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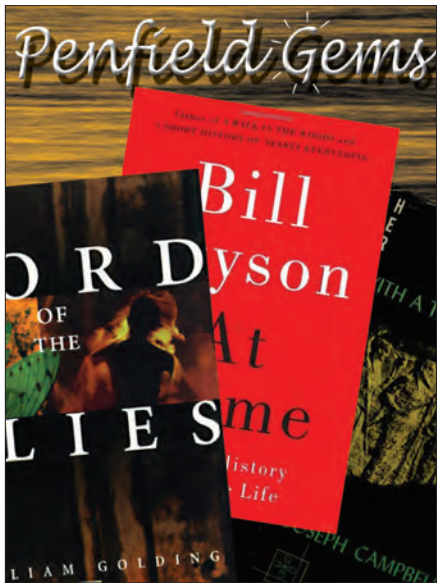
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THE OSWEGONIAN

Friday, November 18, 2011 • THE INDEPENDENT STUDENT NEWSPAPER OF OSWEGO STATE UNIVERSITY • www.oswegonian.com
 VOLUME LXXV ISSUE XI

ON THE WEB



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Laker Review

HALO RETURNS



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Sports

BASKETBALL BEGINS



Jessica Bagdovitz | The Oswegonian

Opinion

INTERNET CENSORSHIP



babble.com

Legal, moral ramifications of mandatory registry

For first time in years, Oswego State grapples with announcing sex offender

Jenna Schifferle
 Copy Editor
jschifferle@oswegonian.com

A recent email notification left many students wondering about the lag in the laws devoted to tracking those convicted of sexual crimes. The notification was sent on Nov. 4, more than two months after the start of the semester, informing students that a level-two sex offender is currently enrolled at Oswego State. The email contained a link to a page identifying the student as Mark Patane. Patane originally agreed to an interview with The Oswegonian but later reneged.

The information was dispersed in compliance with the federal Campus Sex Crimes Prevention Act, which amended federal edu-

cation laws, according to the U.S. Department of Education website. Under the amendment, institutions of higher education are required to inform the campus community about where they can find information about registered sex offenders. Students who use this information to injure, harass or commit a crime against anyone are subject to criminal prosecution, according to the New York State Division of Criminal Justice Services (DCJS) website.

University Police Chief Cynthia Adam said it is very rare that sex offenders apply to Oswego State. When a sex offender enrolls at a university, both the sex offender and the DCJS must inform the university police about their crime, she said. After that, information on the sex offender's enrollment must be made available to students and faculty.

Adam said that this can sometimes take a

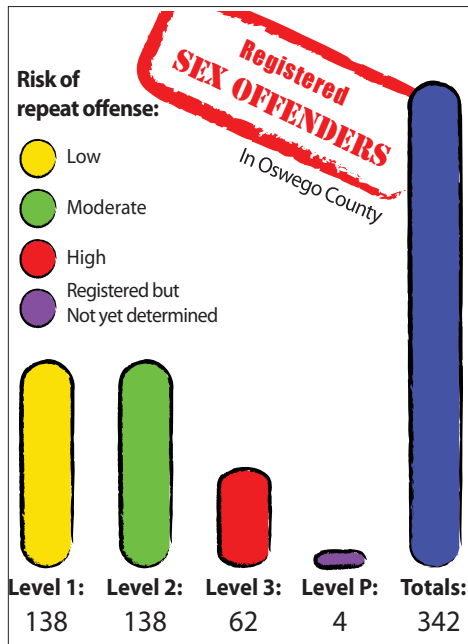
while because the DCJS deals with thousands of sex offenders. Janine Kava, the deputy director of public information for the New York State DCJS said in an email that there are 33,137 registered sex offenders on the state's Sex Offender Registry as of Nov. 14.

The university police handles the situation once the notification is received from the DCJS.

"With any new bureaucratic process, it takes a while to get everything smoothed out," Adam said. "Our school is trying to comply with the spirit of the law."

Adam said that over the past 30 years, these laws have brought a greater awareness to people about potential dangers in their community.

