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Laker Review

FIFTH COLDPLAY LP



B3
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Sports

SEASON FINALE WIN



A9
Billy Reese | The Oswegonian

Opinion

RESPONSIBLE HOLIDAYS



A8
Graphic by Patrick Freebern

Gov. Cuomo endorses Gillen

Gwen Girdansky
News Editor
ggirdansky@oswegonian.com

Gov. Andrew Cuomo endorsed Democrat Tom Gillen for the mayor of Oswego Monday. "Tom Gillen has the vision and management experience to lead the economic revitalization of the city of Oswego," Cuomo said in a statement. "I am pleased to endorse Tom Gillen for mayor of Oswego." Gillen was raised in Oswego and has worked in business management with Apple Inc., and AT&T for three decades. "I am honored to receive the endorsement of Governor Andrew Cuomo," Gillen

said in a statement. "I look forward to a strong and productive relationship between the city of Oswego and the governor's office. With a steady focus and a little good-old-fashioned hard work, New York and Oswego's best days are still ahead of us." He said he believes that while Oswego was once a factory city, it does not need to stay that way. Gillen stressed knowledge-based industries are one of the tools for economic revitalization since the jobs are high paying and can be done from remote locations, like Oswego. Jobs like that would improve population retention, Gillen said, because many young people are uninterested in moving

to Oswego, or are forced to leave because there are few jobs. He also wants to influence people to shop locally rather than going to Syracuse or Clay. "People need to support local businesses," Gillen said. "People are trying to make a living in this town and if you don't support them, you are hurting the city more and more." Gov. Cuomo agreed; "Tom understands the need to focus on Oswego's strengths and support its local small businesses and existing industries," he said.



Photo provided by Tom Gillen
Governor endorsed candidate, Tom Gillen, speaks.

See ENDORSEMENT, page A5

Despite rain, campus dries victims' tears

Students, faculty march through Lakeside, West Campus to Hewitt Union

Diana Gerstacker
Asst. News Editor
dgerstacker@oswegonian.com



Only minutes after they began distributing shirts to the crowd, coordinators of Take Back the Night had none left; 435 shirts were gone in roughly 10 minutes. Director of Women's Studies Lisa Langlois said the turnout for the annual event has been steadily improving. Even through the rainy weather the turnout was far better than the previous year. "We hit 350 [people] last year, I know that we hit over 500 this year," Langlois said.

If the Clery Act is any indication, Take Back the Night may be having an impact on the campus community by encouraging students to speak up against their attacker to police. In 2009, one forcible sex offense was reported to University Police. In 2010 that number rose to five reports. On a national level, it is estimated that 60 percent of rapes or sexual assaults go unreported, according to the Rape Abuse and Incest National Network (RAINN). Factoring in unreported rapes, only six percent of rapists will ever spend a day in jail; 15 of 16 rapists never see the inside of a jail cell. "We need to start by ending a culture

that allows rape," Langlois said. Daisy Mendoza, a public relations officer for the Women's Center, said the main goal of the event is to spread awareness. Otherwise it can be difficult to understand that these are not isolated incidents. Through shared stories it is clear that there are far more crimes than those reported. For two hours people continuously stepped on stage to share their stories of rape and sexual assault. For those who did not speak up, messages of courage, strength and unity were relayed.

See NIGHT, page A5



Top: Alpha Phi Alpha member holds a sign supporting Take Back the Night and has a rape whistle. Bottom: Demonstrators stand in front of Sheldon Hall on Wednesday night during Take Back the Night.

Bill Portoghese | The Oswegonian

Retirement incentive leaves U.P. short-staffed, working long shifts

Gina Clawson
Staff Writer
news@oswegonian.com

"Lt. Taylor was the acting Administrative Lieutenant at the time of his retirement," Barbeau said. "Lt. Coates and Lt. Bosco were the shift supervisors for the 3 p.m. to 11 p.m. and 11 p.m. to 7 a.m., respectively. Scott worked the 3 p.m. to 11 p.m. shift and was responsible for conducting many of the different educational programs we offer on campus." The department had to make changes to the schedules and responsibilities of the staff when those officers retired. "We were wise about that," Adam said. "We did not want to run shifts without enough staffing. We put safety first. The remaining staff members volunteered to work 12 hour shifts without overtime. They had more days off, but longer periods without rest." The changes affected many of the officers differently. "I can't speak for the other officers," Barbeau said. "But for me, personally, I'd say the largest con is the fact that a 12 hour shift is quite long. It took some adjustment initially to get used to working

such long hours. The biggest pro in my opinion is that we only work 7 days in a 14 day pay period. This allows for more time off to spend with our families." Even though losing four officers meant that everyone left on the staff had to do more work, everything that needed to be done was completed.

	2009	2010
August	\$2,464.15	\$2,025.98
September	\$4,565.90	\$4,387.01
October	\$1,715.29	\$4,601.16
November	\$2,255.58	\$6,872.51
Total Overtime	\$11,000.92	\$17,886.66

Graphic by Patrick Freebern

See POLICE, page A5

Oswego State employee struck

A car struck an Oswego State employee on State Route 104W at Sheldon Ave. on Oct. 20. Director of General Education Christopher LaLonde of Oswego, was walking his dog shortly after 7 p.m. when he was struck by a 2001 Saturn sedan while crossing the Route 104. LaLonde is also the director of literary studies, American studies and IPAC at Oswego State. The sedan was driven by 34-year-old Jason Fredette of Oswego. The Oswego City Fire Department responded to the accident. LaLonde had several broken bones and was transported to a Syracuse area hospital by helicopter. He was said to be stable at the hospital the following day. Fredette has not been issued any tickets and city police said that poor visibility because of the dark and rain was a contributing factor.

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SUNY BRIEFS

SUNY

SUNY Chancellor Nancy Zimpher and the SUNY Student Assembly praised State Comptroller Thomas DiNapoli for his efforts on Oct. 24 to inform prospective college students in New York about financial options for education.

DiNapoli recently published a newsletter to help students and their parents understand the financial process of applying to college, and provided information on financial aid, student loans and textbook costs. Student Assembly President Kaitlyn Beachner said the Assembly was grateful for the comptroller's efforts, and that informing students and parents is a crucial step in the college process.

The Assembly also said they look forward to working with the comptroller to further educate students about the SUNY system.

-northcountrynow.com

New Paltz

SUNY New Paltz has completed renovations to their campus for the fall semester and will plan further renovations for the spring.

Although renovations on the Crispell Hall were completed before the beginning of the semester, the school will renovate their library as well as remodel their science building and build a new residence hall.

-midhudsonnews.com

Canton

SUNY Canton president Joseph Kennedy received a donation from a Toyota dealership in Potsdam on Wednesday.

Ed Cloce, the owner of TJ Toyota and an alumnus of Canton, and the Toyota Corporation itself gave the SUNY Canton College Foundation an undisclosed donation that will benefit the school's automotive program. TJ Toyota had recently undergone a major renovation and expansion.

Croce has given Canton over \$50,000 in funding and assets altogether with his past donations.

-northcountrynow.com

New York Congressman Bill Owens will hold a community forum at SUNY Canton on Saturday.

Owens will use the forum to discuss issues such as job creation and economic development. He will also answer questions from those attending.

Owens said he is holding this forum because he believes having an open forum to discuss issues is the best way to find solutions.

-northcountrynow.com

Cortland

In response to rising power bills and energy usage, SUNY Cortland has created the new position of energy manager. Former power plant manager Douglas Roll filled it on Oct. 17.

Cortland is the first SUNY school to have this position. Roll was hired due to his knowledge in budget oversight and renewable energy.

Roll's main job will be reducing the amount of energy consumed by Cortland, making sure all new construction projects meet "green" standards, and monitoring how much the school is spending on energy. Also, he will work to find ways to reduce those costs by implementing the use of alternative energy resources.

According to Cortland, energy costs make up about 10 percent of the school's budget.

-Cortland.edu

On Oct. 30, SUNY Cortland will hold their seventh annual Breast Cancer Walk, sponsored by the SUNY Cortland Women of Color.

The walk is held every year to raise money to fight the disease, and to increase knowledge and awareness of breast cancer

among the student body.

After the two-mile walk around the campus, an open mic program featuring the school's a cappella singing group will be held, as well as a forum where cancer survivors can share stories and recite poetry.

All of the proceeds from these events will be donated to the National Breast Cancer Foundation.

-readmedia.com

Potsdam

Dr. Suzanne Zwingel, an associate professor in international relations and women and gender studies at SUNY Potsdam, received an award from the American Association (AAUW) of University Women on Tuesday.

Zwingel received the AAUW Research Award for her academic work in the fields of human rights, global governance, transnationalism and conflict dynamics, in particular her "feminist perspective" on these subjects. Zwingel is currently working on a textbook dealing with international women's rights in a more domestic context. She is also preparing a book about gender politics in international governance.

-northcountrynow.com

On Monday, SUNY Potsdam held the Food Day Youth Summit, as part of National Food Day.

The summit was created to let community high schoolers have a forum to discuss food-related issues. Nearly 250 students from 30 different districts attended the summit, discussing issues such as environmental concerns, hunger, nutrition, small-scale agriculture and community-based food systems. The topics were discussed through a series of presentations and workshops throughout the day.

The summit was funded by grants from the Alcoa Foundation, the Adirondack Community Trust and Northern New York Community Foundation.

-watertowndailytimes.com

Michael T. Bird, 54, was arrested Oct. 23 at 12:16 a.m. on State Route 104 for driving while intoxicated, a misdemeanor (1st offense); operating a motor vehicle with a blood alcohol content of .08 of one percent or more alcohol (1st offense); and an equipment violation: no or inadequate lights. Bird was released on an appearance ticket, and is scheduled to appear in Oswego Town Court Nov. 14.

Erik A. May, 17, was arrested Oct. 18 at 8:07 p.m. on State Route 104 for unlawful possession of marijuana; failure to keep right on a two-lane road; and a speed violation. May was released on an appearance ticket, and is scheduled to appear in Oswego Town Court Nov. 14.

Piero Gatti, 18, of Waterbury Hall, was arrested Oct. 20 at 9:14 p.m. at Waterbury Hall for unlawful possession of marijuana. Gatti was released on an appearance ticket, and is scheduled to appear in Oswego Town Court Nov. 14.

POLICE BLOTTER



Michael T. Bird, 54, was arrested Oct. 23 at 12:16 a.m. on State Route 104 for driving while intoxicated, a misdemeanor (1st offense); operating a motor vehicle with a blood alcohol content of .08 of one percent or more alcohol (1st offense); and an equipment violation: no or inadequate lights. Bird was released on an appearance ticket, and is scheduled to appear in Oswego Town Court Nov. 14.

Ryan C. Adams, 18, of Oneida Hall, was arrested Oct. 23 at 11:17 p.m. at Lot 13 for criminal possession of marijuana, a 5th-degree misdemeanor. Adams was released on



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Events Calendar

Friday, Oct. 21 - Sunday, Oct. 23

FRI

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Time: 7:30 p.m. - 9:30 p.m.

MASQUERADE PARTY

Location: The Village Commons
Time: 8:00 p.m.

SAT

ZUMBATHON, SEFA UNITED WAY BENEFIT

Location: Swetman Gym
Time: 1:00 p.m. - 3:30 p.m.

SUN

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“It teaches us here in America that not everything is so instant, as opposed to the women from Guatemala who spend six months on one item.”

- Maggie Rivera, coordinator of student involvement

Media expert discussion

Gina Clawson
Staff Writer
news@oswegonian.com

Oswego State students filled Waterman Theatre Thursday afternoon ready to take advice and information about diverse media from a group of five panelists during the Lewis B. O'Donnell 2011 Media Summit.

Moderated by Dr. Michael S. Ameigh, general manager of WRVO Public Media, the panelists discussed the diversities that define media today that did not exist a decade ago.

Before the discussion started, panelist Louis A. Borrelli Jr. shared a video from his iPhone 4S. It was Al Roker, his friend from Oswego State, saying hello to the students at the summit and apologizing for his absence, as he was in fact invited to participate as a panelist. Roker sponsored the Media Summit.

The first question from Ameigh grappled with advertising to diverse audiences and user-bases. Ric Harris, sales leader and media strategist at Accenture, stressed the importance of researching the diverse consumer groups to find where advertisements would be most useful in targeting minority groups.

“It is easier to buy in bulk,” Harris said. “It is easier to turn to mainstream programs and hope for the best instead of researching.”



Jessica Bagdovitz | The Oswegonian

The Media Summit Panel discusses issues in upcoming media technology in Waterman Theatre Thursday.

Panelists also assessed the growing new media that rely on fast and active technology, compromising the importance of context and accuracy.

“It requires users to be more responsible,” Borelli said. “The responsibility that used to belong to the news editor... now sits in the lap of the viewer.”

Kendis Gibson, the weekend anchor for WJLA-TV and a former student of Ameigh, referred to Twitter as “water-cooler story ideas.” He scans the 140-character updates from other news sources, discovering interesting ideas for himself.

“We need to figure out how to promote content without tipping off the competition,” Sharon Newman from ABC News Radio said.

