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**A4 Students reaction to Gen Ed**

The current model pushes students to take winter, summer Gen Ed courses

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# THE OSWEGONIAN

Friday, March 30, 2012 • THE INDEPENDENT STUDENT NEWSPAPER OF OSWEGO STATE UNIVERSITY • [www.oswegonian.com](http://www.oswegonian.com)  
 VOLUME LXXV ISSUE XIX

**ON THE WEB**



Provided by indyweek.com

R&B group Odd Future have returned with their fourth studio album 'The Odd Future Tape Vol. 2'



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**Laker Review**

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C5  
[q103albany.com](http://q103albany.com)

**Sports**

**HIGH SEASON HOPES**



B1  
 Gwen Girsdansky | The Oswegonian

**Opinion**

**TEACH YOUTH ABOUT TECH**



B6  
[www1.cyfernet.org](http://www1.cyfernet.org)

## Critics claim SUNY selling seats for extra revenue, not case at Oswego

**Tim James**  
 Staff Writer  
[news@oswegonian.com](mailto:news@oswegonian.com)

With over \$1 billion having been cut from SUNY budgets in the past five years, SUNY schools have had to be inventive to make ends meet. Some outspoken citizens, however, are accusing SUNY schools of taking this inventiveness too far.

A recent column by Newsday's Daniel Akst claimed that SUNY schools were offering more spots to foreigners to help meet budget gaps, essentially stealing seats from New York residents. Akst noted that foreigners now make up more than 13 percent of the SUNY Stony Brook student body, which is significantly higher than 10 years ago.

There is some debate over whether this phenomenon is occurring at Oswego State. According to enrollment records published by the Institutional Research board, foreign

students made up 1.1 percent of the student body this year, the same as in 2007. This number peaked in 2009 at 1.3 percent, but has otherwise shown very little variation. This number does not include exchange students and graduate level international students, which nearly doubles the number of international students. Records also showed that there has been a significant drop in Oswego County residents at Oswego State since 2007, which are being mostly replaced with residents from New York City and Long Island.

Economics professor Ranjit Dighe provided a possible explanation for the changes in these populations.

"I would think that the higher-profile American schools, including private colleges like Colgate and SU and public university centers like Binghamton and Albany, would attract the most foreign applicants, Dighe wrote in an email.

See STUDENTS, page A4

## String of burglaries, larcenies instigate fear in off-campus students, residents

**Chris McPherson**  
 Multi-Media Editor  
[news@oswegonian.com](mailto:news@oswegonian.com)

With an increase in burglaries and larceny in Oswego, city police aim to educate the public on keeping their belongings safe, especially when away for extended breaks.

Between Feb. 23 and 26, three individuals were charged with six counts of petit larceny separately. Then within the last month there have been a string of grand larcenies, petit larcenies and burglaries.

"All crimes which occur within the city are of concern to the Oswego City Police Department, at all times," said Capt. Michael Beckwith of the Oswego Police Department. "Burglaries cause an increased level of concern and receive more investigative attention than other, lesser crimes. Burglaries are felony crimes and are typically assigned to our Criminal Investigations Division for further investigation."

Burglaries are even more alarming when they occur in occupied residences. In cases when residences are occupied, safety concerns are high. Although there have been no reported injuries as a result of recent burglaries, police worry that they could potentially lead to a victim's encounter with perpetrators.

Beckwith said that petit larceny involves the theft of property, which could even include stealing an item from a store. Grand larceny is another level where the value of property exceeds \$1,000. Another example of grand larceny would be the theft of a credit or debit card.

One grand larceny case this month was the theft of a credit card. However, Beckwith said identity theft is not a factor with the theft.

He added that few Oswego State students are the perpetrators in these offenses.

See THEFT, page A3

# Johnson creates new scholarship



photos provided by Kelly Richards

## BidBon raises money for community involvement, academic success award

**Gwen Girsdansky**  
 News Editor  
[ggirsdansky@oswegonian.com](mailto:ggirsdansky@oswegonian.com)

The 15th Annual Bidding Bonanza changed venues to the Sheldon Hall Ballroom, which helped make it the most successful auction yet, said Bonanza organizers.

The event was Candyland themed and some of the proceeds will go toward a new scholarship.

Previously, the bidding bonanza had

been held inside Johnson Hall, but it has been moved to the Sheldon Hall ballroom to give the over 200 attendees extra space.

"Prior to this it was held in the Johnson Hall main lounge," said Kelly Richards third-year co-chair and resident mentor.

"It really came down to the staff to taking a theme, transforming the room and cramming in as many people as possible," Richards said.

See SCHOLARSHIP, page A4



## Students should take steps now to prevent heart disease

Heart disease one of leading killers in N.Y.

**Olivia Pepe**  
 Staff Writer  
[news@oswegonian.com](mailto:news@oswegonian.com)

Heart disease is one of the leading causes of death in Oswego County and other counties around the state, according to the New York State Department of Health.

Elizabeth Burns, nurse practitioner and director of Mary Walker Health Center, said that as far as she knows this silent killer, for both sexes, has not shifted from the leading spot on the charts.

"Genetics play an important role in determining if a person has the potential of getting a heart-related disease," Burns said.

Genetics can also play a part in the

obesity epidemic, which can cause Type 2 diabetes. Being overweight can cause stress on the heart, making those who are overweight more prone to heart-related diseases.

"People with high blood pressure or those that produce more cholesterol than others are also at risk," Burns said. "People don't realize that there is a strong correlation between high blood pressure and heart disease; they don't feel different, but there are silent effects happening." According to Burns, people need to start paying attention to any warning signs, even at a young age.

See HEALTH, page A4

## Neighborhood watch, police react to Florida 'self-defense' shooting victim

**Micaela Parker**  
 Contributing Writer  
[news@oswegonian.com](mailto:news@oswegonian.com)

A shooting in Sanford, Fla. has drawn the attention of President Obama and inspired a "Million Hoodie March" in New York City and Philadelphia last week.

"I was very upset when I heard about it," said Betty Gray, Oswego Neighborhood Watch Coordinator. "The Neighborhood Watch program is not a vigilante organization."

Police often instruct local watch participants on their role.

"Police typically attend several Neighborhood Watch meetings and advise them on how to handle disruptions in their neighborhood," said Sgt. Craig Bateman, member of the Oswego City Police.

"Their primary response, always, is to call 911."

Gray stressed working without weapons. "All we need is your eyes and ears," Gray said. "Get plate numbers, car models, descriptions of people. We have a hotline where you can leave tips. There's no need to get actively involved in a confrontation."

George Zimmerman, a member of Sanford's neighborhood watch, shot and killed Trayvon Martin, a 17-year-old high school student, who was unarmed and visiting his father in the gated community Zimmerman lived in. Zimmerman has yet to be charged in the case, and says that he shot in self-defense, according to The New York Times.

See WATCH, page A4

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## SUNY BRIEFS

### Canton/Potsdam

For the first time in the history of both schools, SUNY Canton and SUNY Potsdam's governing councils had a joint meeting on Monday, to vote against a resolution that proposed that both schools would share a single Chief Financial Officer.

The schools, which merged several governing positions, including school president, at the end of last year, wanted to affirm which governing positions would be shared by both schools, thus saving them money. But both Canton and Potsdam wanted their own CFO, and the resolution was voted down as a result.

Canton and Potsdam plan on having another joint meeting this fall.

-watertowndailytimes.com

### Albany

On March 20, SUNY Albany was named to the Corporation for National and Community Service's (CNCS) 2012 President's Higher Education Community Service Honor Roll, for their excellence in providing community service.

The school was acknowledged for three nationally recognized programs in the field of community service: a healthy-living program, a peer-assistance counseling service and an urban-planning program. All of these programs were recognized for their stimulation of community involvement and engaging many student volunteers from the school.

For the 2010-11 school year, an estimated 7,400 SUNY Albany students participated in community service through volunteering, classes and internships.

-albany.edu

### Cortland

SUNY Cortland was awarded a silver rating from the Association for the Advancement of Sustainability in Higher Education Tuesday for its on-campus efforts to make the school more environmentally sustainable.

The rating was created through the Sus-

tainability Tracking, Assessment and Rating System (STARS) and Cortland president Erik Bitterbaum said the school was recognized because of its concentrated effort to reduce their carbon footprint, using all available resources and raising environmental awareness in the community.

Only 32 schools nationwide have received the silver rating, and only 19 schools have received a gold rating from STARS.

-cortland.edu

A SUNY Cortland professor will moderate a community roundtable focusing on emotional intelligence on Thursday, April 5.

Lesley Teitelbaum, a psychologist and member of the Psychology Department at the school, will present "Emotional Intelligence: The Role of Mindfulness," at 8 a.m., which will focus on how unexpressed anger and/or other emotions can have a drastic effect on one's cardiovascular health.

Teitelbaum plans to go over a simple form of meditation that can help people deal with emotional intelligence as well as discuss the five facets of "EI," comprising self-awareness, empathy, emotional regulation, self-motivation and relationships.

-cortland.edu

### Purchase

Earlier this month, SUNY Purchase installed two electric vehicle recharging stations on its campus.

The stations, which are open to the public, will allow anyone with an electric vehicle to recharge it for \$3.99 per hour, with an average charge time of four hours, according to the school's director of sustainability, Joe Tripodi.

The school installed these chargers after receiving a \$15,000 federal grant, and Tripodi said he is proud that SUNY Purchase is "ahead of the curve" on electric vehicles when compared to other schools.

-thedailyarmonk.com

## POLICE BLOTTER



Mary C. Dicosimo, 24, was arrested Feb. 29 at 11:30 a.m. at 169 W. 2nd St. for criminal mischief: damaging property under \$250. Dicosimo was released on an appearance ticket.

Brendan W. Bell, 19, was arrested March 3 at 11:37 p.m. at West Schulyer and Sixth Streets for violation of the open container ordinance. Bell was released on an appearance ticket.

Jason M. Ketchoyian, 19, was arrested March 4 at 1:32 a.m. at the intersection of West Bridge and Third Streets for third degree possession of a forged instrument. Ketchoyian was released on an appearance ticket.

Angela H. Politzi, 19, was arrested March 5 at 1:47 a.m. at 137 W. Cayuga St. on an executive bench warrant. Politzi was released on a cash bail.

Michael F. Allgaier, 22, was arrested March 22 at 5:30 p.m. on sixth Ave. for unlawful possession of marijuana and for resisting arrest. Allgaier was released on a cash bail.

Brandon A. Hatch, 21, was arrested March 23 at 1:47 a.m. at 133 W. Bridge St. on an executive bench warrant. Hatch is scheduled to appear in court next month.

Connor E. Emmert, 19, was arrested March 24 at 12:30 a.m. at the intersection of West Bridge and Liberty Streets for violation of the open container ordinance. Emmert was released on an appearance ticket.

Jessica A. England, 20, was arrested March 24 at 12:01 a.m. at 108 W. 3rd St. for violation of the noise ordinance. England was released on an appearance ticket.

Timothy F. Benway, 46, was arrested March 28 at 10:04 p.m. at the corner of Gregory Street and State Route 104 for unlicensed operation of a motor vehicle. Benway was released on a cash bail and is scheduled to appear in court on April 26.

Jessica L. Depaolo, 26, was arrested March 24 at 4:54 a.m. at the corner of West Bridge Street and W. 5th St. for violation of the noise ordinance. Depaolo was released on an appearance ticket.

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## The Agenda

Our weekly list of what to do in Oswego

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## Gen Ed reform reaction

**Diana Gerstacker**  
 Asst. News Editor  
 dgerstacker@oswegonian.com

Currently in its early stages, the outcome of the General Education revision is still unclear. One prominent opinion, however, is that the program will most likely undergo some degree of change.

Director of General Education Chris LaLonde cites the faculty survey as a forewarning of possible changes.

A look at the survey issued by the GE21 Task Force has shown that most faculty would favor a Gen Ed program that “simplifies the structure and requirements of the current program and decreases the total number of credit hours currently in place,” among other expectations, according to the survey.

A key criticism of the Gen Ed program in place is that it is credit heavy. Each of the three new proposals aims for a credit load of 30-33 credit hours. The current program carries an average of 42 credit hours. LaLonde said the term “credit

heavy” is subjective but, that among others, an aim of the reform is to lighten credit hours.

“If not a guiding principle, it is at least something we’re cognizant of,” Lalonde said.

Among many reasons for the attempted reform, two major reasons are student accessibility and the need to keep costs down. In other words, the objective is offering enough classes for a student to finish in four years without taking summer or winter session courses.

This big push for reform came after the realization that students were staying longer and paying extra to take or retake Gen Ed credits necessary for graduation.

John Hughes, the student representative for Gen Ed programs, said he has heard this is a problem for many students.

He also has personal experience with summer session courses. He had to take four courses while also working at an internship in order to graduate on time.

“I really didn’t want to take it,” Hughes said. “\$700 a class, that was really not money I wished to take out on my loans.”

“It cost like a grand or something, it was expensive.”

- senior Andrew Zaher, history

“I would have liked to catch up on credits, get away from home... but I didn’t have the money.”

- senior Ed McGuire, creative writing

“The upper division science killed my GPA and now kids don’t even have to do it.”

- senior Tori Quataro, English

“You know the story, the student who’s taking the Gen Ed three times to pass it

- senior John Hughes, political science

“If you need to get school done in a certain amount of time then its very important.”