See SEX OFFENSES, page A5



Graphic by **Bill Portoghese** | The Oswegonian

Hydrofracking: the controversy

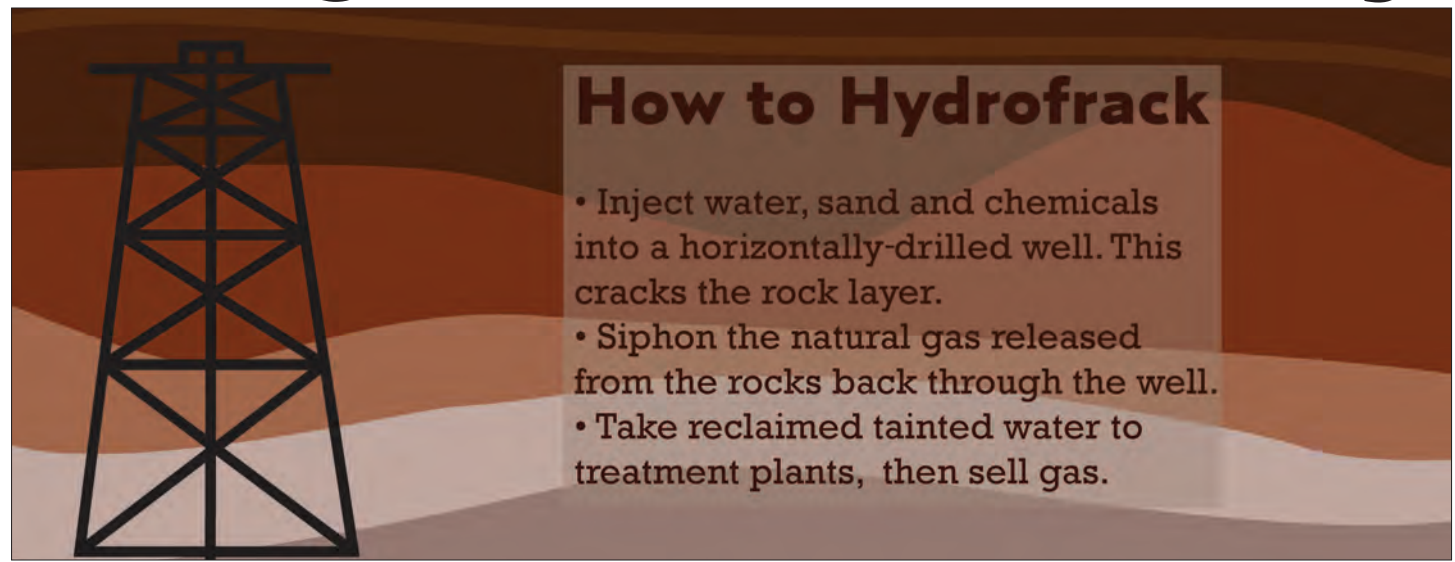
Avery Galek
 Staff Writer
news@oswegonian.com

Because of the high demand for natural gas, the controversial process known as hydrofracking has created thousands of jobs. Yet environmentalists argue that long-term negative effects outweigh the short-term economic gain.

The term hydrofracking comes from a procedure officially known as slick water hydraulic fracturing. This process is used to obtain natural gases concealed below the Earth's surface. Hydraulic fracturing, or "fracking," was created by Halliburton Inc., Schlumberger Inc. and Messina Inc. It was first used in the 1940s to unlock substantial amounts of oil and clean-burning natural gas, which is extracted from dense deposits of shale. This is different from conventional natural gas drilling and makes mining in dense shale economically possible.

"The key benefit of hydrofracking is the potential energy supplies, the ability to reach oil and gas reserves in shale formation that was once considered too costly to extract. Widespread alternative energy use is a long way off, so fossil fuel energy production is still crucial," said economics professor Elizabeth Dunne Schmitt in an email.

It is said that the Middle East and Russia contain the largest amounts of natural gas and oil reserves on this planet. But in the United States natural gas is found stretching through



Graphic by **Carly Karas** | The Oswegonian

West Virginia on up to Pennsylvania and New York. It is a mile-deep, rock-bound reservoir known as the Marcellus Shale Play. It is estimated of holding 400 trillion gallons of natural gas. Additional hydrofracking booms have taken place in Texas, Louisiana, Colorado, Pennsylvania and most recently, North Dakota.

The process of fracking requires large rigs that drill wells about a mile deep beneath the earth's surface. A mixture of explosive chemicals and significant amounts of pressurized water is shot vertically and horizontally into the earth, fracturing the rock. This releases gases such as methane which is a compound in natural gas.

