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# THE OSWEGONIAN

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VOLUME LXXV ISSUE XX

**ON THE WEB**



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This week's Penfield Gems dives into the world of quadrupedal Communism in Animal Farm.



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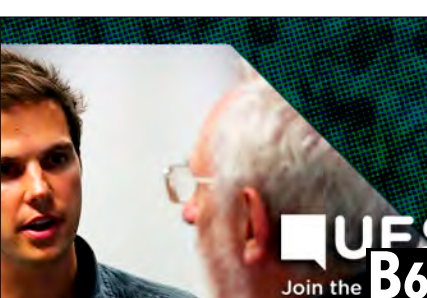
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Jessica Bagdovitz | The Oswegonian

**Opinion**

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## New president takes office

**Diana Gerstacker**  
Asst. News Editor  
news@oswegonian.com

Since entering Oswego as a freshman biochemistry major, much has changed for Becca Witkin. Now going into her senior year, a political science major with two minors, she has also been elected Student Association President.

"I've been incredibly involved at Oswego in many different aspects since I was a freshman and there's things I would like to see accomplished at Oswego before I leave and [the presidency] was the right venue to do so," Witkin said.

Some of these accomplishments include a designated student activity space, a better relationship with University Police and better communication to the organizations and students.

"There's a lot of great things that happen on this campus but people don't know," Witkin said. "People don't understand what Student Association does and Student Association sometimes doesn't understand what clubs do."

Witkin said she and her vice president, Anthony Smith, are working on better communication.



Adam Wolfe | The Oswegonian

See WITKIN, page A4

New president **Becca Witkin** pauses momentarily for a photo outside of her office on Tuesday night.



photo provided by Matt Harmer

New S.A. president **Becca Witkin** is sworn in by S.A. Chief Justice **Adam Wolfe** (also the Editor-in-Chief of The Oswegonian) on Sunday, April 1 in The Point.

## Easing embargo allows music exchange

Oswego State faculty, student travel to Cuba for educational study



photo provided Eric Schmitz

From left: **Eric Schmitz**, **Emilio Del Monte**, **Nathan Felty** demonstrate their instruments in Cuba.

**Tim James**  
Staff Writer  
news@oswegonian.com

Music professor Eric Schmitz and undergraduate student Nate Felty spent a week in Cuba from March 31 through April 7 studying Afro-Cuban music with renowned music professor Emilio Del Monte.

The two were able to travel to Cuba due to loosened regulations regarding travel that previously required all travel for educational purposes to count for credit.

Throughout their week in Cuba, Schmitz and Felty completely immersed themselves in Cuban music, seeing music performances and receiving three hour-long lessons from Del Monte daily.

See CUBA, page A4

Arts fee brings Pakistani musical superstar Lohar to Oswego's Caravanserai

**Brian Earley**  
Contributing Writer  
news@oswegonian.com

ARTSwego Director Mary Avrakotos sits at her desk with a poster of Pakistani musician Arif Lohar spread out on the floor in front of her. Lohar is not well known in the United States, but he is a superstar in his native Pakistan.

"One of his YouTube videos is up to almost 8,000,000 hits," Avrakotos said.

Lohar was on Oswego State's campus from Monday until Wednesday as part of Caravanserai, Oswego State's year-long exploration of Pakistani arts and culture. Students and faculty had a chance to see Lohar in concert at the Campus Center Arena, as well as the opportunity to attend classes and workshops led by him.

Oswego State students can pat themselves on the back for making opportunities of this magnitude possible.

ARTSwego is the program responsible for most of the concerts and extra-curricular arts activities available to students and faculty on the Oswego State campus. ARTSwego would not be able to put on concerts and run the programs it does without funding provided by the arts fee, paid by students each spring semester.

"What we're trying to help foster is a lifetime of participating in the arts," Avrakotos said.

The student arts fee is \$25. Avrakotos said the money from this fee, along with money from external grants and ticket sales, is used to fund a lot of the events and programs ARTSwego puts on around campus. These include the Performing Arts series, the Ke-nekt' Chamber Music Series, the Living Writers Series and several different workshops and classes for both students and faculty. ARTSwego also puts funding in with student run radio station WNYO for the musical artists who come to campus as part of the Oswego Indie Series.

Avrakotos said it is important for students to get out of their dorm rooms and enjoy the arts that are available to them and made possible by the arts fee.

"Somehow we have to drive home that there's a difference between watching a video and going to a live performance," Avrakotos said.

"Telling Tales: The Arts and Discovery" is a program funded by ARTSwego. The program explores the many different ways humans tell stories through the use of art, literature, music and performance. Five resident artists were brought in to assist students and faculty with hands-on workshops, including Paul Rajeckas, Cynthia Hopkins and Christopher Monger.

Avrakotos spoke highly of these artists and the program itself, saying the experiences students get from these workshops sticks with them longer than what they learn in classes.

"You forget what you learned on the test," Avrakotos said. "You never forget the transformative experience."

See ARTS, page A4

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## SUNY BRIEFS

### Potsdam

The SUNY Potsdam AIDS Education Group will take part in the annual Candlelight Memorial Service on Wednesday, April 25, at 6 p.m.

The event, which is being run in conjunction with the Global Health Council, is open to the public, with participants lighting candles and walking around the perimeter of the Potsdam campus to honor those whose lives have been taken by the HIV/AIDS epidemic.

The event is held around the world and is one of the oldest HIV/AIDS awareness campaigns.

-watertowndailytimes.com

### New Paltz

SUNY New Paltz announced that Philip Mauceri will be its new provost and vice president of academic affairs.

Mauceri, who hails from Brooklyn, N.Y. and is the current dean at the University of Northern Iowa, will also be a tenured professor in the political science department, with a specialty in contemporary and Latin American politics. He currently administers two interdisciplinary programs in Public Policy and Women and Gender Studies, as well as two centers in the fields of Social and Behavioral Research and Violence Prevention. He has also helped New Paltz with grants and fund raising.

-recordonline.com

### Buffalo State

Buffalo State College will host an anti-hydrofracking protest on campus April 19.

The protest is being held in response to SUNY's recently signed contract with EnergyMark, which will provide hydrofracked gas to five SUNY schools,

-morrisville.edu

including Buffalo State, for three years. The other schools include SUNY Buffalo, SUNY Fredonia, Alfred State and the New York School of Ceramics at Alfred State.

The protest will be held on the Buffalo State campus from 12:15 to 1:30 p.m.

-buffalorising.com

### Stony Brook

On April 9, SUNY Stony Brook appointed Benjamin Hsiao, Ph.D., as their new vice president of research, effective May 1, ending a nationwide search that began last September.

Hsiao is a chemistry professor and the chair of the chemistry department at Stony Brook. Hsiao will be in charge of the advancing the school's research mission through strategic planning. This includes overseeing the school's Research Foundation, their research administration activities and functions and be the school's research advocate on the state, national and federal levels. He will advise the school president on all of Stony Brook's other research endeavors.

-stonybrook.edu

### Morrisville

Morrisville State College will hold its Ag Day event in its academic quad on Thursday, April 19.

The school is hosting this event for local elementary school students, with activities designed to inform the students about agriculture and livestock, which will consist of petting calfs, guessing the weight of horses and taking a hay ride around the Morrisville campus.

The event will be held from 9 a.m. to 2 p.m. and is sponsored by the Collegiate Future Farmers of America.

## POLICE BLOTTER



John J. Quinn, 22, was arrested April 1 at 9:20 p.m. at 169 W Second St. on an executive bench warrant. Quinn was released on a cash bail and is scheduled to appear in court.

Kristy J. Buskey, 27, was arrested April 1 at 8:44 a.m. at 169 W Second St. for petit larceny and second degree physical harassment. Buskey was released on an appearance ticket.

Kelly Ann Maestri, 20, of Onondaga Hall was arrested April 1 at 2:58 a.m. at Onondaga Hall for second degree physical harassment. Maestri was released on an appearance ticket.

Alec D. Rosenberg, 21, of Moreland Hall was arrested April 1 at 3:36 a.m. at 102 Moreland Hall for fifth degree criminal possession of stolen property. Rosenberg was released on an appearance ticket.

Matthew J. Gussak, 26, was arrested March 21 at 10:43 a.m. at Rudolph Road for aggravated unlicensed operation of a motor vehicle. Gussak was released on an appearance ticket.

Rudolph F. Trosin, 19, of Johnson Hall was arrested March 23 at 7:30 p.m. at 421 Johnson Hall for unlawful possession of marijuana. Trosin was released on an appearance ticket.

Thomas J. Probst, 23, was arrested April 10 at 1:01 a.m. on the corner of West Oneida Street and West Third Street for 4th degree criminal mischief and 5th degree criminal possession of stolen property. Probst was released on an appearance ticket.

Laysa K. Scaggs, 27, was arrested April 4 at 12:12 p.m. at 169 W. 2nd St. for 3rd degree grand larceny. Scaggs was held in police custody awaiting arraignment.

Andrew M. Quinn, 19, of Seneca Hall was arrested April 5 at 1:15 a.m. on the corner of West First Street and West Seneca Street for obstructing traffic and unauthorized use of someone else's license. Quinn was released on an appearance ticket.

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## The Agenda

Our weekly list of what to do in Oswego

Attend Quest Day and enjoy a plethora of student presentations

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Follow the NHL playoffs throughout the month of April

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## Zen eases daily stresses



**Seyi Lamidi**  
 Contributing Writer  
 news@oswegonian.com

Zen meditation helps Oswego State students relieve stress during crunch time as the end of the 2012 spring semester approaches.

Zen meditation class, held every Thursday evening in Campus Center room 205, is an alternative way to help students relieve stress. The classes are sponsored by the Lifestyles Center and the Counseling Services center. Sam Gordon, from the Zen center of Syracuse, is the instructor who leads participants to find their inner peace and relaxation.

The practice of Zen meditation involves sitting, maintaining posture and most importantly, breathing correctly. Gordon helps participants learn more about Zen Buddhism, which originated in India then migrated to China and eventually into Japan.

“When people usually think about meditation, they picture monks with shaved heads, said Ted Winkworth, the AOD Coordinator at the Lifestyles Center. “Instead, Zen meditation introduces people to a style where they interact with a world they are not used to.”

The first Zen meditation class at Oswego State took place during the Fall 2011 semester when the counseling services center brought Shinge Roshi Roko Sherry Chayat to present some techniques for meditation to the campus community. After a successful turnout, Zen meditation became an additional weekly program for the spring semester.

“During the sittings, I teach people the basic practice of meditation,” Gordon said. “People are constantly bombarded with stress, expectations, emotions and most times we are aware of stress but not aware of how much it affects us.”

According to the Zen Center of Syracuse website, “Zen is not a belief system to which one converts; rather, it is an age-old practice of mindfulness through



**Nick Graziano** | The Oswegonian

Top: Students partake in a Zen Meditation workshop on Thursday. Bottom: **Sam Gordon** leads the workshop in the Campus Center. The workshop is held each week in Campus Center 205.

which we cultivate inner peace, so that we can respond intuitively and directly in any circumstances.”

Rate of attendance for Zen meditation sittings gradually increased during each session.

“Initially, we expected 10 people for the sessions; instead we received 40-50 students who keep coming back, which is really exciting,” Winkworth said. “Lifestyles do a lot for the campus community. Zen meditation is one of the many programs that we do to help students find the happiness, healthiest

way to live a lifestyle.”

Posture and breathing are important aspects within the Zen sittings. Gordon mentioned that practicing sitting is about building awareness and cultivating mindfulness. How we go about our daily lives is important.

“Are we a prisoner to our daily lives?” Gordon said. “Practice is a tool and is used as a way of becoming aware of how things affect us.”

“Each moment is a gift for students to take away from the Zen class,” Gordon said.

## Service fraternity plans ballroom dance

Proceeds to benefit scholarship; qualifications decided by alumni

**Moraima Capellan**  
 Staff Writer  
 news@oswegonian.com

The brothers of the Rho Xi chapter of Phi Beta Sigma Fraternity, Inc. believe they have had a great influence on the Oswego State community.

“I love to think we have impacted in a very positive sense,” said Castelli Laflotte, president of the Oswego chapter, “[by] bringing dynamic programs, dynamic leaders and doing positive things with various community service projects.”

Phi Beta Sigma Fraternity, Inc. was originally founded Jan. 9, 1914, at Howard University with the motto “Culture For Service and Service For Humanity” and has since expanded internationally. The Rho Xi chapter at Oswego State is celebrating its 25th anniversary with a weeklong series of events to highlight their success, including educational programs and culminating with the James A. Cain Scholarship Ball.

“James A. Cain is one of my fraternity brothers who actually founded all the chapters that are upstate in the central New York area, including Syracuse, Binghamton, Oswego and Utica,” Laflotte said.

The scholarship ball will also raise money for a scholarship that will be given to a qualifying student within the next two



Photo provided by Castelli Laflotte  
 Members of the Rho Xi chapter of Phi Beta Sigma are together during a food distribution event.

or three years. Laflotte explained that the brothers are just raising money for now and that the chapter’s board of alumni will set the criteria and qualifications for the scholarship. Any student will be able to apply.

The James A. Cain Scholarship Ball will be held April 21 in the Hewitt Union Ballroom. The programs of the week are not all finalized, but the weekend activities include a Phi Beta Sigma and Zeta Phi Beta networking session in the Campus Center. This will be an opportunity for students to meet and network with older members of

the fraternity and the sister sorority, Zeta Phi Beta Sorority, Inc.

Popular past programs by the fraternity include “Cops 101,” a guide to dealing with the police and “The Evolution of Education,” which focused on the education of minorities from the 1960s to the present.

“I would love to see the chapter grow in numbers as well as efforts, I want our chapter to see another 25 beautiful years and help this campus grow,” Laflotte said.

Sigma Week will run from Monday, April 16 to Saturday, April 21.