- senior Brian Mulligan, public relations

“For my degree program foreign language is required. That was a killer for me to fit in my schedule. Even though knowledge of a second language is great, I still think we should have that choice.”

- senior Matt Duncan, public justice

## Altered photos alter minds

**Jenn Norris**  
 Contributing Writer  
 jennn@oswegonian.com

On Wednesday, March 28, Daisy Mendoza, a representative of both the communications department and the Women’s Center reached out to Oswego State students in a “Perceptions of Body Image” workshop. In this workshop, the impact by the media on both women and men’s views of true beauty was heavily addressed.

“Many magazines and television shows are geared towards susceptible, vulnerable and ignorant girls of today,” Mendoza said.

Mendoza said much of what we see in ads such as commercials on television, billboards and magazines show a rather negative portrayal of what women should look like in order to be viewed as beautiful. Many of these ads were put on display throughout Mendoza’s presentation. An ad that was created for the designer brand Dolce & Gabbana, depicting a woman being straddled and surrounded by men, was especially horrifying. It is an issue today when women are made out to be sexual objects in these ads. One Skyy Vodka ad showed a male holding a bottle of vodka, standing over a heavily exposed female model. The ad seemed to be selling not only the vodka, but the body of the exposed model, which seemed unnecessary.

The workshop discussed that not only do these ads seem to over sexualize women in their attempt to sell products, but the idea that women must be skinny in order to be perceived as beautiful became central in this workshop. In a room full of young women, this view was discussed. One statistic showed that 80 to 90 percent of women dislike their bodies. Many fashion ads showed images of extremely thin women.

After watching a YouTube video, which showed images, at first, of glamorous super models while playing a vulgar rap song, sud-



photo provided by Daisy Mendoza

Daisy Mendoza, shown above, spoke about the media’s impact on women’s body image Monday.

denly changed to a somber tune while showing images of women with eating disorders, the room was silenced. Another YouTube Video watched was titled “The Beauty Myth,” which showed how an already naturally beautiful woman’s face could be altered and completely changed using technology. Many people are not even aware that this type of alteration exists. The dangerous thing about electronic alteration is that women and men today actually believe that these altered photos are a representation of natural beauty. In reality, the results are unable to be achieved.

Another section of the workshop focused on impact of the media on children’s perceptions of body image. Television shows such as “Toddlers and Tiaras” show girls as young as age eight in full hair and makeup competing in beauty pageants. Mendoza went on to explain

that these girls already have the idea in their heads that they must be thin to have the “perfect body.”

However, some companies, such as “Dove” are actually starting to campaign for natural beauty. These ads show women of all shapes and sizes as well as a variety of different races, wearing smiles in their own natural state. This type of advertising is what restores the hope that this beauty bias which is controlled by the media will be stopped.

Events are being held here at Oswego State that addresses the issues of the media’s impact on beauty perception. A “Slut Walk” will be held on April 25 at 7 p.m. in front of Hewitt Union, as well as the Vagina Monologues, which will be held on Friday, March 30, and Saturday, March 31 at 7 p.m. in Hewitt Union Ballroom. \$5 donations would be accepted.

## Oswego City Police educate about preventative measures

**THEFT, from COVER**

“Typically a student charged with larceny is the result of some type of petit theft as opposed to burglary,” Beckwith said.

Although few Oswego State students have taken part in the recent thefts, many have a history of falling victim to these crimes. One pressing issue is college breaks. Students go home for weeks at a time for holiday breaks, leaving their personal belongings unattended without any safe place to protect their items.

Jessica Panicola, a senior art education major, resides off campus and is often scared by the stories of Oswego State students losing their valued belongings due to burglary.

Due to poor home security, many off-campus student-housing properties become popular targets. Beckwith said that there

have been cases where burglary has increased during college breaks.

Kelsey Barrick, a senior art major, was a victim of burglary. Over the 2011 summer break, her off-campus home was broken into and personal items were stolen.

“It was a laptop, an iHome, iPod, food from the cupboard and a cell phone, basically everything,” Barrick said.

Barrick said one of her housemates was staying in the home over the summer, meaning the perpetrator knew enough of the resident’s schedule to calculate a time during the day to strike.

“It made me feel like someone was watching me and it freaked me out,” Barrick said.

“The majority of items stolen are usually electronic devices, such as laptop computers, video game systems, cell phones, digital cam-

eras, etc.,” Beckwith said. “Anything of value is a potential target, and we often see cash and jewelry stolen as well.”

Beckwith said that one factor of the surge in theft is the increase in drug activity.

“Drug users often commit burglaries and larcenies in order to obtain items which can be sold for cash to support their addiction,” Beckwith said.

Beckwith states they are looking for ways to educate the city on more efficient preventive methods to reduce the streak of theft. One suggestion Beckwith offered was to install exterior lighting as a deterrent. Another was to secure valuable items if residents plan on being away for an extended period of time. Documenting an inventory list that includes the serial numbers and other key descriptions of valuable items may also help.

## Man charged in theft incidents across Oswego

A 33-year-old man has been arrested allegedly committing a series of crimes since the beginning of March.

Bruce H. Macmillan, of Oswego, was arrested at his mother’s home in Fulton Wednesday after investigations of numerous shoplifting and burglary complaints since March 7.

There was a complaint at Kinney Drugs that someone had stolen an LED TV and an Arizona Iced Tea, with an approximate cost of \$140 on March 7. The police were able to obtain video footage and one officer recognized the suspect as Macmillan.

The morning of March 15, employees of Palmer TV reported a burglary that occurred during which television sets and wall mounts were stolen, costing approximately \$8,600.

Staples reported a shoplifter stole tablet computers with an approximate value of \$1,375 on March 17.

The next day, Walmart reported a person shoplifting and had footage of Macmillan allegedly stealing cell phones from display racks. Walmart officials told police that Macmillan was not allowed on Walmart property after an incident at the Granby Walmart. The aggregate value of the merchandise was about \$1,000.

He was charged with burglary and grand larceny (felonies) on Monday for the Palmer TV burglary. After police investigated the rest of the incidents, Macmillan was charged with two counts of petit larceny (misdemeanor), one count of grand larceny (felony) and criminal possession of stolen property (felony).



photo provided by Oswego City Police



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# Nuts, exercise for healthy heart

HEALTH, from COVER

Registered dietitian Sarah Formoza, M.A., R.D., C.D.N., for Oswego State's Resident Dining, said students should concentrate on eating a good amount of fruits and vegetables because they have many nutritional benefits to help prevent against heart-related disease.

"They are low in calorie and high in fiber and vitamins and minerals," Formoza said.

On-the-run options can be apples, oranges, bananas, baby carrots or celery.

"Include some in every meal and you'll get in your five recommended servings a day," Formoza said. Beans and legumes, such as black or kidney beans are very heart-friendly and can be added to salads, soups, or rice dishes."

According to Formoza, nuts, especially almonds and walnuts, have high levels of the good unsaturated fat.

"Make a trail mix with the nuts by adding some dried fruit, sunflower seeds and cereal or granola," Formoza said.

Another good option, particularly for breakfast is oatmeal.

"When choosing breads and pastas always opt for the whole grain versions," Formoza said. "Tuna fish and salmon are packed with omega-3 fatty acids which have been shown to lower your risk of heart disease." The dining halls provide all of these options for students and staff alike.

As exercise goes, the American Heart Association recommends that adults get at least 30 minutes of exercise a day, five times per week.

"It's okay to split the 30 minutes into two to three 10 to 15 minute bursts of activity," Formoza said. "If you aren't physically active now the best way to get started is to walk. It's free, easy, and a good way to get around campus."

While the Wellness and Health Incentive Program (WHIP), a health program focused on the individual's success has already run its course this year, it did have benefits of keeping students' hearts healthy for the five weeks it ran. According to the website, WHIP was a program dedicated to promote healthy choices for students, faculty and staff. An incentive was the chance of winning prizes after filling out a weekly tracking chart. The areas that were challenged for improvement were as follows: push-ups, flexibility, steps taken within a given day, nutrition, stress reduction and sleeping habits.

Exercise, a healthy lifestyle and periodic check-ups are essential in prevention against any heart-related diseases.

"It could be [caused by] a combination of different problems the person has and may eventually lead to a stroke," Burns said.

# Professors stress foreign students importance

STUDENTS, from COVER

"So there probably is a displacement effect whereby many strong, but less-stellar, American students drop down a tier in terms of the college they get into and go to," Dighe said. "So then the question becomes, is this new group of NYC area students stronger on average than the rest of our students? If not, then there's probably a different reason for the increase [in NYC and LI residents]."

He also pointed out the possibility that some international students may claim a residence inside the United States for tuition purposes and therefore not show up as foreign students in SUNY records.

The number of foreign students studying in the U.S. has been increasing for the past decade, according to the Institute of International Education. By their measure, the number of international students in the U.S. has grown by over 32 percent in that period. These foreign students generally pay a higher tuition rate at state universities, leading some such as Akst to ques-

tion a school's motives for attracting foreign students. Akst claimed in his article that "The main reason many universities -- particularly state schools -- are accepting so many foreign students is that their families pay full freight at a time when taxpayer support for higher education has been collapsing. Basically, we've decided to sell off spots in some of our most coveted universities in order to pay the bills."

Joshua McKeown, director of International Education and Programs at Oswego State, offered a different perspective on international students.

"It's important to attract and retain international students to SUNY Oswego," McKeown said in an email. "They are an incredibly important population to have on campus as we further internationalize our campus community. We live in an age of globalization and increasing international economic competition, so our campus learning environment is enriched and made more positive by the presence of students from other countries who want to come to Oswego to learn from our faculty and share their experiences from abroad."

To that end, McKeown has been leading Oswego State's effort to recruit qualified international students, and can claim some success.

"SUNY Oswego has grown our international student population impressively over the past decade, from only 89 in 2002 to 147 this year," McKeown said. "That's a pretty big increase in a fairly short time (more than 60 percent)."

These numbers are expected to grow in coming years as the SUNY system and Oswego State ramp up their efforts to attract international students. This may begin to become more controversial if it begins to threaten Oswego State's articulation agreements with community colleges.

"Our main mission as a state college is arguably to provide a quality low-cost education to NYS residents, including qualified community college graduates," Dighe said. "So with a fixed number of seats, admitting more foreign students would entail admitting fewer NYS students and perhaps endangering our articulation agreements with community colleges."

# Shooting makes nation-wide impact, spurs public outrage

WATCH, from COVER

Zimmerman called 911 and reported that a suspicious African-American male roaming through his neighborhood. He followed Martin in his car before getting out and confronting the teen. Zimmerman made 46 calls to 911 in the last 14 months, for incidents ranging from open windows to suspicious people, according to The New York Times.

The centerpiece of the case is Florida's "Stand Your Ground" law, allows a person who believes that they could be killed or badly hurt to "stand their ground" and protect themselves.

Previously, a person being threatened had a duty flee from the situation, if possible.

Learning how to make their homes and property more secure against intrusion and using a rotating patrol of community members as a means of preventing illegal acts is how the system is arranged, according to Oswego's official neighborhood watch website and the neighborhood watch program page on the National Sheriff's Association website. The watch also prohibits members from carrying weapons, according to ABC News.

The Florida investigation is still ongoing, with increasing public pressure for an arrest.

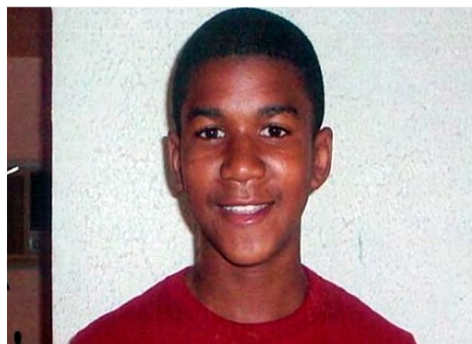


Photo provided by ABC  
Trayvon Martin, teen shot and killed in Florida

# Bidbonza attracts different demographic, doubles proceeds with annual auction

SCHOLARSHIP, from COVER

Because it was held in the Sheldon Hall Ballroom, it was able to hold more people from a different demographic. These included sponsors and other campus members outside of Johnson, which helped double event proceeds.

Between the live, silent and Chinese auctions, the event raised almost \$4,800. Auctioned items included a signed New York Giants football and a signed Laker goalie stick.

"We took lot of risks," Richards said. These risks included moving the venue and adding both a Chinese auction and silent auction.

"It wasn't about Johnson Hall anymore. It was about 'how can we broaden this event to other departments on campus,'" said Connor Harrington, the chair of correspondence and resident mentor.

There were a variety of different gift baskets available.

"Residents create baskets with their friends as their contributions to the event," Richards said. "We had one that was a rave basket, a chocoholic basket that had anything that you can think of that was chocolate."

The money that was raised will be used to start a Johnson Hall scholarship for residents who demonstrate community involvement and will also help support Johnson Hall RMs who move in early.

"Something really special about this year is we started the Johnson Hall Scholarship Fund," Harrington said. "It's awarded to a current student in Johnson Hall who demonstrates their investment in the community with community service as well as the drive for academic success."

There are some requirements and an application, which will be due within the next few weeks. The recipient will receive the scholarship toward next semester's tuition.