With the advent of this newly accessible supply, the U.S. has increased its energy security and improved the ability to generate electricity. Along with boosting domestic energy, modern development has created a ripple effect of economic gain. For instance, fracking in the Marcellus Shale Play has enhanced local economies. The current industry is in high demand for engineering, construction, surveying, hospitality, environment permitting and equipment manufacturing. This in turn generates royalty payments to property owners and provides tax revenues to the government.

"This is a proven technique that will provide substantial volumes of natural gas at a time

when we as a nation look ever more widely for means to be less dependent on foreign sources of energy. Although there are potential impacts of fracking solutions, polluting water in aquifers, I think the more significant avenue for danger is above ground," said associate professor of geology geochemistry Paul Tomascak in a written statement.

"A very thorough plan must be in place for dealing with chemical waste at any fracking site, and there must be resources in place to verify that plans are being followed," Tomascak added.

See HYDROFRACKING, page A5

Departmental changes in Hewitt; Campus Center additions under consideration

Students seek central social hub; committee tentatively proposes concert space, fitness center

Lauren Maio
 Staff Writer
news@oswegonian.com

Set to become the new base for the communication department, Hewitt Union is becoming less and less a casual place for students to hangout, causing a clamor for a space they can call their own.

The Campus Concept Committee, which is responsible for identifying students' facility needs, is looking toward building an addition to Campus Center, which would allow for a diverse programming space.

From the 200 students who have been surveyed, there is a large number that want activities that happen after 9 p.m., because there is not much going on in the city for the under-21 student, said Jonathan McDonald, Student Association president.

"Students want more availability to concerts and more availability to a kind of on-campus nightclub type feel," he said.

Short-term solutions may include the O-Zone, located in Hewitt Union. However, for a more permanent and updated solution, there is a potential for an addition to the Campus Center, which would go from The Point to Swetman Gym.

There are several plans and ideas being formed but one would incorporate a smaller version of the Hewitt Ballroom, because even with a couple hundred students, it still feels empty.

"When you have a 100 or a 150 people in the Hewitt Union Ballroom, for say a concert or a show, it can feel very empty and very awkward," McDonald said.

See ADDITIONS, page A4



photo provided by Jonathan McDonald

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SUNY BRIEFS

SUNY

Twenty-one SUNY schools across New York state participated in an online event called College Week Live on Tuesday.

College Week Live is a virtual college fair designed to help international students seek an education in the United States. The fair was held as part of International Education Week, which was officially pronounced by Gov. Andrew Cuomo this week.

There are over 75,000 international students in New York state, and more than 20,000 of them attend SUNY schools, SUNY Chancellor Nancy Zimpher said.

-empirestatenews.net

Ulster

To celebrate the opening of the school's new Darlene L. Pfeiffer Center for Entrepreneurial Studies, SUNY Ulster held two events as part of the nationwide Global Entrepreneurship program.

The program, held in concert with 1,400 other American organizations, focuses on informing people on the benefits of being an entrepreneur, and help young entrepreneurs establish their businesses. On Monday, Ulster held a talk by a local food entrepreneur and on Wednesday there was Stand Up Ulster!, a series of workshops and discussions to help young entrepreneurs.

Global Entrepreneurship is currently operating in over 100 countries.

-recordonline.com

Binghamton

SUNY Binghamton announced last week that they will be closing parts of the Old and New University Unions for renovations.

The school plans to completely renovate sections of these unions starting next fall and finishing in the spring of 2014. The plans will cost \$9 million, with the funds drawn from SUNY's Capital Plan, a fund allotted to schools by the state for major maintenance projects.

-bupipedream.com

Cortland

The American Cancer Society (ACS) honored SUNY Cortland and its initiative to ban tobacco from the campus Wednesday.

The ACS held an event encourages students to participate in the Great American Smokeout initiative, where students will sign no-smoking pledges and receive "quit kits" to assist those attempting to quit smoking. The school will also receive a plaque from the ACS and the Tobacco Free Cortland group to recognize them as "Partners in Excellence."

The quit kits and other materials were provided by Target, and Cortland will officially become tobacco-free in January 2013.

-readmedia.com

Buffalo State

Buffalo State announced Wednesday it will be opening an Academic Support Center to help the city's urban youths and growing refugee community.

The center will be built in a storefront in the West Side neighborhood, which is only two blocks from the Buffalo State campus, and will be funded by a \$500,000 grant from Buffalo State alumnus Eleanore Wood Beals and her husband.