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# RED MEAT: A RAW DEAL

Beef, pork, lamb unhealthy in frequent consumption, experts say

**Shirley Peng**  
Contributing Writer  
news@oswegonian.com

Meat eaters might want to think twice about eating that burger after a major study released linked the consumption of red meat to increasing the risk of early death. In the Archives of Internal Medicine, where the study was published, researchers at the Harvard Public School of Health stated that a high red meat intake can lead to an increased risk of chronic diseases and a higher mortality rate. A daily three-ounce serving of unprocessed red meat, equivalent to the size of a deck of cards, was associated with increasing the chance of death by 13 percent, according to the Los Angeles Times. Researchers also discovered that a daily serving of processed meat, especially bacon and hot dogs, was associated with an increased risk of premature death up to 20 percent. There has been a rise in students going toward chicken, pork and steak, according to Tamara Cunningham, manager of Cooper Dining Center. The most popular items are bacon, hamburgers and chicken tenders. Students should be eating a good mix of carbs, fats, protein, fruits and veg-

etables, health promotion coordinator Michelle Sloan said. Based on previous survey data, students do not eat many fruits and vegetables. Students tend to go toward burgers since they are easy and quick, but that does not equal healthy. "If students want to eat less healthy food, they should not make it a regular thing," Sloan said. Red meat is considered a primary source of protein and fat in most diets where the MyPlate suggests consuming only five to six ounces of protein per day. According to the Los Angeles Times, the saturated fats and heme iron contained in red meats such as beef, pork and lamb are what makes it unhealthy. These culprits damage cells, elevate the risk of cancers and contribute to fatal heart diseases. Processed red meat contains high sodium levels, which contributes to high blood pressure and preservatives such as nitrates that have previously been linked to people contracting diabetes. A healthier option to red meat is choosing leaner cuts of meat. Items like ground turkey breast, strip steak and 90 to 95 percent ground beef are better choices, said registered dietician Sarah Formoza. The dining halls offer a variety of healthier proteins ranging from London broil to

low-fat chicken options such as boneless/skinless chicken breast. Most cuts of meats often contain marbling, which is fat that adds flavor and tenderness to the cooked product. "The more marbling, the worse it is," Formoza said. Stores are now required to label nutrition facts on meats in which leaner meats are signified by its low calorie and fat content. Flavor and tenderness can be added to lean meat by cooking it for a longer time in a crockpot with a little bit of water and seasoning, Formoza suggested. "Anything in your diet, you want to have variety," Formoza said. "I am not against red meat since it does have a place in the diet, it just shouldn't be eaten everyday." As stated by one of the researchers of the study in the Los Angeles Times, if one wants to eat red meat, unprocessed is preferred and the servings should be limited to two or three times a week. The researchers also found that replacing one serving of red meat with an alternative protein source was associated with lowering the chance of death by seven to 19 percent. These choices include fish, poultry, legumes, low-fat dairy products, nuts or whole grains. "If people are careful in the choices they make, they should be fine," Sloan said. "Things aren't bad in moderation."

## Cultural program attempts to launch diversity discussion



Photo provided by the Office of Public Affairs  
Wednesday night's performance part of Caravanseri.

### ARTS, from COVER

Avrakotos also stressed the importance of these programs being able to reach and have an impact on students in all majors, not just the ones related to the arts. "What the effort is here is to say that creativity is a core value, it is something we need to teach," Avrakotos said. "We don't need to teach it to theatre students. We don't need to teach it to music students. We don't need to teach it to art students. We need to embrace it for all the disciplines. In our world that is changing so rapidly, creative thinking is what everyone is going to need to do." Oswego State's location compared to universities located in large metropolitan areas plays a role in the need to provide students with more chances to enjoy the arts on campus. "We have a large residential campus," said Fritz Messere, dean of the School of Communication, Media and the Arts. "You find that there's opportunities that are appropriate to a residential campus that might not be needed if the campus was in downtown New York City." Cynthia Calbough, chair of the Art Department at Oswego State, said the arts fee started as a way for students to collectively fund an arts series at the school. She said it is important for programs such as the ones funded by ARTSwego to continue to run because the programs bring students, faculty and the community together. "Without student's fees, it wouldn't be possible for it to be as outstanding as it is," Calbough said. Calbough also pointed out that it is not only students, but faculty as well who contribute to the arts fee. She said these programs and events help students and faculty to work together on many different levels. "Through faculty collaboration comes student collaboration," Calbough said. "That's the real goal." Calbough added that Oswego State acts as the cultural center for the entire county of Oswego. "Students not only are giving themselves an incredible gift, but giving the community an incredible gift," Calbough said. "Without the arts fee, the students would have a cultural desert on campus." The student arts fee is a key component to keeping arts programs funded and allowing Oswego State to offer a wide range of activities for students of all areas of study. "We want to have activities related to what's appropriate to students and have a diverse set of programs," Messere said. "The arts fee helps to do that."

## Witkin aims to improve communication

WITKIN, from COVER

She said her favorite part of the position so far is seeing all parts of campus and all different people from campus, some she wouldn't normally interact with. The most difficult part is the time commitment. Even with the position just starting, Witkin said the hours rival a full-time job. Former S.A. President Jonathan McDonald warned her of the long hours before she took office. Recently, Witkin and McDonald have worked together preparing for the upcoming year, but this is not the first time the two have worked together. Witkin took the position of Social Program Coordinator at SABP this year, a position McDonald held the previous year. But they have known each other since Witkin's freshman year.

she was a freshman." McDonald has offered advice, even giving her readings on management, organization and positivity. "It's really up to her at this point, what she chooses to really focus on and what she chooses to kind of put to the side, she's got so many options," McDonald said. "From my perspective, she's still trying to figure out 'what is the best way to achieve my goals'... She definitely wants to do the best job possible." A final piece of advice from McDonald is in trying to help whoever comes in. He said the president has a great pool of resources and contacts, even if they don't know the answer, they have the tools. This lesson was taken seriously. "Don't ever hesitate to come talk to me about any issue," Witkin said.

“Don't ever hesitate to come talk to me about any issue, if I can't solve it or don't know how, I will point you in the right direction of someone who can, and if I can I will do everything in my power to help you out.”

—Becca Witkin, Student Association President

She described McDonald as both a mentor and a friend. "Every outgoing president has the responsibility of training the incoming president," McDonald said. "Luckily this year I had known Becca previously... through involvement on campus since

"If I can't solve it or don't know how, I will point you in the right direction of someone who can, and if I can I will do everything in my power to help you out. I'm trying to be a true leader of the student body, a voice for the students and I want students to be able to come to me."

# A percussion "hot spot," Cuba provides live music

CUBA, from COVER

"[In Havana] you can find live music everywhere," Schmitz said. The two would pick which restaurants to eat at based on the live bands they heard from each one. "The only time when it looked like we couldn't find live music was Good Friday," Schmitz said. When the pope had visited Cuba the previous week, the Cuban government allowed for Good Friday to be a national holiday, so there was no live music in the restaurants anymore. "But on the way back to the hotel, we actually heard some music and had to turn around," Felty said. "We caught the band mid-rehearsal practicing in their house. People were crowding up against the windows to listen." Schmitz, who specializes in percussion, explained the idea behind this project. "Cuba is really one of the hot spots for percussion in the world," Schmitz said. "Cuba's a really interesting place because it's difficult to do things without personal connections." Schmitz had met a fellow musician in Cuba during his last visit at a restaurant, and this musician recommended that Schmitz meet with his teacher, Emilio Del Monte. Although Schmitz was unable to study with Del Monte at the time, he maintained an interest in another trip to Cuba. He spoke with his student, Felty, about the possibility of going to Cuba earlier this year, and the two later decided to apply for a grant to make the trip possible. Felty explained what he was able to accomplish on this trip. "I've got enough material from 18-20 hours of lessons we had to study for decades," Felty said. "I got more out of the first day I was there than I expected out of the whole week." Felty is pursuing a career in music performance as a percussionist. "I'd only known a handful of styles when I came down, and I just took notes

every day from what my professor was saying," Felty said. "There's enough information in each day of notes for me to dissect for a year." It was only after they began studying with Del Monte that they realized how prominent a musician he was. If there was a who's who of Cuban music, Del Monte has played and recorded with everyone. "Literally, he has played with pretty much everybody, and knows all of them," Schmitz said. Schmitz and Felty will be presenting what they learned and performing on Quest Day in Campus Center 208 at 10:15 a.m. The trip to Cuba was funded by a grant from the Research and Individualized Student Experiences (RISE) at Oswego State. With Schmitz's guidance, Felty wrote a proposal for their research and applied for the Student/Faculty Collaborative Challenge Grant. According to the ORSP, the purpose of this grant is "to promote and support true student/faculty scholarly collaboration." The OSRP offers a number of different grants for faculty and students, both individually and collaboratively. They are in the process of moving the responsibility to another office, Research and Individualized Student Experiences (RISE). Schmitz, who also works on the committee that reviews proposals, recommended that any student interested in partaking in a similar project of their own find a faculty member at Oswego State that has connections to the country they are seeking to travel to. "A good place to start is the Office of International Education, because they work closely with faculty members and know who goes to what countries," Schmitz said. Although the Student/Faculty Collaborative Challenge Grant can be used for international travel, there are a wide range of domestic projects that it is used for.



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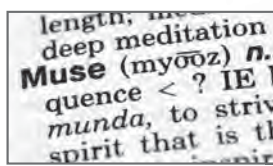
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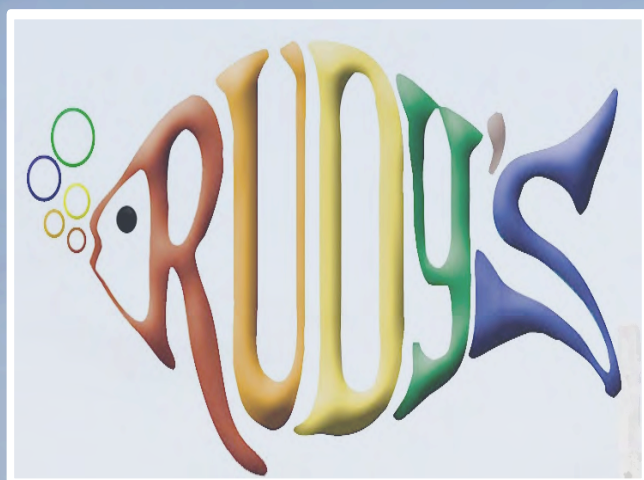
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### Oswego State SCOREBOARD

Men's Lacrosse  
Wednesday, April 11

→ 8

6

Softball  
Wednesday, April 11

5

→ 9

Softball  
Wednesday, April 11

5

→ 8

Women's Lacrosse  
Tuesday, April 10

11

→ 12

### UPCOMING MATCHES

\* green indicates home games

Baseball

Friday, April 13



Location: Laker Field  
Time: 3 p.m.

Softball (DH)

Saturday, April 14



Location: Laker Field  
Time: 12 p.m.

Women's Lacrosse

Saturday, April 14



Location: Laker Field  
Time: 1 p.m.

Men's Lacrosse

Saturday, April 14



Location: Saratoga Field  
Time: 1 p.m.

# Men's lacrosse earns key win

### Lakers snap SUNYAC losing streak with victory

**Joe Manganiello**  
Staff Writer  
sports@oswegonian.com

Oswego State had not won a conference game in men's lacrosse since April 24, 2010. Nearly two calendar years and 10 consecutive losses against conference opponents later, the Lakers defeated the Potsdam Bears, 8-6, at Laker Field, Wednesday night.

The Lakers entered the game on a two-game losing streak, both losses coming in one-sided affairs against conference opponents. Despite one of the best nonconference records in program history, the SUNYAC has gotten the better of the Lakers in recent years.

"Conference games are do or die, that's the bottom line," senior captain Eric Miccio said. "We have to understand that execution on defense and offense is essential to our success. We just need to take it one

game at a time and that starts with Potsdam on Wednesday."

Oswego State was outshot 53 to 28 in its last game at Plattsburgh, while turning the ball over 26 times. Miccio said that he and fellow senior captain Ian O'Brien stressed to the team how important execution on the field would be against Potsdam during practice this week.

"We will be fine, we just need to be able to keep our execution at a high level even when things get chaotic out there," Miccio said. "Teams are desperate at this time of the year because they want their season to continue; that's what makes this conference so difficult."

Potsdam entered the game coming off a close victory at Brockport, rallying in the fourth quarter to win, 10-9. According to head coach Rick Berkman, the game should not have been that close.

"As far as the late rally at Brockport, if we could have shot better in the first half, I



Jessica Bagdovitz | The Oswegonian

Freshman attacker **Cody Hoose** protects the ball from Potsdam defenders during the Lakers' 8-6 win.

feel the game would never have been that close," Berkman said. "I was disappointed at halftime as we were out shooting them eighteen to six and it was tied at two goals. With that said, we were fortunate to come out on top and it was a good road win to start the conference schedule."

Oswego State and Potsdam came out fighting Wednesday, as each team had eight and nine shots on goal respectively in the first quarter, and the game was tied at three a piece. During the sec-

ond quarter, Oswego State dominated the possession of the ball, out shooting Potsdam nine to five and taking a 5-3 lead at halftime.

A pair of Oswego State freshmen led the way in the first half, as Connor Khammar had a hat trick through two periods and Brandon Dzwonkowski had two points including a goal with seven seconds left in the first quarter.

See LACROSSE, page B2

# Baseball drops 2 SUNYAC games against Brockport



Jessica Bagdovitz | The Oswegonian

An Oswego State baseball player swings at a pitch during the Lakers' doubleheader loss to Brockport.

**Ryan Deffenbaugh**  
Contributing Writer  
sports@oswegonian.com

The Oswego State baseball team dropped a pair of games in an afternoon doubleheader against The College at Brockport on Saturday. The Lakers lost the first game, 5-2, in extra innings and then lost 8-3 in the second game at Laker Field.

The Lakers jumped ahead of their conference foe early on in the first game. Junior second baseman Mike Stark led off the first inning with a base hit and stole second base before coming around to score on an errant pick-off attempt from Brockport senior pitcher Mark Ciccotti.

The Lakers tacked on another run to their lead in the second inning when senior first baseman David Mazzullo scored on senior fielder Steve Roman's single through the left side. With the bases loaded and one out, Oswego State had a chance to rally for more runs in the inning, but were unable to come through with the big hit.

Brockport knocked home a run in both the third and fifth innings to knot the score at 2-2, where it stayed through seven innings, sending the game into extras. Oswego State junior pitcher Dan Erne kept Brockport's line-up in check through seven innings, allowing only one earned run while scattering eight hits and striking out five.