Richards and Harrington want to make sure the scholarship isn't a one-off, but rather will be available annually.



photos provided by Kelly Richards  
The 15th Annual Bidbonza in Sheldon Hall Ballroom was Candyland themed on Monday night.

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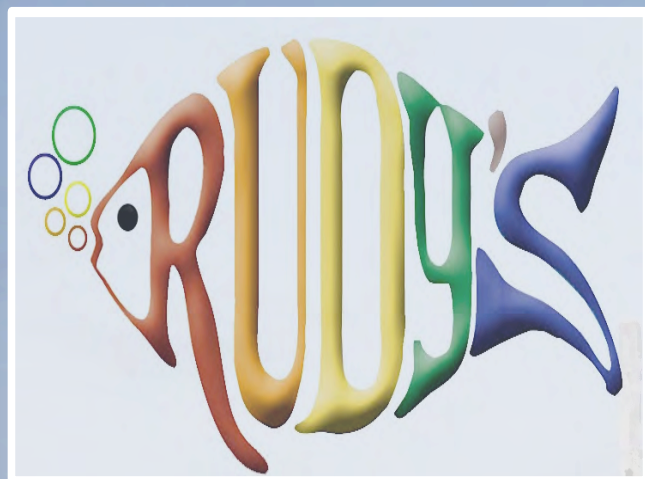
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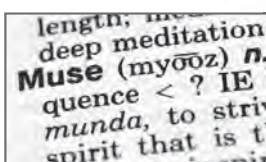
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5

#### Baseball Wednesday, March 28

→ 11

3

#### Men's Lacrosse Tuesday, March 27

→ 11

7

### UPCOMING MATCHES

\* green indicates home games

#### Softball (DH)

Friday, March 30



Location: Laker Field  
Time: 3 p.m. and 5 p.m.

#### Baseball

Friday, March 30



Location: Red Dragon Baseball Field  
Time: 3 p.m.

#### Men's Lacrosse

Friday, March 30



Location: Laker Field  
Time: 4 p.m.

#### Women's Lacrosse

Saturday, March 31



Location: Laker Field  
Time: 11 a.m.

# Men's lacrosse continues hot start to season at 7-0

Strong fourth quarter produces 4 goals, gives Lakers edge over Keuka



Jessica Bagdovitz | The Oswegonian

Sophomore attackman **Chris Porten** runs past a Keuka defender during the men's lacrosse team's 11-7 victory over the Storm on Tuesday making the Lakers 7-0.

**Mike Reynolds**  
Staff Writer  
sports@oswegonian.com

The Oswego State men's lacrosse team improved its record to 7-0 Tuesday afternoon in a hard fought 11-7 victory over Keuka College. The game was tied 7-7 going into the fourth period, but the Lakers scored four unanswered goals to close out the game.

"Obviously anyone would like a great 7-0 start but we are keeping a level head and looking forward to SUNYAC teams, that is

what really matters to us," senior goalie Ian O'Brien said. "Each game is a playoff game and we are excited for our next test against Brockport on Friday."

"What it came down to was our team sticking together and just being resilient," sophomore Chris Porter said. "We have been taking teams one game at a time and will continue regardless of the outcomes. We respect everyone but fear no one."

The Lakers started off hot and looked like they might run up the score early, with junior Chad Smith driving through the defense en route to scoring his fourth and fifth

goals of the season, both in a two-minute span. Porten scored a third goal to put the Lakers up 3-0 early in the contest. Keuka did not score until there were three minutes left in the first period, but the Storm put up two quick goals to cut the lead to one to end the first period.

"I felt in the first half, our three quick goals to start the game caused us to lose our intensity and drive to play tough, hardnosed Oswego State Laker lacrosse," O'Brien said.

See UNDEFEATED, page B3

## Women's lacrosse aims to improve from last season

**Kathryne Davis**  
Staff Writer  
sports@oswegonian.com

The 2012 Oswego State women's lacrosse team looks to improve on its 8-6 record from the previous season. This season, the team has a 1-1 record, with its first home and conference game to be played against SUNY Cortland Saturday at 11 a.m. The team has already had a bit of success this season, with senior Rachael Raffa winning Athlete of the Week this past week. She scored seven goals in a 16-11 win against Morrisville State.

A loss to SUNY Geneseo caused the women's team to barely miss taking a trip to the SUNYAC playoffs last season. Going to the SUNYAC playoffs is one of the team's goals for this year. Having a better conference record is also a goal the team looks to achieve.

Last season, Raffa led the team with 42 goals and 19 assists. She finished the season with 61 points, which made her seventh on the all-time Oswego State points list.

One of the four captains, senior Erin Cummings, was second on the team with 27 goals and 14 assists for a total of 41 points. Another captain, senior goalie Nicole Nalle, led the team in goals against average, with an average of 12.35. She also moved into the ninth spot on the Oswego State's all-time saves list.

During the 2011 season, one of the goals was to beat more conference opponents, which the Lakers did achieve, winning three. They beat SUNY Potsdam and SUNY Oneonta, two teams they had not beaten the previous season. The team hopes to capitalize on that success and beat even more conference teams this season.

Possible challenges for the team include injuries the players may have. The team would then have to change its game with different players and strategies. The Lakers also have a lot of games in a short period of time, so they have to make sure that everyone understands what each player has to do to perform at the highest level.

See LACROSSE, page B3

# Baseball sweeps doubleheader against SUNYIT

**Tommy Seefeld**  
Contributing Writer  
sports@oswegonian.com

The Oswego State men's baseball team battled for a doubleheader sweep over SUNY Institute of Technology on Saturday. The Lakers were fueled by a six-run third inning to take the first game, 7-3. The pitching of senior Brady Farkas led the Lakers to a 3-2 victory in the second game.

Laker freshman John Rauseo scored the first run of the day on a single by fellow freshman Brian Hamilton in the bottom of the second inning. Rauseo singled with one out, stole second, and advanced home on Hamilton's single up the middle.

The Lakers' offense erupted for six runs in the third inning to take a commanding 7-0 lead. Juniors Matt Miller and Alex Jurczynski were hit by pitches to lead off the inning. Junior Ed Charles then laid a bunt down the third baseline, which was fielded by Wildcats' pitcher Daniel Wiecek. Wiecek tried to get the lead runner at third, but overthrew the base. Miller scored on the play to give the Lakers a 2-0 lead.

Rauseo got his second hit of the game with an RBI bloop to right field. Jurczynski scored on the play to put the Lakers in front, 3-0. An error by Wildcats shortstop Jhomel Solano let two more runs score to stretch the lead to 5-0. Sophomore Tyler Baker singled to left to drive home the sixth run of the game. Baker advanced to second on the throw to the plate then was bunted over to third. He then scored on a sacrifice fly by junior Mike Stark.

"It's tough to sit on the bench for a little," starting pitcher Jon Stevens said. "But I'll take sitting on the bench any day



Jessica Bagdovitz | The Oswegonian

An Oswego State baseball player swings a pitch during the Lakers' doubleheader sweep against SUNYIT on Saturday. The Lakers won 7-3 and 3-2.

if the guys are gonna score runs. The junior captain threw five innings of one-run ball and struck out four."

"It's huge to have a big inning like that," head coach Scott Landers. "It gives the pitcher relief when you have a seven run lead like that. We just have to play better small ball and get more timely hits."

The Wildcats got its first run in the fifth with a single by senior Sam Quinn-Loeb. Freshman Jonathan Saporito

walked to lead off the inning, took second on a passed ball, and scored on Quinn-Loeb's single.

SUNYIT scratched across two more runs in the top of the seventh off Laker junior pitcher Jon Silva. Senior Anthony Surber drove in a run with an RBI double and freshman Phillip Mascitelli singled home the third run.

Silva threw the final two innings of the game, allowing two runs on four hits.

The second game of the doubleheader ended up being more of a pitchers duel. Farkas picked up the win for the Lakers, outlasting SUNYIT's Patrick Baker. Farkas went six strong, allowing two runs on seven hits, while striking out four. Farkas gave way to senior Mark Schaper to close it out. Schaper fanned two in the final frame to pick up the save.

See BASEBALL, page B2

## Oswego State ROAD RECAPS

### Baseball

Oswego State was shut out by Ithaca College on Sunday, falling 6-0. The Lakers were able to muster nine hits as a team, but they were not able to put a run on the board. Ithaca took the lead early with two runs in the first inning. Oswego State had a chance to strike back in the second, but the Lakers would leave the bases loaded. They wouldn’t have another chance to score until the ninth inning, but the Lakers stranded two runners as the game ended.

### Men’s Lacrosse

The Lakers defeated 18th-ranked Ithaca College, 8-7, in triple overtime on Sunday. Oswego State entered the fourth quarter down four goals, but the Lakers were able to storm back and tie the game in the final frame of regulation and send the game into extra periods. In the third overtime, sophomore attacker Chris Porten scooped up a loose ball in Ithaca territory and put it in the back of the net to give the Lakers their sixth-straight victory.

### Women’s Lacrosse

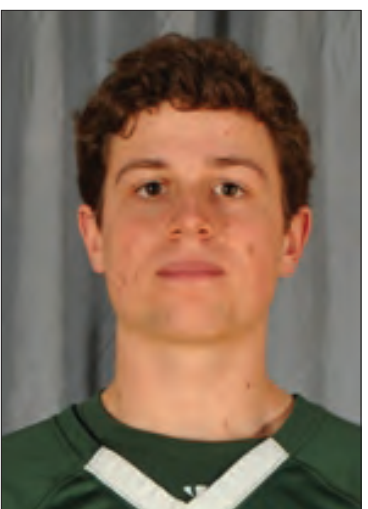
The Lakers were able to get out to an early 3-0 against Clarkson, but they could not hold on as they were defeated by the Golden Knights, 19-8. Clarkson took control of the game by going on a six-goal run starting at the end of the first half into the first seven minutes of the second. The Golden Knights outscored Oswego State 12-3 in the second half.

### Athletes of the Week



**RACHAEL RAFFA**  
 Women’s Lacrosse  
 Senior, Kings Park, N.Y.

Raffa scored seven goals as the women’s lacrosse team opened its season with a 16-11 win at Morrisville on Saturday. Raffa scored twice on free position shots and added another unassisted goal during the victory. She also paced the team with four ground balls.



**CHRIS PORTEN**  
 Men’s Lacrosse  
 Sophomore, Auburn, N.Y.

Porten scored the game-winning goal in a third overtime as the Lakers topped 18th-ranked Ithaca, 8-7, on Sunday to remain unbeaten at 6-0 this season. Porten scored the winning goal after recording a ground ball following a Bomber turnover and also assisted Oswego State’s first goal of the contest. Porten also had two goals and an assist in a 13-7 win over Utica on Wednesday. He leads the team with 13 goals so far this season.

# Youth brings strength to Lakers

## Men’s lacrosse earns votes in USILA poll, prepares for first conference opponent

**Joe Manganiello**  
 Staff Writer  
 sports@oswegonian.com

The men’s lacrosse program has failed to make the SUNYAC playoffs since the 2009 season, when it was ripped apart by a superior SUNY Cortland team by 22 goals. Following that blistering loss to Cortland, Oswego State has lost 11 of its last 12 games in conference.

This season’s team includes just three members from that 2009 playoff team. In fact, the 2012 installment of the Lakers men’s lacrosse is unbelievably young.

Oswego State boasts 15 freshmen in contrast to five seniors. Two of its seniors, captains Ian O’Brien and Eric Miccio, made their Oswego State debuts last season after transferring from Onondaga Community College. Even Ryan Martin is only in his second year as head coach, leaving an assistant coaching job at Nazareth College and replacing long-time Oswego State head coach Dan Witmer last fall.

And yet, despite the struggles of the last decade and the unquestioned youth of this program, the Lakers look exponentially better this season.

At 7-0, Oswego State is rivaled only by Cortland as the lone members of the SUNYAC without a loss. O’Brien was recently named the SUNYAC goalie of the week after his performance in the victory over nationally-ranked Ithaca College, and the Lakers have begun receiving votes in the United States Intercollegiate Lacrosse Association (USILA) poll.

“We have improved across the board this season,” Martin said. “We are a deeper, smarter and more athletic team. It’s more competitive at practice this year and we are a more well-rounded team.”

Beginning Friday night, the SUNYAC opens conference play and the spotlight shines on the only two teams that will be in action: The College at Brockport against Oswego State.

“As every Laker knows, a SUNYAC game is something to take to heart,” said sophomore Chris Porten, the team’s leading goal scorer. “When you play another conference school, emotions flare, pride is up for grabs and everything is left on the field. It’s hard to put into words the importance of this game.”

Brockport went 4-5 in a tough non-conference schedule this season, where it never played a game at home. With tough losses to RIT, Clarkson University and St. John Fisher early in March, the Golden



Marie A. Halpin | The Oswegonian

Freshman attackman/midfielder **Nicholas Gay** (above) is one of 15 freshmen on the young Laker team. There are only five seniors on the team.

Eagles have settled in and have won three straight games entering tonight.

Last year, the Golden Eagles ended the Lakers’ season with a seven-goal victory on their home field, a result that Oswego State has not forgotten.

“As for the last game in 2011, things are a lot different now,” Porten said. “We will be ready for any team that we play mentally and physically, no matter the circumstances, because we’ve been grinding the last six months for a game like this. It is time to show teams what we are capable of and that our expectations are high.”