Services provided by the Academic Support Center will include tutoring, literacy coaching, after-school art classes and Eng-

lish-as-a-second-language courses.

-buffalonews.com

Stony Brook

On Nov. 8 and 9, SUNY Stony Brook held a tutorial sponsored by Apple Inc. where the company showed off its newest products.

The tutorial and demonstrations were hosted by Bob Trikakis, an education development executive for Apple. The tutorial was held in order to show Stony Brook students how Apple products can be helpful in several fields of academic study.

Students were also shown a new document format called EPUB, or Electronic Publication, which enables students to edit a publication in numerous ways immediately after downloading it.

Students were also loaned iPads for these demonstrations, to help them learn how to use all of its features.

-sbstatesman.com

A professor at SUNY Stony Brook, along with a team of foreign scientists, announced last week that they have discovered a link between herbal remedies and kidney failure.

Arthur Grollman, a professor of Pharmacological Studies at the Stony Brook School of Medicine, along with several other experts in the field, made the discovery that wheat in local fields may be carrying birthwort, a rare toxin used in herbal treatments, may cause kidney disease and upper urinary tract cancer in those exposed to it.

The discovery was the result of a hypothesis Grollman and his team came up with in 2005, and Grollman warns that any medicines made from Aristolochia herbs may be carrying birthwort.

-renalbusiness.com

POLICE BLOTTER

Justin J. Didio, 20, was arrested Nov. 5 at 2:33 a.m. on State Route 104 for operation of a motor vehicle with a blood alcohol content of .08 of 1 percent or more alcohol, a misdemeanor (1st offense); driving while intoxicated, a misdemeanor (1st offense); unlawful possession of marijuana; criminal possession of a controlled substance, a 7th-degree misdemeanor; and an equipment violation: no/inadequate lights. Didio was released on an appearance ticket and is scheduled to appear in Oswego Town Court Dec. 1.

Patrick A. Baird was arrested Nov. 4 at 10:17 p.m. at 153 W. Bridge Street. for unlawful possession of marijuana.

Matthew D. Kaufman was arrested Nov. 5 at 12:50 a.m. at the corner of Water St. and West Bridge Street. for public urination.

Michael V. Malfa was arrested Nov. 8 at 3:07 a.m. on State Route 481 for driving while intoxicated, a misdemeanor (1st offense); operating a motor vehicle with a blood alcohol content of .08 or higher with 1% of alcohol, a misdemeanor and a speed violation.

or" and a student. The Oswegonian has since learned that the dialogue between the two characters was taken verbatim from the website Weknowmemes.com. The Oswegonian apologizes for printing this plagiarized dialogue, the nature of which we were unaware of at the time. Kimberlyn Bailey's comic has since been discontinued pending further review of the incident.

CORRECTIONS

In the Friday, Nov. 11 issue of The Oswegonian, the front cover article titled "Lower tuition rates do not ensure less student debt" was written by contributing writer Timothy James, not Timothy Murphy.

In the Friday, Nov. 11 issue of The Oswegonian, the comic appearing on page B6, "Remnants of an Existential Meltdown," featured dialogue between "the profes-

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"I think as we look towards making a difference in our world we have an obligation to the sustainability of our planet."

Rhonda Mandel, Dean of the College of Arts and Sciences

African wildlife restoration

Hunting, poaching decimating species

Jillian Phipps
Staff Writer
jnews@oswegonian.com

Scientists have taken measures to protect and maintain the wildlife in Angola and South Africa, as much of the wildlife is eaten for food, big cats are in danger of extinction and rhinos are killed for their horns.

Wouter van Hoven, director of wildlife management at the University of Pretoria in South Africa, spoke to over 100 students in the Campus Center auditorium Monday about the status of wildlife management in South Africa.

Wildlife numbers have dropped in Angola since the end of its 30 year long Civil War and residents are turning to animals for their food source.

Today groups of scientists are fixing this problem by transporting a variety of different wildlife animals from all over Africa over to Angola in order to increase the population in a project known as Noah's Ark.

Van Hoven explained that much of the wildlife in South Africa is in danger due to poachers. 93 percent of rhinos live in South Africa yet most are killed for their horns. According to van Hoven, people will pay up to \$50,000 for a kilogram of rhino horn.

