of music for the first time.

'42' tells inspirational story of American hero



Photo provided by thecoast.ca

Chadwick Boseman shines in his break-out role as Jackie Robinson.

Elliott Altland

Staff Writer

laker@oswegonian.com

Rating: ★★★★★

Less a sports movie and more a tale about segregation, "42" is an emotional and well acted portrait of Hall of Fame player Jackie Robinson (Chadwick Boseman, "The Kill Hole") and his first two years in the MLB. Baseball fans will go crazy for this movie, while the rest of the audience will enjoy a well-acted and scripted portrait of the 1940s post World War. If you are a fan of the sport, or just a fan of Robinson, go see the movie. Otherwise, you might want to think it over.

Written and directed by Brian Helgeland, the story picks up right after World War II and we are introduced to a country in a period of both peace and war. The economy is booming and with it baseball, the military is returning home and the nation is moving into

a time of peace and prosperity. With all this going on, Jim Crow laws are still heavy in force, segregating the different races and creating a nation that is separate but not equal.

Brooklyn Dodgers executive Branch Rickey (Harrison Ford, "Cowboys and Aliens") is introduced to the story while discussing the idea of signing the first African-American baseball player. Currently there are minority leagues, and college baseball is interested, but the major leagues are made up of only white players. Rickey wants to capture the minority markets by giving them an African-American player so within the first couple of minutes it is decided that Robinson will be that player.

Met with much skepticism from his assistants and Robinson himself, Rickey moves for-

ward and proves throughout the movie that one man can make a difference. As much as Robinson is an American hero, Rickey is the man that made all this change happens and equally deserved his place in the Hall of Fame. Rickey and all of his assistants do a fantastic job throughout the movie making this time period come alive, and a great job of showing how Robinson changed the minds of people that doubted his place in the League.

Boseman gave a phenomenal performance in the role of Robinson; no one else could have portrayed the hero better. Throughout the movie, Boseman expresses the appropriate amount of pride and carefree attitude, while always having a defensive and angry being just underneath the surface. The movie takes us through times where Robinson is attacked by teammates, coaches, fans, police and other players but continues to rise to the occasion.

The movie moves slowly at first, and Robinson seems to breeze through the minor leagues without many incidents of racial segregation, but picks up as he joins the Dodgers. With the club, Robinson goes against his own teammates as well as the opposing

team, who go as far as to physically attack the athlete. From friend to foe, Robinson slowly turns heads though and proves he should be in the League.

The movie is somewhat repetitive in the fact that Robinson again and again faces the same kind of racial discrimination and segregation, and he continues to rise to the occasion and conquer the challenge. At points the movie feels slow, but it is an emotional and raw picture that pulls the viewer in. A highlight throughout the movie is the acting.

The supporting cast was phenomenal throughout the whole movie, from the racist teammates that were slowly won over to the offensive managers. This movie felt real and never over-the-top. The movie shows the early movement, which led to full integration, but it does a good job by just taking one season as a Dodger to show how he changed the league for better.

From beginning to end "42" succeeds on many levels, in particular acting and the ability to recreate the time period. The movie at times seems slow and the conflicts somewhat repetitive, but the great acting keeps the movie moving and provides a couple of both emotionally compelling and laugh-out-loud moments. Fans of the sport should see this movie, but if you do not care about this time period or what the American hero went through, you may be disappointed.

BOOK SPOTLIGHT BY BRIAN RICHMOND

"Every Walrus Can Fly" by Brian Phillips

Brian Phillips retreads a common story in his latest illustrated book for children, "Every Walrus Can Fly", in which we learn that if you put in a lot of effort in, you can achieve your dreams. It's a theme that's been presented a thousand times before. While the rhyme scheme of the writing is entertaining for the target audience, the visuals are slightly unsettling.

The illustrations are produced by The Basement, an award-winning digital design studio. It is a shame then that the illustrations have the unfortunate look of early Dr. Seuss computer-generated-images without Theodor Geisel's charm. The proportions to Phillips' characters are screwy, the teeth appear to be glued into the mouths of the animal characters and many of the facial expressions seem more like something one would find used as reaction images on various social media websites than in a book for little kids. This is not to say these images may not be appealing to the target demographic, but rather that a more traditional illustrat-



Every Walrus Can Fly

Written by Brian Phillips

Photo provided by facebook.com/EveryWalrusCanFly

ed approach may have waylaid such concerns.