"Dan did a great job getting ahead of hitters and mixing his pitches to keep them off balance," Oswego State head coach Scott Landers said.

Laker sophomore outfielder Scott Buniak doubled to lead off the bottom of the

eighth, creating a great opportunity for Oswego State to win the game. The Lakers were unable to capitalize however, going down on an infield pop-up and two fly outs.

Brockport then put together a two-out rally in the ninth, scoring three runs with four straight hits off Oswego State senior pitcher Brady Farkas, who had come on in relief an inning earlier. The Lakers went down in order the next inning to end the game.

Buniak led the offense in the game with two hits, while Stark and Mazzullo each had a hit and a run scored.

It was Brockport who jumped ahead early in the second game of the doubleheader, plating two runs in the second inning and one run in the fourth.

The Lakers were able to answer with a run of their own in the next half inning when Buniak led off with a bunt single and later came around to score on junior catcher Alex Jurczynski's two-out double.

The Lakers' pitching staff was unable to stave off Brockport's lineup. Brockport scored another run in the sixth then two runs in both the seventh and eighth innings. Oswego state senior pitcher Mark Schaper struggled, giving up six runs on 13 hits, but was able to battle through 6.2 innings while striking out six.

The Lakers were able to get two runs across in the bottom of the eighth on two Brockport errors, but Oswego State's bats were otherwise unable to rally back and the Lakers dropped the game, 8-3.

See BASEBALL page B2

# Softball loses doubleheader to Utica

**Mike Reynolds**  
Staff Writer  
sports@oswegonian.com

The Oswego State softball team dropped to 8-11 overall after being swept by Utica College in a doubleheader on Wednesday, losing game one, 5-9, and game two, 5-8. The Lakers have a tough road ahead, including a doubleheader against undefeated SUNY Cortland.

"During the first game we were exchanging home runs with them," head coach Casey Price said. "Our bats were working throughout the day but we had some shortcomings defensively that may have cost us the game."

The Lakers scored five runs in both the first and second games of the day, but were undone by defensive lapses. Senior Shannon Baker had two home runs in the first game, and nearly hit one out in the second game. Junior Ashley Snyder pitched the entirety of the first game, despite allowing nine runs and six home runs and picked up the loss, dropping her to 8-6 on the season.

Our hitting has been a lot better this season, and I think our new weight training program has something to do with it," Price said. "Shannon Baker hit two home runs in game one after not having a home run all season, so the improvements are starting to show."

The second game ended in an offensive shootout, much like the first game, but the beginning of the game made it seem like it might be a pitchers' duel between freshman Danielle Groat of the

Lakers, and Briona Enny of the Pioneers.

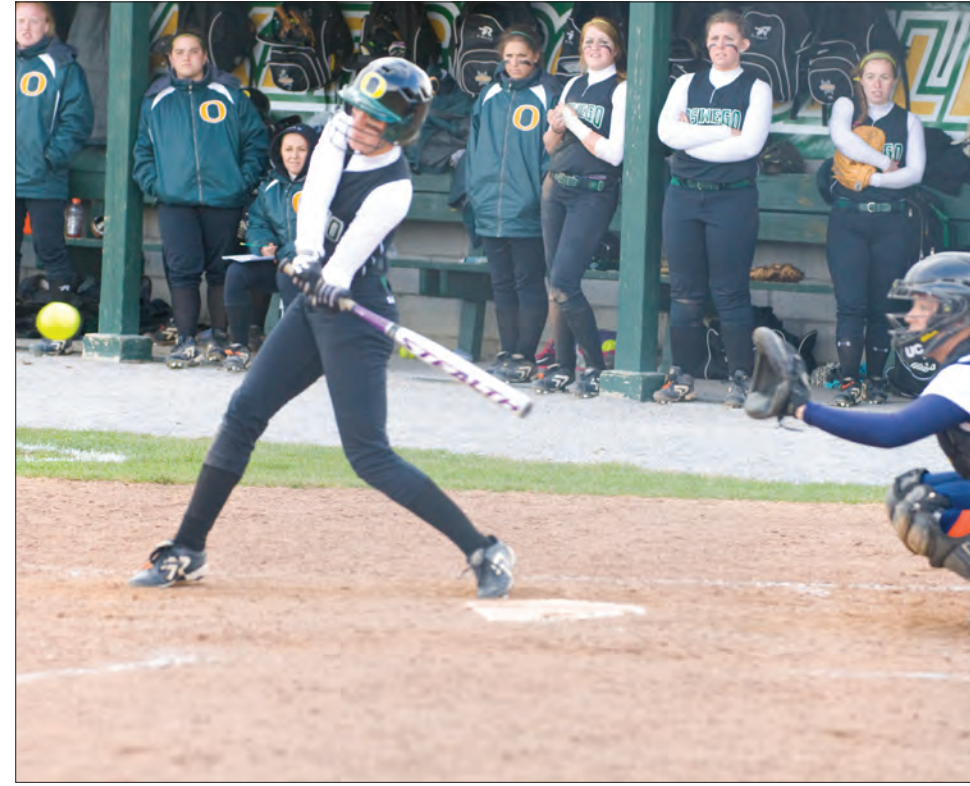
In the top of the second inning, Groat let up two singles and a walk to load the bases, but she calmed down and was able to force a ground out to end the scare. In the bottom of the same inning, the Lakers also loaded the bases, but were unable to capitalize on the opportunity when senior Brittany Carbacio knocked in two runs on a two-out single. The Lakers successfully pulled off a double steal, but Enny was able to end the threat with a strike out.

Oswego State was able to put up two more runs in the bottom of the third inning. Baker knocked in one of those two runs on a double that was inches away from being a home run, which would have been her third of the day. The double put the Lakers up by four, but Enny was able to end the inning.

Groat had thrown a flawless game up until the fourth inning, when she hit a rough patch. Senior Haley Butler started off the inning with a single for the Pioneers, and started the rally that would bring Utica back into the game.

After a fly out, junior outfielder Meghan Matan hit a two-run home run to cut the Lakers' lead in half. After another ground out, Groat allowed a hit and a walk, and then loaded the bases on an error by second baseman Katie Bredin. The Pioneers' catcher Mallory Ingalls proceeded to hit a two-run single to tie the game for Utica. Utica loaded the bases again on a bunt single but Groat was able to end the inning on a fly out.

See SOFTBALL, page B2



Jessica Bagdovitz | The Oswegonian

A member of the softball team swings at a pitch during the Lakers' doubleheader loss to Utica on Wednesday.

“ I love the track team. Some people join sororities, I have my track team. They're like my family.”

- Freshman pole-vaulter Brittany DalCais

## Oswego State ROAD RECAPS

### Women's Lacrosse

Oswego State was unable to come up with the victory on Tuesday, falling to SUNY Potsdam, 12-11. The Lakers trailed by one goal in the game's last four minutes, but they could not net the tying goal to send the game into overtime. Oswego State held an early 3-1 lead eight minutes into the game, but Potsdam took the lead eight minutes later. Junior goalie Ashlee Engel did her part, registering 23 saves throughout the game. Senior attacker Erin Cummings and junior midfielder Kasey Kuzma each registered three goals.

### Men's Golf

Oswego State tied for seventh with a team score of 334 at the Hamilton Spring Invitational on Tuesday. Junior Nick Sterling led the team with a 5-over par 77 to tie him for ninth individually. Sophomore John Mackie carded the second-best round for the Lakers with an 85. Sophomore Colt Tooley and senior Ryan Reynolds each posted an 86.

### Track and Field

Senior Dylan Hardwick set a new school record in the 5,000 meter run with a first-place time of 15:11.96 at the Rochester City Classic, breaking the record set in 2003 by over two seconds. Freshman Brittany DalCais broke her own school record in the pole vault, winning the event with a jump of 10 feet, 8 inches. Sophomores Jeff Rozler, Christina Sadowski and freshman Matt Wagenhauser each posted first-place finishes.

### Athletes of the Week



BRITTANY DALCAIS

Track and Field  
Freshman, Hewitt, N.J.

DalCais shattered the outdoor school record in the pole vault in a first-place finish at the Nazareth/Rochester City Classic with an ECAC-qualifying height of 10 feet, 8 inches (3.25m), breaking the record of 10 feet (3.05m). She is tied for the top mark in the conference. DalCais was also a member of the winning 4x400 relay with a school-record time of 4:05.35.



MATT WAGENHAUSER

Track and Field  
Freshman, Greenlawn, N.Y.

Wagenhauser posted his second straight win in the 400-meter dash at the Nazareth/Rochester City Classic after crossing the finish line in 49.92 seconds. The time qualified him for the ECAC Championships and is the fastest time in the conference so far this season.

# DalCais sets aim high

## Freshman pole-vaulter shatters records, wins SUNYAC championship

**Mike Kraft**  
Managing Editor  
mkraft@oswegonian.com

It is a rare occurrence when a freshman is able to break a school record in his or her first competition. It is even more rare when they break their own record in the same season – twice. But for freshman pole-vaulter Brittany DalCais, this is exactly what has happened for the women's track and field star this year.

DalCais' pole-vaulting career began at the end of her freshman year at West Milford High School in Hewitt, N.J., when her coach recommended that she try her hand at the sport. It proved to be a perfect match and DalCais continued pole-vaulting throughout her high school career before coming to Oswego State in the fall.

"I love the track team," DalCais said. "Some people join sororities, I have my track team. They're like my family."

DalCais needed just one meet to shatter a previous pole-vaulting record set by Katy Schmidt and Abby Oliver. Schmidt and Oliver previously held the record for highest pole-vault at 9 feet 6 ¼ inches. In her first collegiate meet for the Lakers at the St. Lawrence Invitational on Jan. 21, DalCais recorded a school-record pole vault of 10 feet 6 inches, good for third place in the event. Her performance qualified her for the ECAC Championships from March 2-3 in New York City.

"My first college meet was really nerve-racking because I had only been jumping for two weeks and before that I hadn't jumped since the summer," DalCais said. "During the fall season our coach left so there was no way that I could jump. As soon as the new coach came in I had two weeks of practice."

However, months before the start of the season, DalCais found herself in an uncomfortable situation when former head coach Bobby Wilson, a pole vault-oriented coach, resigned in September to take the head coaching job with the track and field team at Central Michigan. Wilson, who recruited DalCais to come to Oswego State, tried to persuade her to come to Central Michigan, but the travel distance from her hometown was too substantial.

"It was hard at first," DalCais said. "But once the new coach (David Thompson) came in, it was a better match. We get along great and he knows a lot about pole-vaulting."

But the St. Lawrence Invitational was just the beginning for DalCais' memorable season. She went on to break her own pole-vaulting record the following weekend at the Cortland Classic, registering a height of

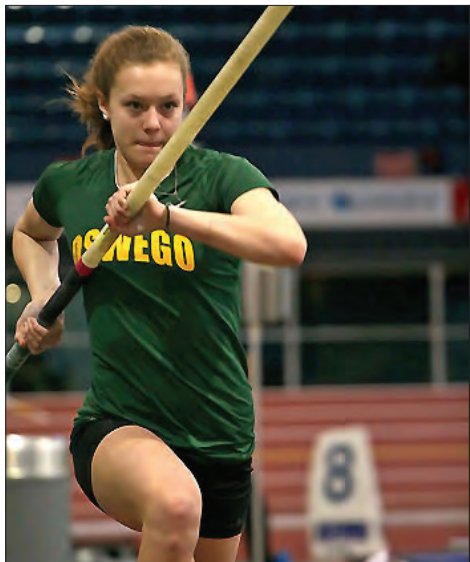


Photo by Marcello Cutti, Jr.

10 feet 10 ¼ inches. DalCais' performance earned her first place in the event, besting the second place finisher by four inches.

Although she did not break her own record for a second time at the Hamilton Invitational on Feb. 4, DalCais did finish third with a height of 10-feet 6-inches. She also tried her hand at the 400m dash, finishing third with a time of 1:03.58.

DalCais nearly broke her own pole-vaulting mark at the Cornell Invitational with a height of 10-feet 10-inches, which gave her a sixth-place finish out of 24 pole-vaulters. DalCais had the second best showing amongst SUNYAC representatives in the event.

After not competing in the RIT Tiger Invitational, DalCais returned to competition in the Deneault Invite hosted by Cornell University. She placed eighth with a height of 10 feet 10 inches, again just falling short of her previous mark. DalCais finished ahead of the rest of the SUNYAC field in the event.

With back-to-back heights falling just short of her own school record, DalCais had arguably the best showing of her young career at the SUNYAC Championships hosted by Hobart William Smith on Feb. 26. DalCais placed first in the pole vault with a school record height of 11 feet 5 ¼ inches. Not only did DalCais break her own school record for the second time this season, but she also became the first female in Oswego State history to ever win the pole vault at the SUNYAC Championships. She also became the first female in Laker history to finish an event in first place at SUNYACs since 2002, when Alisia Knight won the high jump and Jackie Cianfarano won both the long and triple jumps.

"It was really exciting because I wasn't even ranked first," DalCais said. "For me

“ It was really exciting because I wasn't even ranked first. For me to jump and win, especially against all the seniors, it was really exciting. I was really proud.”

-Brittany DalCais on placing first at SUNYACs

to jump and win, especially against all the seniors, it was really exciting. I was really proud."

DalCais appeared in the ECAC Championships the following weekend, finishing 22nd out of 34 competitors with a height of 10 feet 6 inches. DalCais said that she sprained her ankle during her first jump, which hindered any chance of posting a height that would qualify her for Nationals. She still managed to have the second-best performance among SUNYAC competition.

DalCais showed that it did not make a difference whether she pole vaulted indoors or outdoors, as she has placed first in the first two outdoor track and field events this season. She took first place in her first outdoor event of the season at the Hamilton College Continental Invitational with a height of 10 feet. Although it was her shortest mark of her career, it still bested the school's old record by 3 ¾ inches.

Her fourth first-place finish came in the Nazareth/Rochester City Classic on April 7, where DalCais' height of 10 feet 8 inches outperformed the second place finisher by 1 foot 7 ¾ inches. DalCais' first-place score qualified her for the ECAC Championships on May 17-18.

DalCais has set high goals for her future. By her senior year, DalCais wants to not just qualify for Nationals, but win the event. She is aiming to jump a height of 13 feet during her collegiate career.