China and Vietnam frequently purchase rhino horns for medicinal and aphrodisiac purposes, which according to van Hoven are not proven to be effective.

A USA Today article presented by van Hoven, stated that wildlife cats are declining in number and are reported to become extinct in the next 20 years.

Yet van Hoven explains scientists are combating declining numbers through various conservation efforts.

Conservationists are starting to inject jungle cats with GPS tracking devices,

which will allow them to study the behavior of the cats and prevent extinction.

Field cameras allow scientists to see that no two cats have the same spot pattern on their fur.

These conservation methods are allowing scientists to see how the animal moves and where it is going, along with figuring out the population density of the cats.

"Promoting wildlife conservation outside of protected areas in Africa has been achieved by the authority to manage and utilize wildlife which has been devoted to the landholder level," van Hoven said.

Parts of Africa are now rewarding land owners who protect the wildlife that lives on their land.

Cheetahs are another endangered cat that Van Hoven spoke about.

"They chase my students on motorcycles," he said, laughing. And when showing a picture of a mother cheetah hugging its young the crowd was cracking when van Hoven said "well that's a bit embarrassing for a predator."

The students awed at the vast array of wildlife pictures van Hoven brought with him. From the cuddly pictures of the silver fox and cheetahs to the hippopotamus which van Hoven said "is a remembrance of my mother-in-law." Students were able to see pictures of the half zebra-half donkey, which van Hoven referred to as a zonkey.

Though some parts of South Africa lack a sustainable wildlife population, other parts of are seeing the harsh result of an increased number of wildlife.

According to van Hoven, the overpopulation of elephants is destroying forests by stripping bark from 100-year-old trees, causing it to die.

Van Hoven spoke to students about the Ecolife Expedition Program for college students, which he runs at the University



Cheryl Sandrow | The Oswegonian

Wouter van Hoven speaks to a class at Rice Creek on Monday before a presentation in the Campus Center.

of Pretoria in South Africa.

Students are taught wildlife ecology and animal capture techniques. They also explore the wildlife situation of Africa while coming in contact with the native people.

"You must learn something while having fun," van Hoven said.

The Oswego ecology club organized Van Hoven's attendance to Oswego State. Julibeth Saez, vice president for the club, said that this was the first time the club was able to get a speaker.

"We were very excited and happy to have him come," Saez said.

Sustainability minor aids green initiative

Aimee Hirsch
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A new sustainability studies minor offers a structured yet flexible way for students to learn about sustainability in several disciplines, said Rhonda Mandel, dean of the College of Liberal Arts and Sciences.

The minor brings together classes from 10 disciplines and gives students a chance to select the aspect of sustainability that most interests them.

"It seemed to make sense just to allow students to be given a small core and then to allow them to construct the electives to the direction that they want to take it," Mandel said.

Mandel also heads the Climate Action Steering Committee that proposed the minor two years ago. The committee also includes faculty members from many departments including political science, economics, geology, physics, education and anthropology.

"A lot of issues of sustainability are not really just scientific issues, they are issues of culture and economics and politics," Mandel said. "And a student who really cared about sustainability would really need to have that interdisciplinary perspective."

Oswego State is already involved with several sustainability initiatives but Mandel said creating the minor was a big step.

"I think as we look towards making a difference in our world we have an obligation to the sustainability of our planet," Mandel said. "Many students expressed an interest and many faculty developed courses around that theme and it seemed to make sense to allow a

student who had an interest in that area to develop a more structured program."

The minor fits into Oswego State's sustainability efforts and will give students an academic outlet to living sustainably.

"It definitely seemed like a good fit to helping the school get toward its goals of increasing awareness and trying to become more sustainable," Lisa Glidden, adviser to sustainability minors and political science professor, said. "It will help educate students because it will help them get on board with the other sustainability initiatives. It's a really good way to get students aware and active in their communities."

The core requirements for the minor are Environmental Sustainability and Economic and Political Foundations of Sustainability. Students must also select a third core class from Environment and Population Biology, Digging Up the Past or Energy and the Environment.

Glidden designed one course, Economic and Political Foundations of Sustainability specifically to fit into the minor. It is a core requirement.

"We thought there needed to be a social science companion [to GEO 115]," Glidden said.

In terms of electives the minor offers many classes to choose from. Students can select from classes ranging from Psychology of Sustainable Behavior, to Weather Disasters

"It's a pretty flexible minor. There are lots of courses that can be taken for electives," Glidden said.