The content of the story is something any reader of young children's literature has seen before, though some of the ideas are a bit new. The idea of the protagonist making a tower out of his loose change in an attempt to fly does not come across as derivative, even if it does have a hint of Yertle the Turtle about it. That being said, the lines that oc-

cur while he is atop this tower of change ("He realized his flippers would never be wings/and jumping from here would complicate things") may come across as a bit dark even if readers of the intended age might not pick up on that.

Aside from a lesson we've heard a million times before and some disconcerting visuals, there is nothing more to "Every Walrus Can Fly" than a cute rhyme scheme.

"The 12 Secrets of Highly Creative Women" by Gail McMeekin

Gail McMeekin's latest work provides solid self-affirming advice to individuals, regardless of gender boundaries. The secrets we are told within "The 12 Secrets of Highly Creative Women" are nothing astonishing and they are certainly not things you could not find in other self-help books but what McMeekin does to differentiate herself from the others is provide her advice without coming across as preachy or all-knowing. It is that alone that makes this book worth a read. It treats you like a reader rather than someone in desperate need of assistance or some dreg of society in need of salvation.

McMeekin has a gift for a narrative voice that is conversational and at the same time professional, making her come across as some sort of hybrid between a friend from work and a friend you can enjoy spending time with. She spells out her legitimacy and then goes on to provide help, rather than flaunting her successes like someone running a pyramid scheme, a tactic that often occurs in these sorts of books.



Photo provided by redwheelweiser.com

The book's advice is very simple and can often be boiled down into "appreciate the little things" with a healthy dose of asking you to realize that those little things are what can inspire greatness. Each chapter, which McMeekin titles as "Secrets," are filled with anecdotes from both her life and the lives of other women who have successfully captured their creativity and put it out for the world to consume.

"The 12 Secrets of Highly Creative Women" may target the female demographic, but everything presented in the book can be applied to males as well. The stories of success and the advice

on how to be more creative work for either gender. The only way a reader could think that this book only target women would be to only read the title or pay far too close attention to the anecdotes McMeekin presents.

If you haven't already read self-help books and are in need of one to read, "The 12 Secrets of Highly Creative Women" may be just perfect for you.

However, if you've already read your fair share of advice books on creativity, there is nothing presented in this work that you cannot find elsewhere with a different coat of paint on it.

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Fall Out Boy back from hiatus with reinvented, mature sound

Amanda Bintz
Copy Editor
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Rating: ★★★★★

April 16 was the day Fall Out Boy fans have been waiting almost four years for.

Best known for being a teen sensation in the mid-to-late 2000s, pop-punk band Fall Out Boy have been on hiatus since the fall of 2009. In the years that followed, when some fans believed Fall Out Boy were broken up for good, the four members of the band went their separate ways to work on projects outside of Fall Out Boy: lead singer and guitarist Patrick Stump wrote, recorded and produced a solo album, "Soul Punk," which was released in 2011; lyricist and bassist Pete Wentz joined with singer Bebe Rexha, and then later singer Spencer Peterson, to form the electropop duo Black Cards (Wentz also wrote a novel "Gray," which was released this February); and guitarist Joe Trohman and drummer Andy Hurley formed a heavy metal band called The Damned Things, which released the album "Ironclast" in 2010.

There was no word of when the hiatus would end until Feb. 4, when Fall Out Boy posted on their Facebook page, "The future of Fall Out Boy starts now. Save rock and roll..." along with a picture of the members of Fall Out Boy burning all their old records on a bonfire in a snow-covered lot.

The response to the post was explosive.

Soon after, they announced their new album, "Save Rock and Roll," and three singles: "My Songs Know What You Did In The Dark (Light Em Up)," "The Phoenix" and "Young Volcanoes." They even put the entirety of "Save Rock and Roll" up on SoundCloud and YouTube for fans to stream for free, but the official version of "Save Rock and Roll" was not released until Tuesday.

Eleven tracks, 42 minutes long and featuring artists as varied as Foxes, Big Sean, Courtney Love and Elton John, "Save Rock and Roll" screams Fall Out Boy is back, and better than ever.

The first track, which was the second single, is, "The Phoenix." Just from this title, the meaning is obvious of the picture Fall Out Boy posted to break their hiatus meant:

Fall Out Boy is no longer going to let their old records, or the fans who cling to those records as the music of the "true" Fall Out Boy before they "sold out," weigh them down any longer. In fact, they have already burned them. "Switchblades and Infidelity," "Take This To Your Grave," "From Under The Cork Tree," "Infinity On High," and "Folie à Deux" are ashes, and Fall Out Boy has risen from them to bring us "Save Rock and Roll."