“We respect every team we play, but we fear no one,” Martin said. “We can beat any team.”

Both teams are averaging just over 12 goals per game, with Brockport shooting a higher percentage, 36 percent compared to Oswego State 28 percent. In the Lakers’ favor, Oswego State’s defense has been stifling, holding opponents to just 5.8 goals per game led by the excellent play

of O’Brien.

“Ian is playing well,” Martin said. “He has been pushed by his teammates as well pushed by himself. He was the MVP of the national championship game when he was at OCC in 2010; he has been one of my best recruits.”

Brockport has allowed exactly 10 goals per game on 33 percent shooting, numbers that boast well for Oswego State’s offense.

“I feel that our offense has some great leaders this season as compared to last,” Porten said. “We have an unparalleled chemistry this year and I’m convinced that has a direct impact with our play on the field.”

“We expect double-digit goals every game,” Martin said. “It is not always the case, but that’s the goal.”

The fourth quarter has been a crucial period for Oswego State’s success this season, as they have only allowed four goals all season in the fourth quarter. Brockport, on the other hand, has

allowed 25 fourth quarter goals this season, an astonishing 27 percent of its opponent’s goals.

“It is a younger group, but our team plays resilient and loose,” Martin said. “Our guys have done a great job in the fourth quarter all year.”

Oswego State may be a young team with less game experience than most of its opponents, but the old days of the Lakers accepting the role of bottom dweller in the SUNYAC appears to be over under the direction of Martin.

“We want to play Oswego lacrosse,” Martin said. “We want to ride hard, shorten exchanges and communicate on the field. If we do that, winning will take care of itself.”

Brockport and Oswego State face-off at 4 p.m. on Friday at Laker Field. A win for the Lakers would bring them to 8-0 on the season, guaranteeing an overall winning record for the first time in over a decade.

# Hard work, winning mentality key to successful season

## LACROSSE, From B1

Since some weeks the team has more games than practices, it is difficult to go over mistakes made in previous games.

On the team, there are seven new players who aim to help the team even more.

“They all have skills that can be beneficial to helping us on the field,” said junior Ashlee Engel, one of the captains. “They each bring different qualities that contribute to the team.”

Another captain, senior Liz Conrad, said that the new players push the returners to work even harder.

“Their work ethic and desire to play has pushed the upperclassmen to work just as hard,” she said.

In the offseason, the women worked hard and stepped up to improve on their game to make this season even more successful than the previous season.

“The effort made at practice has greatly improved since last year and so has our mindset,” Conrad said. “We all want to win and are on the same page.”

The team believes that this season will be different than last season.

“There is a stronger drive to win,” Engel said. “Everyone has picked up

certain role on the team and are striving towards them.”

She also said the players have high expectations for themselves and they are pushing each other to reach their potential.

“This team is very talented and if we are all clicking on the field we should have no problem reaching our goals,” Conrad said.

Conrad also said she thinks the team has the ability to win even more games in the conference than it did the year before.

For this season, fourth-year head coach Brandi Lusk hopes to improve upon the success of last year’s team.

“We had a winning record and a ton of improvements from seasons in the past,” Lusk said. “I am hoping that a major difference in this season from last season is in our post season conference tournament.”

To be successful, Lusk said the team talks about the little things and making efforts during the games.

“We have to work as hard if not harder than our opponents and we need to make practices more competitive,” Lusk said. “We need to make sure that for every game we show up and are ready to play until the final clock says zero.”

“Every player should walk off the field knowing that they did everything that they



Gwen Girsdanskly | The Oswegonian

Senior captain **Erin Cummings** (above) is one of four captains who hopes to lead the team to victory.

could for us to succeed,” she said. “And if the majority of the team can do that then we will be successful”

Lusk said she believes her team has the ability to do great things in this

2012 season.

“This team has a ton of potential and when they play to their potential they are unstoppable and they make it an exciting game to watch,” Lusk said.



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# SUNYAC next challenge

**UNDEFEATED, From B1**

Senior Britt Leone opened up the scoring in the second period with an unassisted goal, which put the Lakers up 4-2, but Keuka's Anthony Luppino scored less than 10 seconds later to cut the lead back to one. Freshman Matt Palmer scored to bring it back to a two-goal lead, but Luppino and Gino Marcello poured in two unanswered goals to tie the game going into the half.

The third period was tight defensively, as Keuka and the Lakers continued to battle back and forth. Britt scored the first goal of the period to put the Lakers up 6-5, but Marcello responded with a goal of his own not long after. The Storm got their first lead of the game on a goal by Derek Pfeiffer to put Keuka up 7-6, but Porten scored his 15th goal of the season shortly after on a pass from Cody Hoose to knot up the game going into the fourth period.

"We did a better job executing our offense in the fourth quarter for the most part," head coach Ryan Martin said. "Ian O'Brien came up with some big saves, and

our defense did a nice job on grounds balls and executing the clear."

Palmer gave the Lakers the lead again early in the fourth on a pass from Connor Khammar, and Oswego State did not look back from there. Hoose then assisted junior Connor Brown on a goal, scored a goal of his own, and assisted Palmer on the final score of the game, putting the Lakers up 11-7, and holding Keuka to zero goals in the fourth period. O'Brien recorded 11 saves in the victory, many of them during the fourth period.

"The undefeated season feels great," Porten said. "It's what we have been working towards since day one of fall ball. As a team, we know that yes it's a great season thus far, but we won't let this get in our way of moving forward."

The Lakers have already surpassed their win total from last year as they come to the half way point of this season. The seven-game winning streak is the second longest in Oswego State history, and trails only the 1997 and 2000 teams, who each had nine-game win streaks. Both of those teams went on to win 12 games in those seasons.

Keuka's Scott Thielman played strong in the first half allowing five goals on seven saves, but was replaced by Eric Satrelli, who allowed six goals and came up with the loss. Keuka, who dropped to 2-3 with the loss, played an extremely tight game up until the decisive fourth quarter.

"Keuka did stay with us for the first three periods but this was because first my individual play was poor," O'Brien said. "I didn't feel I played my best. In the fourth, we made some defensive stops, cleared the ball well, and the offense did their job capitalizing on their opportunities playing smart, Oswego State lacrosse. We found a way to win as a team and now we are looking forward to the next two days to prepare for Brockport."

"It feels good starting off 7-0, however, that first half of the season is behind us," Martin said. "We are now into SUNYAC play. All we are concerned with is Brockport on Friday."

The Lakers begin conference play at home against The College at Brockport (4-5) this Friday, March 30, at 4 p.m.

# Lakers hope to build on wins in conference play

**BASEBALL, From B1**

Junior Ed Charles singled in the fifth inning to drive home David Mazzulo to get the scoring started for the Lakers. Mazzulo led off the inning with a walk before scoring on Charles' single. Miller singled after Mazzulo's walk and scored on an error later in the inning to give the Lakers a 2-0 advantage.

The Wildcats answered in the fifth inning with a run of their own on a double by Solano. Devin Frye singled with one out and scored on Solano's double.

Surber scored on a passed ball for the Wildcats in the sixth to tie the game at two. Surber doubled to lead off the inning, advanced to third on a groundout and scored on the passed ball.

The Lakers took the lead in the bottom of the inning when Rauseo scored on another passed ball.

Miller led off the inning with a clutch double and was pinch ran for by

Rauseo. Rauseo advanced to third on a passed ball and scored two pitchers later on another.

"I talked to coach before the inning and he just said to get on base," Miller said. "With a 3-2 count I was looking for a fastball and that's what I got. We want to build off of our non-conference games and keep momentum moving forward. We want to be playing our best when conference games come around."

"We played okay," Landers said. "We threw strikes and had a couple big innings. We've got to get healthy and keep plugging along."

The wins on Saturday pushed the Lakers' record to 5-8, and the Wildcats fell to 1-14.

The Lakers will open up conference play today with a game at SUNY Oneonta. They will play two more games in a doubleheader against the Red Dragons on Saturday before returning home to play SUNY Cortland on Tuesday.



Jessica Bagdovitz | The Oswegonian

Senior midfielder **Britt Leone** protects the ball from a Keuka player as he runs up field. The Lakers scored four goals in the final quarter to beat Keuka, 11-7.

## Campus Recreation Sports Report

**Brady Farkas**  
Contributing Writer  
sports@oswegonian.com

### COED BOWLING TOURNAMENT:

Five teams consisting of four members each started the day at Lighthouse Lanes vying for the coed bowling title, but at the end of it all, only Team Rochester stood standing. Joe Pike, Cory Hartman, Rheanna Wanamaker and Kate Whiteman made up the championship team.

Hartman also garnered the high series score of the day.

### INDOOR SOCCER:

Kevan Kozlowski carried Team Swagger, scoring three goals in a 7-3 win over Sigma Alpha Epsilon in the men's competitive division. High-octane offense also came from Wojciech Milewski of Zeta Beta Tau, who buried four goals in an 8-0 shutout win against Team Studs.

The co-rec competitive division saw the performance of the week, as Animal House defeated Basketball, 6-3, behind five goals from Andrew Ziemins.

Ziemins earned Campus Recreation co-player of the week for his efforts.

### VOLLEYBALL:

The '08 Cougars capped off a perfect week by defeating SAE, 3-0. Team Saget also went unblemished, defeating Heat Stroke and the Mountain Roos.



Jessica Bagdovitz | The Oswegonian

Team Rochester members Joe Pike, Cory Hartman, Rheanna Wanamaker and Kate Whiteman (above) took home the Coed Bowling crown on March 24.

### UPCOMING EVENTS:

Walking to Wellness Challenge: Co-sponsored by Campus Recreation and Auxiliary Services. Register at Lee Hall by March 30. The program runs from April 1-April 30. Pedometer included at registration.

Slam Dunk Contest: Think you are the highest flyer on campus? Register on April 11 at 6:30 p.m. in Swetman Gym. Competi-

tion begins at 7 p.m.

3-on-3 Basketball Tournament: Registration begins on April 11 during the dunk contest, with play beginning at 8 p.m. in Swetman Gym.

Open Recreation at Swetman Gym: Volleyball (Saturday, 12-2 p.m.), soccer (Saturday, 2-4 p.m.), floor hockey (Sunday, 2-4 p.m.).

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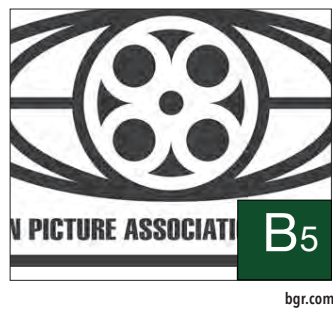
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4/1 - All other positions

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Marie A. Halpin | The Oswegonian

## THE OSWEGONIAN

The independent student newspaper of Oswego State since 1935

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All writers must provide their real name, address, academic year, major and phone number (which will not be published).

Members of organizations should include their title if their letter addresses an issue pertaining to the organization.

For publication, letters should be 250 words or less and submitted by the Tuesday prior to the desired publication date.

The Oswegonian reserves the right to edit and reject letters and cannot guarantee that all letters will be published.

Opinions presented are solely those of the author and do not always reflect those of The Oswegonian.

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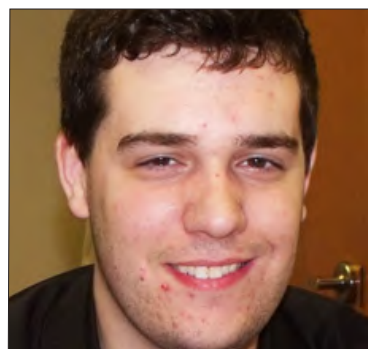
"The Voice of the People"

If you could change one thing about your major, what would it be?



"I guess in Philosophy I wouldn't want to read as much as we have to."

-Jackie DeCuffa  
junior, philosophy



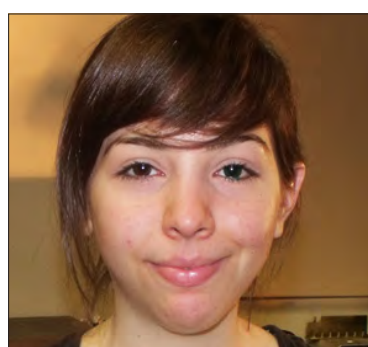
"I want a lot more hands-on learning, even though we do have a lot."

-Tyler Kelly  
junior, biochemistry



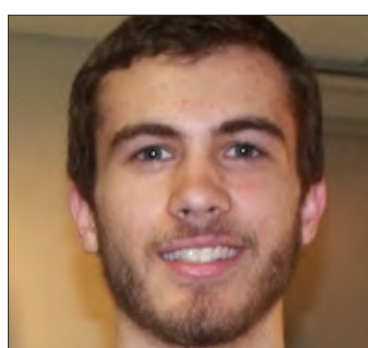
"I'd change some requirements so you can focus on what you want to do. I have to take sales, but I just want to do screen."

-Stuart Seidel  
senior, broadcasting



"Have more specific tracks. Cinema majors take some really tough production classes, and I'm more of a theory person."

-Amanda DiRosa  
junior, cinema studies



"I like more production and less theory for Cinema Studies."