"I set my standards really high because I want something to keep striving for," DalCais said. "Right now I know I want to jump 13 feet. I want to be an All-American. I want to place top eight in the nation."

DalCais continues her record-breaking season with the University of Rochester Invitational on Saturday, April 14.

## Lakers continue to work toward SUNYAC playoffs



Jessica Bagdovitz | The Oswegonian

Sophomore attacker **Chris Porten** cradles the ball during the Lakers' 8-6 victory over Potsdam on Wednesday.

### LACROSSE, From B1

Potsdam would answer 26 seconds into the second half, as junior Ryan McConnell scored one of his two points on the night with an unassisted goal off of a fast break. Potsdam would get within one point of Oswego State during the third quarter after senior Ryan Paparella scored on an unassisted goal to make it a 6-5 game.

Oswego State would take back control in the fourth quarter, led by a pair of man-up opportunities that slowed down Potsdam's offense, as well as a goal by junior Casey Balzer that made it an 8-5 game. Potsdam would score a final goal, but a defensive stalemate the final 10 minutes of action led to a final score of 8-6.

"[Oswego State head coach] Martin has done a great job in only his second year," Berkman said. "We needed to play our best if we wanted to beat a very good Oswego team."

The win puts Potsdam at 5-4 on the season and 1-1 in conference play. Oswego State is now 8-2 on the year with a 1-2 conference record. The Lakers' win keeps their playoff hopes alive, and according to Miccio, their expectations of making the SUNYAC playoffs are higher than ever.

"Without a doubt that has been the goal all year," Miccio said. "Nothing has changed, we are more than capable of getting there and making a lot of noise when it comes playoff time."

## Softball hoping to improve record in conference play

### SOFTBALL, From B1

Both teams settled down after that, with the Lakers going down in order to end the fourth, and Utica going down on three consecutive pitches to start the fifth inning, but the offense picked back up in the bottom half of the fifth. The Lakers put two runners on but were not able to capitalize. They had two singles and a double steal that put runners on second and third with two outs, but popped out to end the inning.

In the sixth inning Utica got started right away with three straight singles from Courtney Fitzgerald, Kristie Jones and Bridgette Plummer to load the bases for a fourth time in the game. The Pioneers had stranded seven runners prior to the inning, but were able to fully capitalize on this opportunity when Ingalls hit a grand slam, giving her six RBIs for the game, and leading Utica to an 8-4 lead.

After another error by Oswego State and a single, Price finally decided to take Groat out of the game and replaced her with junior Sarah Thayer, but it was too little too late for the Lakers.

The Lakers added one more run in the bottom of the sixth on an RBI double, but were quiet in the last inning and ceded the loss to Utica.

"I was really hoping Groat would be able to get us through the game but things just didn't go her way," Price said. "She has a lot of movement on her pitches and I trusted her to get us through the game, but it just goes to show how one bad pitch can change the entire outcome of a game."

The Lakers had four total errors in the game, and had a poor defensive day all around.

"We played really sloppy defensively today, and it's been a problem for us all season," Price said. "If we can clean up the defense a bit, we have the ability to beat anyone."

Despite the Lakers being 8-11, Price is happy with the improvement she is seeing on the field and is looking forward to playing Cortland on Saturday.

"We are looking much better than we did this time last year," Price said. "We still have a long way to go but I love the improvement we have made so far. We're sitting right in the middle of the conference right now, and we can make our way higher than that if everyone plays solid the rest of the way."

The Lakers take on the nationally-ranked Red Dragons in a double header Saturday, with the first game starting at 12 p.m. and the second game starting around 2 p.m.

## Lakers to open up 3-game homestand

### BASEBALL, From B1

Buniak and Matt Miller each had two hits with a run scored. The Lakers struggled against Brockport junior pitcher James Bardenett, who allowed only one run over seven innings while striking out seven and walking one.

Coach Landers said that his team's strategy in game two was not affected by game one going into extra innings, but said he did feel that after game one the team was "a little demoralized and came out flat for game two."

After the two losses, and two more to Cazenovia on Tuesday, the Lakers are 11-15 and 2-5 in conference play. They are scheduled to play a three-game series against conference opponent SUNY New Paltz, with the first game starting at 3:00 p.m. Friday followed by a doubleheader at noon Saturday. All games will be played at Laker Field.

"We can play with everybody in our conference," Landers said. "We have to put all the aspects of the game together and be good everyday. We have to fight each weekend for three straight games with no letdowns."

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# Baseball stays positive



Jessica Bagdovitz | The Oswegonian

Under first-year head coach Scott Landers, the baseball team is 11-15 overall this year and 2-5 in SUNYAC.

**Collin Leadbeater**  
Asst. Sports Editor  
cleadbeater@oswegonian.com

For the first time in 25 years, the Oswego State men's baseball team is under the guidance of a new head coach. Scott Landers has taken the reigns of the Lakers after longtime head coach Frank Paino did not return for this season. And despite the success Oswego State has seen in the past, Landers quickly saw that changes needed to be made for this season.

"I think, to be honest, everything needed to be changed," Landers said. "Right from the culture to the way people approach things, and I think we've done a pretty good job with that."

The first-year coach has led the Lakers to an 11-15 overall record and a 2-5 mark in SUNYAC play. Landers said he has definitely seen improvement in a team that went 19-20 overall in 2011 with only one conference victory.

"I'm pleased with our progress and where

we're headed, yet I'm still disappointed in terms of I don't think we are where I thought we would be to this point," Landers said. "We still have to work on a lot of things and sure things up."

One of the areas that Landers said needs to improve is in the bullpen, as relief pitching has been a weak spot for the Lakers thus far.

"We lost five games early because of relief pitching," he said. "Five of our first seven [losses] we were winning in the ninth inning."

Landers moved the team's No. 3 starting pitcher, senior Mark Schaper, to the closer's role to sure up the bullpen and help maintain leads late in games. Schaper has recorded four saves in the role this season.

A major positive for the Lakers this year has been their starting pitchers, especially junior captain and ace of the staff, Jon Stevens.

"Our starting pitching has been very good. We typically get a consistent start out of our starters every time out there," Land-

ers said. "Jon Stevens has done a tremendous job. He's been a bulldog for us. Every time he takes the mound, I think our team believes they can win."

Stevens has a 4-1 record in six starts this season, striking out 28 batters in 41.2 innings while holding hitters to a .210 batting average against him and posting a miniscule 0.86 earned run average.

Also pitching well for Oswego State are junior Adam Bishop and freshman Sheldon Paura. Bishop has compiled a 3.63 ERA in eight appearances, four of which are starts, striking out 14 in 22.1 innings. Paura has a 3.86 ERA in five appearances, all in relief.

As for the offense, Landers said he thought it would be the team's strong suit entering the season, but to this point, it is not where he wants it to be.

"Some days we're good and some days we're bad," Landers said. "There's a lot of guys I'm pleased with, but they've been up and down."

Freshman outfielder John Rauseo leads the team in hitting with a .362 batting average in 58 at bats. Sophomore outfielder Scott Buniak trails him with a .340 average in 94 at bats.

Power has not been apparent this season for Oswego State, as the team has only hit a total of seven home runs. Junior catcher Alex Jurczynski and junior infielder Mike Stark have each hit two homers.

Despite the holes Landers sees in his team, he believes that the Lakers have the ability to finish strong and contend for the postseason.

"I think we can finish great," Landers said. "We obviously can't slip up going forward in these league games, but we have the ability to go forward and to make the conference tournament."

Oswego State has 14 games remaining, including 11 in conference play. Landers said the only thing standing in the Lakers' way of making the SUNYAC tournament is themselves.

"We can go toe-to-toe with anybody physically," Landers said. "Right now, it's whether we can do that mentally."

## 2012 Oswegonian hockey picks

The 2012 Stanley Cup playoffs began Wednesday night, starting the chase for the Stanley Cup, which will be awarded to the NHL champion in June.

The Vancouver Canucks and the New York Rangers are the top seeds in their respective conferences after having the best records during the regular season.

The Eastern Conference from first to eighth consists of the Rangers, Bruins, Panthers, Penguins, Flyers, Devils, Capitals and Senators.

The Western Conference from first to eighth is made up of the Canucks, Blues, Coyotes, Predators, Red Wings, Blackhawks, Sharks and Kings.

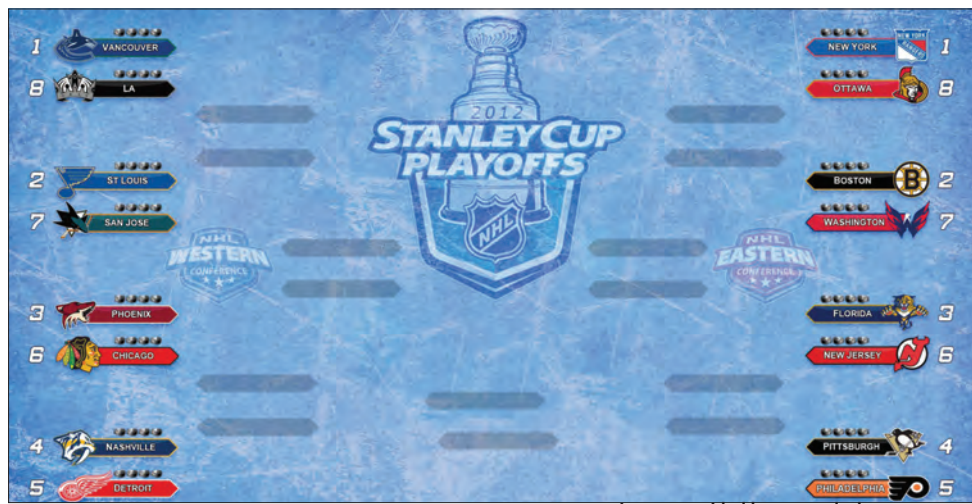
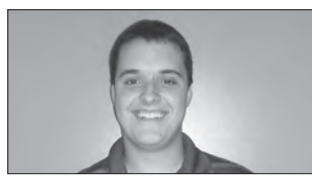


Image provided by sports.desktopnexus.com



Aimee Hirsch- Sports Editor



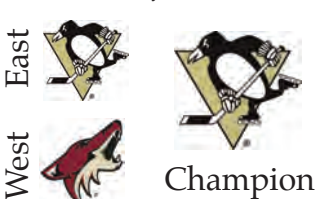
Collin Leadbeater- Asst. Sports Editor



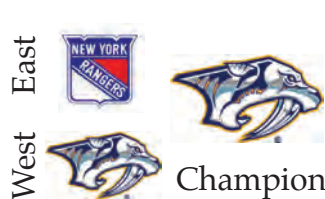
Aaron Hammond- Chief Copy Editor



Gwen Girsansky- News Editor



Nick Graziano- A&amp;E Editor



Mike Kraft- Managing Editor



## Campus Recreation Sports Report

**Brady Farkas**  
Contributing Writer  
sports@oswegonian.com

### DODGEBALL

In a battle of unbeaten, Blue Mountain State bested the Rolltiders with a come-from-behind victory in the final match of the first day of pool play. The win took Blue Mountain State to 3-0 on the day.

The men's recreational division saw a series of close contests, including Big Sweaty defeating In Your Face, 3-2.

Justin Sinisi and Matthew Aubin took control for the Honey Badgers of the men's competitive division, who went 2-0 after defeating 607 Alpha Scooch and the Ninjas.

### INDOOR SOCCER

Ryan O'Mara put home three goals to lead Real Womp to a playoff victory over Fake Ma-

drid while Nicole Azero scored four goals for Team Bomb Squad of the co-rec competitive division in a win over Party in 208S.

Azero had help from her teammate, Julian Durante, who registered three goals of his own. The duo combined for all seven of the team's goals en route to earning Campus Recreation co-players of the week for the week prior to the holiday break.

### VOLLEYBALL

Team Saget handily defeated the Sharks, 3-0 (21-17, 21-9, 21-13), en route to winning the co-rec division championship while Trixy's Heroes bested the '08 Cougars, 3-0 (21-13, 21-17, 22-20), on the men's side.

### UPCOMING EVENTS:

Field Goal Kicking Contest: Registration begins April 22 from 1:30-2 p.m. at the Hidden Fields. Play begins at 2 p.m.

Free Golf Lesson: Registration deadline is April 24 at 6 p.m. (online). Lesson is April 25

from 6-8 p.m. in Romney Fieldhouse. Limited to 24 participants. Spring golf tournament will be held April 29 at 10 a.m. at Griffin's Greens Golf Course. Learn more online.

Open Recreation at Swetman Gym: Badminton, (Friday, 6-8 p.m.), volleyball (Saturday, 12-2 p.m.), soccer (Saturday, 2-4 p.m.), floor hockey (Sunday, 2-4 p.m.).



Photo by Brian Shaver

Students play Campus Recreation Dodgeball. The sport is in full force as winter turns to spring.

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# OPINION

Congress shall make no law... abridging the freedom of speech, or of the press...  
-First Amendment



Jessica Bagdovitz | The Oswegonian

## THE OSWEGONIAN

The independent student newspaper of Oswego State since 1935

### GUIDELINES

We want your thoughts on our coverage, campus and local issues, or anything regarding the Oswego State community.

E-mail all letters as Word attachments to [opinion@oswegonian.com](mailto:opinion@oswegonian.com) or mail submissions to 139A Campus Center, Oswego N.Y. 13126

All writers must provide their real name, address, academic year, major and phone number (which will not be published).

Members of organizations should include their title if their letter addresses an issue pertaining to the organization.

For publication, letters should be 250 words or less and submitted by the Tuesday prior to the desired publication date.

The Oswegonian reserves the right to edit and reject letters and cannot guarantee that all letters will be published.

Opinions presented are solely those of the author and do not always reflect those of The Oswegonian.

## VOX POP

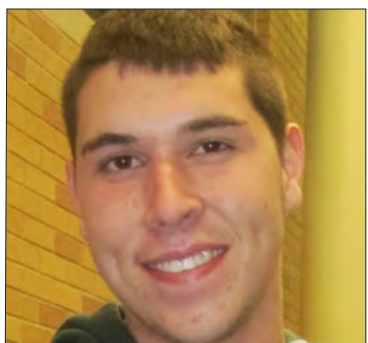
"The Voice of the People"

Will you be attending any Quest presentations next week?