Many of the electives available for the minor are already general education requirements, which could make it very easy for students to pick up sustainability studies as an area of study.

The minor also offers students a chance to fulfill an elective requirement through an internship or independent study.

"The independent project or internship I think should make it pretty interesting," Glidden said. "Students can really tailor what they get out of the minor to their own interests."

Glidden said the classes available for minor will continue to grow and there are already a few new ones she is looking to add to the list of electives.

"I've already found a few that we've missed," Glidden said. "It's a growing interest on campus between faculty and students so I think we probably will have more classes."

The committee studied sustainability minors offered by other universities and decided that a program that offered flexibility would be most beneficial to students at Oswego State.

"We looked at a few models that are out there," Glidden said. "I think we are pretty happy with what we have, especially because we couldn't really create new courses to do it."

"That balance between some structure and some freedom is really what we wanted from that sustainability minor," Mandel said.

Mandel said she believes the minor will not only help educate students on sustainability but will inspire them to make a difference in their communities after leaving Oswego State.

"I hope that students go out into the world more informed about issues of sustainability, more aware of issues of sustainability and that those students begin to push an agenda that helps us to have a sustainable world," Mandel said. "We think to do that you need a broad-based knowledge."

Meditation workshop offers breath of fresh air, clear outlook

Gina Clawson
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gnews@oswegonian.com

In Zen, meditation helps return a person to oneness and suppress the ego.

More than 100 students crammed into room 114 of the Campus Center for a Zen workshop instructed by Shinge Roko Sherry Chayat Roshi, abbot of the Zen Center of Syracuse and the Dai Bosatsu Zendo monastery in the Catskills, Wednesday night.

For those worried about the economy, ongoing wars or their own personal woes, Roshi offered meditation as a way to compartmentalize and cope.

"I've been suffering from anxiety disorder," junior Molly Martindale said after the workshop. "I thought this was an interesting approach to coping."

Maria Grimshaw-Clark, interim director of the Oswego State Counseling Services, suggests meditation as a way for students to stay in-tune and focused on being self-aware.

"Students are too connected and attached to their computers," Grimshaw-Clark said. "I recommend that they focus on their breath for even just five minutes a day. Ideally, you should do it for an hour, but even five minutes will help."

During the workshop, Abbot Roshi spoke about the importance of returning to a mental state of meditation routinely, as well as cultivating the ability to meditate anywhere at any time.

"We are all interconnected to each other," Roshi said. "When we are meditating, we are returning to oneness."

She also discussed the idea that meditation is a way to suppress the ego in order to gain new perspective on complex or frustrating situations.

"When we think we have to have things turn out our way, we're setting ourselves up for disaster," Roshi said. "We must have compassion for each other. Compassion is our oneness."

At the end, students lined up to put their contact information on a sign-up sheet for next semester. Grimshaw-Clark plans to organize weekly sits for the spring semester, instructed by Samuel Gordon from the Zen Center of Syracuse.

"I thought it was really helpful," junior Talia Berk said. "I'm going to be meditating more now that I know how."



Jessica Bagdovitz | The Oswegonian
Shinge Roko Sherry Chayat Roshi on Wednesday.

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Students scale Africa's highest peak



Oswego State study abroad reaches new heights; Students prepare mentally, physically for challenge

Kaline Mulvihill
Staff Writer
news@oswegonian.com

It's 7 a.m. on a cold, November morning and behind Funnelle Hall on a steep hill several students and faculty at Oswego State are running hill sprints.

Every Thursday morning before sunrise, students and faculty participating in the Winter trip to Tanzania to climb Mt. Kilimanjaro, the highest mountain in Africa, train as a group.

Kilimanjaro, also known as the roof of Africa, is composed of three peaks. The Oswego State group will be climbing Kilimanjaro, which stands 5,895 meters or 19,341 feet above sea level.

The quarter course is offered under PED 399, climbing Kilimanjaro. The course involves a Tuesday night class and a Thursday morning training session.

"This is an opportunity unlike any other," said Anthony Catalano, a senior English major. "I didn't want to miss it."

Catalano is one of 23 members of the Oswego State group traveling to Tanzania to climb Kilimanjaro.

Mehran Nojan, director of Institutional Research and Assessment at Oswego State, thought of the idea after seeing a fundraiser to climb Kilimanjaro for cancer.