"The Phoenix" is a powerful anthem that starts out with frenzied strings, big drum beats and Stump barking the first lyric, an order: "Put on your war paint." "The Phoenix" is bold and passionate, a fitting beginning to an album that has four talented hearts and souls woven into it. The song sounds like a battle cry, a call for revolution.

"My Songs Know What You Did In The Dark" could not stand on its own as a single, but as the second track on the album, it further hypes Fall Out Boy's return. An electronic, unintelligible chanting starts the track. Then a chorus of voices rises, accompanied by an intense combination of clapping and drumbeats, before Stump spits out, "Be careful making wishes in the dark." The chorus of the song is a little weak, but the verses hold their own.

The album takes off from there and soars to dizzying heights. The next track, "Alone Together," is Fall Out Boy at its poppiest, energetic and infectious with some of Stump's best singing on the album and one of the best lyrics, too: "My heart is like a stallion/ They love it more when it's broke in."

The next song, "Where Did The Party Go," follows in much the same upbeat vein: it has plenty of 'nah-nah-nahs' and a fast beat that keeps the energy high. "Just One Yesterday," which features indie singer Foxes whose soft voice blending with Stump's brash one brings a beautiful touch to the track.

At the album's midway point comes "The Mighty Fall," which is a powerhouse of a track. It has harsh guitars, heavy beats and Big Sean, who announces himself early on with a casual, "Oh, God." Since Jay-Z introduced them on "Infinity on High," Fall Out Boy has had a rapper guest on every album and they continue that trend of spanning genres with Big Sean's feature rap on this track. The chorus of the "The Mighty Fall" is centered on a



Photo provided by billboard.com

On Feb. 4, **Fall Out Boy** posted the photo above with the caption "The future of Fall Out Boy starts out now. Save rock and roll," announcing a new age for the band and its music.

fantastic play on words: "Oh, how the mighty fall, the mighty fall / Oh, how the mighty fall in love." The seventh and eighth tracks, "Miss Missing You," and "Death Valley," recall elements from some of Fall Out Boy's best anthems on "Infinity on High" and "Folie à Deux." Those songs sound most like songs off old Fall Out Boy albums, if any fans were looking for that, but both songs still sound fresh, even though they are not the best on the album.

"Young Volcanoes" is the standout track of the album. It is un-punk and bouncy, a song unlike anything else Fall Out Boy has done before. In "When Rome's in ruins," Stump sings at the beginning, "We are the lions free of the coliseums/ In poisoned places, we are anti-venom/ We're the beginning of the end." It should stick out like a sore thumb between the more rock-influenced tracks "Death Valley" and "Rat A Tat," but it feels right. "Young Volcanoes," for the Fall Out Boy fans that can appreciate it for what it is rather than calling Fall Out Boy betrayers of the punk genre, will be a classic, right up there with "Sugar, We're Goin' Down."

Courtney Love is featured on the next track, "Rat A Tat." She delivers some of the best lyrics on the album; her raspy voice a perfect complement to the grungy song. "Rat A Tat" is a toe-tapper, from the first clink of drumsticks being hit together to the last kick of the drum pedal.

The last track on the album is the title track. After the drums and the piano meander in, "Save Rock and Roll" starts out with a lyric that would get any longtime Fall

Out Boy fan choked up: a tinny, high-pitched remix of, "Until your breathing stops, forever, forever," from the iconic song "Chicago Is So Two Years Ago," which was on the very album that has followed Fall Out Boy, for better or worse, for a decade: "Take This To Your Grave." This soundbyte repeats throughout the track, interwoven with Stump's voice in top form and the full-bodied voice of guest singer Elton John.

The new lyrics on this track are even more beautiful than this throwback. Stump's singing is phenomenal, in particular on his delivery of the line, "F*** you, you can go cry me an ocean/ And leave me be," which starts vicious, almost a shout, and ends sweet and melodic. John was the perfect addition to this track, and not only because there is no better way for Fall Out Boy to silence those who say they disgrace the name of rock and roll than to collaborate with a member of the Rock and Roll Hall of Fame on a song called "Save Rock and Roll." In the coda, John and Stump sing two parts of the chorus simultaneously: Stump sings, "Oh no, we won't go/ 'cause we don't know when to quit, oh no," while John sings, "Wherever I go, trouble seems to follow/ I only plugged in to save rock and roll."

The incorporation of that old lyric into this track is the part that will stick with Fall Out Boy's most loyal fans. Fall Out Boy used this technique before in "What a Catch, Donnie" on their last album "Folie à Deux," but there it felt sad, like Fall Out Boy was not just reminiscing, but lamenting the "glory days" they could not

get back.