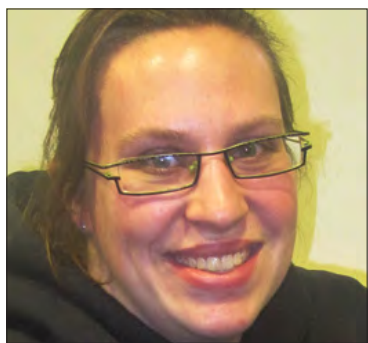
"No, I have other plans for that day."

-Beth Hemmes  
freshman, psychology



"I want my day off."

-Ryan Kendrick  
freshman, business



"I will be presenting at Quest."

-Kimberly Patterson  
junior, language and int'l trade



"I'm not going. I'm doing a lot of work that week, and I'll need a day off."

-Stephanie Hess  
junior, graphic design



"I'll be there all day."

-Samantha Eddinger  
junior, wellness management

## STAFF EDITORIAL

# BEGIN QUEST FOR KNOWLEDGE

It's about that time of year. It's 40 degrees after a cruel glimpse of summer over Spring Break. The trees are beginning to bud and those buds fly off in the wind and smack you in the face. Your roommates track in mud and class work is making you want to scream. Who knows, you might even be graduating in a month's time and are facing the anxiety of whether you will actually get to leave or not. It must be Quest time!

What is Quest Day, you ask? Is it the mythical trek to the Hidden Fields in search of mushrooms, the freshman quest for the meaning of college, or is it the day you sleep until 3 p.m. due to Questmas Eve celebrations? No, friends! It is the day where your fellow students attempt daring feats of academia in a quest for knowledge. Don't believe us? We're pretty sure nobody actually said what Quest is supposed to stand for, so you can make up your own fancy definition or just go with ours.

In all actuality, Quest is the day where the Campus Center and Lanigan Hall are filled with presentations of student research. Hopefully you all know this by now, as it's

quite the fun day if you know what you're doing. Take a look online at the schedule and see some of the presentation topics, some of them sound pretty cool and/or hilarious. There are presentations for pretty much any major, with Iran is Toast, West African Women As the Comparator Class to the Trans Atlantic Slave Trade 18th to Early 19th Century, Using Criticism to Your Advantage, Commercialized Presentation of Thanksgiving in Magazine Media, Digitellers, Synthesis of Meso-sulfobutyl Tetrapyrrolyl Porphyrin (you try typing that up), Neural Networks: New Perspectives and the Discussion on the Summit for Supporting Student Start-ups. There's really something for everybody there, and you aren't limited to one area, either. It allows you to explore some of the really cool stuff that you probably don't even know is going on around campus.

Your professors will sometimes make you go; sometimes it will be an extra credit opportunity. You should take it as an awesome opportunity. Take some notes if you have to, but go to enjoy it and not as some forced laborious

task. Your professors did not tell you to go for their own pleasure but for your mind wealth and possible increase in brain size.

Even if you feel like you'll have too much work to do that day to go to Quest, leave differential equations or your 15-page paper for just half an hour and just walk around. The Campus Center corridor will literally be packed with posters and people very willing to tell you about them and the research they did to create them, and maybe they'll even tell you about how many hours they put into it if you ask. It won't be a small number.

Frolic in the meadow of biology posters and bask in the glow of anthropology presentations. Go and awe at the computer graphics and weep at the video game simulations. Fall to your knees for psychology talks and prostrate yourself before the power of meteorology graphs. Go forth and leave your dorm room. Escape the monotonous library and get some knowledge into your skull that you would never have been able to have if it weren't for the glory of Quest Day.

## IN THE OFFICE

# Journalism still thrives in many forms



Gwen Girsdansky  
News Editor  
[ggirsdansky@oswegonian.com](mailto:ggirsdansky@oswegonian.com)

There's ink in my blood.

It's a gift from my father's family. Passed down from father to son, until I was born a daughter. But it knows no gender. And now I have that same ink running through my veins.

Following in the footsteps of my forefathers, I've started my writing career in journalism. I'm at the very least committed to it for the next two years, since I'm now enrolled at the University of Missouri-Columbia. Some people don't have confidence in that, but that's more about the field than me.

They say, "Gwen, isn't journalism dying?" "No, it's more alive than ever," I tell them. Maybe it's like in "Peter Pan," where if I clap my hands and hope real hard, journalism will be okay, just like Tinker

Bell was.

But, I stand by my answer with the explanation that I believe they mean to ask, is print media dying? Are we losing our newspapers? And my answer to that adjusted question is probably.

One thing is obvious; newspapers are in a massive state of flux: all that remains of the glory days when old-fashioned shoe leather and some perseverance are remnants. There have been cuts to staff, hiring freezes and closed bureaus. Virtually empty newsrooms seem to be pulled from a post-apocalyptic world.

But journalism is by no means dying. The act of bringing the news to people is not threatened, only the medium. Most of society prefers quick Internet searches to reading the paper over breakfast, but they are still consuming the news, still requiring journalism.

There are very few print supporters that will talk about the benefits of the Internet and I'm a print girl, through and through.

Call it a betrayal, but despite the Internet's contribution to the exponentially increased news production cycle and the exponentially decreased care for accuracy, it has benefited journalism in so many ways.

Phone numbers and addresses are easily found now. Journalists spend less

time on the mundane parts of their job, like getting lost in the downtown section of town. It is easier to keep in contact with sources through email and messaging systems.

But the biggest benefit is that data, which can be turned into facts and statistics, is easily accessible now. It's a matter of having the time resources and skill to interpret the data into useable knowledge for the public and then finding a way to finance it. It can even be displayed in a more compelling manner with design software.

Online centers of investigative research are booming. The public still has a need to know what is going on. And journalists will always find a way to provide it.

As Bob Woodward said, stories aren't necessarily found online. It still requires the human touch. Every story must rely on human sources and journalistic principles like accuracy. Many online stories still do rely on those techniques, especially stories from newspapers that have worked to integrate the online medium.

Print may suffer as a result of technology revolution, but journalism could very well thrive if standards are stressed and adhered to.

## LETTERS TO THE EDITOR

As the semester is coming to an end, I have been putting things into perspective. While it is time to really buckle down and hand in your best work of the semester, many of us find ourselves lost in a shuffle of dwindling time with graduating friends.

As the years of college have come and gone, you have met many people, some of those have become really good friends and others forgettable. Who you chose to spend your time with while in college greatly influences the kind of experiences you had. My college experience has been overwhelmingly good thus far because of

the great friends I've gained.

All of them have contributed to my personal growth and have been supportive in one way or another throughout the years. As a student who is away at school, my closest friends have become my tightly knitted family away from home and an extension of my biological kin.

While the reality of my friends graduating can leave me somewhere between sadness and loneliness, I have chosen instead to spend the last of our time celebrating the remaining weeks together. You can always tell the graduates by the

amount of hoodies, sweatshirts and other college paraphernalia they purchase in the college bookstore. These objects will serve as mementos, relics and items in which to exhibit their now alumnus school pride. As we think back on all of our road trips, attended hockey games, late night walks back from Bridge St, and all nighters in the 24-hour room, I can only hope they cherish our memories the same.

Sincerely,

Kwame Bell

Another season has ended for the Oswego State men's ACHA D-1 club hockey team and we have many people to thank for our successful season. We could not have done as well as we did without the financial support of the Student Association at Oswego State. We also want to thank Mike Paestella for his donation of an authentic Ryan Miller USA jersey which we raffled off, our sponsors Clean Check Hockey, Damn Good T-Shirts and Battle Axe Hockey of Oswego, and Tavern on the Lock and Uniforms, Etc. of Fulton. Their generosity is very much appreciated.

We would also like to thank the people behind the scenes who helped to keep our team running: Kathryn Davis and Adam Rupczyk of Oswego State, who wrote articles on the team which were published in both The Oswegonian and Oswego Campus Celebrities; our official team photographer, Karl Backhaus, who took over 5,000 action shots of the team, many of which can be seen on the team's Facebook page; and Deanna Drexler and

Jamie Reece, who announced our games and kept our stats. A big thank you to Brian Tosti, who recorded/produced live broadcasts of our games over the web. The parents and alumni appreciated it.

A big thank you also goes out to the Hibbie, Javiar and Dwayne, the rink maintenance staff who keep the ice surface in such pristine condition. Their outstanding assistance during practices and games has been invaluable to our program. They are some of our biggest fans.

As we do every season, we need to say good bye to our graduating seniors and wish them well in their futures. Adam Webster, Nick Phelps, Chris Cavanaugh, Mike Reid and Mike Weronki have been an important part of our program and although we will miss them and hate to see them leave, we are proud of them and wish them the best. Our "Voice of the Lakers," Deanna Drexler, is also graduating, and we wish her the best in her future. We are very proud of the fact that our team has a 100 percent graduation rate.

We are very proud to announce that six players from this year's team have earned the distinction of being named Academic All-Americans. This is the largest group to earn this honor since the program has joined the ACHA. They are senior Mike Reid and juniors Mike Renick, Aaron Frohm, James Hollowell, Chris MacRae and Derek Farley.

Our biggest thank you goes out to our great parents and the great community of Oswego who supported us all season. August is just around the corner, and new players will be trying out for the roster spots that were held by Adam, Mike, Nick, Chris and Mike. The new players will be wearing their numbers but they will always be a part of our Laker team.

Sincerely,

Jay Peacock, Head Coach  
Bruce Zellar, Faculty Advisor  
The 2011-2012 Oswego State ACHA D1 Men's Hockey Team

See web exclusive Opinion articles at  
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# Being religious from afar

**Ben Schleider**  
Staff Writer  
opinion@oswegonian.com

Ever since my Bar Mitzvah eight years ago, I have slowly drifted away from my religion. In my mind, a person's Bar Mitzvah is the pinnacle of the Jewish religion; it is what you have worked toward during the many years of Hebrew school, after that, there was nothing worthwhile. I took classes at my temple known as the "Hebrew High School." It was not anything special; I always looked at it as a waste of time, another reason for my parents to get me out of the house for a few hours so I wouldn't be playing video games. By 11th grade, I was done with all Jewish schooling, my sister had her Bat Mitzvah, and my family was as disconnected as ever from our temple. At this point in my life I had more important things to worry about, college for instance. Then I went to college. We still got off for the high holy days,

Rosh Hashanah and Yom Kippur, but only occasionally would I go home. In the Jewish faith, you celebrate Yom Kippur by fasting from sundown to sundown. However, if I was at school during the holiday, then I did not fast. During the week of Passover (which we do not get off school for) you are not supposed to eat chametz (foods that are leavened), but I never followed this at school either. This year, however, was different; I was actually able to go home for Passover (because it fell on Good Friday). I was actually able to have both Passover dinners with my family; I was able to connect with my religion once again. But it is incredibly tough to connect with a religion that is barely recognized by my school. Chanukah may not be an important holiday in terms of the Jewish religion; however, I rarely get to celebrate that holiday at home either. In this upcoming year, Chanukah starts at the end of November, so it will be over before I even have a chance to go home. I was only able to

go home for Passover this year because it just so happened to coincide with Easter. Having the Chabad on campus certainly helps during these difficult times, but it does not compare to being home for the holidays.

I am not blaming Oswego State for my current disconnect with my faith, but they certainly are not doing anything to help restore it. Lately, I have realized more and more that I want to be able to find my faith and love for Judaism once again. I want to watch my children at their Bar or Bat Mitzvah's just like my parents watched me and my sister. I want my children to have something to believe in like I did as a child. I want my children to be able to proudly say that they celebrate Chanukah and not Christmas. I want to bring this faith back into my life and I want to make sure that I never lose it again. Your religion is a part of your identity; you must make sure that you always hold on to it, especially when it seems so incredibly far away.

# 'Stand Your Ground' fails to defend innocent

**April Schindler**  
Copy Editor  
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For over a month now there has been controversy over two people in Florida. One of them is Hispanic, and the other was African-American. George Zimmerman was a self-appointed neighborhood watchman at a gated community in Sanford, Fla. and Trayvon Martin was a high school quarterback for his football team, visiting his dad.

When I ask people if they have heard about the story, many say they haven't, and many who have heard it don't know much about the details. The outcome of this fateful night was that Martin went to a convenient store to pick up Skittles for his little sister and an iced tea. Zimmerman pursued the boy because he looked like "he was up to no good" as he was walking home on his cell phone with his girlfriend. There were screams and pleas before witnesses heard the gunshot that killed Martin.

I have been accused of wrongfully assuming that Zimmerman is guilty because after all, you are innocent until proven guilty in this country. The problem with this tragedy is that, because Zimmerman claims "Stand Your Ground," he cannot be simply be arrested for murdering Martin.

"Stand Your Ground" basically supports people who claim they killed in self-defense. The problem with this law is that there is a

lot of evidence that Zimmerman didn't shoot in self-defense, and is guilty of a crime he is just now being charged for. Not only is "Stand Your Ground" failing the justice system, it has many times before.

Police in Florida have said in interviews that many people hide behind this law, and that people get away with murder at least three times a month because of it.

I think that Zimmerman is guilty despite my father being a devout defense attorney, where I have been raised to believe that everyone deserves protection and has rights. After all, we are "innocent until proven guilty." Here are a few reasons why I believe Zimmerman is guilty. First of all, it is against the law in Florida to be carrying a gun while being a volunteer community neighborhood watch person. Zimmerman was specifically told not to pursue Martin on his own, and he went against police orders to do so.

Another reason I suspect he is guilty is because the story he told police contradicts phone records found on Martin's phone in regards to time. His story also contradicts what Martin's girlfriend said she heard that night. She claims that she told Martin to run and he was confronted by Zimmerman, while Zimmerman claims Martin surprised him from behind.

A huge problem with the case is that the police did not do any counter investigative reporting for Martin's side immediately after his death. In fact, they waited over a week to search Martin's phone records, and they

believe that if they did this sooner, as well as interview witnesses sooner they could have had this case solved already.

However, this isn't the first time this police department in Florida has failed before. There was a murder similar to this where the same department failed to gather evidence correctly, just recently this year.

One reason I am upset is because as a freshman here in college, my best friend Terrence Beals died. He was also murdered, and this month is the third anniversary of his passing.