The panelists also said graduates trying to find jobs must learn how to do as much as they

can that relates to media.

“Push yourself until you're uncomfortable,” Newman said. “And force yourself to listen to other viewpoints.”

The panelists also advised students to learn how to write well and how to tell a good story.

“The first story you have to learn to tell is your own,” Borelli said. “The first thing you're selling is yourself. Convince them you can do it because if you can't, the person who can will be the one who gets the job.”

After the summit, students walked out of the theatre to find career connectors waiting for them at round tables. They also had the opportunity to ask questions about their fields and listen to different stories about the successes in the lives of Oswego alumni.

Oswego State invests in research Nano microscope for use in multiple departments

Avery Galek
Staff Writer
news@oswegonian.com

Oswego State has purchased a Scanning Electron Microscope (SEM) in hopes of participating with the National Nanotechnology Initiative (NNI).

Together with software needed to operate the machine, the microscope cost about \$240,000. Another suite of updates to be added in November will cost an additional \$80,000. The college did not receive a grant for the current equipment.

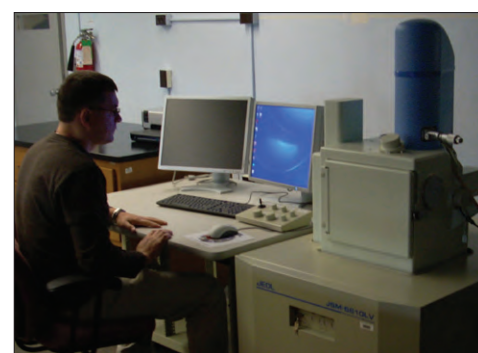
“That shows the great support from the president's office and provost's office for science and research,” professor Fehmi Damkaci said.

The microscope, which is most often used for material science, can magnify materials up to 100,000 times human eyesight. This means scientists are able to see 100 atoms clustered together at one time, as well as an individual atom. The microscope, which is about the size of large chest freezer, currently resides on Syngg Hall's second floor, but it will be moved to the Science Complex once the building is completed and Syngg is demolished.

SEMs are widely used in nanotechnology, specifically in new material designs and new material development, according to Damkaci. It can be used in many fields, including archeology. The SEM can diagnose artifacts by examining their compositions, providing a practical use in historical research. The medical field also highly demands nanotechnology when developing innovative materials, a leading element in cancer treatment.

NNI, a federal program, was created in 1999 to fund and support nanotechnology education and research in the U.S. Since 2000, it has been funded more than \$12 billion. As of 2010, its budget exceeds \$1.8 billion, making it the second most highly funded science program behind NASA's federally funded space program.

The National Nanotechnology Initiative focuses on Ph.D. research and understanding



Avery Galek | The Oswegonian

Fehmi Damkaci sits with the new Scanning Electron Microscope in Syngg Hall.

nanotechnology and products, said Damkaci, who works in the chemistry department. Within the next five years, more courses concerning nanotechnology will be offered as part of undergraduate education.

“Right now this is a federal program, and we're just catching it before it even gets started,” Damkaci said. “So we can say that Oswego is kind of ahead in terms of being an undergraduate institution and making this technology available to undergraduate students and research.”

Nanotechnology may be essential in the future of the industry, because it provides innovative, usable materials.

Currently, Oswego State has been welcoming new faculty members who have training in nanotechnology.

“We have around eight to 10 faculty members who are interested in using a SEM,” Damkaci said. “We have applied for a grant before. And when you look at the list of names it's not just for the use of chemistry, but an interest from multiple departments.”

This list of potential participants names Damkaci as the probable leader. Members will discuss possible funding, research and grant opportunities together. The mission and use of the SEM is to educate students for careers, create a multi-disciplinary platform, build partnerships and provide educational resources.

Lessons in traditional Mayan culture

Anthony Hill
Contributing Writer
news@oswegonian.com

Women in Guatemala have to learn how to weave before getting married because they have to make a guipil, an item of clothing, for their future mother-in-law, a Guatemalan master weaver said.

The Mayan master weaver, Alida Perez said weaving guipils is an essential part of Guatemalan Mayan culture on Monday night to over 100 people.

“Women get up in the morning, make food for their children, and start weaving,” Perez said in Spanish.

According to Kelsey Gillett, a double major in Spanish and French, when women weave these guipils for their future mother-in-laws, they are proving that they are hard working, brave and committed to their culture.

It takes five to 10 hours a day and six months of weaving to fully complete a guipil. “It teaches us here in America that not everything is so instant as opposed to the women from Guatemala who spend six months on one item,” said student involvement coordinator, Maggie Rivera.

Christina Luther, a Spanish and Human Development student, was amazed at how much work goes into making one guipil. “I didn't know it took so much hard work to weave one guipil,” Luther said.

Students and staff learned a lot about

what goes into weaving a guipil. Gillett learned that “all of the beautiful designs are not by accident, they are symbolic and have meaning.”

Rivera said it is important for the students of Oswego State to gain knowledge on many different cultures. “Ms. Perez coming is a great example about knowledge that can be transferred to our students,” Rivera said.

Gillett thought it was important for Perez to come to Oswego State because it would make students aware of how she puts her whole culture in her art of weaving.

Rivera said it was significant and important to bring Perez here to speak about the process of the Mayan textile, weaving, and styles because the process is not written down; it has survived through parents orally passing it down to their children for centuries.

According to Rivera, Colgate University reached out to Oswego State to see if we would be interested in having Perez speak. The university jumped on the opportunity of having Perez with the help from five groups: The Department of Modern Languages and Literature, Student Involvement, Tyler Art Gallery, Latino Student Union and ARTSweego.

Perez is a Kakchiquel Mayan from San Antonio Aguas Calientes in Guatemala. She is a spokeswoman for the Mayan people and meets with political and economic leaders around the globe to advocate for the indigenous peoples of Guatemala.

Perez has founded a non-profit organiza-



Anthony Hill | The Oswegonian

Alida Perez, right, spoke about Mayan culture.

tion called Artisanos Unidos to promote fair trade in indigenous crafts and to market those crafts around the world.

In addition to her other accomplishments, Perez is the founder and director of a textile museum in Antigua, Guatemala, called Museo Casa del Tejido Antigua, that preserves Mayan weaving and educates the public about Mayan weaving history, techniques and style.

Cultural knowledge expands horizons

Multicultural interaction benefits students, faculty in modern global society

Qing Zhao
Business Manager
qzhao@oswegonian.com

Multicultural education is a tough but pleasurable expedition, a renowned educator told Oswego State students Wednesday.

“I want to remove this table in front of me right now because students and teachers ought to be closer physically, emotionally, and intellectually,” Geneva Gay said. “Narrowing the distance helps students obtain higher and deeper level of understanding, work closely together and respect each other.”

As an internationally distinguished scholar, award-winning author, and an authority in multicultural education and curriculum theory, Gay, of the University of Washington at Seattle, remarked that education in a particular country reflects its dominating culture, even though all cultures have offered valuable contributions to American society.

Our educational materials do not necessarily reflect the reality, Gay said. It is imperative that educators give appropriate guidance on this matter.

“On textbooks, the male dominance makes it almost impossible to find a girl,” Gay said. “We are not good at dealing with poverty. Many poor people will always be poor, but we continue to teach our children that everyone can overcome poverty and become president.”

“Her knowledge is so profound and I am inspired to be an educator like her



Jessica Bagdovitz | The Oswegonian

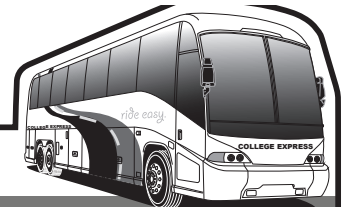
Geneva Gay speaks on multicultural education Tuesday afternoon.

to promote social justice,” junior education major Rachel Bishop said after the seminar. Kevin Fleming, a graduate student studying visual education, agreed.

“Reading her book I found great tools to address and overcome the grey areas of multicultural education,” Fleming said.

Alfred Frederick, a professor of the School of Education of Oswego State, coordinated this event as part of the African and Brazilian Academic and Cultural Exchange Initiatives.

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Sunday 11/27/2011	NYC Port Authority 52nd St & 8th Ave	05:00am
	NYC 42nd St & 3rd	05:15am
	Queens LIE/Rt 495, Exit 25 Fresh Meadows Movie Theatre	05:45am
	Roslyn LIE/Rt 495, Exit 375, Mobile Gas Station	05:55am
	Westbury LIE/Rt 495, Exit 40, Staples Parking Lot	06:05am
	Huntington LIE/Rt 495, Exit 49, Northside Park & Ride	06:15am
	Commack LIE/Rt 495, Exit 54, Wicks Road South Park & Ride	06:25am
	Ronkonkoma LIE/Rt 495, Exit 605 (Across World Gym)	06:35am
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Oswego town candidates supported by multiple parties



Photo provided by Jeff Wallace
From left: Incumbent **Doug Malone** will be running for the 20th District Oswego County Legislator against **Joseph Sufino** (not pictured). Incumbent **Margaret Mahaney** will run for Oswego Town Councilwoman. Incumbent **Thersa Cooper** will be running for town clerk. **Jeff Wallace** is running for Oswego town supervisor against incumbent **Victoria Mullen** (not pictured). The four candidates pictured are backed by the Democrat, Conservative and Independence parties.

Hiring prospective officers

POLICE, from COVER

"Between cases solved and traffic tickets issued, the job was getting done," Lt. Kevin Velzy said. "Surprisingly, we managed. We found a way to work through it."

Although they were managing, the department brought four new officers onto the staff recently.

"Two officers graduated from the Wassertown Academy last spring," Velzy said. "There is also an officer that was formerly an Ontario County Deputy, so we didn't have to have him do any field training."

One officer graduated from the Syracuse academy two weeks ago. Another officer will graduate from the Elmira academy soon.

The potential hires are expected to undergo psychological, emotional and vision tests, 1,000 hours of instruction in a police academy, multiple interviews and 12 weeks of on-site training. The Ontario County Deputy did not need to go to the police academy because he was already trained.

"All in all," Adam said. "This process takes over a year to complete."

Although the incentive was only offered to some state agencies, it created an exodus out of state service. According to Adam, it affected departments across the board. Some small agencies were absorbed. Other agencies were forced to give up critical services that helped the

officers do their jobs.

On Oct. 11, Air 1, a helicopter, was cut from Onondaga Police Department's budget.

"This affects us because they are the closest department to us that has those things. Without them, we'll have to rely on the state department, which is far away," Adam said.

Other departments were forced to depend on other SUNY school departments for help. The governor's office requested Oswego State University Police to assist with the effects of Hurricane Irene in New York City. They sent three officers to help the National Guard.

"I want a department streamlined enough to be able to assist others in the event of a natural disaster," Adam said.

Once the new officers are in place, the union will look into returning the department to eight-hour shifts. Adam is optimistic about the future.

"One of the things I'm doing is trying to get my department out there, connected to this community," Adam said. "The positive thing about the retirement is moving forward."

The state's determination to help reduce costs ultimately resulted in a crippled system. UP is taking care of business, but not without sacrifice.

"I've been a state employee since 1983," Adam said. "I've never seen some of what the governor is being faced with in terms of shortcomings."

Men impact, effect rape culture with language, actions

NIGHT, from COVER

"If you don't have a voice, Women's Center will speak up for you," Mendoza said.

Senior Kristofer Brandow decided to share his story and said he felt it was a weight off his shoulders.

"It's a good place to come and let out feelings...people will support you," Brandow said.

Langlois instructed the audience on what they can do to help the victims of crimes that have already occurred. The best help for the victim is support, specifically in the form of listening.

There is more to be done in preventing crimes of sexual assault and rape. Society's conceptions of women and language used impact how we view these crimes. Describing women as sluts or teases only makes it more acceptable for men to treat them that way. Another method of prevention is to accept nothing more than enthusiastic consent; if it is not an absolute 'yes' then it should be considered a 'no'.

"They say boys will be boys, but men can be revolutionary," Langlois said.

Gillen plans city revitalization if elected in Nov.

ENDORSEMENT, from COVER

"He is a leader who knows we must work together and build consensus for the common good on the complex issues Oswego faces," Cuomo said.

Gillen said that he thinks Oswego is a vibrant and dynamic city, but it is growing old. He said he would also work to close what he feels is a gap between the college and the community.

"We're an old city that is growing older every day and then we got a youth-based group in the college and there's a real dichotomy between the two. And I don't know how to bridge that yet," he said.

City hall has its own interests, Gillen said. He said he wants to hold open office hours for people to discuss problems.

"I think city hall has served their own interest first and collectively there's a group of special interest, they get served first."

Mari Villa contributed to this article.



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For publication, letters should be 250 words or less and submitted by the Tuesday prior to the desired publication date.

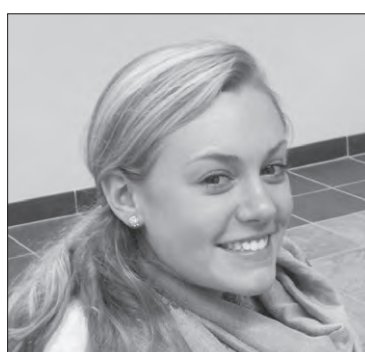
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VOX POP

"The Voice of the People"

What are you being for Halloween?