-Kyle Crowell  
sophomore, cinema studies

## STAFF EDITORIAL

### FICTION, LIFE MERGE IN VIOLENCE

This past weekend a movie came out that many were anticipating: "The Hunger Games." The book the movie was based on had a gripping story, tragic plights and, above all, some great character development. Of course, as the book was written in the first person point of view, we mostly read Katniss's thoughts and her opinions of the rest of the cast. Suzanne Collins did well with her characters, making some unpredictable, such as Peeta, and some totally predictable, like Katniss. These characters came from a dystopian future where most were poor and the brutal battle of teenagers was a spectacle for the rich.

Movies based on books are often criticized. Usually, you've got to be really spot-on for the movie to be well-received. It makes all the difference between "Eragon" and "Harry Potter," both books that have been read and loved by millions. There has been some strange hatred for the "Hunger Games" movie by being too similar to the book, which sounds a bit ridiculous, but amidst the hate something even more unexpected has come out.

Fans of the book, those who have read and loved and cried over these characters, have taken to everybody's favorite shouting post, social media, to let everyone know that the characters Rue and Thresh were not African-American. Many even said that because Rue was black it ruined the whole character for them. They weren't as upset as when they read it, because in the book Rue was described as having dark skin. Racist fans exclaimed their annoyance that the producers of the movie didn't read the book, because they were obviously right and the casting directors, who must have had Suzanne Collins' go-ahead, were wrong.

To try and not spoil this for any of you who are still looking forward to this story, whether in movie or book form, there is tragedy involved with both of these characters. There are ultimately three books and since there can only be one winner of the Hunger Games, you might be able to predict the ending. Collins' portrayal of innocence in such a situation is heartbreaking and the tragedy leaves the reader just as angry as the residents of Rue and Thresh's home of

District 11. To hear that some readers changed their minds after learning their race unfortunately isn't too unbelievable, considering that racism is still very much out there in our country, but it's still pretty deplorable.

The outrage from District 11 after their deaths is eerily paralleled in our current culture with the murder of Trayvon Martin. Under Florida's Stand Your Ground Law, George Zimmerman, the confessed killer of Martin, has not been prosecuted yet, but that hasn't stopped the death threats and unification of communities around the country in support of the innocent boy's family and justice. He "looked suspicious" to Zimmerman because he wore a hoodie and was black. Trayvon lived in a world where Geraldo Rivera thought he was stupid for wearing a hoodie because it should have been obvious that he would be perceived as a threat by wearing one. All of them, fictional or nonfictional, had their individuality and their humanity stripped just because they were black; and the backlashes, both in the book and in our world, were much deserved.

## IN THE OFFICE

### Teach kids technological responsibility



Avery Galek  
Assistant A&E Editor  
[agalek@oswegonian.com](mailto:agalek@oswegonian.com)

Sometimes I feel as if 'kids' are growing up too fast these days. Well, actually I think that most days; technology has created a somewhat overbearing presence in our society that cannot be ignored. I miss the days of being a 13-year-old kid, without a care in the world. I would hop on my bike in the morning, with the breeze blowing in my hair, and not be seen again until the sun went down. It was total freedom and etched into my memory as an enlightened time in my life with a severe lack of responsibility.

Those days were simple. Now, we live in a fast-paced world and I can't help but wonder, what kind of world will my children grow up in? Not that it was all that long ago, but when I was 13, Mark Zuckerberg was just thinking about enrolling in college. Cell phones were available, but still pretty archaic. My family had dial-up Internet that we barely used. Like I said, times were simple.

It is obvious that technology isn't going away. It is only increasing at an accelerated pace; unfortunately this has catapulted our

youth into an era where the responsibility for their actions is placed heavily on their shoulders. The following story exemplifies a situation that could have been played out differently with social media:

One long afternoon bus ride proved to be the fuel for a sequence of hilarious events. My best friend, Dereck, and I had found our own seats in the back to sprawl out and take a nap. The warm sun hit the window and put us out in a hurry, as we were warm and comfortable. Suddenly I heard the voice of a girl who we all knew as an infamous instigator.

"Jeesh, Dereck, is that a roll of quarters in your pocket or are you happy to see me?" she laughed insatiably.

My heavy eyelids flipped open to observe the situation. My friend had been in a deep sleep himself and awoke to loud outbursts and pointing fingers. I chuckled at the sight that lay before me. Sure enough, a well-known piece of male anatomy had swelled to the point of being extremely noticeable through his jeans.

Jokes ensued and an unbridled uproar made its way across the aisle. The bus driver was so enraged that she actually pulled the bus over to calm the situation. And by calming the situation, I mean a four-foot-tall woman came barreling toward the back of the bus screaming her fool head off. By this time we had been laughing so hard that our eyes were watery and red.

"I see what's going on here," our bus driver Ellie said. "What have you boys been doing, let me see your eyes. You're in big trouble. I'll see you in the principal's office tomorrow."

Entertaining enough, she had managed to misconstrue the situation into a completely different offshoot, thinking that we were under the influence of illegal drugs. By the time we had reached the principal's the next day she was there waiting. Lucky for us, there had been no iPhone to record the incident. There was no YouTube video for proof, or any Facebook status updates. We blamed the incident on a funny case of flatulence and the bus report was dismissed. My friend walked away unscathed. After our bus driver had left, the principal pulled us aside and asked us what was really going on. We confessed the whole story and he began to laugh. Boys will be boys.

"I feel like I'm in the middle of a 'Porky's' movie here! Get to class boys." And that was that.

A simple, yet extremely embarrassing situation such as this can now be viewed by the world. Everyone seems to have a portable recording device right in the palm of their hand. That has contributed to extreme bullying. I look to the news and see the struggle that children and teenagers face in our world, and that very little is sacred anymore. Technology has led a forceful disrobing of privacy. What ended up being in our situation, an innocent play of events, could have been used to target my friend and strip away his integrity. Technology is not going away. As a culture and modern society, we all need to make an effort to educate children and young adults on how to hold this source of power in their hands, with a sense of responsibility.

### Watertown bureau closure signals end of journalism era

Ken Sturtz  
Contributing Writer  
[opinion@oswegonian.com](mailto:opinion@oswegonian.com)

The Watertown Daily Times, which for years had the distinction of being the smallest newspaper in the country to staff a full-time Washington, D.C. bureau, will shutter the one-man operation today.

The demise of The Times' bureau signals the tragic end of an era in which smaller newspapers kept a watchful eye on the federal government. It comes precisely at a time when the public most needs the media to examine government.

The closure, announced at the end of February, is only the most recent in a stream of news organizations shuttering or severely trimming their Washington bureaus over the last five years. The reason? Money.

One of the first cuts in newsrooms around the country, besides health insurance benefits and complimentary retirement sheet cakes, has been bureaus. They're enormously expensive and much of the content produced can be bought from a wire service such as The Associated Press.

It's understandable that The Times made the decision to close its Washington bureau. With a circulation around 30,000, it covers a three-county area in northern New York, several hundred square miles larger than Connecticut.

So what will really be lost with the dis-

appearing of the bureaus in the capital? Yes, the public will still get the major stories despite the numerous news organizations that have left Washington. What it won't get, however, are two vital kinds of reporting. The first is in-depth local coverage. The second is intensive investigative journalism.

It might seem foolish to associate local news with our nation's capital, but there are some things that can't be gleamed from Facebook, Twitter or a press release. Good reporting demands boots on the ground. It requires tireless reporters shaking hands, reaching out to sources and working to cull any minute detail they can.

Consider the late Alan Emory, who founded The Times' Washington bureau in 1950. Close friends with famed White House reporter Helen Thomas, Emory had been on a first-name basis with every president since Richard Nixon. He also had working relationships with dozens of senators, members of Congress and the Canadian ambassador.

From his office in Washington, Emory, and later his successor Marc Heller, was in a unique position to report on matters of local importance. Issues ranging from the military's massive Fort Drum and border security, to the St. Lawrence Seaway and the changing face of agriculture received special attention because The Times had a man in the capital.

Even if some of the local coverage by papers in Washington is unnecessary, it's

impossible to forget that reporting by the newspaper giants is also suffering. Countless media conglomerates have cut back or ended their Washington presence even after combining many individual paper's operations.

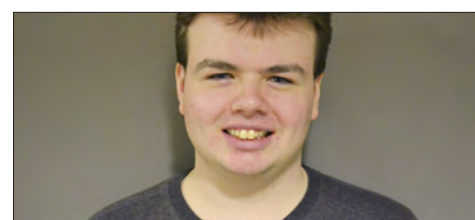
Investigative reporting and comprehensive coverage aren't cheap. The recent health care case before the Supreme Court was the focus of tremendous media attention. The New York Times, in its maniacal quest to be excellent at everything, has a Supreme Court correspondent whose job it is to cover the Court, day in and day out. I'd rather get my news from him instead of some guy with an Internet connection and a Twitter account.

The fact is that good reporting means sore necks, dry eyes and mountains of paper. Most Washington bureaus now lack the manpower to sift through the Pentagon's immense budget or follow the president wherever he goes.

The end result is fewer newspapers with fewer resources trying to cover more news. Things will be missed and increasingly the press in Washington has been letting the president and Congress direct its news coverage, instead of the press keeping our elected officials on their toes. Imagine if Woodward and Bernstein hadn't uncovered Watergate. Each day an ocean of Watergate stories gets away, and that's unacceptable. The press, especially in Washington, need to be our watchdog and we need a rottweiler on a long leash, not a poodle stuck in the doghouse.

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# MPAA bullies 'Bully,' swindles audience



**Aaron Hammond**  
Chief Copy Editor  
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No matter what form it takes, hypocrisy always sucks. The worst of these forms is pious hypocrisy, in which people make two-faced decisions and back themselves up with some skewed sense of a moral high ground.

One of the worst purveyors of this is the Motion Pictures Association of America, specifically their ratings board, the

people in charge of determining whether a movie should be rated G, PG, etc. The ratings system was put in place so parents could decide what movies were suitable for their children. Therein lies the problem: the MPAA's idea of what is appropriate for kids and what isn't is so skewed and outdated that it borders on ridiculous.

All of the problems with the MPAA's modus operandi came back to the forefront over the last few weeks with their reaction to the new Harvey Weinstein-produced documentary, "Bully." "Bully" is an in-depth, uncensored look at bullying in a typical middle school, a movie that sounds like it speaks to a major issue and should be something that can be seen by anyone, right? But the MPAA gave "Bully" an R rating because of the profanity used by some of the kids in the movie, meaning that teenagers cannot go see this

movie without an adult, and more importantly, they can't watch it in school, even though it may be beneficial and actually address serious problems. As a result, Weinstein said he would release the movie unrated, making it close to impossible to be distributed to mass audiences.

It is a shame that this movie is basically being exiled to the outskirts of the movie world, but the MPAA's nonsensical fear of swearing has been a problem for decades. It's just like Kyle's mom said in "South Park: Bigger, Longer and Uncut:" "Horrific, deplorable violence is okay, and long as you don't use any naughty words." Here is an example: last year, "The King's Speech," which mostly consists of two people sitting in a room doing speech therapy, was rated R because of one scene where Colin Firth said the F word a few times. "The Hunger Games,"

however, has teenagers murdering each other by way of neck-breaking and smashing skulls into a steel wall; but it was rated PG-13. If you don't think that makes any sense, congratulations, you have a fully functioning brain.

The people who are in charge of these parents don't see the forest for the trees when looking at movies. What I mean is, they don't put them in any context that looks at who this movie is made for and what it wants from the audience. Even though it has cursing "Bully" is a film that is trying to inform people and force them to confront a serious issue. Real-world issues shouldn't be kept from a certain demographic just because of swear words. Let's be honest here: kids swear. They've been swearing for decades. I've been swearing since elementary school, and so has just about everyone I have ever

met, so the MPAA has blinders on if they think kids need to be shielded from curse words. It's akin to outlawing that darned rock and roll music all these whippersnappers are obsessed with.

There are countless examples of the MPAA giving incorrect ratings for reasons such as smoking, nudity, being subjected to Hilary Swank's face, etc. But when a movie comes along that tries to speak to the younger generation and attempts to connect with them and include language every non-home schooled kid in America has heard like "Bully," the MPAA shouldn't try to censor it, they should welcome it with open arms. Parents should be the ones deciding for their children, not some third party. It's like the dramatist Clare Booth Luce once said: "censorship, like charity, should begin at home, but, unlike charity, it should end there."

## Salsa, friendly faces found 90 miles off US southern shore

**Kylie Genter**  
Staff Writer  
opinion@oswegonian.com

In case you missed it, either because you don't read my articles or you're not friends with me on Facebook, I made it back safely from Cuba! Let me catch you up to speed. I went to Cuba for spring break with the GLS 100/POL 300 course to Havana and it was amazing. Kind of makes your vacation to your house seem a little lame doesn't it?

I first wrote about this trip at the beginning of the semester to answer the question I had been hearing for months: why? Why was I going to Cuba? Now, since I've come back tanner and more cultured than ever before, I've had other questions, plenty of them. Thankfully they're much more interesting and complex. I would like to address them now.

"How was Cuba?" Awesome.

"Did you make it out okay?" Obviously, I'm standing right in front of you. The trouble's not getting out of Cuba, they don't care, it's the U.S. that cares and yes they let me back in.

"Did you smoke a cigar?" Despite my asthma, yes I took a couple of puffs. Only Cohibas though, those are the ones Fidel smokes. I'm classy like that.

"Did you bring me back a cigar?" No, I most certainly did not. I didn't want to be detained by customs and why would I buy you a cigar anyway?