He was African-American, and I swear he was one of the most amazing, friendly people I have ever come across. I still miss Terrence terribly, and no one can replace him. I can only imagine what Martin's family is going through. What saddens me is that I feel that people did not take much attention to his death, and this same racism that causes us to overlook these things almost cost Martin and his family justice due to the poor job done by police.

"Stand Your Ground" seems like a pretty foolish law where you can kill anyone and claim self defense with hardly any evidence. If we are to give Martin and his family justice, the best thing we can do is try to appeal this law in the meantime. I shall continue to stay tuned to all of the updates in Martin's story. One of the best things you can do is talk about it with your friends and family and spread awareness of this tragedy. There are many "Hoodies" marches for Martin that you can get involved with.

# New Guide for Gays

## Oswego may seem like small gay pond, but at least you're still swimming



**Adam Wolfe**  
Editor-In-Chief  
awolfe@oswegonian.com

I've studied at Oswego State for nearly four years now, but I've been gay for much, much longer. A Christmas home video from when I was four reveals me swapping a sleek motorcycle action figure for my sister's Easy-Bake oven. We should have seen this coming.

Still, it took me until I was 15 to realize I was gay ("not that there's anything wrong with that"). This being the case, I'm familiar with the gay stereotype. You know the one: all little gay boys and girls dream of leaving their rural homes some day for the bright lights and frozen landscape of a provincial public college tucked away in a sparsely populated tundra. Or was that just me?

But seriously, Oswego isn't exactly a gay-magnet. Nonetheless, if you've already paid your deposit (and you should think very carefully about this before you do), then you'll have to make it work. So here are some tips from someone who took a lot of sour lemons and made a vat of glittery lemontinis.

But first, a story. On move-in day I unpacked my belongings, sort of like a refugee would, while talking to my roommate's mother about how totally awesome Madonna was. (Are you getting the idea that there were a lot of signs?). Actually, I had two roommates, and we each knew that at some point space would become available and one of us was going to have to move out. Rather, the other two would force one of us to leave. I was determined this would not be me.

So I lied. I pretended to be straight so that when the time came, they wouldn't tag-team me just because I was gay (Okay, poor choice of words). Turns out that was not an issue. Three weeks into the semester we voted that the roommate who we had never seen change his pants would have to make the great migration down the hall. The tribe had spoken.

Having dodged a bullet there, I still had to deal with my lie. That meant sitting through mind-numbing conversations with my remaining roommate, Chris, about girl troubles, contact sports and

which girls in the hall "we" thought were hot. I finally "outed" myself the day before winter break, to which he said, "I know"—say what you want about Chris, but that kid can read a sign when he sees one, or at least when it bunks under him and won't stop yammering about Madonna.

The moral of the story: it's alright to lie about these things if you think people can't accept the truth. But lying is so much work. I can't count the number of times I quickly stashed my copy of "OUT" magazine under my pillow as I heard the doorknob turn (Who had the hottest abs on television fall of 2008? Now, I'll never know).

And don't underestimate the power of people to surprise you. Chris is still one of my best friends and our bonding only got stronger once I started being honest; don't deny people the chance to rise to the occasion.

On that note, I should mention that people do not always rise to the occasion. More time than Admissions would like me to admit was spent "educating" people. Mostly when someone used the word "gay" as a pejorative, or let "the other f-word" slip. It is perfectly normal to point out that those are unacceptable communications. In fact, I consider it a duty.

But with great power comes great responsibility. I read that once on the back of an electric bill. What I mean by this is that one should make others feel awkward or shamed—often extremely so—but only so far as it gets them to change their attitude toward gay people, or at least keep their ignorance to themselves. Go no further.

By being militant, punitive or overly sensitive to offense you lose the biggest advantage, which is that most people mean no harm and want you to like them. Being a jerk in return turns off this urge for compliance. You aren't required to have granite skin, but if you traverse the world with glass bones, then you are the alchemist of your own disappointment.

Despite all these things, I loved my time here at Oswego—all gay complaints aside. I met friends I'll never forget and absorbed knowledge from some truly wise teachers; I also had the life-changing opportunity to edit a little rag called The Oswegonian.

While most students go four years here and still refer to mom and dad's house as "home," I actually adapted the term to my dorm room after the first semester. And as I prepare to leave Oz and embark for greener pastures, I can't shake the feeling that months from now in a big unfamiliar city, I'll be tapping my ruby-red heels together, murmuring, "there's no place like home, there's no place like home."

## Discrimination at new heights after shooting

**Tim James**  
Staff Writer  
opinion@oswegonian.com

The shooting of Trayvon Martin, an unarmed black teenager, and the aftermath of the incident has without a doubt destroyed decades of progress in race relations here in America. It's hard to argue that shooting an unarmed teenager who was simply walking home from the convenience store could ever be justifiable, despite what some may argue. If George Zimmerman, the alleged gunman, ever felt at risk of physical harm, he may not have had a legal obligation to attempt to flee before using deadly force, but there is no doubt in my mind that he had a moral obligation. Zimmerman was absolutely wrong, and there's no way to justify his alleged shooting of Martin.

But was the shooting racially motivated? The evidence is scant either way, and I'd rather see more proof before venturing an opinion. But there's no question that the media has treated this case like a hate crime. This has spurred a number of Americans to have "the talk" with their children regarding race relations. In case you haven't heard, "the talk" goes something like this:

"Son/daughter, you have to understand that although 99 percent of <insert race> people are perfectly reasonable and bear no animosity toward you, there is a small group of them that will actively try to make your life difficult. They will make assumptions based on the color of

your skin, which may result in you being hurt emotionally, mentally and even physically. If there are a lot of <insert race> in one area, you should change your behavior accordingly to avoid the racist backlash they will inflict on you."

There is no getting around it. This statement is racist. Insert whatever race you would like into that blank and it is still racist. A number of journalists wrote about "the talk" when it was given by black parents to their children, and the overall reaction was support and calls for possible Pulitzers. Then John Derbyshire, formerly of the conservative "National Review," wrote an article on "the talk" from white parents to their children. He was, of course, fired and deservingly so.

Some have called this a double standard. So what if it is? There is no public interest in defending the rights of White Americans, and that will continue as long as there is a massive amount of economic disparity between whites and minorities.

I do believe that we will eventually live in a country where race will be a trivial matter. We have already made significant progress as a society, with each successive generation being more tolerant than the last. So in the name of progress, I'd like to call on every one of all races to stop giving "the talk" to their children.

To stop propagating fear in the name of safety. This fear builds upon itself, growing like a cancer in our society. One race was taught by its parents not to trust the other, so they act with discrimination. The other race reacts to this discrimination with mutual distrust, which leads to more fear and further discrimination. For many of the older generation, this fear has been so deeply engrained in their psyche that it may be too late for them. They may never be able to see past their prejudice and appreciate the humanity of those different from themselves. Indeed, for some in our younger generation it may already be too late. But unless we prefer a world where we must constantly live in fear of our fellow human beings due to such an arbitrary distinction such as skin color, every one of all races must cease the propagation of race-based fear. It can't just be stopped by one race, since the discrimination of the races that continue to indoctrinate their children with fear will inevitably lead to further discrimination. Everybody must stop. Now.

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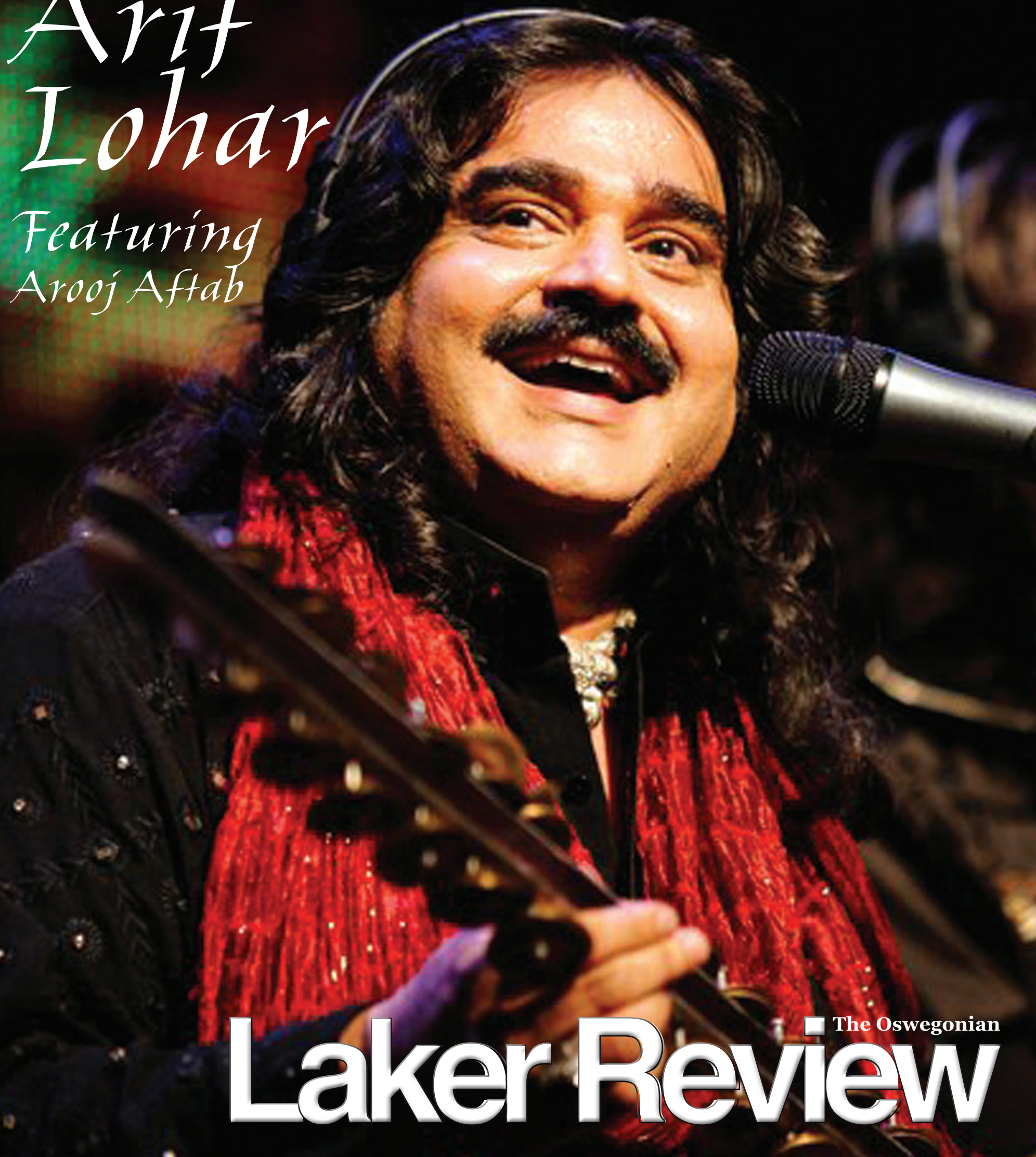
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# Arif Lohar

*Featuring  
Arooj Aftab*



The Oswegonian  
**Laker Review**

## Events Calendar

Friday, April 13 through Thursday, April 19

### CONCERT: INDIE SERIES

**Date:** Friday, April 13

**Time:** 8 p.m.

**Location:** Hewitt Union Ballroom

**Tickets:** Oswego State students \$5, seniors/faculty/staff \$8, general public \$10

### SPRING CONCERT: GOSPEL CHOIR

**Date:** Saturday, April 14

**Time:** 5:30 p.m.

**Location:** Campus Center Auditorium

### MUSIC HALL CONCERT: YARN

**Date:** Saturday, April 14

**Time:** 8 p.m.

**Location:** McCrobie Building, 41 Lake St.

**Tickets:** \$14 advance; \$16 door

### GOSPEL CHOIR SPRING DINNER

**Date:** Sunday, April 15

**Time:** 3 p.m.

**Location:** Hewitt Union Ballroom

**Tickets:** Oswego State students \$9, faculty/staff \$12.60, general public \$21

### WORKSHOP: DOCUMENTARY FILM EDITING W/ SIMPSON

**Date:** Tuesday, April 17

**Time:** 4-5:30 p.m.

**Location:** Room 20, Lanigan Hall

### CONCERT: FESTIVAL CHORUS AND COLLEGE CHOIR

**Date:** Tuesday, April 17

**Time:** 7:30-8:30 p.m.

**Location:** Church of the Resurrection, 120 W. 5th St.

### KE-NEKT': RUFUS REID

**Date:** Wednesday, April 18

**Time:** 7:30 p.m.

**Location:** Sheldon Hall Ballroom

**Tickets:** Oswego State students \$7, seniors/faculty/staff \$12, general public \$15, preview \$5

### THEATRE: MUCH ADO ABOUT NOTHING

**Date:** Thursday, April 19

**Time:** 8-9 p.m.

**Location:** Waterman Theatre, Tyler Hall

**Tickets:** Oswego State students 47, seniors/faculty/staff \$12, general public \$15

## Art Exhibits

### EXHIBIT: SARAH ARGUS

**Date:** Friday, April 13

**Time:** 5-7 p.m.

**Location:** Oswego State Downtown, West First and Bridge Streets

Cover image provided by  
culture-site.com

# Launching new music scene in Oswego

## Avery Galek

Asst. A&E Editor

laker@oswegonian.com

A local entrepreneur began an online fundraising campaign this month in support of the development of a local music scene in Oswego.

The project, known as "Launch Oswego's Music Scene," has set the goal to raise \$15,000 in 46 days, beginning April 1, with all proceeds going toward funding local concerts, recording efforts and merchandising. A major initiative is to establish a concert venue that holds a retail space and recording studio.

"Local and touring acts can put music and [merchandise] on retail shelves on a consignment basis," local entrepreneur Sam DeCross said. "[A] recording studio will be used commercially, and for getting bands something they can give out to fans to gain a base. Even a three-song demo will help people get comfortable with your music."

DeCross co-founded Love At First Listen Promotions in 2007, a

company that made use of social media and street marketing to connect bands with fans. He also launched Crossed Productions (recording and production) United Music Source (concert promotion) and EsDeck Entertainment (artist management).

According to DeCross, raising \$15,000 in 46 days is not realistic, especially considering no prior advertising or promotion time. He explained that by setting a deadline in a limited time frame will set positive motivation in obtaining a goal and hopefully gain a curious response from the public. With only a short amount of time, there is potential to connect people and inspire a stronger work ethic.