Here, it is as if the lyric is being dismissed— here, it is just background noise to a better song than "Chicago Is So Two Years Ago" ever was. Gone are the days of barely-out-of-their-teens, semi-suicidal Fall Out Boy in ripped jeans and Chucks singing about how they wanted to suffocate the girls who broke their hearts, says "Save Rock and Roll," and in their place is a confident quartet of men who still wear a lot of tight pants and black, sure, but who have found their place in the world. Fall Out Boy has grown up now.

"When we started this band, it wasn't for anything but ourselves," Wentz wrote on his blog in February when the album was announced. "We wanted adventure, [to] play loud music, and do it with our best friends." But when fame found them it got the best of them, and soon making music was not fun for Fall Out Boy—hence their hiatus. So "fast forward to 2013," Wentz writes, and "we just want to feel real again. 'Save Rock and Roll' is a personal statement for the band as much as anything else—because at the end of the day, rock and roll saved us."

"Save Rock and Roll" is a triumph. Maybe the fans still championing the Fall Out Boy of 2003 would not be happy with it, but what everyone can expect from "Save Rock and Roll" Wentz said (or rather, wrote) best himself: "It doesn't sound like the other Fall Out Boy albums, but it sounds exactly like Fall Out Boy in 2013."

And Fall Out Boy in 2013 sounds like something this fan will want to listen to for at least another decade.

Academic departments collaborate for innovative art show

Devon Nitz
Creative Director
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The artists of Oswego State truly shined at the Oswego State Downtown this past Saturday, with a celebration that was packed with students, faculty and residents of Oswego. Graphic Flash, a collaboration of student writers and illustrators, had its opening and turned out to be a great success.

Graphic Flash is an event, that combines the creative efforts of two classes, Advanced Fiction Writing taught by Leigh Wilson and Digital Illustration taught by Amy Bartell. The creative process was divided into two parts before the exhibition itself could take place.

The first part of the process was for the Advanced Fiction Writing class. The students were given an assignment by Wilson to write a piece of 250 words or less on any subject matter of their choice.

The short stories varied with their topic choice and mood, some writers going with darker themes while others went more light-hearted.

The pieces written by the writing class are known as "flash fiction," comprised of short fiction stories. The students worked and revised their pieces several times before sending their works to an unknown student in the other

class, Digital Illustration.

The Digital Illustration students were randomly assigned a writer and sent their writing piece. The students then created an illustration based off their own interpretation of the writing, with no restrictions, except to interpret the writing and help enhance the tone of the writing within their own illustration.

Once the illustrations were finished, the works were hung up alongside the writing pieces for an exhibition which will continue showing until May 31, in the Oswego State Downtown, located on the corner of West First and Bridge Street.

The opening attracted a large crowd. Onlookers read the short stories and looked at the illustrated to better connect their thoughts to imagery.

The student artists were also given the option to contact their assigned partner. Some students, such as Kendi Kajogo, chose not to contact their writer, and take their own interpretation of the written piece.

"The story itself is very dark and dramatic," said Kajogo, a sophomore and illustration student.

In contrast to the written piece, Kajogo made her illustration bright with colors and textures to figuratively show the suffering of the individual in the story she received.

This collaboration rekindled a friendship with students Jonathan Pol and Kareem El-Amrani, who met in Johnson Hall their freshman year. The two students were randomly assigned to each other.

"After getting his name, I was ecstatic," said Pol, a senior and writer for the project.

Pol left Oswego for a year and lost a lot of contacts, and was surprisingly reunited with his friend El-Amrani who is a senior, and the illustrator for the project.

Several students from both of the classes aided Bartell and Wilson to make Graphic Flash possible.

Mark Taitt, one of the Digital Illustration course-teaching assistants, created the poster design for this event, which was used to promote Graphic Flash.

"I think the creative process for the project was really great," said Taitt, a graduate student who is getting a M.A. in graphic design. "It was a chance to take a piece of work, be inspired by it, develop your ideas and create something."

Michael McCabe, a senior doing an independent study with Wilson, acted as a liaison between the two classes. He was also in charge of assembling a panel about Graphic Flash for Quest Day this past Wednesday.

"For these classes to come together like this, with such a divi-



Devon Nitz | The Oswegonian

Student artist, **Kendi Kajogo**, used colors and textures to portray her assigned story.

sion between the two crafts and yet come up with striking art is a tremendous achievement," McCabe said.

Bartell has done smaller collaborations with her Digital Illustration classes in the past, not to the extent, however, of Graphic Flash. "I think the idea of collaborating among classes is a really good one," Bartell said. "When you're collaborating not all the elements are in your control, and as a result some things are made possible that might not normally be possible when your working in a traditional frame."