"Was it what you expected?" This question is where we start getting complex. To be completely honest I didn't have many expectations for what Cuba would be like. I did my readings in class and we had a lot of discussions but I don't think it really hit me that we were going to Cuba until we were there.

Yes there are the old cars and the buildings that are so beautifully falling into decay but there's so much more to Havana and Cuba than that. First off there are Italian restaurants everywhere. I've never eaten so much pizza in my life. Second, there are new cars there too. Not a whole lot, but they're there. Third, there

were way more Americans there than I ever expected. On our flight we had students from three other colleges going on week programs too. Then we met a group on a religious trip from New Jersey, and a group of lawyers at Museo Giron, the Cuban museum for the Bay of Pigs. Fourth, there are live bands ready to serenade you at every turn, which means there is salsa dancing everywhere. I salsa danced on the patio of the Hotel Nacional, in an Italian

restaurant in Santa Clara, in the Atlantic Ocean and finally the Havana airport. It was pretty fantastic.

"Is it really different?" Yes and no. Yes in that there aren't really any chain corporations besides the Cuban government, obviously. Also, the only advertisements that you see around are for social and government programs, not commercial goods. No in that despite being a communist nation, they still have capitalism down. There are plenty of stores in Havana more than willing to sell tourists overpriced



Photo by Kylie Genter

trinkets or scam you into buying an ice cream cone for about \$10 when it actually only costs about 40 cents.

"What did the people do when they realized you were American?" Mostly they were shocked. I'm sure they probably thought that we were Canadian but when we said we were from New York people got really excited like we were exotic or something. Everyone I met was friendly and curious as to how we got there and

how we liked Cuba.

"Was Fidel everywhere?" No, actually he wasn't. There were a thousand times more pictures of Che Guevara. He was on tons of t-shirts, hats, cigar boxes, pint glasses, street graffiti, you name it, Che was on it.

"So, like, are you a communist now?" No, I'm not a communist and if you thought I was before, nothing I say here will change your mind so I won't even bother. For the rest of you, find a way to get to Cuba. I promise it will change your life.

## Life changes after hurts Overcoming challenges to be yourself

**Tom Kline**  
Contributing Writer  
opinion@oswegonian.com

On March 2, 2008, I was on my way back from a lunch break between rehearsals for select chorus and the school play with my two friends. As we walked down a particularly seedy Binghamton street, a group of neighborhood bullies ran up to me and beat the ever-naïve snot out of me while my friends just stood and watched.

That was one of the most pivotal moments of my life, as it set me down a path that has only recently begun to change. In the wake of my assault, I developed anxiety and depression, which caused my social life to suffer horribly. A couple of months later, I had a nervous breakdown, which practically destroyed my relationship with my then-girlfriend. I withdrew from the Mock Trial team, drama club and select chorus, all of which were among my favorite activities throughout high school (I was a soloist in the chorus, and according to everyone around me, a rather good one at that).

Considering that many of the details of those events were printed in an article last semester, I'd instead like to discuss something that came to mind over spring break.

After the article was printed last November, I began to uncover a lot of other skeletons from my past that I'd long-forgotten. Looking back, I noticed a common theme among all of them.

Every time, I wound up in the position I was in due to fear.

I was afraid I would be hated, or thought to be "stupid" or "mentally challenged." I was afraid of embarrassment, and of letting my family down with my mistakes. But most of all, I was too afraid to see the truth

that dangled right in front of me the entire time.

Although I can't change the past, I still have the ability to change my perception of it, thereby freeing myself of the guilt, fear and anger that I've had to keep in check for years. And in doing that, I've been able to undo some of the mistakes I've made along the way. Over winter break, I reconnected with some of the friends I thought I'd lost along the way. I visited my high school and shared some of my successes with my former teachers, all of whom were happy to hear about my accomplishments.

But above all, I decided it was time for me to make my return to the performing arts once and for all. I joined the college choir, and am set to perform as Friar Francis in the Theatre Department's production of "Much Ado About Nothing" (yes, I know, it's a shameless plug). This return marks one of the greatest accomplishments I've ever made in my entire life, and I'm proud to have taken this huge step.

There is little certainty in the world today. Even science has proven itself to be imperfect at times. Yet I believe I've found what seem to be two universal truths. The first is one we've all heard before: anything is possible. The second, however, isn't as well-recognized as it probably should be: it is only by embracing who we've been that we are able to show the world who we truly are. I challenge everyone reading this to at least reflect on this in the context of their own lives, as it may hold the key to so many answers.

Incidentally, my first performance in the college choir took place on March 2, 2012, exactly four years (to the day!) after my assault. Pretty cool, wouldn't you say?

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The Oswegonian  
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## Events Calendar

Friday, Mar. 30 through Thursday, Apr. 5

### DRAMATIC PERFORMANCE: "THE VAGINA MONOLOGUES"

**Date:** Friday, March 30; Saturday, March 31  
**Time:** 6:30-8:30 p.m.

**Location:** Hewitt Union Ballroom  
**Tickets:** Oswego State students \$5, general public \$10

### CONCERT: CAPITAL TRIO

**Date:** Friday, March 30  
**Time:** 7:30-8:30 p.m.

**Location:** Sheldon Hall Ballroom  
**Tickets:** Oswego State students \$5, seniors/faculty/staff \$6, general public \$8

### MUSIC HALL CONCERT: JAMES LEE STANLEY

**Date:** Saturday, March 31  
**Time:** 8-9 p.m.

**Location:** McCrobie Building, 41 Lake Street  
**Tickets:** \$12 advance; \$14 door

### INDIE CONCERT: LOST LANDER & THE SCARLET ENDING

**Date:** Sunday, April 1  
**Time:** 8 p.m.

**Location:** Hewitt Union Lobby  
**Tickets:** Oswego State students \$5, seniors/faculty/staff \$10, general public \$12

### GERMAN MOVIE: "THE LIVES OF OTHERS" ("DAS LEBEN DER ANDEREN")

**Date:** Monday, April 2  
**Time:** 7:30-9:30 p.m.

**Location:** Room 255, Campus Center

### ETIQUETTE DINNER

**Date:** Tuesday, April 3  
**Time:** 6:30-8:30

**Location:** Hewitt Union Ballroom

### GERMAN MOVIE: "GOOD BYE, LENIN"

**Date:** Wednesday, April 4  
**Time:** 7:30-9:30 p.m.

**Location:** Campus Center Auditorium, Room 312

## Art Exhibits

### DOWNTOWN GALLERY: RECEPTION

**Date:** Friday, March 30  
**Time:** 5-7 p.m.

**Location:** Oswego State Downtown, West First and Bridge Streets

### TWO GALLERY EXHIBITS

**Date:** March 23-April 14, Tuesday-Saturday  
**Location:** Tyler Art Gallery

Cover image by  
onlinemovieshut.com

# 'Happy' continues Miike Snow's fresh style

**Jeff Markowitz**  
Staff Writer  
laker@oswegonian.com

Rating: ★★★★★☆

Miike Snow's self-titled 2009 debut album felt like it came out of nowhere. Their unique piano-driven, and often genre-defying electropop began cropping up everywhere, from "Grand Theft Auto" to "Jersey Shore." Their success should not really come as a surprise though, as Swedish founding members Christian Karlsson and Pontus Winnberg have been writing and producing songs for Madonna, Kylie Minogue and Jennifer Lopez for years under the name Bloodshy & Avant. They most notably won a Grammy for their work on Britney Spears' "Toxic." Their debut featured some fine-crafted, undeniably catchy alternative-pop tunes.

On their sophomore effort, "Happy to You," it feels like

Miike Snow is more focused and collected, expanding on their sound while keeping it fresh. With its bouncy, trippy synths and upbeat demeanor, "Enter the Joker's Lair" sounds like it is setting the atmosphere for the album. "The Wave" keeps the bright melodies going, with some fine crooning from vocalist Andrew Wyatt. Slow burners like "God Help This Divorce" and "Black Tin Box," frequently shift the mood of the album. Despite what the album title suggests, Miike Snow's music has always had a strong tinge of moodiness alongside the cheery hooks.

The trio is undoubtedly at their best when they find a proper balance between sing-along dance hooks and melancholy piano chords and lyrics. Songs like "Paddling Out" and "Pretender" embody this now signature style, and are most likely to please fans of their first album. Those looking for instantly accessible, danceable jams from that album, like "Animal" and "Song For



Provided by prefixmag.com

Miike Snow consisting of production team **Christian Karlsson, Pontus Winnberg** and vocalist **Andrew Wyatt** continue their success.

No One," may be disappointed. On first listen, there are no real standout singles on "Happy to You." The marching drums of "Bavarian #1 (Say You Will)" or the offbeat eccentricity of "Vase" may sound odd to some at first, but they are guaranteed to creep their way into most heads after a second or third listen.

In that sense, "Happy to You" is a much more rewarding listen than their self-titled album was. Where Miike Snow's previous effort sounded a bit schizophrenic

at times, the rapid mood shifts have become a charming strength on "Happy to You." Where they sounded like an experiment on their first album, they now feel like a complete collective. Where the trio still lacks in strong lyrical content, they make up for with superb production, songs that demand replay and perhaps most importantly a strong sense of fun. They have successfully branded their own unique style of electropop, which "Happy to You" comfortably builds on.

# Rejects return to old ways with 'Street'

**Alain Pierre-Lys**  
Contributing Writer  
laker@oswegonian.com

Rating: ★★★★★☆

The All-American Rejects return from a short break with their new album "Kids in the Street." After the mediocre reception of their last record and an absence of releases The All-American Rejects return with a record that shows fans they are back to their old ways. We see the same catchy choruses that fans have grown fond of over the years but with a new found enthusiasm for the music that was lost in the past. The album successfully invokes feelings of innocence and memories of earlier days making the title very fitting. The band manages to succeed in this without resorting to overly poppy songs but instead takes a guitar-heavy rock approach and still holds true to the style they made for themselves.

The album begins on a high note of upbeat songs about love that keeps you interested such as single "Beekeeper's Daughter," while

also setting the mood for the rest of the album. With a closer look these songs that pull you in aren't as happy as they seem to be but this is captured by the band's ability to tell a story of real emotions and put the perfect sound with it. The song "Heartbeat Slowing Down" is a good example of a type of sound that is so strange for The All-American Rejects that it can't be denied.

The middle of this album shows the band's ability to use a new sound to accomplish their goals and continues to tell the story when the beginning of the record started. The song that shows this best would be the title track "Kids in the Street" which at first listen immediately becomes a track that cannot be ignored. This song's upbeat rock infused pop-style leads perfectly into the end of the album. The last couple of tracks take a switch to strong string-heavy compositions that make this portion of the album feel like the band's last breath on the album. The second half of the album aggressively declares this album as more than just another All-American Rejects album but as one of the best albums of the



Provided by ew.com

After a dismal reaction to their last album, The All-American Rejects returned to their roots to gain back their traditional fans.

year so far. The album ends on a two-part finale, including one of the album's highlights; the string-heavy ballad "Affection" and the slow-paced acoustic part two to the finale "I for You." These two songs coupled with each other take a listener on a roller coaster

ride of emotional highs to lows that end the album perfectly.

The All-American Rejects put forth their best effort on this album and the result is an album with a strong sense of direction that surpasses expectations based on previous releases.

# Gameplay hurt by controls



Provided by attackofthefanboy.com

'Kid Icarus: Uprising' breaks traditional video game rules by breaking the fourth wall with characters Pit, Palutena and certain enemies acknowledging that they are taking part in a video game.

**Tom Kline**  
Staff Writer  
taker@oswegonian.com

Rating: ★★★★★☆

The inaugural year for the Nintendo 3DS has been rather stale compared to the typical handheld launch schedule. Since its release in March 2011, there has been a noticeable lack of quality games specifically designed to take advantage of the system's "no-glasses 3D" capabilities. Not surprisingly, Nintendo itself has been the main developer leading the charge with 3D versions of "The Legend of Zelda: Ocarina of Time," "Star Fox 64" and "Mario Kart 7."

Now, Nintendo has revitalized another of its classic franchises for its handheld system with "Kid Icarus: Uprising," a sequel to the lesser-known NES game "Kid Icarus." This game is the series' first sequel in over two decades, with the Game Boy game "Kid Icarus: Of Myths and Monsters" having been released in 1991. Despite some odd gameplay quirks, the game delivers an oddly compelling story and beautiful graphics that demonstrate the power of the 3DS.

The game's premise revolves around Pit, a flightless angel and servant of the goddess Palutena, who must stop the evil Medusa from wreaking havoc upon the

human world. In order to fulfill his mission, Pit is granted temporary powers of flight that are remotely controlled by Palutena herself. The story is strangely self-aware and regularly breaks the fourth wall, with Pit, Palutena and certain enemies blatantly acknowledging that they are characters in a video game.

The gameplay is divided into two segments; an "on-rails" section similar to the "Panzer Dragoon" series, and an "on-foot" section akin to most modern action-RPGs. Players can customize their weapons by enhancing them with "treasures" found among each level or fusing two weapons together. These custom load-outs can then be used in the "Together" multiplayer modes, which include local and online capabilities.