"Why not take the idea of climbing Kilimanjaro to do it as a fundraiser for an international scholarship fund?" Nojan said. "So that is how the idea came about."

The scholarship will be used to help students fill the gap for funding study abroad trips so they have the opportunity to experience and immerse themselves in another culture.

The Kilimanjaro group has already raised \$4,029 for the scholarship fund and is looking to meet the goal of \$10,000.

The Kilimanjaro trip is part of a much larger initiative called Oswego Going Global, a group created by staff, faculty, students, alumni and friends of Oswego State.

The group was created to construct a community of students who are skilled problem solvers and who are able to face challenges before them, through skill development and international awareness.

Nojan, co-leader of the Kilimanjaro team, partnered with Gary Morris, interim director of the Compass and experienced climber of Kilimanjaro.

"Mehran and her daughter wanted to climb Kilimanjaro as a life experience and fundraising effort," Morris said. "So we had lunch one day and she picked my brain about the hike, what it really took, equipment and all those other details"

Morris climbed Kilimanjaro a few years ago and said the trip was the most humbling experience of his life.

"I felt incredibly lucky to have made it to the top. It was more reverential than celebratory," Morris said. "I was like, 'wow I shouldn't even be standing here, but I am.'"

Morris suffered from sun poisoning and altitude sickness on his climb up Kilimanjaro, but he persevered through it and made it to the summit.

The key advice that Morris gave the group is to get into the shape of your life

and mentally prepare yourself against the battle of defeat, despair and suffering.

"The last 24 hours of the trip up has almost nothing to do with the physical part of it," Morris said. "You can't go on, it's a given. You're just shot so it becomes a mental battle at that point. Can you will yourself to keep going even though your body quit a while ago?"

Nojan asked Morris to join her on her first climb of Kilimanjaro and he said he couldn't say no.

"She (Nojan) really wanted a partner in this on campus, not just in an experience stand point, but to help organize the trip," Morris said. "It evolved into something that we wanted to take students on."

The idea evolved over the past two years and finally Nojan and Morris were able to design a course in the wellness major.

"The department of wellness management was very supportive," Nojan said.

Every Tuesday at 5:30 p.m. the Oswego State climbers get together for class, where they learn about vaccinations, training, nutrition, gear, altitude sickness and the culture of Tanzania.

During one class, consultants from Easter Mountain Sports brought in gear to educate the climbers about boots, packs, poles and clothes.

Recently the class did group presentations on the culture, music, and plants of Tanzania, as well as altitude sickness.

Climbers can be in top shape and still get altitude sickness, which is caused by



photos provided Gary Morris

Pictured above are students and faculty preparing for the climb up Kilimanjaro by hiking and running.

The group has also focused on team building. They went to the climbing wall in downtown Oswego and afterwards went to Fallbrook for dinner.

As for training, each climber of the group has different techniques to get in shape for this adventure.

"I'm just hiking, about every weekend," said McKenzie Dillman, a junior technology education major at Oswego State.

Ashley Krakau, a senior adolescent education and biology double major at Oswego State, ran a five-mile race with her pack that had a note attached to it that said, 'Students training for Kilimanjaro. Ask me about it.'

school where they will be bringing school supplies for the child.

"We'll be interacting with the culture," said Steve Baker, assistant director of Auxiliary Services and Fallbrook Manager. "These other pieces are just as exciting as the climb."

When researching about the trip, Nojan and Morris searched to see if other universities tried taking students up Kilimanjaro.

"We just decided to kind of start off with a pretty big bang and try something that to our knowledge, no others college has traveled to," Morris said. "We tried to find another college actually taking students up Kilimanjaro for any reason because we wanted to get some pointers."

Oswego State will be one of the first, if not the first university to bring students up Kilimanjaro.

"It's going to be a very big and mental challenge for all of us," said Stefanie Cornell, a junior Zoology major.

The adventure will be a challenge and climbers will experience the different climate zones, as well as suffer through discomforts such as shortness of breath, headaches and the cold temperatures at higher altitudes.

"You need patience and compassion, because this kind of trip exposes you physically, emotionally and mentally," Nojan said.

Morris hopes that students will see that they are capable of far more than they think they are and are able to endure more than they think they can. He also anticipates that students will see themselves as a world partner not just an outsider.