Wilson was overjoyed that the opening turned out to be a success.

"I had no idea I would be so proud of them," Wilson said. "I had no idea they would be...not

just professional, but passionately so. I'm so very grateful to the Art Department and the Gallery for helping to make this all happen."

The student artists involved in the assignment will be receiving books with the illustrations and the flash fiction pieces. The collaboration between these two visual mediums turned out to be a great success. These types of collaboration will hopefully continue in the future.

Graphic Flash corresponds with Readings and Digital Display; which will showcase the writers in this project. They will read their pieces with the corresponding illustrations shown through the projector. Readings and Digital Displays will be on April 29 at 5 p.m. in the Campus Center auditorium, room 132.

'Indicud' showcases Kid Cudi's eccentric, artistic direction



Photo provided by hiphopwired.com

"Indicud" sends the message of self-love with songs such as "Unf***wittable."

Alain Pierre-Lys
Asst. A&E Editor
apierre@oswegonian.com

Rating: ★★★★★

If you have been following Kid Cudi the past two years, you would know what a journey it has

been for the artist who broke onto the scene with the single "Day N' Nite." After a drug arrest, a public

rehabilitation and a rock album, we find Kid Cudi in an interesting state. Cudi deepened his influence on his music for "Indicud." He produced every song and on some tracks let his features flourish with little drops of "Cudisms" from himself.

The album begins with the first of three instrumental tracks that sets the tone for everything that follows. The production to start the album is strange, but Cudi handles this on "Unf***wittable" perfectly. The strange sound mixed with his distinct sing-talking makes for trademark Cudi. Singles "Just What I Am" and "King Wizard" are songs that fans of Cudi old and new will enjoy. These songs also encapsulate the message of the album, which is to be happy with who and what you are.

Cudi doesn't abandon his rock influences either. Songs "Immortal" and "Young Lady" show that the style we saw on the al-

bum "WZRD" is more than just a phase. The choruses on these songs are probably the strongest on the albums and, for better or worse, demand the most attention from the listener. Staying true to his hip-hop roots "Indicud" features Kendrick Lamar, Too \$hort, A\$ap Rocky and long time collaborator King Chip. The strangest feature of the album comes in Michael Bolton, who is featured on "Afterwards," a nine-minute song that will intrigue all listeners. The song never settles in one place and is all over the place in terms of production, but not in a bad way.

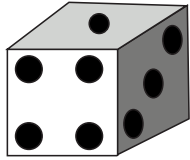
Cudi has compared this release to "Chronic 2001" and told fans he would not be on every song. This is true on "Red Eye," which features all-girl rock outfit Haim and "Beez" which features Wu-Tang's RZA. These songs display a serious growth in production, but are some of the weaker tracks on the album. Some tracks

on the album fall into the static of strange and weak and fail to move listeners unlike the rest of the album.

Standouts on the album include "Girls," which is a dark take on one of Cudi's vices: women. "Brothers" which features A\$AP Rocky and King Chip who handle their verses perfectly. "Brothers" will be a favorite for fans who favor the hip-hop flavor of Kid Cudi.

"Indicud" is Kid Cudi's most eclectic album yet. The album takes listeners on a dark and strange journey through Kid Cudi's psyche. What's worth mentioning the most is Cudi's growth. Cudi, who has always pushed the envelope in the past, takes his biggest leap yet. The album isn't perfect, but that doesn't mean it's not a success. Flexing his production skills to the max, Kid Cudi gives fans an album that may not blow them away but demands their respect.

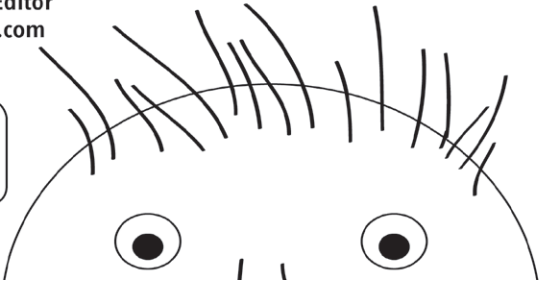
Comics & Games



Your comic could be here!

Contact:
Moraima Capellan / A&E Editor
mcapellan@oswegonian.com

That crossword looks easy.



CREATIVE WRITING

Julia Nuzzo
laker@oswegonian.com
*Taking a S****

There is no greater joy than taking a s*** on your own toilet in your own home. It is a place where you can be completely vulnerable and exposed but in complete comfort. I always enjoyed waking up in the morning to a judgment-free zone, where I could take a s*** and didn't care if it stank. But since my entrance into college, my personal porcelain throne has been ripped from my unwilling backside.