"It's time to make a mark on that slate that we'll never forget," DeCross said. "Starting today, we need to come together and build a scene. The clock runs out in 46 days. Let's get to it."

The income earned that will be funding various prospects in the project is structured in phases and stages:

Use \$15,000 seed money to

put together shows with high capacity and popular headliners.

Bring popular local and regional acts together to release sampler CD mix-tapes.

Establish a permanent venue with a retail space and recording studio, where large shows can be held. Local and touring acts can put music and merchandise on retail shelves on a consignment basis. A recording studio will be used commercially and provide bands with something they can give out to fans to gain a base.

After talking to an old friend, Jake Behr, DeCross gained his interest in the project. DeCross described Behr as a dedicated musician who spoke of organizing fundraiser shows that will remain continuous throughout the campaign. Currently, there are six shows already booked, with event details being released to the public soon.

DeCross explained that those who are involved will be able to gauge the current scene after a few shows and encourage involvement. He believes there can be a strong base of participation

coming from high school and college students, as well as young adults still living in Oswego. His biggest worry is finding a high capacity space for a low cost.

"Raising money is for gaining resources," DeCross said. "There can't be shows without a venue, there can't be CDs or mp3s without a place to record, and there can't be a scene if there are no shows or music."

Currently, recording facilities, equipment and merchandising material will be prepared "in house," meaning that the beginning of the project will be done independently. DeCross states that by eliminating a "middleman," all efforts will remain more efficient.

DeCross said that the biggest goal right now is to raise \$15,000 by June 1. After that goal is achieved the project will officially be put into action. For more information on "Launch Oswego's Music Scene" the public can visit [www.indiegogo.com/oswegomusic](http://www.indiegogo.com/oswegomusic). For questions and inquiries, contact Sam DeCross at [samdecross@gmail.com](mailto:samdecross@gmail.com).

# 'Macadellic' launches Miller to new heights

## Alain Pierre-Lys

Staff Writer

laker@oswegonian.com

Rating: ★★★★★

Mac Miller released his first work of the year with "Macadellic." The release has been long awaited since the success of his debut album, "Blue Slide Park." It was considered a major success by Billboard standards, reaching No. 1 and making Miller the first independent artist since 1995 to achieve this feat. Many fans were disappointed even though they supported the release and were patiently expecting this release. This mixtape shows Miller has abandoned the pop-style rap his album demonstrated and shows he is not a joke.

The mix tape begins with fast-paced tracks that display Miller's growth into serious hip-hop and his departure from high-school rap. The first song after the intro, "Desperado," immediately catches the attention of the listener as Miller uses the song to declare himself the best. The energy is maintained for another song,

then the mix tape slows down. The song "Thoughts From A Balcony" shows Miller's effort to make songs with a deeper context that helps the mixtape transition from the high-energy section to the slow-paced songs that carry the mixtape forward as a serious work. It is apparent that Miller is putting an obvious effort into adding substance to his songs while still staying with his carefree style. This is seen best on what could be called the best track on the mix tape, "Fight The Feeling," which features up-and-coming Compton rapper Kendrick Lamar, who compliments Miller perfectly.

The rest of the mix tape does not stay as slow paced. Songs such as "Ignant" maintain the energy seen in the beginning while showing Miller's indulgence in the rapper bravado. This is immediately followed by the high point of the mix tape, where Miller begins to question the impact of his newly acquired public standing. This is most notable on the song "The Question," which features Lil Wayne. The mixtape ends on a high note with the



Provided by thisgoesin.com

Mac Miller released his second album "Macadellic" to continue success after debut album "Blue Slide Park."

song "F\*\*\* em All," which can be interpreted as Miller's words to all those who aren't with him.

One of the most notable things on this mixtape is the amount of high-profile guest appearances. Big names such as Lil Wayne and Cam'ron are real eye catchers at first glance and the material keeps the listeners

attention before and after the songs featuring those artists. A lot of credit has to be given to Miller for choosing who could compliment him the best and increase the quality of this mixtape. This mixtape is arguably Miller's best work to date and it comes at the best time after a disappointing debut album.

# Unsuccessful 'Reunion'



Provided by sagoboken.blogspot.com

(From bottom left to right) **Alyson Hannigan, Jason Biggs, Tara Reid**, (From top left to right) **Thomas Ian Nicholas, Mena Suvari, Eddie Kaye Thomas, Chris Klein and Seann William Scott** return to their roles for the final movie of the series.

**Sabrina Young**  
Contributing Writer  
laker@oswegonian.com

Rating: ★★☆☆☆

"American Reunion" was highly anticipated by fans of the series, but failed to meet expectations.

It took the stereotypical high school reunion and exaggerated it. There is the friend, Oz (Chris Klein, "Caught in the Crossfire"), who appears to be living the dream life with the model girlfriend but is not happy in his relationship. There is also Finch (Eddie Kaye Thomas, "A very Harold & Kumar 3D Christmas"), who lies about what he is doing with his life. There is Stifler (Seann William Scott, "Goon"), who is stuck in high school and just can't seem to grow up. And the married friends, Jim (Jason Biggs, "Life Happens") and Michelle (Alyson Hannigan, TV's "How I Met Your Mother"), who have a kid. Not too mention many more stereotypes.

The film picks up in the lives of Jim and Michelle. They are married and have a child but

their sex life is suffering and both get pleasure from things other than each other.

It is time for a 10-year reunion, but it is a little late, so all of the original friends get back together and manage to get into just as many interesting situations as before.

Jim's dad (Eugene Levy, "Armed and Dangerous") is lonely since his wife has passed but he is not sure how to find women; he tries dating sites with no success and ultimately finds potential for love at a party. The little girl Jim used to baby-sit, Kara (Alexandra Cobrin, "Friends with Benefits") is having her 18th birthday, and makes it clear she is no longer a little girl, causing trouble for Jim.

Old feelings come up and break up relationships or threaten to have potential to break up relationships, Oz and Kevin find themselves questioning the relationships they are in and wonder what would happen if they could just have their high school sweethearts. One of them gets the girl of his dreams and the other stays in his current relationship.

Stifler is working as an intern at a company with a horrible boss and has not changed a bit. He gets a taste of his own medicine and a taste of sweet revenge.

The movie may not have been as funny as the previous one but it was a nice way to tie everything together and answer any unanswered questions. It is more of a sentimental film about the hardships and benefits of friendship and love. It is a comedic way to bringing in the new with the old, a perfect way to end the "American Pie" series. Unlike in the other movies, you see growth in the characters. They see where the others are coming from and admit that they were wrong about things they did or failed to do in the past.

Anyone who has gone to their high school reunion will appreciate this movie the most, college students will find it amusing, and high school and under will not appreciate the humor that is in this movie. I would recommend waiting for this one to come out on DVD before you decide to waste money watching it.

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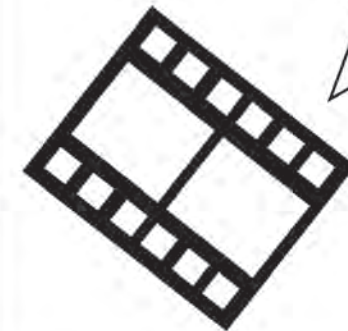
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# Caravanserai presents Pakistani folk-pop

**Avery Galek**  
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Oswego State's Campus Center Arena hosted and celebrated cultural diversity Wednesday night in the last event of Caravanserai series.

Presented by ARTSwego, world-renowned contemporary Pakistani singers and musicians gathered together to present a unique blend of pop and folk. With the use of modern sound and culture the group is able to create evolving interpretations of traditional Punjabi songs.

Traditionally, Caravanserai were safe havens for travelers to stop and exchange stories around a fire. It now stands as a name representing a program aimed at gaining a better understanding of cultures throughout the Islamic world. The official title is "Caravanserai: A Place Where Cultures Meet." Oswego State is among only five other communities nationwide to host a stretch of landmark performances. Beginning in the fall, the project produced its last concert this week, wrapping up the season.

Wednesday night's performance was led by Arif Lohar; one of Pakistan's most popular contemporary folk singers. He is a man who continues a family heritage in music, following the footsteps of his father,

Alam Lohar. His voice expels an unbridled force of warmth and innovation. Vocals are often accompanied with his playing of a chimta, which is a traditional percussion instrument that is similar to a pair of elongated tongs with bells attached. His lyrics perpetuate the tradition of storytelling through Sufi poems. Sufi is a term that accentuates the idea of serving the people in peace and spirituality through art, yet is removed from religious rituals instilled in Pakistani culture, opening up another path to God.

"Our [musical influence] is a folk and Sufi mix," band manager Nadeem Ul Hassan said. "Today has been unbelievable."

The concert opened with a rising Pakistani-American vocalist, Arooj Aftab. The opening performance was presented to the audience as a "greeting." Her lyrics also take on the basis of Sufi poetry as she blends them into modern versions of Middle Eastern classical music. Her romanticism expels traditional elements of love and loss. She refers to her sound as "indigenous soul." Aftab continues to take a basic approach to her method and remains delicate, yet ever flowing. She took the stage accompanied by guitarist Bhriгу Sahni.

Sahni's melodic contributions created a depictive backdrop for Aftab's vocal landscape. His acoustic guitar, tuned down,



Provided by Office of Public Affairs

ARTSwego presented the final stint of the Caravanserai series Wednesday night with a performance led by **Arif Lohar**, featuring **Arooj Aftab** and the rest of their band.

ousted a warm twangy tone. His fingers took form, picking each string in traditional folk style, setting a moderate pace, with each note flowing into the next. Sahni's haunting vocals wavered throughout her vocal range hitting upon various notes within the scale, fluttering in close proximity and admitting a mild tremolo. Their flavor floated among a dark melodic minor to ear provoking major modes.

After the opening act, a string

of musicians graced the stage with an array of traditional and modern instruments. The group included Qamar Abbas (dholak), Waqas Ali (guitar), Allah Ditta (alghoza), Shehzad Azim Ul Hassan (dhol), Shahid Kamal (keyboard) and Nadeem Ul Hassan (percussion/vocals).

Lohar came from a family lineage of musicians and performers. As stated before, his father Alam Lohar was a legendary singer and an icon of his time. At

the age of three-years old, Arif Lohar's son has carried on that tradition. He took the stage with microphone in hand, backed by the full band, and made his debut in America. The site was adorable, sparking an awestruck audience to absorb it all.

Before Lohar took the stage, the gorgeous female singer Fozia fronted his band in a lavish pop rendition of soul.

See Lohar, page C7

# Sisters work to Pierce mainstream of US music

**Moraima Capellan**  
Staff Writer  
mlaker@oswegonian.com

Rating: ★★★★★

In a world of Katy Perry and Nicki Minaj it is difficult for artists that do not fit into the narrow world of mainstream music to gather much attention or catch on to wide audiences. Such is the case with sisters, Allison and Catherine Pierce of The Pierces, who recently released their fourth album, "You and I."

With a perfect combination of sultry, hippie harmonies and soft romantic ballads, The Pierces' latest album "You and I" stays true to their earlier work. Resembling greek goddesses in most of their

music videos, The Pierces never fail to evoke a late summer, early-fall vibe, making a city girl wish to travel in a vintage convertible across the country, or plan a sweet revenge on a past relationship.

Produced by Coldplay bassist Guy Barryman, "You And I," presents a bold statement of music with organic sound. With songs like "It Will Not Be Forgotten" and "Kissing You Goodbye," the sisters first released their album in May 2011 in the U.K. and it was not until March that it was finally released in the U.S. In its debut, the album ranked No. 4 in the U.K. Billboard charts but failed to appear in the U.S. charts. While they have not enjoyed many sales, most critics agree that it is a great album. The Pierces are scheduled to support Coldplay on their worldwide tour until May.

"You and I" features a high and low of emotions with songs that speak to several sides of love. "Love You More" is the song that reflects on the size of love and "The Good Samaritan" on the dark secrets sometimes kept by lovers. Other appealing songs include "It Will Not Be Forgotten," "Drag You Down" and "Kissing You Goodbye." The reoccurring theme of the album is love in all its glory and demise. The Pierces must be praised for the originality and passion that is evident in all their songs and music videos.

With their voice, these two sisters journey through the land of love and share with us their experiences and wisdom. Let's hope that their small amount of success keeps The Pierces pushing harder so that the world does not lose the wonderful voices of these two sisters.



Provided by magazine.shoptiques.com

The Pierces consisting of sisters **Allison and Catherine Pierce** released their fourth album "You and I" produced by Coldplay bassist **Guy Barryman**.

# Debating if third generation iPad is worth hipe

**Carly Karas**  
Op/Ed Editor  
ckaras@oswegonian.com

The 3rd generation iPad, has now graced us with its presence. Boasting the best pixel density ever with a 2,048 x 1,536 pixel Retina display crammed into a 9.7 inch tablet, the new iPad seeks to make the Internet as you know it look more amazing and less than stellar all at once. With an improved 5-megapixel rear camera and quad-core processor, the new iPad seeks the continuation of tablet domination.

The display is exquisite. It is bright and detailed and everything you never knew a gadget could look like, but only on optimized graphics. The regular Internet looks almost plain when viewed on it; pictures lose their crispness as they are forced to stretch to a density they have never been stretched to before, creating some distorted viewing. But be glad to know that this will undoubtedly usher in a new demand for extremely high-quality graphics on the web.

One drawback to this tablet is that it still does not have Siri, the iPhone 4S's speech recognition software that has a warm place in many an Apple lovers' hearts. The front-facing camera also is not upgraded, so if you need some good quality video from that camera you are out of luck, although the rear camera should be more than adequate. Otherwise, the price has not changed much from the other iPads, so if they have thrown you off before maybe you

can grab the iPad2 reduced.

So like the iPad2 and the iPhone 4S, we must ask again why we would need to upgrade our almost brand-new devices to the newest and shiniest. If you want to upgrade from an original iPad, I would suggest going for it. The improvements to the rear camera, processor and pixel density are worth the \$500-\$700 range this tablet comes in. The iWork applications are improved and iPhoto is beefed up to work with the new display. The tablet itself is a bit heavier than its previous incarnations, but trading a bit of weight for extra processing power is more than adequate. The processing power does not show too much, however, when taking in the added juice the display will take up. With this power drain it still runs about as fast as the iPad2, so you really are not adding or subtracting any performance.