The game's controls are perhaps its biggest problem. Players control Pit's movement using the circle pad while moving the stylus on the touch screen to control the movement of an aiming reticle during the on-rails segments, as well as Pit's forward direction during on-foot segments. Given the button layout of the 3DS, this creates a slight disadvantage for left-handed players, who need to hold the stylus in their right hand in order to use the circle pad with their left. This can be remedied using the Circle Pad Pro accessory (sold separately); however,

the game requiring a separate purchase for a proper experience is rather off-putting. Also, the controls are laid out such that it becomes extremely uncomfortable to play for extended periods of time while holding the system up with one hand.

Project Sora developed "Uprising" with director Masashiro Sakurai ("Super Smash Bros."). Sakurai's influence shines throughout the menu designs, and many of the game's dungeon-crawling sections seem reminiscent of the Subspace Emissary mode in "Super Smash Bros. Brawl."

The game's visual style is an excellent showpiece for the graphical capabilities of the Nintendo 3DS, with character models and lighting effects that far surpass the expectations set by the system's predecessor. Nintendo's use of their 3D technology seems to improve with every game they release for the system, and this game is no exception; with the 3D-depth slider at its highest setting, the game adds just enough depth to accompany the gameplay without causing major eyestrain.

Despite a few quirks in its controls, "Kid Icarus: Uprising" is a refreshing example of what to expect when a developer uses the strengths of the handheld to the system's full potential.

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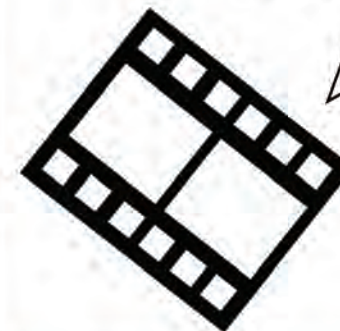
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# 'Games' leave audience hungry for more

**Aaron Hammond**

Chief Copy Editor

ahammond@oswegonian.com

Rating: ★★★★★☆

Books and film are such unique and separate art forms that transforming the latter into the former can be an imposing task. They both have their own sets of tools and expectations for implementing characters, theme and obviously plot into their narrative. Filmmakers need to find the elements that make the source material work and find a way to express them cinematically while staying true to the goals of the book. These films fail more often than not.

That is why it is so refreshing "The Hunger Games," based on the wildly popular book series by Suzanne Collins, is a thrillingly successful adaptation. This film, directed with a flair for old-fashioned storytelling momentum by Gary Ross ("Seabiscuit"), nails almost every element that made Collins' book a success; the despairing vision of the future, the wicked satire of reality entertainment and the memorable characters on both sides of one sadistic game.

A brief prologue explains that North America has transformed into the singular, fascist nation of Panem, which consists of a capitol city and 12 surrounding districts (the 13<sup>th</sup> was destroyed). Panem crushed a rebellion by the Districts many years earlier. As a result, every year the Capitol selects two teenagers, a boy

and a girl, from each district to compete in the Hunger Games, in which the "tributes" will fight to the death in a computer-generated battlefield, to be broadcast on television, until one winner remains.

Katniss Everdeen (Jennifer Lawrence, "X-Men: First Class") is a resourceful, strong-willed 16-year-old girl who lives in the mountainous, impoverished District 12, with her best friend Gale (Liam Hemsworth, "The Last Song") and her younger sister Prim (newcomer Willow Shields). On the day the Capitol selects the participants for the Games, Prim's name gets called, and a horrified Katniss volunteers to take her place, alongside Peeta Mellark (Josh Hutcherson, "Journey 2: The Mysterious Island"), the male participant from District 12. The pair are then whisked off to the Capitol with their drunken mentor Haymitch (Woody Harrelson, "Rampart") and their garishly-dressed liaison Effie (Elizabeth Banks, "Man On a Ledge"), to fight for their lives for the entertainment of the masses.

One of the reasons for the success of this film is how well Ross, who co-wrote the script with Collins and Billy Ray, captures the ambition and the tone of the novel. The handheld camerawork and the over-the-top production design captures the contrast between the crushing poverty in the Districts and the excess of the Capitol, represented by Seneca (Wes Bentley, "Underworld: Awakening"), the Gamemaker who creates the madhouse that is the Hunger Games battlefield, and the

tyrannical President Snow (Donald Sutherland, "Horrible Bosses"), who uses the Games to force the Districts to bend to his will.

The story's satirical elements are intact as well. The contestants are told to manufacture their personalities and relationships to win sponsorships and the adoration of the crowd and the competition's announcer and interviewer Caesar Flickerman (Stanley Tucci, "Captain America: The First Avenger"). The connection to reality TV is unmistakable, with shows like "American Idol" doing the exact same thing. Katniss gets a makeover from the designer Cinna (Lenny Kravitz, "Precious") and is told to scale back her aloof nature.

The film's balance between the horrors of the Games themselves and the dark comedy of the Capitol's hedonism is impressive and they complement each other perfectly. The film is also unflinching in its depiction of the violence of the Games. There is not a lot of blood in this film, but old-fashioned filmmaking techniques such as quick editing and sound design makes the horrifying concept of teenagers murdering each other visceral without ever becoming to exploitative. The pacing is another strength of the film. At 142 minutes, "The Hunger Games" never drags, since the script and Ross' surehanded direction trust the story and the characters to carry the narrative momentum.

The superb performances help out in that department. The entire ensemble give excellent performances,



Provided by thedeadbolt.com

**Elizabeth Banks** (left) and especially **Jennifer Lawrence** (right) brought 'The Hunger Games' characters Effie and Katniss Everdeen to life from the book.

with the standout being the searing performance by Lawrence as Katniss. Not since Sigourney Weaver in 1986's "Aliens" has a female character so vividly combined maternal fire and steel-willed intensity. Katniss is not that different from Lawrence's Oscar-nominated portrayal of a teen living in the Ozarks in 2010's "Winter's Bone." She nails every facet of this character, whether she is literally shaking with fear when she enters the battlefield or cannily using her survival and hunting techniques to protect a younger contestant named Rue (Amandla Stenberg, "Columbiana"). Lawrence was the perfect choice to bring this character to life. Hutcherson is also effective as Peeta, whose ability to work the crowds makes up for his lack of physical strength. Tucci, Harrelson and Banks have a lot of fun with their roles, and Sutherland is a menacing villain.

But the film's relentless pace is occasionally a drawback. The film is almost too faithful to the novel; it tries

to cram in all of its plot, and the seams show, especially when it comes to developing relationships. The sisterly bond Rue and Katniss develop during the Games does register, but Katniss' interactions with her friend Gale and the manufactured relationship with Peeta are not fleshed out enough to add the extra emotional dimension the film needed to be truly masterful. The shaky camerawork is effective in conveying a gritty atmosphere, but it does make some of the action scenes that dominate the film's second half hard to decipher, and some of the special effects, like Katniss' fire-shooting dresses and the genetically engineered monsters in the Games are surprisingly lackluster.

Even though the film does not go as far as it could in bringing Collins' twisted dystopian vision to life, "The Hunger Games" is a rousing and satisfying sci-fi allegory. It may not be perfect, but the film captures the novel's most important element: its bruised heart.

## Indie Concert Series brings new, familiar faces

**Chase Winkstern**

Contributing Writer

laker@oswegonian.com

The Oswego Indie Series is holding its second concert for the Spring 2012 semester. Headlining the Sunday show is Lost Lander, a new music project that just released its debut album "DRRT." Also performing is The Scarlet Ending, who took the stage with William Fitzsimmons at the March 2011 Indie Series concert. Under the stage name Cu-Cu, Miles George of Rochester, is opening for both groups.

Founded by singer/songwriter Matt Sheehy, Lost Lander is a band based in Portland, Ore., consisting of five members. The group has a very unique sound, fusing folk and acoustic music

with pop elements. The band was formed when Sheehy released a 2008 single, "Tigerphobia." Their songs have a very natural feel; when fused with pop, makes it enjoyable for all music enthusiasts. Lost Lander's album "DRRT" synchronizes so many elements into the music that its product is an entirely new instrumental sound. Expect to hear amazing melodies that change their music industry landscape.

The Scarlet Ending, a Syracuse-based band, is performing for their second time on the Oswego State stage. Loosely defined as indie rock, the six-piece band stretches that term to its confines. The band's 2010 album "Ghosts" showcases the group's musical prowess and meshes all of their talents into a gorgeous

sound. Their other recordings "Cries and Whispers" and "The Scarlet Ending" also boast an impressive lineup of tracks.

The group won a Syracuse Area Music Award for Best Pop Record of 2005, and was featured on MTV and VH1. The Scarlet Ending put on a great show at Oswego State before, and will not disappoint with their superb musical abilities.

Cu-Cu will open the show for the Sunday concert. Cu-Cu released five full-fledged albums from 2006 to 2011, and it does not look like he will stop making music anytime soon. Cu-Cu is well known for his integration of electronic-pop and folk-rock. Cu-Cu has a free album online titled "Young Bloody," that showcases his music style. As a graduate of



Provided by thedeadbolt.com

Lost Lander (above), The Scarlet Ending and Cu-Cu will be performing for the Indie Concert Series April 1 in the Hewitt Union Ballroom.

Oswego State, George's homecoming will fill the air with music.

The Indie Series will bring life into the Oswego State campus music scene. All the performers bring a fresh sound to the

table and hope to gain a new fan base. The concert will be held in Hewitt Union Ballroom, starting at 5 p.m. Students can purchase tickets for \$3 at the Campus Center Box Office.

## New quarter, new games

**Kevin Billings**  
Contributing Writer  
laker@oswegonian.com

The end of March and start of April mark the deadlines for taxes, the start of spring and the start of the second quarter for the video game industry. Developers and publishers begin building to the Electronic Entertainment Expo (E3) in June and the fourth quarter in the fall, where consumers are bombarded with games. One company looking to dominate from now until the end of the year is Take-Two Interactive. With a string of games from Rockstar Games, 2K Games, Gearbox Software and Irrational Games, Take-Two is looking to steal the spotlight both critically and financially.

The first major release coming is "Max Payne 3" from Rockstar Games, the third in the franchise started by Remedy Entertainment in the early 2000s. The game sees the title character, Max Payne, ditch the New York City and his detective badge for a private security job in Sao Paulo, Brazil. This is the first new game centered on Max since 2003's "Max Payne 2: The Fall of Max Payne." In early footage shown, Rockstar has worked to keep the dark, gritty tone of the original Max Payne games, despite a more vibrant looking city for Max to fight in with a wide assortment of gang members and weapons. A multiplayer component has also been announced for the game, centered on the formation of gangs to fit in with the story. It will also be the fourth retail release to use Rockstar's RAGE engine, which the

developer has been refining since the release of Grand Theft Auto IV back in 2008. With a release date of May 15, it is a perfect way to usher in summer for any Oswego student looking for a gritty, action packed game to sink their teeth into.

In June, we see the release of "Spec Ops: The Line" from 2K Games, another franchise not seen since the early 2000s. While on the surface this game may appear to be another military shooter, it is much more than that. The game takes place in Dubai after a catastrophic sandstorm destroys the city. The player then takes the role of Capt. Martin Walker of Delta Force, who goes in with his squad to find out what happened to Army Col. John Konrad, a Delta Force founder, and report the colonel's fate to his superiors. From there, the story follows a narrative style similar to Joseph Conrad's novel "Heart of Darkness," with Walker and his squad having to deal with the physical and psychological ramifications of the sandstorm and Col. Konrad's actions, as it is implied that he has slipped further from reality following the destruction of Dubai. While gameplay will have typical controls and commands seen in squad-based shooters, the game has an emphasis on dynamically changing environments to fit with the sand covering Dubai, and making moral choices that are not so black and white. For example, the player faces a scenario such as giving a captured murderer to trapped soldiers who will execute him, or letting the man go because he was trying to help his family.

See **Take-Two**, page C7

## Wait is over for new album

**Nick Graziano**  
A&E Editor  
ngraziano@oswegonian.com

Rating: ★★★★★

Every great band releases an album at some point in their career that solidifies themselves as one of the greatest in the history of rock music. For the band Shinedown, consisting of lead singer Brent Smith, lead guitarist Zach Myers, bassist Eric Bass and drummer Barry Kerch, it was their 2008 album "The Sound of Madness." The album was an instant success selling 50,000 copies in its first week of being released. From there the album helped the band's success grow with the song "Second Chance" becoming a multi-platinum single as well as "If You Only Knew" which became a Gold single. Then what proved the album to be the band's greatest was in 2010 when it became Platinum certified by RIAA for selling over a million copies.

With the success of "The Sound of Madness" there was a lot of pressure on Shinedown to return with an album that could continue its success. They took a couple years off from releasing and performing any music, but the wait was well worth it. Their newest album "Amaryllis" not only matches the kind of music produced on "The Sound of Madness" but exceeds it.

"Amaryllis," produced by Rob Cavallo (who signed and produced Green Day), provides the traditional Shinedown sound, but with a new sense of style. The band has improved lyrically and instrumentally creating a wider range of style that will leave their traditional fans satisfied and instantly grab



Provided by loudwire.com

**Brent Smith** (lead singer), **Zach Myers** (lead guitarist), **Eric Bass** (bassist) and **Barry Kerch** (drummer) continue to grow their potential with newest album.

the attention of the people just finding out about Shinedown.