"A black cat."

-Brenna Guinan
freshman, undeclared



"Nothing, because I'm going home."

-Zach Saccocio
freshman, political science



"Schroeder from The Peanuts."

-Andrew Nicholson
junior, communications



"Linus from The Peanuts."

-Travis Nutting
senior, computer science



"Gob from Arrested Development."

-Ned Hinge
senior, cognitive science



"The second amendment."

-Ben Schleider
junior, journalism

STAFF EDITORIAL

ENDING CRIMES OF POWER

Feminism: a word that inspires images of a bold woman speaking her mind against society, or eye rolls. A woman seen as a dreaded feminist is most likely ugly and butch - she obviously can't get a man, so she hates them - probably lesbian and in the process of shouting about chauvinistic pigs at any man to cross her sight whilst burning her bra. Everybody knows that, right?

Of course this isn't true. Any woman with a brain can perpetuate feminist ideals and can, as such, be labeled as a feminist. Feminism isn't about giving up your religion or hating all men. Anyone who is passionate about women's rights or feminism will be able to tell you that these movements are about equality between genders. A look at our own campus this past Wednesday would reveal a mass of over 400 students, male and female, marching to support women's rights. They chanted against rape and violence well into the night.

Like any movement, feminism can have its flaws. Some people take it too far with ideals such as inequality in favor of females and ignore issues that affect both men and women. Accusations of being anti-feminist can shut down intellectual debates and criticisms that might help the movement to progress.

The statistics are out there. They're scary, but even women ultimately ignore them. Rape remains the most unreported

crime in America. Stigma is attached to the victim of rape, unlike victims of other violent crimes. The woman was asking for it by wearing skimpy clothes or being drunk and alone, or she's making it up because she's ashamed of having consensual sex. Unfortunately, rape is included in the list of crimes riddled with false accusations, and it undermines the severity of the crime. We must never forget that men are also raped, although the demographic for the rapist who preys on men is very different than the rapist who preys on women. A man who is raped is also stereotyped, perhaps being gay and also asking for it. Does anyone see people walking up to others and asking to be raped, gay or straight or otherwise? Didn't think so.

During Oswego State's eight-week women's self defense course, college women learned anti-rape techniques ultimately designed for the woman to get away safely. The class ended with a rape simulation in which each female has to fend off her attacker and get to a safe space. The comments the instructors make, implying vulnerability and perverse sexual deviance seem humorous. Some of the comments seem like something any guy would say at a bar, and some of them strike a chord as taking things too far. None of these matter after you're grabbed and suddenly it's a fight for your life.

College students must constantly face sexism and the offhand nature in which

these issues are confronted. Boys will be boys, girls will be girls - these kinds of mentalities are not helping any cause. When a man is criticized because he does not conform enough to Western ideals of masculinity, or a woman is called a bitch or a slut in what she sees as a joking manner, nobody is furthered. Last year, Duke University was under scrutiny after a derogatory email was sent around to all college females on a fraternity's mailing list inviting them to a Halloween party saying, "Whether your [sic] dressing up as a slutty nurse, a slutty doctor, a slutty schoolgirl, or just a total slut..." Many women probably went to this party, and many probably ignored it as crude humor, but one got mad and posted the email all over campus. With this public display the scandal was released to the media, and only the media and that one girl made this an issue.

So when you're out this Halloween, be sure to be safe. Go with a group and know your limits, which don't have to involve simply remaining conscious. You also probably shouldn't go to those parties who advertise like the Duke fraternity, but you have the freedom to do so anyway. Know that rape can happen to you, and that you don't have to be a victim. Understand that there is an entire campus of people who will support you. Feel free to dress like a nun, a cheerleader or even a slutty cheerleader, because you aren't asking for it.

IN THE OFFICE

For one day, costumes provide escape Participation in Halloween activities expresses imagination



Chris Ellison
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Halloween can be a fun and exciting holiday, but only if you celebrate it. The tradition of trick-or-treating may seem to only be for children, but that is not true. Everyone should be able, and willing, to dress up on Halloween.

Do you remember dressing up and going around your neighborhood as a child, all in order to get free candy? The free candy was a great reward then, but it may not be as effective now that we are adults. However, the spirit of Halloween remains with us, and it allows us to let our imagination and inner passions come alive once a year and manifest themselves within our costumes.

Now, what is stopping us from actually participating in Halloween's spooky festivities? It may be class, a job or a lack of

ambition. However, these reasons are not excuses to avoid joining with other people by failing to masquerade yourself according to the annual tradition. This holiday, like most others, is a time for people to celebrate. It is supposed to be fun and exciting, and not participating only hurts those who fail to partake in the spirit of the holiday.

Of course, there are many other activities with which to amuse yourself. You can carve a pumpkin, decorate your room or visit a haunted house. These activities, though, do not allow much room for a skilled person to express themselves. A costume, on the other hand, can transform a person's identity into something different, unknown, strange or scary.

Halloween was originally a celebration of a year's successful harvest. It gave people a chance to get together and celebrate a good job on their part. Today, farming is a detached operation from most of us, and we don't often celebrate a successful harvest within our families. We still have the ability, nonetheless, to partake in grand parties. A costume party is still fun for all ages, even if what happens at those parties changes with the age of the parties. And what is more fun than mingling with people dressed up, acting as someone else and having a great time together? The only people left out of

that fun are the people who did not take the time or effort to creatively express themselves via donning a costume, tailored to their particular idea of whom they want to portray for a single evening.

As for myself, I plan on dressing up as a character from my favorite PC game. I plan on doing this in order to convey to the public who I am, what I enjoy and that they should be wary of judging based on appearances. As for what I will be running around as, you will have to find me in order to find out; perhaps I will be punching wood in the Quad or trying to mine stone from the sidewalks and buildings around campus. Of course, this is all fun and games, and I allow myself the one day per year to act completely out of the ordinary.

Of course, you can stay in your room all day, and miss out on the creativity, parties, candy and the vast amount of fun and foolishness occurring on Halloween. This holiday has its origins as a celebration of a good harvest, but it still means that we can have a party. How else are we to ward off the evil spirits that are trying to ruin our good harvest? Sit in front of a computer, texting our friends? No, by showing them what a creative group of people we can be, and what fun we can have while being creative.

Libyan freedom fighters gaff with Gaddafi execution

Lori Moreth
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In a speech from the Rose Garden, President Obama stated, "This comes at a time when we see the strength of American leadership across the world. We've taken out al Qaeda leaders, and we've put them on the path to defeat. We're winding down the war in Iraq and have begun a transition in Afghanistan. And now, working in Libya with friends and allies, we've demonstrated what collective action can achieve in the 21st century."

Following the NATO air strikes, Muammar Gaddafi was dragged out of a drainpipe by rebel forces, alive. Dr. Othman al-Zintani, Libya's chief pathologist, said that an autopsy confirmed that Gaddafi died from a gunshot to the head. Several videos of raw footage released on the Internet tell a different story.

There are speculations that Gaddafi was savagely beaten and shot in the temple, execution style, after being pulled from the drainpipe and surrounded by an exuberant crowd. Gaddafi's corpse was paraded through the streets to a cold storage unit in a market place for public display. The execution of Gaddafi is being hailed as a great leap forward for democracy. The world cheers. This is democracy? Democracy is considered to be majority rule which yes, means freedom, but not mob rule.

Gaddafi was an evil man; however, in a civilized society, he would have been

taken prisoner, tried in a court of law and dealt with accordingly, whether that meant life in prison or execution. This was clearly a display of mob rule and public lynching.

Obama said the fall of Tunisia, Egypt and now Libya in revolutions, dubbed the "Arab Spring," proved that the leaders of Syria and Yemen should be fearful of similar endings. Tunisia and Egypt have gone the way of an Islamic rule and now with the violence and no form of government, Libya is entertaining Islamic law as well. However, the Obama administration is wielding threats and heralding victory for the U.S.

We have poured billions of dollars of taxpayer dollars into the Middle East and Libya, Vice President Joe Biden said. "In this case, America spent \$2 billion total and didn't lose a single life." This was a direct attack on the Bush administration.

He went on to trash former President George Bush when he stated, "This is more of the prescription for how to deal with the world as we go forward than it has been in the past." Like every so-called intelligent liberal, the prescription is to follow the Alinsky Method, based on Sal Alinsky's Rules for Radicals.

The Alinsky Method is a way of manipulating people based on group dynamics. People in groups tend to share a common knowledge base and display certain identifiable characteristics. A person who is considered the organizer gathers people together to form a group. The organizer encourages democracy by

stating that each person has a right to be heard. Once the organizer has gained the group's trust he then becomes an agitator. The process involves playing one part of the group against another in order to "divide and conquer." The idea is to get the people in the group angry thus escalating tensions. The end object is to shut opposition voices out of the group which becomes mob rule. We are seeing this in the Middle East, across the nation and throughout the world.

Obama, the community organizer, is now threatening Syria and Yemen with the same fate that was bestowed on Gaddafi. At the same time we are getting ready to pull all troops from Iraq. With the Middle East ready to fall prey to radical ideology, can this be a wise move? Retired Army General John M. Keane said, "4400 lives lost. Tens of thousands of troops wounded. Over a couple hundred thousand Iraqis killed. We liberated 25 million people. There is only one Arab Muslim country that elects its own government, and that is Iraq." This was Bush's war, Obama merely inherited it.

Violence is escalating in the Middle East and with Iran advancing its nuclear program, it doesn't look good for Israel the only true democratic state and ally to the West. If Iraq, Libya, Syria and Yemen become radicalized Islamic states, there is a chance that Iran could take control of the Middle East. The worst-case scenario would be the destruction of Israel and a crippled America, at best a civil governing body that encourages peaceful co-existence.

Best intentions no match for teenagers



Diana Gerstacker
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When you're little you never think you'll eventually do bad things. You never expect to anger your parents in a real, painful way. You never expect to go back on your established code of ethics, and you never expect to think you're better off for doing so.

When I was much younger, maybe eight or nine, I kept a journal. I recently found the journal, and while most of the writing is either illegible or pointless, I found an entry that struck me as both relevant and interesting. In this entry, I promised myself that there were certain things I would never do, certain ways I would never act and a certain person I would never be. The premise was

that I would never be a rebellious teenage kid who fights with my parents and makes terrible decisions.

Specific items on the list included smoking, drinking and falling for someone I shouldn't fall for. None of these were put so eloquently in the journal, but you catch my drift. Looking back, I realize I've done each of these on some level or another.

I swore off smoking when my dad had cigars on holidays and family celebrations. I was under the impression one or two of those things could give you cancer and that you would almost immediately die. I've smoked exactly three cigars in my lifetime. I don't have lung cancer and I'm not dead.

Watching adults drink when you're young is a difficult concept to grasp. Why would anyone drink something that made them clumsy, foolish and downright silly? Even now I have a hard time finding a good reason for why anyone drinks, but I think it's no surprise that I've done it along with most of my peers. While drinking may not have many clear benefits, I don't think I'm a bad person for doing it.

Growing up, I had several examples

of how bad things can be if you get hung up on the wrong person. What this comes down to is less of a decision, it's something that happens to just about everyone. We all have that person we wish we never met and that kind of disdain doesn't come out of thin air. It comes from a painful experience. I've had that painful experience and while it hurt at the time, I can say I eventually learned from it.

While these examples were harmless, my eight-year-old self was right about one thing. I did eventually become that obnoxious teenager and that was a real problem.

I remember a time not too long ago when the relationship with my mother was so strained that I had a bag packed and ready, awaiting the next problem. In my bedroom, a canvas backpack sat at the base of my chair, containing a few necessities. On the chair were two blankets and a makeshift first aid kit – the contents of which belonged to my parents. I had planned to take the car, which was in my father's name and leave them a portion of my savings account as payment – the one thing I had actually earned myself. I was going to sleep in my

car or on the beach or anywhere but home until they took me seriously.

This ingenious setup never made it beyond the earliest stages. I never took the blankets and first aid kit to my trunk. I never mapped out where I would go. And I never had my moment where I would finally get the last word in an argument and storm out, canvas bag over my shoulder, front door slammed behind me.

I had numerous theories of how I could be a good person when I was younger, but I overlooked one clear fact: without mistakes there is nothing to learn from.

Since coming to college I've made plenty of mistakes, even more than in high school. But I can say that I've learned and benefitted from every one of them. And with the pressure of living together gone, my mom and I are on much better terms.

Even with the best intentions, set plans and a journal written by an eight-year-old, it's easy to lose sight of the person you want to be. The only way to right this is to learn from your mistakes.

No past is spotless, no present is clear and there is no future without lessons learned.

No magic required to see hypocrisy of Shaman drug ban

Wayne Johnson
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It is no secret now that many parents have urged New York state legislatures and the federal government to ban the sale, possession and manufacturing of synthetic drugs. Reading the resolution, one may notice it is way too broad and has too many different types of drugs grouped together. There should be a resolution for each so-called drug separately.