Going from an iPad2 to a new iPad however is a bit pointless. Hopefully if you have one you will have realized this, unless you are a die-hard Apple fanatic that has to have every one. You will pay \$1,000-\$2,000 in a little over one year for two tablets that do mostly the same things; one just happens to look a little nicer, which is the way of many upgrades. The display is lovely, but not lovely enough to warrant that cost, and it is pretty much the only reason to upgrade.

If you are an Android fan, the display might just be able to tempt you. There are some cheaper or similar options out



Provided by news.cnet.com

Compared to the iPad2, the iPad 3rd generation has only minor improvements that make it an upgrade. For the buyer it is their preference whether or not they feel the small upgrades are worth the pricey purchase of the new iPad.

there for you, though, with many variations from Acer, ASUS and Samsung you could easily bring home. The ASUS Eee Pad Transformer Prime is still a favorite in the world of Android tablets, but if you are thinking about trading Google Play for the App Market, go with the new iPad and not a

reduced iPad2. You might as well hold onto the new one instead of being outstripped in another year's time.

The new iPad 3rd generation packs a visual punch but is altogether not quite worth the upgrade from a barely year-old iPad2. The rear camera is where

the quality should be, not more for your money, and the processor is beefed up to take the brunt of the power-sucking display. Still, if graphics are important and you do not mind some things being fuzzy for a while, the new iPad is not unworthy at all of a chance.



Provided by bgr.com

# Puzzles & Games

## Fun Fact Trivia

Four-time IndyCar Series Champion Dario Franchitti is married to which 'Heat' actress?

A \_ \_ \_ \_ \_ y \_ \_ \_ \_ d

Answer: Ashley Judd

## Sudoku

	2					6	9	
1	7				5		4	
5								
		4	7		2			
		6				9		
			1		4	3		
								2
	9		5				8	6
	8	2					5	

DIFFICULTY: EASY

Fill in the grid so that each row, column and 3x3 block contains 1-9 exactly once.

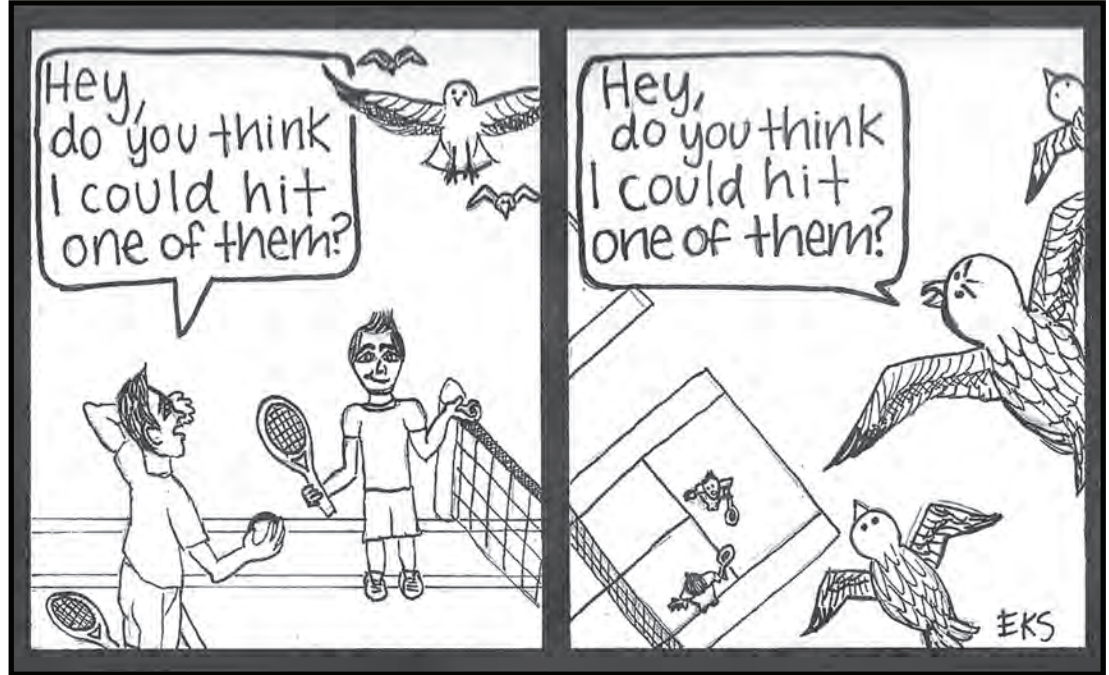
Solution to this week's Sudoku puzzle →

8	3	1	4	6	2	7	9	5
2	8	7	6	1	9	5	4	3
9	7	2	8	3	5	4	6	1
3	8	7	1	4	9	6	5	2
7	6	5	2	3	9	4	8	1
3	2	4	7	8	9	1	5	6
2	1	6	9	5	8	3	7	4
7	8	3	2	4	6	5	1	9
4	5	9	3	7	1	6	2	8

## ON THIS DATE

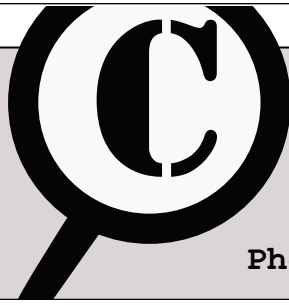
- 1870: The Metropolitan Museum of Art is founded in New York City.
- 1945: Lowell George, American singer/guitarist, is born in California.
- 1949: Christopher Hitchens, English-born journalist, critic, and author is born.
- 1953: CIA director Allen Dulles launches the mind-control program MKULTRA.

Comic by Emily Schwerzmann



Comic by Christina LeBlanc





# CLASSIFIEDS

Contact: Selena Ferguson

classifieds@oswegonian.com

Phone: 315.312.3600

**For Rent: Large loft style apartment downtown, west side.**  
**Fantastic river view. 2,000+ square feet.**  
**4 bedrooms, 3 are huge**  
**With separate study and bedrooms.**  
**Close to nightlife and bus**  
**Route. 4 person \$275 each. Contact**  
**Sean 342-3321 or 529-2975.**

**Newly built 1 & 2 Bedroom Apts.**  
**Free lawn care, garbage/snow removal.**  
**On premises washer/dryer. Partial or all**  
**Utilities. 942-6764.**  
**www.mbrancatoproperties.com**

**1-11 Bedroom Houses & Apartments.**  
**New appliances. Free microwave, washer/**  
**dryer, off-street parking. Prices start at**  
**\$199 pp. Since 1974.**  
**Call Donna or Dave**  
**343-8737 or 529-5067.**

**Available 2012-2013.** Newly remodeled 1 & 2 BR apartments. Prime location. Free garbage, lawn, and snow removal.  
**591-2253.**

**For Rent:** 4 bedroom houses. Very nice. Parking, free washer/dryer, garbage removal- lawn care and partial snow removal.  
 With or without utilities.  
 Reputable landlord with many tenant references. My houses go fast.  
 Call before 9:00 pm.  
**John Luber 342-4171**

**4-6 bedroom housing** available June 1st. Coin-free laundry, snow/garbage removal, lawn care, off-street parking. Close to campus. Responsible landlord.  
**315-952-2902.**

**4 bedroom 2 bath house** \$300 per person plus utilities. For Rent. Off-street parking, laundry room with washer and dryer hookup. Large kitchen, living room, dining room, and den. Available now.  
 147 West Oneida St. **Call 315-560-8880**

**Nice clean Studios, 1 and 2 bedrooms ALL UTILITIES INCLUDED, excellent locations! Starting at \$399.00. 591-3992.**

**Off-campus housing** now available for 2012-2013 School Year! 2,3,4 & 5 bedroom houses available. All include parking, free snow removal, garbage and lawn care.  
 If interested, Please call Rachel at **315-727-8255** or TJ at **315-591-4330.**

**1,2,3,&4 bedroom ('12-'13).** Clean/well-maintained. Off-street parking.  
 Snow/garbage removal.  
 Responsible landlord. A must see!  
 24-hour Maintenance. On bus route.  
**315-529-5678.**

**Quality Housing** for 2012-2013. All group Sizes. West-side locations. Contact Dana at **315-343-2790** or **www.oswegohousing.com**

**Large beautiful college house** located at 170 West 8th St. <http://www.facebook.com/170west8thstreetOswego>. Snow/garbage removal, heat, electric, hot water and appliances included. 4 bedroom. \$400/rm per month. **315-464-0622.**

**Renting for 2012-2013 school year.** 1-8 BDRM House/Apartments.  
 Neat, Clean, Quiet, Off-Street Parking, Garbage & Snow Removal.  
**315-343-5005**  
**www.AveryRentalProperties.com**

**2 bedroom apartment 2012-2013.** Nice apartment. Updated kitchen with dishwasher Deck. Laundry. \$595 Total rent.  
**315-963-8286 or 315-593-0707.**

**2 bedroom duplex 2012-2013.** 5 minutes from college. Good shape. Coin-free laundry. Porch. \$685 total rent.  
**315-963-8286 or 315-593-0707**

**New 2, 3, & 4 bedroom houses** available. Off-street parking. Garbage/snow/lawn care. ½ mile from campus.  
**343-8285** for more information.

**'12-'13 4 or 5 bedroom houses.** Established, well cared for. Walking distance to campus. Washer/dryer, lawn care, Garbage/snow removal, and cable included.  
 Off-street parking. **591-4062 Gary.**

**Bright, Big 3 - 4 bedroom home ALL UTILITIES INCLUDED, excellent location!**  
**\$ 399.00 pp. 591-3992.**

**Three 4-6 large bedroom houses.** Trash/snow/lawn, washer/dryer, updated, energy efficient, parking, 6/12. One 3 bedroom available now! 1/2 mile to campus.  
**Call 315-342-5544.**

**Great West-side Housing** for 2012-13. Quality units for all group sizes: Off-street parking, snow/garbage removal, many w/ utilities included. Call Dana At **315-343-2790** or **www.oswegohousing.com**

**2-5 bedroom apartments and houses** available June 1st. All have large bedrooms, washer and dryer, off-street parking. Great locations and the best prices.  
 Responsible landlord.  
**Brad 532-2105**

**1 Bedroom apartment.** 184 W. 4th St. Heat, hot water, Trash/snow removal included. Off-street parking. On bus route. No pets. No smoking. Well-maintained. **343-0830.**

**1-5 bedroom** quality college housing available For the 2012-2013 year. Utilities included, off-street parking, garbage and snow removal, and lawn care.  
**Call 315-391-2026** for more information.

**2 bedroom house 2012-2013.** Close to campus. Very Nice. Coin-free laundry. \$730 total rent. **315-963-8286** or **315-593-0707.**

Attractive 1, 2, & 3 bedroom apartment. Available June 2012. Will also rent for the next year. Heat, trash, snow, washer & dryer included. **315-668-3761.**

**3 bedroom duplex 2012-2013.** Very nice. 5 minutes to college. Laundry. Spacious. \$910 total rent. **315-963-8286** or **315-593-0707**

**6-7 bedroom house 2012-2013.** Very large home. Coin-free laundry. 2 bathrooms.  
 Nice. \$325 per person.  
**315-963-8286 or 315-593-0707.**

**Roommate wanted.** 3 female students looking for 4th person to fill house. Nice sized bedrooms. Off-street parking. Free washer/dryer and more. Utilities included in price. **Call 315-529-2475.**



Provided by Office of Public Affairs

In a recent performance with **Meesha Shafi, Arif Lohar** received eight million hits on YouTube for the popular Coke Studio Sessions.

## Vocals create strong dynamic

### Lohar, FROM C4

Her performance led into Lohar's first appearance of the show, announced by tour road manager Lindajoy Fenley. The austere stature of Lohar as a musical figure promotes attention and clarity. His powerful vocals were forced from his diaphragm in a narrative style accompanied by a single flute-type instrument. As he finished a breathing-taking outlet the band exploded into highly rhythmic and lively harmony. Energy filled the room with vigorous syncopation and animated dance.

Oswego State student Lena Ramdas helped coordinate student dancers as part of the student dance club Del Sarte, and choreographed a routine for one of Lohar's songs. The pit was quickly filled with direct reaction from the audience, who spilled from their seats to join in lively dance.

Ramdas was one of many contacted by ARTSwego student intern Erica Grill. Starting this position in the beginning of the semester, Grill has taken on the responsibility of serving for project leader of this particular event for marketing and logistics. She was heavily involved in contacting publishers and work in community outreach.

"This turned out way better than I expected," Grill said. "I think we did a great job at marketing it to students, to faculty, to the community and even beyond."

For those who have been involved in this yearlong program do not hesitate to say that it has been a journey. The aim was to enrich the community and American public of the Pakistani cultural life. ARTSwego has managed to take on this project with great enthusiasm.

Caravanserai was coordinated by Arts Midwest and funded by the Doris Duke Foundation for Islamic Art.

# H O R O S C O P E S

- Capricorn (Dec. 22 - Jan. 19): Watch out for low flying ducks around you today.
- Aquarius (Jan. 20 - Feb. 18): A life changing event may occur when least expected.
- Pisces (Feb. 19 - Mar. 20): A major business adventure will arise today.
- Aries (Mar. 21 - Apr. 19): A deep secret will be revealed if not careful.
- Taurus (Apr. 20 - May 20): Today food is a major priority for your health.
- Gemini (May 21 - June 21): Your teachers might not be your biggest fans today.
- Cancer (June 22 - July 22): The weather will not be what you expected.
- Leo (July 23 - Aug. 22): You will discover somebody you never meet.
- Virgo (Aug. 23 - Sep. 22): A good unexpected occurrence will happen.
- Libra (Sep. 23 - Oct. 23): Remembering homework is most important.
- Scorpio (Oct. 24 - Nov. 21): Careful walking up and down stairs today.
- Sagittarius (Nov. 22 - Dec. 21): Your love life may take an unexpected wild turn.

# What's Happening in...reslife



## Where will you go?

Sunday April 15<sup>th</sup> 1-4pm

Mackin/Sheldon : Greece

Johnson: England

Riggs: Nigeria

Waterbury: Russia

Scales: Norway

Funnelle: Mexico

Hart: Bosnia

Seneca: Jamaica

Cayuga: Israel

Onondaga: Belgium

Oneida: Costa Rica

The Village: Iroquois Nation