My feet yearn for the cold granite tile floor and sailor-themed shower curtain that my home provides. It is mandatory to wear shoes or at least socks whenever you go within the confines of a dormitory hall. Especially in a common bathroom that is shared by more than 30 women that don't understand basic personal hygiene. Now when I sit down to contemplate life and let my body indulge in its favorite natural activity, I am interrupted by a puking sorority girl and the custodian that has to clean up her mess.

The fact that I have to close the stall door also rips away

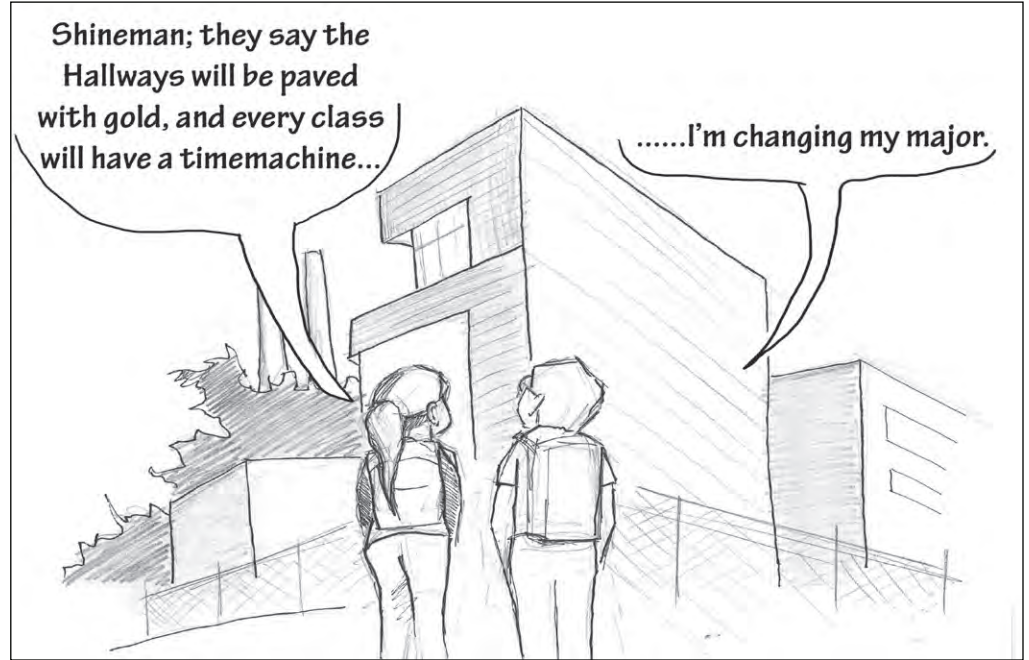
that intimate home feeling. There is no freedom to let your freak flag fly, watch who's walking up and down the stairs and strike up a conversation with your sister mid-doo-doo. And even with the door closed, there is a looming fear of someone walking in and hearing and smelling what your body naturally produces a feeling that doesn't exist at home. Even in the direst of circumstances, you have to look at yourself in the mirror before walking down the hall to take a s***. That messy hair and screwed up face won't cut it if the hot guy from your BIO 340 class decides to walk out of his room.

The simplest pleasure in life is walking down the hallway of your home, barefoot, into your bathroom, with the door wide open, and doing as you please without a second thought. I urge you, students of Oswego State: when you get home at the end of this semester, before you even pet your dog or hug your parents: take your shoes off, throw your socks in the garbage, sprint into your bathroom with a giant toothy grin, and unleash those full bowels.

ON THIS DATE

- 1897 - The first annual Boston Marathon was held. The first of its kind in the United States.
- 1978 - Actor James Franco (Spiderman & Oz The Great and Powerful) was born.
- 1986 - Prince became the first artist with two top ten hits at the same time, "Kiss" and "Manic Monday."
- 1995 - The Alfred P. Murrah Federal Building in Oklahoma City, Okla. is bombed, killing 168.