I personally submit that these parents, or grandparents, are just plain lazy, or may not have good parenting skills. Maybe it is just that they cannot trust their troubled teens to keep themselves from making the same mistakes that they may have already made. It is the responsibility of the parent to teach the child age limits on products and why the age limits are there. We should not and we cannot allow the actions, and the immature behavior of the youth, to dictate and take away the rights and freedoms of responsible adults.

Also, the report from Dr. Norma Cooney, chief of emergency services for Oswego Health, was too vague and offered no statistics or even a single mention of the herb Shaman. There are no documented overdoses or deaths by the use of Shaman.

"[The term] legal, to our young kids and our youth, is very literal," Farnham prevention director Karen Hoffman said in a statement. "Legal is, 'how can it hurt me? Plus I'm invincible.'"

These counselors should know that this is just a cop-out for the child. Did the child know that cigarettes are legal at the age of 18? I am sure that they knew they were dangerous. Did the child know alcohol was legal at the age of 21? I am sure that they knew it was harmful also.

This is a slap in the face to all our military personnel, past and present, especially those that have given their lives for this country fighting to protect our Constitutional liberties. When I was 18, I joined the military like many other men and women, and decided to put my life on the line for the United States, because I believed that Americans had freedom and the right to choose how they wanted to live their lives. For six years of my life I was willing to die for this country at any time I was asked to do so. I did this of my own free will, and I obtained an honorable discharge for my duty. That's when Americans were proud, and understood what freedom and their liberties stood for. How many of these legislators, parents or grandparents have served our country to protect our freedoms?

Before any ban of the manufacturing, sale, and possession of Shaman at the state or federal level, there must first be statistics proving that these so-called synthetic drugs are more dangerous, or as dangerous as alcohol and tobacco. Each drug should have its own statistics and not be grouped together, or it is only fit to add cigarettes and alcohol to the resolution, and ask the state and federal governments to stop the manufacturing, sale and possession of these two highly addictive and potentially lethal drugs. I will not get into the statistics of how many children under the age of 18 will try their first cigarette and get addicted to this known cancer-causing drug each year. We do not even want to think about how many teens under the age of 21 will be in an alcohol-related accident and die before they even get a chance to graduate from high school or college. We all know it happens every year. Yet these concerned parents, grandparents and legislators failed to request these extremely dangerous drugs to be put on the resolution. Why? Is it because they use these drugs? Is it because they are addicted to these drugs? Or is it because they are of legal age and they have their freedom and the right to choose what they want to do.

Alcohol is the most commonly used drug among adolescents. By their senior year of high school, nearly four out of five students have consumed alcohol. This is just the tip of the iceberg. Now someone show me the statistics on the abuse and addiction of the herb Shaman. It cannot be alone.

Since I started researching the herb Shaman, I have found that it has great medical and spiritual benefits. Many of the herbs are already used in many different medications. As a responsible user of the herb for the last three months, I have had great results with my chronic pain which I have experienced for over 25 years. In 2004, I was diagnosed with Degenerative Disc Disease, consisting of one herniated disc and five bulging discs in my neck. I started on many strong level pain relievers consisting of Hydrocodone, Flexeral and Mobic. Even with all this medication I still constantly have a continuous pinching sensation in my neck and shoulder area, which causes me severe headaches. The Shaman herb has allowed me to reduce my medications by half. My depression medication was reduced as well.

The Constitution should be a top priority for any legislator when voting on an issue. But clearly these legislators do not feel that a person's right to choose should matter, and just pass these resolutions along so they can move on to the next one. The more we ask state and federal governments to take stands on subjects like this, the more they tell us that we can not be competent enough to control and raise our own children, allowing them more power to invade our homes and privacy in the future.

When an adult's freedoms and right to choose are being taken away because parents cannot trust their teens' actions, it is time to get the legislators, including the 25 members of the Oswego County legislature, all of whom voted for the ban, out of office now.

No holidays from realities of life, responsibility

Chris Butera
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This coming weekend is everyone's favorite costumed holiday, Halloween. Like every other weekend, students are going to drink, some too much. Because of the holiday, most will drink too much.

It's not a surprise that most of my colleagues and I will be out having a great, but watching others drink irresponsibly might ruin certain events. Their excuse will be "It's Halloween," which is just as good of an excuse on any holiday. Not.

I understand that people are going to get drunk. Some get drunk every weekend and some every night, because they feel that is what college is all about. College is about learning what kind of a person you are and what you're made of, not how much booze you can put away.

The costumed shenanigans are going

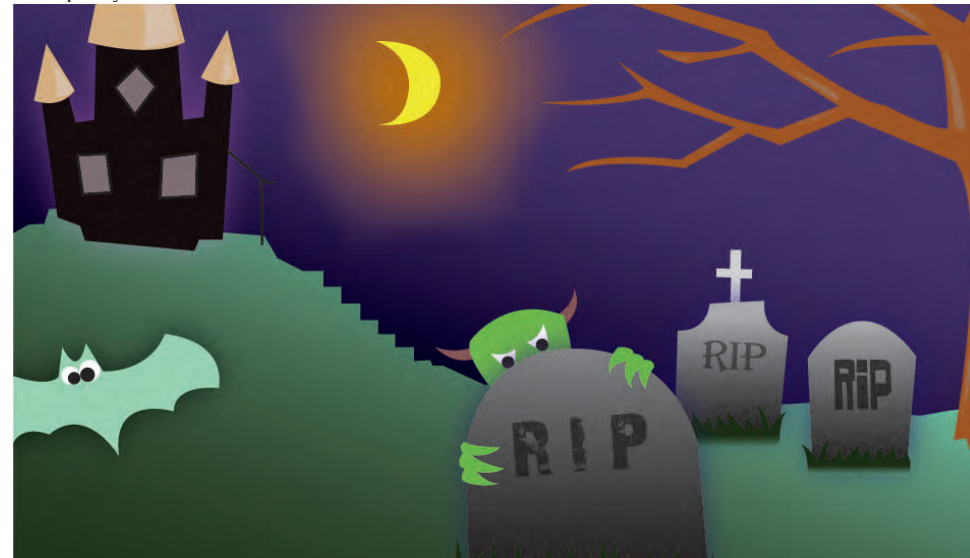
to be a little more reckless than usual, but hopefully when they get to that point, the people under the sheets and masks will chill out for the rest of the night. Like many, I'm not looking for a fight any weekend – especially this one. Who knows how many more brawls than usual are going to emerge when Saturday is all said and done.

Besides the fights, another issue is the people who are going to drink way too much, enough to the point of a near-death experience. There have already been a large number of SAVAC calls made during this semester. In fact, the allowed amount of alcoholic beverages has been limited to more than half of what it was last year and that still hasn't slowed students down from getting too plastered. The number of weekend SAVAC calls can potentially double on a holiday due to the lame "holiday" excuse everyone seems to come up with. If it does double this weekend, it's only a

matter of time before the campus thinks about reducing alcohol limits even further by going dry, something no college student wants to see.

In a nutshell, Oswegonians need to think a little harder before they go out and party. The book of drunk excuses is

pretty thin to begin with and the "Halloween" excuse is one of the more worn pages that lie in it. I'm not against going out and having a few cold ones with some mates, but for the sake of health and self-awareness, please be responsible and watch out for others.



Graphic by **Patrick Freebern** | The Oswegonian

On silver screens, real scares scarce

Travis Clark
Staff Writer
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The horror genre of film is rife with classic cinema. But somewhere along the way it lost some steam. I'm not going to call myself an expert on horror movies, or movies in general. Far from it. But I do consider myself a "movie buff" and I can't help but notice a decline in the horror genre. And I'm not alone in this. Go on any forum for any film website dealing with this issue and you'll find comments that can be basically summed up like this: the horror genre isn't what it used to be. It's been soaked with remake/sequels and unoriginal ideas for a good decade now. Most notably, the movies just aren't scary anymore.

That begs the question: what makes a horror movie "scary?" In this day and age, filmmakers seem to believe the answer to that question is gore: Lots and lots of blood and gore. In the right hands, this can be executed pretty well. But in the wrong hands, it just becomes exploitative, ridiculous and not scary. A perfect example of both cases

are the "Hostel" films. The first "Hostel" was a great piece of horror. Sure, it's a "torture porn" flick and a good portion of the movie involve drugs and sex. But when the actual horror hits, it hits hard. There's a hint of suspense and mystery surrounding the film that makes the actual gore all that more intense. "Hostel: Part II" on the other hand is definitely brutal, but pointlessly so. It ruins the mystique of the first film by aggressively throwing everything in our face. It's disgustingly violent, and gives a side story describing the motives of some of the torturers. I think the first film did a good job of hinting at the "Elite Hunting Club" while never fully revealing them. It's like Michael Myers, a figure that works better as a "shape" rather than a fleshed out character.

This is where Rob Zombie's "Halloween" films failed. On paper, giving a backstory to Michael Myers sounds good, but in its execution, at least in Zombie's hands, it failed miserably. There was no more suspense, no more mystery. In Zombie's world, Myers was a kid in a hell hole of a redneck household with a tendency for mutilating small animals. What's scary about that? In John Carpenter's

original film, we don't even see his mom and dad's faces. But we get the idea that they're respectable parents. I think a kid with a good homelife who still feels the need to kill someone is far scarier than a kid with a troubled upbringing, because we don't expect it.

So to answer the question of what makes a good horror movie, the answer can change based on the execution. But judging by the examples I gave, I think there has to be a sense of mystery/suspense surrounding a horror film, even one as brutal as "Hostel," for it to be truly frightening. Perhaps this is why audiences love the "Parnormal Activity" series so much. These ghost movies use the found-footage technique seen in movies like "Cloverfield" so there's never too much being revealed at a time. While that can get slightly frustrating after three movies, it's still respectable. These movies aren't out to gross us out. They test us with jump scares and subtle spooks, and they do it well.

When you look at the amount of good horror movies today compared to the bad, the difference is quite noticeable. There's a select few truly good horror films these

days. But all of those bad movies make the good ones stand out even more. "28 Days Later" and the "Dawn of the Dead" remake stand out as the definite zombie films today. Even though the latter film is a remake, it has its own style that separates it from the original. Director Zack Snyder knew what he wanted with that movie. With remakes, they can truly be good if the creators don't try copying everything. There has to be a fusion of old and new ideas for a remake to work. The problem is that there's too many being made, especially within the horror genre.

Other notable modern horror films are the original "Saw" (a pretty unique idea that, like most horror franchises, got beat to death in a stampede of sequels), "The Descent," "The Crazies," "The Strangers" (which legitimately gave me chills) and the Swedish film "Let The Right One In," which was remade in America as "Let Me In." These are movies you should consider if you're looking for Halloween movies. Or you can dip into the classics like "The Exorcist," "Halloween," "Nightmare on Elm Street," "The Shining." The list goes on.

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Women's soccer enjoys best season in ten years

Poor SUNYAC record keeps team out of playoffs



Jessica Bagdovitz | The Oswegonian

Sophomore forward **Nikki Liadka** finished off the season with a team high of 25 points and 10 goals.

Matt Stone
 Contributing Writer
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The Oswego State women's soccer team had a lot to look forward to coming into the 2011 season. The team knew that it had a budding star in sophomore forward Nikki Liadka, and great leadership under captains Shelly Bateman, Laura Ambron and Stephanie San Antonio.

Head coach Brian McGrane had urged his team to be more aggressive on offense, which would in turn improve the goal scoring coming off a 7-10 season in which the Lakers won just one conference game.

This season, the Lakers started off the year impressively, as they defeated Juniata 3-2, in the season opener and then looked extremely strong in a 4-0 dismantling on the road at Alfred State. Both games were part of the Alfred Tournament. After losing a 3-2 double overtime heartbreaker to Hamilton College, the Lakers rebounded by winning four consecutive games.

At home against SUNY Cobleskill, the Lakers played their most complete match of the season, shutting out the Fighting Tigers 6-0. McGrane was pleased with his team's effort.

"Cobleskill never really threatened us," he said. "We need to continue to play like this for the rest of the year."

However, the difficult task of winning conference matches haunted the team again, as it fell victim in another double-overtime loss, this time to SUNY Oneonta. After being shut-out 3-0 by SUNY New Paltz, the Lakers came out determined to not let their losing streak reach three games.

Liadka and Bateman carried the team to a 2-1 victory at home against SUNY Potsdam. The Lakers were unable to build on that victory, as they fell on Oct. 1 against their biggest rivals, SUNY Plattsburgh at home. The Cardinals' offense was on the attack for most of the game, as they defeated Oswego State for the second consecutive year, by a score of 4-1.

The Lakers' season would take a turn for the worse after the Plattsburgh loss, as the team finished their last nine games with just three wins, ending up with a record of 10-8.

Although the Lakers finished two games above .500, their 2-7 conference record did not qualify them for the SUNYAC playoffs.

The Lakers ended their season on a positive note however, defeating Clarkson 2-0 behind two goals from junior forward Kassie Kleine.

The Lakers did reach a milestone this year, as they reached double-digit wins for the first time in over a decade. The Lakers are a young team, and a new recruiting class combined with the returning players, the team could become a legitimate threat in the SUNYAC.