The album provides the same range of songs on "The Sound of Madness." There are the fast-tempo, hard rock songs with "Adrenaline" and "Enemies," as well as the slower paced and lighthearted songs with "Amaryllis," "I'll Follow You" and "Through the Ghost." "Bully" and "Unity," like every song on the album, were written with a meaning behind it, as well as the song "Second Chance," provide powerful lyrics that many people will be able to relate to.

Smith, who wrote all of the songs on the album, has matured in his lyric writing since the band's first album "Leave a Whisper." In earlier years, Smith battled a drug addiction which was reflected in songs like "45" and "Save Me." But after being sober since 2008, Shinedown's musical tone has been produced less somber and more upbeat, which is prominent on "Amaryllis." Songs like "Bully," "Enemies,"

"I'm Not Alright" and "Through the Ghost" might sound like songs with a mellow tone and mood, but have the same upbeat sound as the album's strongest song "Unity." "I'm Not Alright" is also the album's most upbeat song with cheerful vocals and the addition of trumpets.

Guitarist Myers and drummer Kerch have admitted that they still take lessons for their instruments to continue to improve their skills. So with "Amaryllis" only being the band's fourth album goes to show the level of potential Shinedown has and is able to grow upon with future. The compilation's first single "Bully" has already peaked at No. 1 on the "U.S. Mainstream Rock Songs Billboard" and with "Unity" being the second single released, should prove to match that. With a one-hit-album and "Amaryllis" on the tracks to surpass the last one, Shinedown is well on their way to becoming a household name.

# Arif Lohar w/Sanam Marvi

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# Puzzles & Games

## Fun Fact Trivia

Which well know actor made an appearance as a taxi driver in the 1968 movie 'Bullit'?

R o \_ \_ \_ \_ \_  
D u \_ \_ \_ \_ \_

Answer: Robert Duvall

# Sudoku

			8	3	6			
		7				5	1	
	2	8					3	
7					1			3
5				9				7
8			7					1
	7					3	2	
	1	4				7		
			9	7	2			

DIFFICULTY:HARD

Fill in the grid so that each row, column and 3x3 block contains 1-9 exactly once.

Solution to this week's Sudoku puzzle

4	9	1	2	7	9	5	8	3
6	8	7	3	5	9	1	4	2
5	2	3	4	8	1	9	7	6
1	6	9	5	2	7	3	4	8
7	4	2	8	9	3	6	1	5
3	5	8	1	9	4	2	7	6
9	3	6	7	1	5	8	2	4
8	1	5	6	4	2	7	3	9
2	4	7	9	3	8	6	5	1

## Top web comments



"A perfect example Avery of drinking the kool aid. You write this already believing there is global warming, and this green thing is good."

- don barr  
(Geothermal wells reduce fuel need)



"As runners up, they did really well this season. Congratulations to the SUNY Oswego Men's Hockey Team - an excellent performance and a very respectable second place finish!"

- Kathy  
(St. Norbert defends national championship with victory over Lakers)



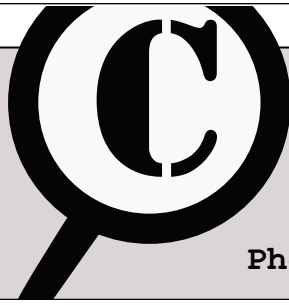
"Thanks so much for this refreshing prospective. I find it amazing that some people are so surprised that women continue to focus on the contraception and abortion debates."

- Alliecat84  
(War on Women must be performance art)

## ON THIS DATE

- 1870: Texas is readmitted to the Union following Reconstruction.
- 1973: Douglas Hamilton, 14th Duke of Hamilton, Scottish aviator dies.
- 1999: Gary Morton, American film and television producer dies (b. 1924).
- 2009: Twelve gunmen attack the Manawan Police Academy in Lahore, Pakistan.

Comics by Christina LeBlanc



**CLASSIFIEDS**

Contact: Selena Ferguson

classifieds@oswegonian.com

Phone: 315.312.3600

**Three 4-6 large bedroom houses.** Trash/snow/lawn, washer/dryer, updated, energy efficient, parking, 6/12. One 3 bedroom available now! 1/2 mile to campus. Call 315-342-5544.

Newly built **1 & 2 Bedroom Apts.** Free lawn care, garbage/snow removal. On premises washer/dryer. Partial or all Utilities. 942-6764. www.mbrancatoproperties.com

**1-11 Bedroom Houses & Apartments.** New appliances. Free microwave, washer/dryer, off-street parking. Prices start at \$199 pp. Since 1974. Call Donna or Dave 343-8737 or 529-5067.

**Available 2012-2013.** Newly remodeled 1 & 2 BR apartments. Prime location. Free garbage, lawn, and snow removal. 591-2253.

**For Rent:** 4 bedroom houses. Very nice. Parking, free washer/dryer, garbage removal, lawn care and partial snow removal. With or without utilities. Reputable landlord with many tenant references. My houses go fast. Call before 9:00 pm. John Lubert 342-4171

**4-6 bedroom housing** available June 1st. Coin-free laundry, snow/garbage removal, lawn care, off-street parking. Close to campus. Responsible landlord. 315-952-2902.

**4 bedroom 2 bath house** \$300 per person plus utilities. For Rent. Off-street parking, laundry room with washer and dryer hookup. Large kitchen, living room, dining room, and den. Available now. 147 West Oneida St. Call 315-560-8880

**Nice clean Studios, 1 and 2 bedrooms ALL UTILITIES INCLUDED, excellent locations!** Starting at \$399.00. 591-3992.

**Off-campus housing** now available for 2012-2013 School Year! 2,3,4 & 5 bedroom houses available. All include parking, free snow removal, garbage and lawn care. If interested, Please call Rachel at 315-727-8255 or TJ at 315-591-4330.

**1,2,3,&4 bedroom** ('12-'13). Clean/well-maintained. Off-street parking. Snow/garbage removal. Responsible landlord. A must see! 24-hour Maintenance. On bus route. 315-529-5678.

**Quality Housing** for 2012-2013. All group Sizes. West-side locations. Contact Dana at 315-343-2790 or www.oswegohousing.com

**Large beautiful college house** located at 170 West 8th St. http://www.facebook.com/170west8thstreetOswego. Snow/garbage removal, heat, electric, hot water and appliances included. 4 bedroom. \$400/rm per month. 315-464-0622.

**Renting for 2012-2013 school year.** 1-8 BDRM House/Apartments. Neat, Clean, Quiet, Off-Street Parking, Garbage & Snow Removal. 315-343-5005 www.AveryRentalProperties.com

**Attractive 1, 2, and 3 bedroom apartment.** Available June 2012. Will also rent for the next year. Heat, trash, snow, washer, & dryer included. 315-668-3761.

**2 bedroom apartment 2012-2013.** Nice apartment. Updated kitchen with dishwasher Deck. Laundry. \$595 Total rent. 315-963-8286 or 315-593-0707.

**2 bedroom duplex 2012-2013.** 5 minutes from college. Good shape. Coin-free laundry. Porch. \$685 total rent. 315-963-8286 or 315-593-0707

**New 2, 3, & 4 bedroom houses** available. Off-street parking. Garbage/snow/lawn care. 1/2 mile from campus. 343-8285 for more information.

**'12-'13 4 or 5 bedroom houses.** Established, well cared for. Walking distance to campus. Washer/dryer, lawn care, Garbage/snow removal, and cable included. Off-street parking. 591-4062 Gary.

**Bright, Big 3 - 4 bedroom home ALL UTILITIES INCLUDED, excellent location!** \$399.00 pp. 591-3992.

**4 bedroom houses** 12-13 school year. Off-street Parking, large bedrooms, free washer/dryer, snow removal. Garbage and water included. Lease required. 216-6190.

**Great West-side Housing** for 2012-13. Quality units for all group sizes: Off-street parking, snow/garbage removal, many w/ utilities included. Call Dana At 315-343-2790 or www.oswegohousing.com

**2-5 bedroom apartments and houses** available June 1st. All have large bedrooms, washer and dryer, off-street parking. Great locations and the best prices. Responsible landlord. Brad 532-2105

**1 Bedroom apartment.** 184 W. 4th St. Heat, hot water, Trash/snow removal included. Off-street parking. On bus route. No pets. No smoking. Well-maintained. 343-0830.

**1-5 bedroom** quality college housing available For the 2012-2013 year. Utilities included, off-street Parking, garbage and snow removal, and lawn care. Call 315-391-2026 for more information.

**2 bedroom house 2012-2013.** Close to campus. Very Nice. Coin-free laundry. \$730 total rent. 315-963-8286 or 315-593-0707.

**3 bedroom duplex 2012-2013.** Very nice. 5 minutes to college. Laundry. Spacious. \$910 total rent. 315-963-8286 or 315-593-0707

**6-7 bedroom house 2012-2013.** Very large home. Coin-free laundry. 2 bathrooms. Nice. \$325 per person. 315-963-8286 or 315-593-0707.

**Roommate wanted.** 3 female students looking for 4th person to fill house. Nice sized bedrooms. Off-street parking. Free washer/dryer and more. Utilities included in price. Call 315-529-2475.

**Take-Two looks to make gains**

Games, FROM C5

That kind of gray moral ground along with the story and environment make "Spec Ops: The Line" a game to watch for at the end of June.

From there, we head to September and the release of "Borderlands 2," Gearbox's follow up to 2009's surprise hit, "Borderlands." In fitting with the previous game, "Borderlands 2" centers on four vault hunters on the planet Pandora that has been overtaken by the Hyperion Corporation led by Handsome Jack, who claims responsibility for the actions of the previous vault hunters from the first game. The four characters that players will have to choose from are Salvador, the "gunzerker," a hulking man capable of dual wielding any of the game's weapons, Maya, the "siren," who possesses superhuman powers, Axton, the "commando," who relies on gear like turrets to help win a fight and Zero, the "assassin," who is the stealthiest of the bunch. The game retains the first's cell-shaded art style, giving it a unique look similar to comic books, along with the "87 bazillion" guns that can be collected and modified as players travel the badlands of Pandora in search of riches, guns and the truth behind Handsome Jack and the fates of the previous vault hunters. If this game is on your radar, make sure to mark down Sept. 18 on your calendars and return to Pandora for a new adventure, this time with 96.5 percent more Wub-Wub.

In October, gamers will see the release of "BioShock Infinite" from Irrational Games and master storyteller, Ken Levine. This new entry in the series leaves the underwater dystopia of 1960s Rapture for the city of Columbia, a city suspended in the sky by blimps and balloons in 1912 that has become a battleground of turn of the century ideologies. The player fills the shoes of Booker Dewitt, a disgraced former member of the U.S. Pinkerton Detective Agency, who is hired to go to Columbia to find a young woman named Elizabeth who has been held captive in the sky-city for most of her life. When Booker arrives, the city is already in a state of chaos due to years of civil war between The Founders, Columbia's original ruling class that carries old ideas of 19th century U.S. nativist groups, and the Vox Populi, a resistance movement made up of workers and immigrants that fight for their rights as citizens, with Booker caught right in the middle.

Booker will also have to contend with the Songbird, a massive mechanical creature that has been both friend and jailer to Elizabeth during her life in Columbia. The game combines elements of the original games, such as plasmids from the original game, now called tonics, that include new powers, along with ideas befitting of the world, such as a rail system that can be used for transportation with the aid of a tool similar to a hook. The enemies of the game also combine the unique setting and ideals of the two groups with the dark twists of the BioShock universe, such as the Handyman, a mechanical monster with the head and heart of a human that is this game's replacement for the Big Daddies from the original BioShock. Elizabeth is also valuable because of her superhuman powers to bend time and space, allowing for new equipment or cover, while also causing brief glimpses into the past or future. This potential game of the year contender can be picked up when it hits store shelves on Oct. 16.

Overall, Take-Two has four major titles that may steal the limelight from any other contenders that they face this year. The only question that one has left at this point is, which is worth saving for?

**H O R O S C O P E S**

Capricorn (Dec. 22 - Jan. 19): You will need to keep track of your belongings.  
 Aquarius (Jan. 20 - Feb. 18): The wind will cause you to continually fall if not careful.  
 Pisces (Feb. 19 - Mar. 20): Your dreams tonight will reveal an important event.  
 Aries (Mar. 21 - Apr. 19): If you play your cards right you will find love today.  
 Taurus (Apr. 20 - May 20): If you procrastinate, today will not be a good day.  
 Gemini (May 21 - June 21): You will run into someone unexpected today.

Cancer (June 22 - July 22): Geese will use you as target practice today.  
 Leo (July 23 - Aug. 22): Your decisions could impact the rest of your life.  
 Virgo (Aug. 23 - Sep. 22): Today will be one of the best days of your life.  
 Libra (Sep. 23 - Oct. 23): You will be given a promotion in your workplace.  
 Scorpio (Oct. 24 - Nov. 21): You will make a positive impact on someone.  
 Sagittarius (Nov. 22 - Dec. 21): An event today will release all your frustrations.

# What's Happening in... *reslife*

**Bear Grylls knows what to do...  
Do You?**

**Come to the Mackin Main Lounge  
Saturday, March 31 @ 8pm**

**Make s'mores, Learn survival skills,  
Play games, Karaoke Sing-A-Long, and  
much more!**

**Stop by the Mackin or Sheldon Front  
Desk for further information**

**HEARD IT WAS  
SATURDAY NIGHT**



**HAD TO GO CAMPING  
AT MACKIN**