Comic by David Owens



Crossword Puzzle

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
15					16					17		
18				19						20		
			21					22				
23	24	25				26				27	28	29
30					31		32		33			
34				35		36		37				
			38					39				
40	41	42			43					44	45	46
47				48					49			
50				51					52			
53				54					55			

Puzzle provided by boatloadpuzzles.com

Across

1. Oh, dear!
5. Cooking herb
9. Atlas entry
12. Hair feature
13. Prophecy
14. Under the weather
15. Three musicians
16. Encounters (2 wds.)
18. Safety harness (2 wds.)
20. Civil disturbance
21. Occupations
23. Book of maps
26. Golf prop
27. Crack pilot
30. Desire to drink
32. Fatal
34. Spud bud
35. Snakelike fish
37. Tilts
38. Guided
40. Soothing plant
43. Most in want
47. Second-smallest state
49. Hawaiian island
50. Compass direction (abbr.)
51. Ripened
52. ____-friendly
53. Distress initials.
54. Nail polish shades
55. Actor ____ Connery

Down

1. Performs onstage
2. Entice
3. Met solo
4. Toy racer (2 wds.)
5. More painful
6. Talisman
7. Refined
8. Printers' measures
9. Skirt length
10. Choir voice
11. Flower bed
17. Tax org.
19. Small hound
22. Staggered
23. Devoured
24. Old pronoun
25. Fib
27. Caught ya!
28. Soup container
29. Overhead railways
31. Adolescent
33. Tiresome
36. Ogled
38. Caribbean ____

39. Marsh plants
40. Fruit beverages
41. TV host Jay ____
42. Bullring cheers
44. Soften
45. Citi Field predecessor
46. Rotate
48. Conflict

Interested in creative writing?
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Contact:
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Moraima Cappellan, Editor
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- Poetry
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For this week's crossword answers go to:

Oswegonian.com/lreview



Sudoku

				4				
	7				1	4	3	
	5			2	9			
7	6	9						
		4				2		
						1	8	9
			1	7				9
	1	6	4					2
			5					

DIFFICULTY: VERY HARD

Fill in the grid so that each row, column and 3x3 block contains 1-9 exactly once.

Solution to this week's Sudoku puzzle

1	7	9	7	8	5	2	6	8
2	2	5	8	6	7	9	1	8
8	6	8	9	2	1	5	7	2
6	8	1	2	7	9	8	2	5
9	2	7	5	8	6	7	8	1
7	5	8	8	1	2	6	9	2
8	9	2	6	2	8	1	5	7
5	8	7	1	9	8	2	2	6
2	1	6	7	5	2	8	8	9

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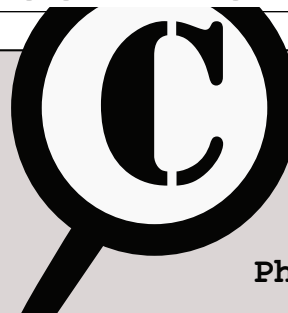
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HOROSCOPES

BY JACKIE DECUFFA

Aries (Mar. 21 - Apr. 19):

Your life may not seem as fun and exciting as usual. It's best to embrace this down time, rather than resist it. If you try too hard to make things happen, it might backfire. Next weekend is a much better time for the fun energy to flow.

Taurus (Apr. 20 - May 20):

You may have noticed that things seem unusual lately. Your normal routine and way of doing things are changing, and if you have not felt this change yet, you will by the end of this week. You are known to be stubborn to accept changes, but they can teach you many valuable lessons.

Gemini (May 21 - June 21):

This week will probably not hold any significant occurrences. If you feel like you are bound by the same old routine, try appreciating the little

differences that happen by living in the present moment.

Cancer (June 22 - July 22):

Relax while you can, because this weekend has in store many unexpected occurrences and seemingly unresolvable issues. If you take the situation for what it is, without getting too overly sensitive, the issue may not be as important as it seems.

Leo (July 23 - Aug. 22):

Money can be tight. This could put a temporary hold on your love of living extravagantly. See this an an opportunity to embrace the simple things, most of which are free.

Virgo (Aug. 23 - Sep. 22):

If you feel inclined to make a strong statement or take a position for or against something, make sure you believe in it 100 percent. Since you are known for changing your mind, it's best to

avoid taking any side at all in order to avoid hypocrisy.

Libra (Sep. 23 - Oct. 23):

You may seem as if the spotlight has been off you. Now is a good time to just be yourself. You can easily find a happy balance between work, play and relationships with this new energy.

Scorpio (Oct. 24 - Nov. 21):

It may seem as if your world is giving off an intense vibe. Responsibilities can feel heavier, and you might be inclined to act more passionately. This week is the beginning of a long period of time in which you will be challenged. Persevere and the rewards will be great.

Sagittarius (Nov. 22 - Dec. 21):

If you have been pushing your boundaries to see how far you can go without getting caught, it's best to stop now. If you keep up any

reckless behavior, chances are you will have to deal with some hefty consequences. Sometimes it's best to not have to learn things the hard way.