Men's club rugby goes 5-2 in landmark year

Lakers end season with heartbreaking loss to archrival Plattsburgh

Josh Kay
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A thrilling 8-7 loss to rival SUNY Plattsburgh ended the Oswego State men's club rugby team's season last week. With the Lakers leading 7-3 in the second half, Plattsburgh capitalized on a costly penalty that ultimately lost them the game.

"It was their knowledge of the game on top of us being out of position that led to the late score," junior captain Rob Ruhland said. "We had our opportunities but unfortunately we didn't capitalize."

Even though the season did not end the way the team would have liked, the Lakers greatly exceeded all expectations. They finished the season at a 5-2 mark with significant improvement after every game.

Oswego State notched a home win against Hamilton College, and four road victories against Union College, Siena College, Lemoine College and RIT.

"We had a great season," Ruhland said. "We can play with anyone in the whole state."

The team is young, as it will return 12 of its 15 starters from last season, including Ruhland.

"It was a good thing and a bad thing," he said. "We were really rocky to start but just having game experience not only helped us this year but next year as well."

Rugby can cause many injuries, so communication is key.

"The way the ball moves is so precise that if one person is out of place it can throw the whole dynamic of the play off," Ruhland said. "My job out there is to talk, tell people

where they are supposed to be or if there is a 'man on.' I am the only one who talks so when people hear my voice they know what to do.

A highlight of the season was when the Lakers traveled to Albany for a weekend and won all four games.

"Going into the road trip we were just looking to gain experience but once we won a game we just took momentum and rolled on from there," Ruhland said.

There is no league play in the spring but with Oswego State's annual Grease Weasel Tournament in the spring, the 12 returning players will gain great experience.

"Our expectations have to be high next year," Ruhland said. "We are hands down the best team in the state, we work hard every practice and it would be a disappointment if we didn't win states."

Whitelaw leads Lakers with four points



Jessica Bagdovitz | The Oswegonian

Sophomore forward **Kyle Badham** looks to move the puck past a group of Soaring Eagles defenders. The Lakers swept a home-and-home against Elmira College.

HOCKEY, From BACK COVER

"He's paid his dues and he's worked hard," Gosek said of McConney. "He's always had an offensive touch. Right now he's off to a good start and hopefully he can keep it going."

Leimbrock tallied his second goal in two games at 16:20 of the first period to give the Lakers a 2-0 lead going into the first intermission. The scoring play was set up by senior defenseman Hank Van Boxmeer, who had his shot from the slot blocked aside by McDonald. Leimbrock corralled the loose puck in front of the net and wristed a shot over McDonald's glove for the two-goal lead.

McConney would score another power-play goal 50 seconds into the second period on a slap shot from the blue line that found its way through traffic and past McDonald for the goal. Three minutes later, senior forward and assistant captain Ian Boots scored his first goal of the season.

"It felt good," McConney said. "It's kind of surreal, but it was a good experience and

good feeling."

Boots' goal resulted in a timeout by the Soaring Eagles, who used that time to replace McDonald with backup goalie Ryan deMelo. McDonald, who recorded 28 saves on Friday night, finished Saturday's game with 14 saves, taking the loss in both.

Moodie scored the team's fifth goal of the game on a nice deke move going from left to right in front of the net that resulted in a back-handed wrist shot that beat deMelo on the near-side post.

"(Elmira) didn't have the same jump that they had Friday night," Gosek said. "Getting off to a good start in the first period just helped take the momentum they may have had away."

Elmira broke through for its first goal of the game with a power-play goal at 14:42 of the second period. Acorn received a centering pass from Darcy Vaillancourt from behind the net and beat Hare on the right side.

Junior forward Tim Carr scored Oswego State's sixth goal of the game at 9:56 of the

third period before Elmira struck with its second power-play goal of the game with just 4:48 remaining in the game.

"It was a tough game Friday night so it was nice to see us respond early and be consistent," McConney said. "The penalty kill stepped up again and that was probably the main reason why we won."

Hare finished the game with 30 saves to earn his second win of the season. Hare had just one victory in net last season.

Saturday's game featured 20 penalties totaling 40 minutes, as the SUNYAC began using the four-man officiating crew, replacing the three-man officiating crew used last season. Oswego State finished 2-for-8 with the man advantage, while Elmira went 2-for-10.

"I was pleased overall," Gosek said. "Second game, first weekend, to have the energy we did, I was pleased with the effort and the intensity."

The Lakers open conference play on Friday, Oct. 28, when they travel to play SUNY Cortland at Alumni Arena.



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Campus Recreation Sports Report

Brady Farkas
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 sports@oswegonian.com

The first home games of the Laker men's and women's hockey seasons were a hot ticket on Family and Friends Weekend, but they weren't the only ones receiving a packed house. Campus Recreation saw a record attendance at its Open Skate on Saturday and had nearly 500 people come to the Family and Friends Carnival it sponsored on the same day.

Friday set the tone for the weekend, as the annual 3-point contest saw 16 contestants take aim at the title. Oswego State student Max Coe proved to be the sharpest shooter, hitting nine threes in the final round. Bryan Jones and Addison Elko finished second and third, respectively.

Campus Recreation would like to thank the many volunteers that helped throughout the weekend.

FLAG FOOTBALL:

The season drew to an exciting close as the Hellhounds captured the championship by defeating SAE 14-12 on Sunday. The Hellhounds advanced to the title game by beating The Brick, 20-18, in the semifinals, while SAE topped Something Funny, 52-6.

BASKETBALL:

On the hardwood, the 518 Ballers are proving to be a tough draw, having won each of their first two games by more than 30 points.

Swagger registered the most points in a single game, scoring 81 against Jim Lahey's Squad on Oct. 20, while the biggest defensive struggle of the first week occurred when Johnson's Baby's defeated DunkAroos, 28-21, on Oct. 17.

BROOMBALL

On the ice, The Maple Leaves improved to 2-0 in the Co-Rec Competitive Division as goaltender Ana Jurcak registered her second consecutive shutout against Mul-

tiple Scoregasms, 2-0, on Sunday. Multiple Scoregasms goalie Brandon Comden did his best to keep it close, stopping several point-blank shots in the loss.

Sunday turned in another great game in the Co-Rec Recreational Division as Ray Lopez netted two late goals to give Chicken Nuggets a 3-3 tie against Asphinctersayswhat.

UPCOMING EVENTS:

Friday, Oct. 28: Halloween Skate. Stop by the Campus Center Ice Arena from 10 p.m.-midnight for a costume contest and refreshments provided by Auxiliary Services. Admission is \$1 and skate rental is \$2.

Saturday, Nov. 5: 25-Mile Treadmill Team Race. Held at Glimmerglass Fitness Center and co-sponsored by the fitness centers, this event is limited to six teams. Each team is limited to five members. Refreshments are provided by Auxiliary Services and online registration begins Nov. 2.

For more information on events please visit www.oswego.edu/campusrec

Lakers pull out close win

Women's volleyball ends season with 3-2 victory over Morrisville State



Billy Reese | The Oswegonian

The volleyball team (left) huddles before its game against Morrisville State. Lauren Weaver (right) sets up her teammate during the Lakers' five-set win.

Mike Reynolds

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The Oswego State women's volleyball team pulled out a 3-2 win over Morrisville State on Tuesday (25-11, 25-18, 23-25, 24-26, 15-9) behind the strong play of sophomore captain Meghan Puff and freshman Stephanie Bailey. The win brings the Lakers to a final record of 7-22 for the season.

The tone of the match was set early for the Lakers, as they took advantage of the Mustangs' misfires to come out to an early 7-1 lead in the first set. The Mustangs fought back but were undone by sloppy play as the Lakers cruised to a quick first-set win.

The Mustangs jumped out to an early lead in the second set, but the Lakers preserved and not only coming back, but took the lead at the 12-11 mark. They scored four more unanswered points from there, and the Mustangs didn't come within four of the Lakers for the rest of the set. Bailey set the tone for the match during the Lakers comeback, including three kills during their five-score streak.

The Lakers came out strong in the third set, looking to finish off the three game

sweep that seemed all too apparent, but the Mustangs came back looking much sharper than they did in the first two sets. Two straight aces by junior Kim Grice put the score at 22-18, and the outlook was grim for the Mustangs. But they fought back by scoring five straight unanswered points to take the lead, and eventually won the set 25-23 to force another period.

Momentum switched over to the Mustangs during the fourth set despite strong play early from the Lakers. With the score tied at 10, Morrisville scored nine of the next 10 points to take a commanding 19-11 lead. The Lakers made a stunning comeback attempt, scoring seven straight to pull within a point of the Mustangs. They kept it close for the rest of the match, but freshman Tiffany Jones-Maxwell put it away with a big stuff to force the 5th and final set.

"Us losing the third and fourth sets was a combination of us losing focus a bit, and Morrisville coming out strong," Puff said. "But we pulled it together in the final set and came away with a huge win."

"I don't think we lost focus," interim head coach Kaylin Brainerd said. "Morrisville is an experienced team, and they played a lot stronger in the third and

fourth sets."

The Lakers got their rhythm back during the final set, using three kills by Bailey to jump out to a quick 8-3 lead. The Mustangs matched a few points but never pulled within five for the rest of the match, allowing the Lakers to close out the regular season with a big victory.

"We played really well today, especially during the first two sets," Puff said. "We put it all together and that's what led to us winning."

Puff had 13 kills for the Lakers, second on the team to Bailey who had 17. Freshman Kara Michelsen finished the match with 44 assists, and freshman Samantha Manicone set the pace defensively with a team-high 19 digs. The Lakers also had a huge advantage in the service game, finishing with 10 aces compared to the Mustangs' three.

On the opposite side, Jones-Maxwell was the only Mustang to compile double digit kills, finishing the match with 15. Meghan Robinson led Morrisville in assists and digs with 22 and 24, respectively.

"We played incredibly well today," Brainerd said. "We're a very young team and everything comes with experience. We are slowly making our way there."

Freshman Smith impresses in exhibition

EXHIBITION, From BACK COVER

The Lakers finally got on the board early in the third, when senior forward Mackenzie Lee beat Keller with a wrist shot from in front of the net. The play was initiated when sophomore forward Megan Howe received a pass from senior Kelly Collins and was able to center the puck to Lee.

After the goal, which came only 1:53 into the period, the Lakers proceeded to take a total of five penalties over the course of the last 20 minutes.

Halfway through the period, the Lighting capitalized on the power play for the third time when senior forward Laura Gilpin took a checking penalty. Leonard found the back of the net on a play where Smith appeared to be screened by several players in front of the net. Forwards Katey Arathoon and Cooper were awarded the assists.

"Durham does a very good job of getting traffic in front of the net," Dillon said. "(That's) something we need to work on for sure."

Smith had the best showing of all three Laker goalies during the game registering nine saves on 10 shots.

"I was nervous going into (the game)," Smith said. "But I kinda just didn't really think about it and tried to play what I'm used to playing and tried to get used to all the girls on the ice."



Jessica Bagdovitz | The Oswegonian

Sophomore forward Megan Howe battles for the puck against two Durham Lightning players.

Dillon was pleased with the play of all three goalies during the game and was glad to see Smith excel in her first collegiate game.

"I thought all three played well and it's always nice to have the freshman get her first shot out of the way," Dillon said.

Special teams hurt the Lakers against Durham. The Lighting was able to score on three

of nine power play opportunities; a number that Dillon said was way too high.

"That was just ridiculous. We can't take that many penalties in a game, we just can't. Especially early on, those were just lazy penalties," Dillon said. "There are good penalties and there are bad penalties. Most of ours were bad."

Lakers unable to send off seniors with victory at home

SOCCER, From BACK COVER

Despite a quad injury that has been nagging him all season Goodwin turned in one of his best halves. Turning away shot after shot, Goodwin frustrated a Cortland squad that expected a much easier battle in the second half. The end of regulation resulted in the peak of frustration for Cortland, who had to regroup during the break. The strain of playing down two men

was too much for the Lakers to handle in overtime. With 2:27 remaining in the overtime period, Cortland forward Chris McBride put a rebound into the back of the net, giving the Red Dragons the golden-goal victory. Prior to the goal, Goodwin made his last save of the season, a phenomenal diving save to his left once again.

Reflecting on the season, Friske focused on the team as a whole and looked forward to next season.

"I want to win this for the guys who didn't make the playoffs," he said. "These seniors made it two of their four years. This is a great team, and we'll miss the seniors."

Collazo, Pacchiana and Pettit, along with forward Max Guliani, defenseman Jake Honan and midfielder Ben Nix combined for 261 games in their careers. The Lakers finished the season with a record of 5-10-1.



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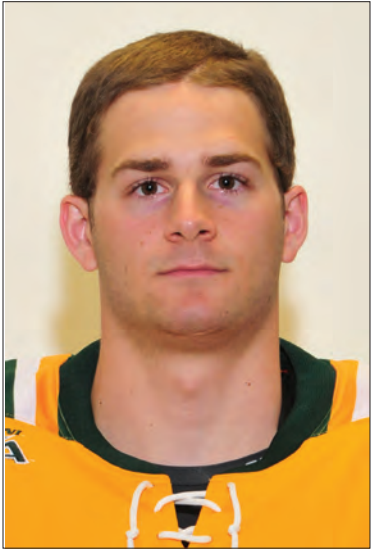
Athletes of the Week



COURTNEY COLLINS

Field Hockey
Freshman, Fairport, N.Y.