Capricorn (Dec. 22 - Jan. 19):

Slowly but surely, things continue to get better. Now especially you may look back on the past couple of weeks and realize just how far you have come. By the end of the week you may find an opportunity for a new money-making venture.

Aquarius (Jan. 20 - Feb. 18):

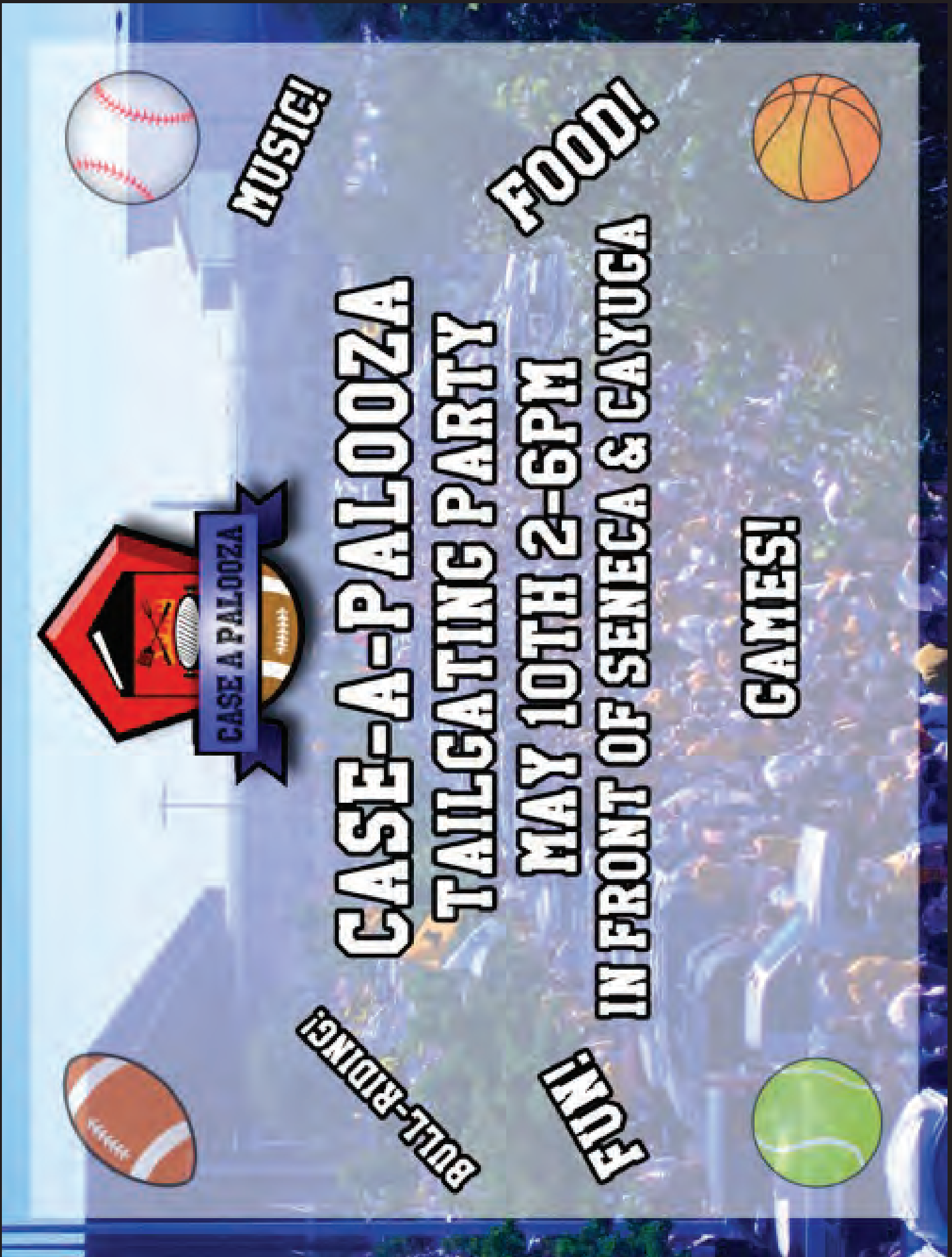
You probably should not get too comfortable if things have seemed lately. This week may start off on a typical neutral note, but as the week progresses, little things can pile up. If you tackle the little issues as they happen, they will not have a chance to pile up into a mound of problems.



Pisces (Feb. 19 - Mar. 20):

There has been a lot on your mind lately. This is a good time to say what has been on your mind. Just make sure you deal with any emotions behind what you have to say, so you can say what you need to, and be taken seriously for it.

What's Happening in...reslife



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