Collins picked a fine time to post her first goal of the season, as she scored the game-winning goal in overtime to give the Laker field hockey team a 5-4 win at Morrisville. Collins now has recorded four points this season (1 goal, 2 assists).



ANDREW HARE

Men's Ice Hockey
Junior, Burlington, Ont.

Hare, a goaltender, helped the second-ranked Lakers record a sweep against sixth-ranked Elmira with wins by the scores of 7-3 and 6-2. In Friday's contest, Hare played the final two periods, stopping 21 of the 22 shots he faced to help Oswego State post a come-from-behind win. On Saturday, he followed up that performance with 30 saves allowing two power-play goals in front of a sold-out crowd at the Campus Center Ice Arena.



Season-opening sweep

Lakers defeat Elmira in home-and-home; Goaltender Hare shines in relief



Bill Portoghese | The Oswegonian

Senior forward **Ian Boots** tries to move the puck around Elmira College senior defender **Brock Sawyer** during the Lakers' 6-2 victory on Saturday.

Mike Kraft
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For the past three seasons, the Oswego State men's ice hockey team has opened its season with a home-and-home against Elmira College, and for the past two seasons, the Lakers have swept said series.

The second-ranked Lakers (2-0-0 overall, 0-0-0 SUNYAC) opened the regular season at sixth-ranked Elmira on Friday, defeating the Soaring Eagles 7-3 at the Murray Athletic Center behind the strong play of the second and fourth lines. The following night, Oswego State overwhelmed a fatigued Elmira team, 6-2, in front of a sold-out Campus Center Ice Arena.

The Soaring Eagles (0-2-0 overall, 0-0-0 ECAC West) jumped on the Lakers early on Friday, scoring twice in the first 5:46 of the opening period. Elmira's Jesper Strale scored 20 seconds into the first period before Wes Consorti tallied another goal for the Soaring Eagles roughly five minutes later.

"Last night I was very impressed with (Elmira) in the first 15 minutes of the first period," head coach Ed Gosek said. "They couldn't do anything wrong and we couldn't do anything right."

Oswego State junior forward Chris Ayotte scored the Lakers' first goal of the season halfway through the first period while on a pen-

alty kill to cut the deficit to one. The goal was Ayotte's first since his freshman season. Junior forward Chris Brown was awarded the assist on the goal.

Due to an undisclosed injury suffered to senior goaltender Paul Beckwith during the first period, junior goaltender Andrew Hare took over the reins in net for the Lakers. Beckwith finished the game with 13 saves on 15 shots

QUICK LOOK			
FRIDAY		SATURDAY	
	7		6
	3		2

faced in his 20 minutes of work. Hare played admirably in relief, recording 21 saves on 22 shots faced in 40 minutes of work.

"When the bell rings and it's your turn, you have to be ready to answer," Gosek said. "Last night he did and I thought he played very solid, very steadiest in the net and I'm happy for him."

The Lakers broke the game open in the sec-

ond period with three unanswered goals. Junior forwards Luke Moodie, Jon Whitelaw and Tyler Leimbrock each tallied goals during the frame to give Oswego State a 4-2 lead heading into the third period. Leimbrock's goal was scored on a power play and proved to be the game-winning goal for the Lakers.

Elmira's Kevin Willer brought the Soaring Eagles within a goal on the power play, but three unanswered goals by the Lakers in the final five minutes of the third period sealed the victory. Junior defenseman Zack Josepher, playing in his first game with the Lakers after transferring from Division I Michigan State University, and sophomore forwards Kyle Badham and David Titanic each tallied goals for Oswego State during the third period.

Saturday's matchup between the two teams was polar opposite of Friday's contest, as the Lakers wasted no time taking the early lead. Junior forward Jesse McConney, who entered the game with zero collegiate goals, scored his first of two on the night during a 5-on-3 advantage. Following a tripping penalty by Dylan Herold and a roughing penalty by Rick Acorn 40 seconds apart from one another, McConney received a pass from Whitelaw in the slot and wristed a shot over the glove of Elmira goaltender Darren McDonald.

See HOCKEY, Page A8

Women's hockey drops exhibition to Durham, 4-1 Lakers penalized nine times in opening loss

Aimee Hirsch
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The Oswego State women's ice hockey team opened its season up on Oct. 21 with a 4-1 loss to the Durham Lightning in an exhibition game.

The loss was disappointing to a Laker team that expected to perform better in its first game of the season. After only a week of practice with head coach Diane Dillon the team was still adjusting to new players and line formations.

"I thought we were going to win," senior captain Kathryn Sbrocchi said. "But I didn't expect things to be organized, none of us have really played together before."

The Lightning scored the first goal just 2:55 into the game when forward Erika Mitrevski beat sophomore goaltender Catherine Cote shortly after a Durham penalty expired. Forward Stephanie Cooper and defender Danielle Leonard were awarded the assists.

During the first period the Lakers took three penalties. The Lightning kept the pressure on while they maintained the skater-advantage. At the end of the frame the Lightning capitalized on the power play scoring their second goal of the game.

Cooper, the points leader for the Lightning, scored on a pass from Mitrevski with just 29 seconds remaining in the period.

Cote started in goal for the Lakers and made four saves on six shots during the first period. Senior goaltender Megan Amlinger was in net for the middle frame with freshman Bridget Smith finishing off the game in net, playing for her first time ever as a Laker.

In the second period the Lakers gave up another power play goal giving the Lightning a 3-0 advantage. Sam Mackenzie scored for Durham, beating Amlinger glove-side on a shot from the point.

Amlinger made six saves on seven shots in the period. Durham goaltender Kimberly Keller was perfect in the period, stopping 14 Laker shots. Keller relieved goaltender Jackie Rochefort, whom made two saves in the first, at the start of the middle period.

See EXHIBITION, Page A9

Men's soccer ends season with Senior Day defeat

Lakers give up two-goal lead in overtime loss; finish season with 5-10-1 record, zero conference wins

Dan Eye
Staff Writer
sports@oswegonian.com

The Oswego State men's soccer team ended its season with a hard-fought loss to SUNY Cortland Saturday, falling 3-2 in overtime.

In a game that had no effect on the Lakers' place in the standings, pride was more of a factor on Senior Day. Celebrating the six seniors on the squad, the team came out firing and took a quick 2-0 lead halfway through the first 45 minutes.

Senior captain Bryan Pacchiana started the scoring early, recording his second goal of the season on 4:10 into the game. The play was set up by fellow senior midfielder German Collazo, who started despite battling a season-long injury. A free kick taken by Collazo started a scramble in the Cortland end, which led to Pacchiana's goal.

Later in the half, sophomore forward Mike Naab set up sophomore midfielder Brendan Beisner for the second Laker goal of the game, giving them a solid cushion one quarter of the way into the game, and firing up the crowd of over one hundred.

Just under six minutes later the mood of the game changed drastically, as Cortland struck back with its first goal. At that point the game became much more physical, and the fouls more blatant. Cortland midfielder Steffen Jude earned a yellow card for a

hard tackle, which opened the floodgates for the Lakers most-carded home game of the season.

Senior defenseman Lucas Pettit was given a yellow card in both halves, resulting in a red card and ejection from the game. Starting goalkeeper and senior Pat Breen was forced to charge out of the net on a breakaway, and subsequently took the forward for Cortland off of his feet.

The referee went straight to a red card, which required junior goalkeeper P.J. Goodwin to replace him in net.

Cortland tied the game on the penalty kick given for Breen's foul, which led to a halftime score of 2-2. In the second half the Lakers went down two men on Pettit's second yellow, and played the last 30 minutes of regulation and all of the overtime period with eight fielders to Cortland's 10.

"We can't play down and injured...we got to be better," head coach Bob Friske said of the team's discipline.

Goodwin, after giving up the goal on the penalty kick, anchored the defensive stand throughout the second half, mak-

QUICK LOOK (OT)			
	2		3



Photo Provided by Jazmin Kukla, Sports Information

Senior forward **Max Guliani** attempts to move the ball downfield during the Lakers' 3-2 loss on Saturday.

ing seven of his eight saves in the half. A direct kick given to Cortland just outside of the box resulted in the first big save that Goodwin had to make, forcing the rocket of a shot up and over the crossbar.

Ten minutes later, Goodwin made the biggest stop of the day, diving to his left

and stopping the second penalty kick by Cortland. After the game, Friske reiterated a point he has made all season.

"P.J.'s a great goalie, and he's gonna be a good leader next year," he said.

See SOCCER, Page A9

UPCOMING MATCHES

* green indicates home games

Friday, October 28

Women's Ice Hockey



7:00 p.m.

Friday, October 28

Men's Ice Hockey



7:00 p.m.

Saturday, October 29

Swimming and Diving



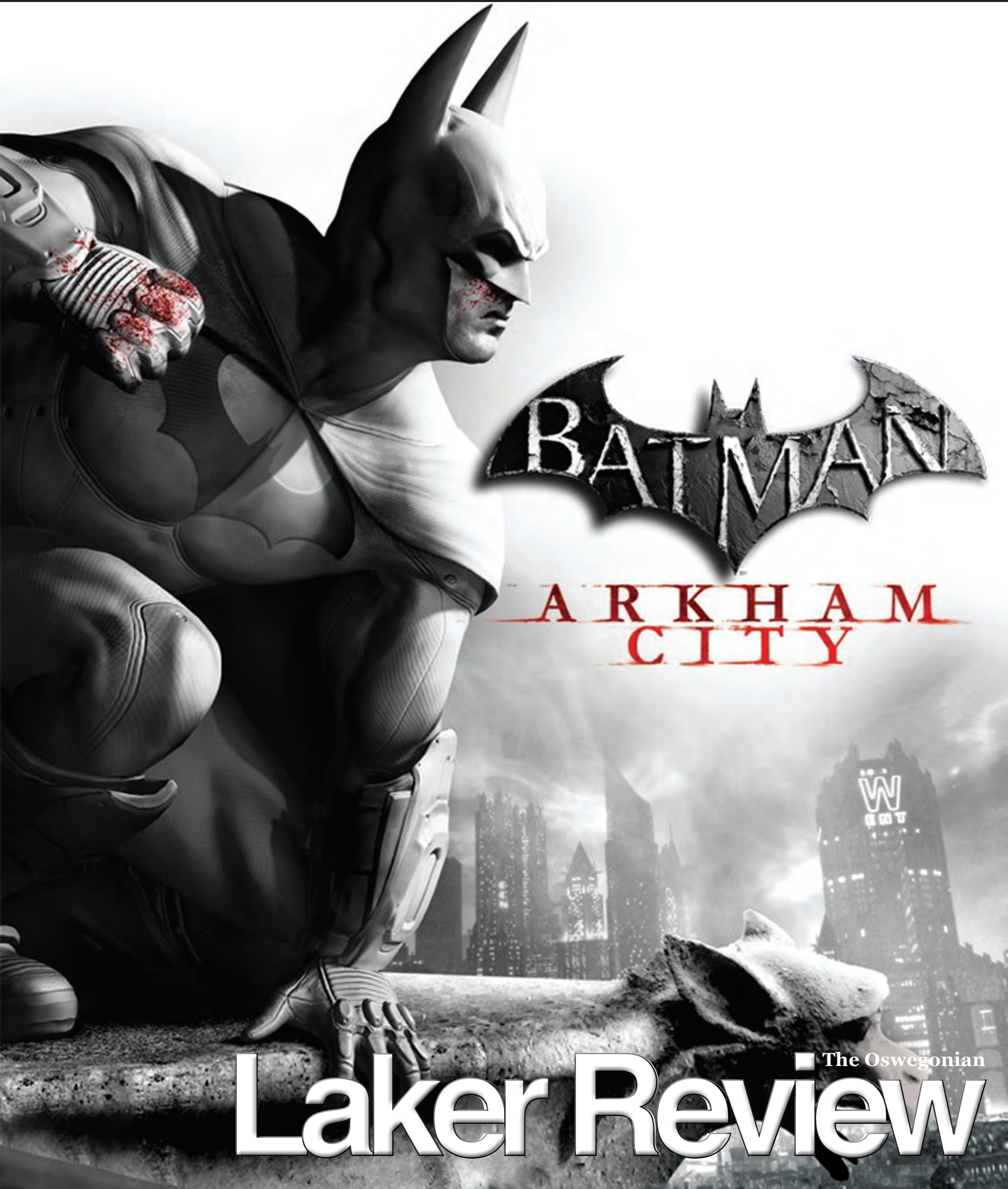
1:00 p.m.

Saturday, October 29

Men's Ice Hockey



7:00 p.m.



BATMAN

ARKHAM CITY

The Oswegonian
Laker Review

Events Calendar

Friday, Oct. 28 through Thursday, Nov. 3

RECEPTION: ART GALLERY EXHIBITS

Date: Friday, October 28

Times: 5 p.m. - 7 p.m.

Location: Tyler Hall Art Gallery

CONCERT: US ARMY FIELD BAND

Dates: Friday, October 28

Time: 7:30 p.m.

Location: Waterman Theatre, Tyler Hall

ART: "CRITTERS AND CREATURES"

Date: Saturday, October 29

Time: 11 a.m. - 12:30 p.m.

Location: Rice Creek Field Station

LIVING WRITERS: PIUS ADESANMI

Date: Monday, October 31

Time: 3 p.m. - 4:20 p.m.

Location: Campus Center Auditorium (132)

INTERNATIONAL COFFEE HOUSE

Date: Monday, October 31

Time: 3:30 p.m. - 5 p.m.

Location: Campus Center, Room 255

VISITING ARTIST: NICHOLAS LAMIA

Date: Wednesday, November 2

Time: 7 p.m. - 8:30 p.m.

Location: Lanigan Hall, Room 107

GERMAN MOVIE: "KEBAB CONNECTION"

Date: Wednesday, November 2

Time: 7:30 p.m. - 9:30 p.m.

Location: Campus Center Auditorium (132)

SPEAKER: AREL MOODIE

Date: Thursday, November 3

Time: 6 p.m. - 7 p.m.

Location: Sheldon Hall Ballroom

Art Exhibit

ANIMALIDAD, CENTRO HABANA AND KATHY BUDD RETROSPECTIVE

Date: Every day until November 19

Times: 11:30 a.m. - 3 p.m.

Location: Tyler Hall Art Gallery

Movie of the Week

"SCREAM 4"

Tickets: \$2 with ID, \$4 without

Location: Campus Center Auditorium (132)

Thursday: 10 p.m.

Friday: 7 p.m. and 10 p.m.

Saturday: 10 p.m.

Sunday: 4 p.m.

Cover image provided by
batmanarkhamcity.com

Producer Viscidio on beatboxing evolution

Tom Kline
Copy Editor
tkline@oswegonian.com

Hip-hop and beatboxing are integral parts of youth culture, said a prominent video producer on Tuesday.

Angela Viscidio, president of Eclectrix, Inc., visited the Oswego Cinema in the second of six film screenings that make up the "On Screen/In Person" film series organized by Artswego and the Cinema and Screen Studies department.

Viscidio served as the producer of "Beatboxing: The Fifth Element of Hip Hop," a documentary about the evolution of beatboxing (the art of producing musical beats using only one's mouth, throat, and vocal chords) and its impact on both hip-hop culture and music in general. The documentary features interviews from established beatboxing artists from around the world, including countries like the United Kingdom, Germany, Belgium, Japan,

Canada and Switzerland.

Q: How did your company Eclectrix start up?

A: It started off with me being involved in the performing arts. I studied dance for many years and also drums. I put my own CD together. So I was very involved in the performing arts, which is what kept me in New York City (coming from Great Britain). And then from there I was around musicians all the time and I picked up a camera and just fell in love with it. I started filming my friends in the performing arts and they paid me to film. One job lead to another job, to another job, to another job. I kind of created my own little job in New York by filming live bands for less money than most production companies would charge them. I was able to do it with one camera so that it was affordable and then gradually three-camera, four-camera, five-camera. Then your name gets out there, and at first people want to

hire you because you're cheap. And they go, "Oh, call Eclectrix, because they're really reasonable and they do a good job." So once you get over that hump, then you're good to go. It's a labor of love.

Q: You mentioned that at first you weren't a fan of hip-hop. What drove you to get interested in hip-hop in general?

A: The beatboxing. When I saw what Butterscotch [one of the beatboxers from the documentary] do what she did, being her own accomplished musician as she is, and Bellatrix, Greg Patillo, THEPETE-BOX, they're all accomplished musicians who have studied music, read music, play classical music. When they came out there and do what they do, it's the spirit of it. It's so alive, and it's fun. It seems really simple, but it's not simple, it's quite complex. It's rhythm, which is where I come from, so I really related to the percussive side

of beatboxing. It's all percussion, which is one of my loves. That's what I connected to, really.

Born and raised in Wales, Viscidio moved to the United States in 1981 to pursue her dreams in visual and performing arts. Her production company has produced performance footage for a number of musicians, actors, and other creative icons. The company also provides services for editing, direction and post-production. Viscidio produced "Beatboxing: The Fifth Element of Hip-Hop" on a shoestring budget, with many of the performers within the documentary having donated their time.

The "On Screen/In Person" series continues on Nov. 15 with directors Dean Hamer and Joe Wilson presenting their documentary, "Out in the Silence," about a high school jock forming a bond with an openly gay filmmaker in order to make sense of what is going on around him. More information can be found at oswego.edu/arts.

Perdiguero, Jubin's sabbatical work displayed

Avery Galek | Staff Writer
David Poulin | Staff Writer
laker@oswegonian.com

The opening reception for professors Juan Perdiguero and Julieue Jubin's art showcase Friday brought a crowd of students and professors alike. Perdiguero displayed pieces that combined photography and ink work, while professor Jubin exhibited photographs taken during a trip to Cuba.

The reception was set up with a general theme of Latin heritage, where, before the artist talks, there was a multi-song performance by the Oswego State Latin Jazz Ensemble. The crowds walking into Tyler Hall for the showcase stopped and applauded the ensemble's enthusiastic play.

"This is a culmination of 25 years of experimentation," Perdiguero said. "I'm always thinking of human emotions."

His exhibition in particular is titled "Animalidad." With installments of 26 drawings over a period of six months, it consumed most of his sabbatical time, according to Perdiguero. This time was spent around his



Photo provided by oswegocountytoday.com

Julieue Jubin displays a collection of photographic work from her sabbatical to Cuba. Juan Perdiguero's exhibition is made up of various photos combined with ink work that is based on existentialism by portraying animals.

native origins of Madrid, Spain.

Perdiguero says his work is based on existentialism. He uses the animal image because it is distant to us. Yet he agrees that people have a connection to certain animals, and that is why he uses them.

Jubin's showcase, entitled "Centro Habana 2011," was put together as she went out on her sabbatical in Cuba last spring. Although the

photographic environment was not what most would call glamorous, the photos showed the true, everyday lifestyle of Cuba.

"While I was there, I was very surprised to learn and experience the kind of hospitality and warmth of the Cuban people," Jubin said.

Many of the photos were displayed on a virtual slideshow. Jubin said she took

about 5,000 photos within the one week she stayed in Cuba. Brought together, the series gave an in-depth look into what Cubans liked. The Cuban populous treasured what they have: the style of clothing, music and vehicles that were trendy in America's past.

The exhibition event will continue at Tyler Hall Art Gallery's north gallery until Nov. 19.

Coldplay's 'Mylo' not so cool



Photo provided by inhouseaudio.pe

Coldplay, made up of (from left to right) lead singer **Chris Martin**, drummer **Will Champion**, lead guitarist **Johnny Buckland** and bassist **Guy Berryman**, has released their fifth studio album, "Mylo Xyloto."

Jeff Markowitz
Staff Writer
laker@oswegonian.com

Rating: ★★☆☆☆

Coldplay front man Chris Martin recently said that the phrase "Mylo Xyloto" is meaningless. They purposely wanted a title that brings no meaning to it, as if to start with a clean slate. In a sense, the title is perfect. It's a jumbled, nonsensical title for a jumbled, nonsensical album. "Mylo Xyloto" finds the band appearing to flirt with the new electronic sounds they explored on their previous album, "Viva la Vida," yet they come off as strangely unconfident, and unsure of what they want to sound like.

The opening instrumental track and "Hurts Like Heaven" start the album strong with signs that the band truly wants to try new things. "Hurts Like Heaven" is an irresistible pop track in which the band enlists the help of legendary English musician/producer Brian Eno. Eno's synthesizers carry the breezy Cure-like melody, and the song builds excitement for the rest of the album. Tracks like "Charlie Brown" and "Paradise" also

impress, blending refreshing electronic beats with a grand sound.

That said, "Mylo Xyloto" quickly takes an unfortunate turn. One issue prevalent with the band as of late has been their misguided attempts at writing extravagant songs without any apparent understanding of what makes a song epic to begin with. An extravagant song is not about length, falsetto hums or variety of instruments; it requires emotional force and presence, two things Coldplay lacks here. For instance, "Every Teardrop is a Waterfall" sounds like it has all the ingredients for a big, anthemic build-up, yet its lyrics are completely hollow and nonsensical. It often feels like Chris Martin cuts and pastes lyrics littered with clichés from different songs into one, just settling on whatever goes best with the melody. Coldplay wants their music to sound important, but here it seems they have nothing to say.

It becomes clear that Martin has put songwriting to the side in favor of trying out as many different sounds as possible. "Princess of China" features a random guest appearance by Rihanna. However, rather than infusing a new sense of pop and R&B the band was going for, the track just

sounds awkward and ultimately forgettable. There is no doubt it is tailor-made for the radio however, and it will likely become a hit.

At their best and most genuine, Coldplay can craft truly wonderful music, such as past hits like "The Scientist" and "In My Place." They take many stabs at straightforward ballads on this album, yet they all fail to leave any impressions. Tracks like "Up With the Birds," "Us Against the World" and "U.F.O." sound utterly contrived and by the numbers, and give off the forced sense of melancholy that plagues so much of the band's discography.

Coldplay have developed a knack for throwing everything at the wall and seeing what sticks. "Mylo Xyloto" is the culmination of that. When something does stick, it sounds great. More often than not though, it just doesn't work. Every time the band sounds like they're moving one step forward, they stumble two steps back. "Mylo Xyloto" shows glimmers of what could have been if Coldplay had the guts to truly progress their sound. The result though is mostly a half-baked, sloppy effort bogged down by the band's frustrating inability to fully commit to coming out of their comfort zone.

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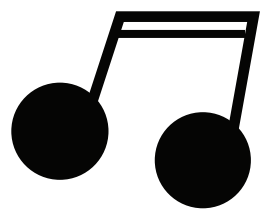
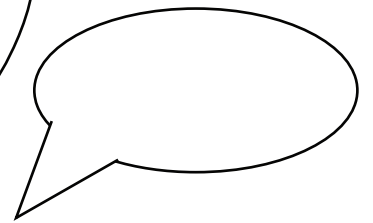
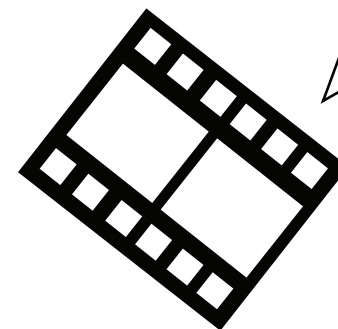
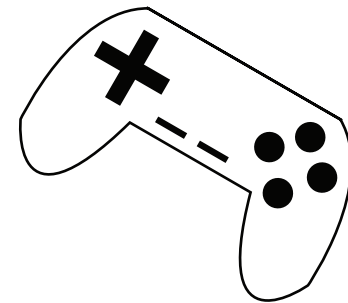
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'City' tour with Caped Crusader

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Rating: ★★★★★☆

When it comes to video games, Batman hasn't been very successful. Game developers have tried to recreate the exciting feeling of being the Dark Knight but to no avail. *Batman: Arkham Asylum*, developed by Rocksteady Studios and released in 2009, changed all of that. The game was lauded for its smooth fighting system, unique story and capturing Batman like no other game could. With its acclaim, there was bound to be a sequel and "*Batman: Arkham City*" has arrived.

The sequel takes place one year after the events of "*Asylum*." The inmates and Batman's rogues gallery formerly confined to Arkham Asylum now have free reign over a specific area of Gotham City designed to keep them in, all being controlled by Dr. Hugo Strange. The Joker is still Batman's main target, as he has infected Batman with a disease he has and Batman must fight to find the cure. This is no easy task, since there are many obstacles and villains trying to stop him along the way. All the usual suspects make an appearance whether through combat encounters or various side stories. Regulars like The Penguin, Mr. Freeze and Two-Face are expected, but there are also some guests that may surprise fans. Fortunately, Batman is more than capable of handling his many foes with his new equipment and fighting prowess.

Rocksteady took what wasn't broken in the first game and made it better. The FreeFlow combat system returns and is better than ever. Seamlessly transitioning between techniques and gadgets to bring down multiple foes is always exciting and the combat feels accessible without being too easy. Steady timing is required to build up a multiplier that allows for better attacks and awards more experience after the battle. Besides cracking skulls and breaking bones with his body, Batman also utilizes a plethora of gadgets to even the odds. Favorites like the Batarang and Batclaw return in addition to new ones like the Grapple

"Batman: Arkham City"



Photo provided by batmanarkhamcity.com

"*Batman: Arkham City*" expands upon the complex FreeFlow combat system of the previous game with new moves and gadget abilities. Players will be challenged by the onslaught of enemies as well as members of Batman's rogues gallery such as Two-Face, Mr. Freeze, The Penguin and some surprise guests.

Gun, which is perhaps the most useful. This essential item allows players to quickly zipline onto things mid-flight, gaining a height boost. Combining it with Batman's famous gliding ability, players can traverse through the massive city, which is five times larger than Arkham Asylum. Scaling a large building and then swooping down throughout the environment onto an unsuspecting foe is a feeling that never

though, "*Arkham City*" looks and sounds amazing.

Voice actors from "*Batman: The Animated Series*" including Kevin Conroy as Batman and Mark Hamill ("*Star Wars*") as the Joker return to add authenticity to the game. There are no mediocre attempts here as even lesser known actors deliver solid performances for their respective roles. The sound also accentuates the atmosphere with a fitting

There is no question that gamers will get their money's worth in "*Arkham City*." Hidden throughout the city are a number of Riddler trophies to collect, many of which require clever use of Batman's various gadgets. For example, while one might be a simple pick up item, another may need certain switches to be hit in a specific order. There is a nice variety with these and some will really test the player's

is even a "New Game +" mode that increases the challenge with fiercer foes and less helping features like counter icons. Players can even assume the role of Catwoman at certain points in the story and after completing the game. She brings her own style and equipment and feels different enough to warrant her inclusion. Batman and Catwoman can both be used with different costumes in the Riddler Challenge mode where players must complete certain tasks in the quickest time possible. There is just so much content packed on the disc that completing it 100 percent is quite a feat.

Arkham City is not without its flaws, however. While Batman does encounter many characters, not enough are used in big battles and the game resorts to throwing tons of enemies at you. The few boss battles are interesting but there could be more.

With the enormous amount of content, a unique story and smooth mechanics, "*Batman: Arkham City*" will provide hours of fun to gamers and Batman fans alike. Hopefully the Arkham storyline will continue but this shouldn't be the last time fans get to be the Dark Knight.

“...it is tempting to diverge from the story missions and take part in any of the numerous side quests, go exploring for collectibles or just bring justice upon a random group of thugs... There is no question that gamers will get their money's worth in 'Arkham City.'”

gets old. The larger size allows more of an open-world structure compared to the previous entry. Because of this, it is tempting to diverge from the story missions and take part in any of the numerous side quests, go exploring for collectibles or just bring justice upon a random group of thugs. No matter what players decide to spend their time with

score and satisfying combat and gadget effects. It is clear that this is a Batman game. The graphics are stunning, and expand on the setting from "*Arkham Asylum*." From the dank, dreary sewers and the bright city lights to the colorful Joker's carnival and cool tones of The Penguin and Mister Freeze locales, there are plenty of nice environments to fight evil in.

wits. There are 400 of them and each one helps toward solving puzzles to rescue hostages that The Riddler has hidden. Besides these challenges, there are security cameras to destroy, Joker balloons to pop, political prisoners to save and mysteries to solve. The variety in the different side quests is a refreshing alternative to the main plot. There

Another 'Activity' worth participating in

Travis Clark
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Rating: ★★☆☆☆

Until the ending, Paranormal Activity is a successful sequel. The film has the usual slow build-up of its predecessors but once things get going, there is a good amount of original techniques and solid scare tactics. Between the time main character Dennis (Christopher Nicolas Smith) starts to suspect something strange is happening, and the time the family moves to another location, things seem to be going pretty smoothly. Directors Henry Joost and Ariel Schulman ("Catfish") have a good grip on the kind of film they are making, sticking with the found-footage ideas displayed in the first two films while providing enough elements to make this new sequel stand out.

However, once the aforementioned shift in setting takes place things take on a dramatic change that some might consider lackluster. The film introduces a plot point that had been hinted at but never really elaborated on until now.

The third film in this found-footage horror franchise hits right notes, more of the same notes, and some wrong notes. For the most part it is more of the same, but it improves upon them in different ways. The film takes place in 1988 when the sisters from the last two films, Katie and Kristie, this time played as their young selves by Chloe Csengery and Jessica Tyler Brown respectively, are just children. In this sense, it's a prequel to

a prequel, as the second film took place before the events of the first film, and this film takes place before either of them. Unlike the second film however, this film won't catch you up to speed with the aftermath of the film before it. This may be why the ending is such a disappointment. It gives zero closure, and the film ultimately feels like filler between the second film and an inevitable fourth.

Yet, in a way, it makes perfect sense. The franchise could end here and let us be the judge of what will happen with Katie and the baby boy she stole in the second movie. But there is also a certain principle and annoyance involved with the fact that it's been three movies and the story set up in the first film still has not been resolved. From a viewer's standpoint, it can make a person impatient. From a storytelling standpoint, it's a good strategy. Working their way backwards through the timeline has been a unique way of giving us the full back-story, but there comes a point where back-story has to stop and the actual story needs to continue. If there is another entry into the series, the writers and director will have to come back to the end of the second film or risk losing their audience. The back-story to the sisters has been told (for better or for worse), so it's time to move on.

The question of whether a certain plot point elaborated on at the end of the film was needed or not is still up in the air. In terms of suspense, the film is perhaps the best in the franchise. We don't really know what is going on and it's the best use of confusion to scare the audience in



Photo provided by filmofilia.com

Chloe Csengery (left) and Jessica Tyler Brown (right) play young Katie and young Kristi Rey in "Paranormal Activity 3," a prequel to the first two films in the series set 18 years prior. It fits well into the story but fails to provide closure.

the franchise thus far. We feel what the characters are probably feeling with the first person camera technique; it's hysteria. It still doesn't change the fact that the anticlimactic ending leaves audiences confused and wanting more.

In the long run, audiences might appreciate the ending. It can't be criticized too much when there will undoubtedly be another movie that addresses some of these loose ends. But when the camera cut to black and the end credits rolled, at that very moment, some viewers might feel cheated.

What the film does well, though, is adapt to the era effectively. The

coolest use of the camera footage technique thus far in the series is the oscillating fan camera, which allows a good view of the house at different angles at different periods, and it allows for some good scare tactics. At one moment a figure could be seen in the distance, and when the camera makes its way back to that placement, it could be gone. It really builds the tension in a way that the other films didn't. Since it takes place in 1988, there is only this fan camera, and two others that the film cuts between-the-sisters' bedroom and their mother Julia (Lauren Bittner) and her boyfriend Dennis's room.

While the fan camera offers something new in terms of frights, there is a lot of the same. Sudden slamming of doors and shadow figures all make their presence known, as do people getting carried across the floor by an unseen force. The final minutes are the scariest, but a certain scene involving the girls' bedroom was the most intense. And while there are other scenes that give off chills, there is also a large number of scenes that are probably meant to spook, but only got laughter out of the audience.

See **ACTIVITY**, page B7



Bluesman Buddy Whittington

Saturday, November 5 • 7:30 PM

Sheldon Hall Ballroom

tix: oswego.edu/arts

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Comics & Games

The Laker Review proudly displays original comics by Oswego State students.

RIDDLE ME THIS

The more there is of this,
the less you can see.
What could it be?

Clue: ASK NERDS (Unscramble)

Answer: Darkness

Attempt to solve the riddle by unscrambling the clue, filling in the blanks and using your brain. The answer is provided below.

Sudoku

		8						
	1			3	9			
	9		2			5		
3			1	6			7	
2			3		7			6
	7			8	2			3
	2			7				1
		1	8					2
						5		

DIFFICULTY: MEDIUM

Fill in the grid so that each row, column and 3x3 block contains 1-9 exactly once.

6	3	5	1	4	2	7	9	8
7	2	9	6	3	8	1	5	4
4	1	8	5	7	9	3	2	6
3	6	4	2	8	5	9	7	1
9	8	1	7	6	3	5	2	4
6	8	9	7	1	4	2	7	5
5	7	2	4	9	1	6	3	8
1	5	3	8	2	7	4	6	9
8	9	6	3	5	4	2	7	1
2	7	4	2	9	1	6	3	8

Solution to this week's Sudoku puzzle



Top web comments

10/19-10/26



Entire "Comparing Oswego mayoral hopefuls: White" thread

— Various commenters



"I've been wearing these Zentai suits for years-love the interest and attention you get when out at a game-a odd looks the first few times though!"

—ZentaiMan (Morph mob reclaim title:unofficial hockey mascots)



"A rugby ball is not half the size of a football...if anything it's larger than a football."

—Rugby-Player (Club rugby turns heads)

ON THIS DATE

- 1538: First New World college, Universidad Santo Tomás de Aquino, is formed
- 1704: English philosopher and physician John Locke dies in Essex, England
- 1967: Actress Julia Roberts ("Pretty Woman," "Closer") is born in Atlanta, GA
- 1986: Statue of Liberty celebrates its centennial dedication in New York Harbor

REMNANTS of an EXISTENTIAL MELTDOWN

by Kimberlyn Bailey

Um -- sorry to interrupt Professor Soffist. I'm just wondering why you have a screwdriver going in to your chest? I know it's Halloween and all, but I'm totally in the dark on this one.

Precisely the point. I'm screwed! We're ALL screwed!

"Suppose I said 'fick'. What would you do?" Fifteen of the eighteen (99.9%) answered, "I don't know." They weren't being evasive. They grace your doorsteps as consumers, pure and simple.

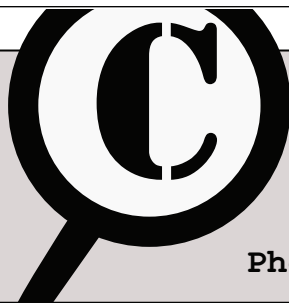
Screwed: a nice word, panicky and reassuring at the same time; post-pornographic, in the sense that the shock of revelation is past, no urgent reason to dwell on it now, just prepare for the next one. Screwed, always and forever. Passive and past tense, so that there is no opportunity for heroism, which we've had more than enough of with Obama's "hope" and "change"; no reaching for the stars when there is life to be lived on Earth, no special value given to brilliant deeds and catastrophic disasters, so perhaps a little less credulity when they happen anyway.

No gods, who can only materially exist on the backs of an impoverished mob whose faces are ground into the dirt as Wall Street giggles on its way to the bank. No worship of human genius means no hatred of it either, so that we are never so proud as to give up its fruits when we don't need to. Is this vision of abject humility too grim, too pessimistic? Maybe. But there is no reason to wait, nowhere to go, all the hard work and all the play comes afterward. We can all be screwed right now.

That's pretty depressing for holiday fun...

Yeah, I was going to wear a shirt that read "LIFE" and pass out lemons to everybody, but I decided that verged too far on the optimistic side for my tastes.

"Suppose I said 'fick'. What would you do?" Fifteen of the eighteen (99.9%) answered, "I don't know." They weren't being evasive. They grace your doorsteps as consumers, pure and simple.



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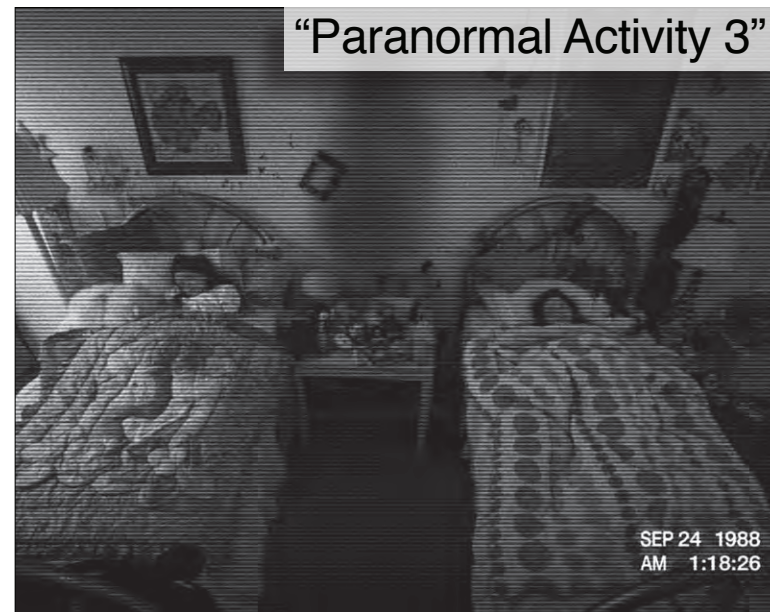


Photo provided by bloody-disgusting.com

As young Kristi Rey and Katie sleep soundly in their beds, the demon that haunts the house watches over them.

Third 'Paranormal' film scares again

ACTIVITY, FROM B5

The acting in these movies has always been pretty average, but the characters still stay likable. This film is no different. Dennis and Julie are the usual couple we've seen before in these movies, with Dennis camera-obsessed and paranoid, but ultimately right in his fears, and Julie unwilling to believe anything is wrong when something clearly is. It's another formulaic technique we've come to expect, but they are still likable characters. The addition of the two girls and Dennis's friend Randy (Dustin Ingram) help break

up the monotony and provides plenty of comic relief.

"Paranormal Activity 3" is not the best of the series in terms of story. It is the best in terms of new ways to make jump scares not feel so cheap. While this third film definitely has its flaws, what this series is doing with the found footage genre, and horror in general is respectable. While the film is not as scary as it's made out to be, it definitely has its moments. In the end, it's a solid movie. While the ending may leave some dazed, we can still look forward to a possible fourth film. If it's not the final in the series, then this formula will start to spoil.

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Party for the Village



-----The Commons-----

8:00 pm

October 28th, 2011

Dress to Impress