The group will depart for Tanzania on Jan. 3 and begin the climb on Jan. 5.

"I want students to come away from this with a mental toughness that will pay for itself many times over throughout their life," Morris said.

During the Thursday morning sessions, members of the group have been challenged with hill sprints and group exercise courses involving plyometrics, cardio and strength training.

The climb will take a total of eight days to complete and afterward the group will travel to Longido Masai Village, where they will experience the traditional lifestyle of the tribe.

The following day, the group will head to Arusha National Park to visit a safari, where they will see animals and birds of that region in their natural habitat.

The group will also be visiting a local

"I felt incredibly lucky to have made it to the top. It was more reverential than celebratory. I was like, 'wow I shouldn't even be standing here, but I am.'"

- Gary Morris, Interim Director of The Compass

high altitudes and lack of oxygen. This can lead to pulmonary and cerebral edema, which can make a climber sick to the point of death.

To reduce the risk of altitude sickness, climbers should have a slow ascent rate to allow the body to adjust to the altitude. The Oswego State group will take six days to climb up the mountain and two days to descend.

"There is altitude sickness that you cannot do anything to prevent for, except to remind myself that you go slow and drink lots of water," Nojan said. "This whole thing is not a race."

If a member of the group does get altitude sickness or injured and must stop, a certified porter will bring them down to an area where they can meet back up with the group after the climb.

Protus Mayunga, who grew up in Tanzania and worked as a porter as a young man, will guide the group. Mayunga has climbed Kilimanjaro over a hundred times. He is also the founder of The Roof Of Africa Adventures, the organization with which the Oswego State group is climbing.

As a group, the Oswego State climbers went on a test hike up Giant Mountain in the Adirondacks. It was a nine-hour climb.

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Spring Break:
Departure: Friday 03/09/2012
Return: Sunday 03/18/2012

To NYC/NJ/Queens, Long Island / Southbound		
Stops	DEPARTING	ARRIVING
SUNY Oswego Campus Center Atrium Entry	11:59pm	
New Jersey Rt 80E, Exit 35 (Park & Ride, Pole #33, across from Macy's)	04:15am	
NYC Port Authority 52nd St & 8th Ave	05:00am	
NYC 42nd St & 3rd 3rd Ave between 41st & 42nd St (Gap Store)	05:15am	
Queens LIE/Rt 495, Exit 25 Fresh Meadows Movie Theatre	05:35am	
Roslyn LIE/Rt 495, Exit 375, Mobile Gas Station	05:55am	
Westbury LIE/Rt 495, Exit 40, Staples Parking Lot	06:05am	
Huntington LIE/Rt 495, Exit 49, Northside Park & Ride	06:15am	
Commack LIE/Rt 495, Exit 54, Wicks Road South Park & Ride	06:25am	
Ronkonkoma LIE/Rt 495, Exit 605, 14c Hawkins Ave (Across World Gym)	06:35am	
Medford LIE/Rt 495, Exit 645, 7-Eleven Rt 112	06:50am	
Manorville LIE/Rt 495, Exit 705, 7-Eleven	07:05am	

To Oswego / Northbound		
Stops	DEPARTING	ARRIVING
Manorville LIE/Rt 495, Exit 705, 7-Eleven	9:45 am	
Medford LIE/Rt 495, Exit 645, 7-Eleven Rt 112	10:00 am	
Ronkonkoma LIE/Rt 495, Exit 605, 14c Hawkins Ave (Across World Gym)	10:10 am	
Commack LIE/Rt 495, Exit 54, Wicks Road South Park & Ride	10:35 am	
Huntington LIE/Rt 495, Exit 49, Northside Park & Ride	10:50 am	
Westbury LIE/Rt 495, Exit 40, Staples Parking Lot	11:05 am	
Roslyn LIE/Rt 495, Exit 375, Mobile Gas Station	11:15 am	
Queens LIE/Rt 495, Exit 25, across from Palace Diner at NYC Bus Stop	11:30 am	
NYC 42nd St & 3rd 3rd Ave between 41st & 42nd St (Gap Store)	12:00 pm	
New Jersey Rt. 80E, Exit 35 (Park & Ride, Pole #33, across from Macy's)	1:00 pm	
SUNY Oswego Campus Center Atrium Entry	5:15 pm	

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Recreation center to model intimate lounge setting

ADDITIONS from COVER

The current campus center is facing critical obstacles in being a social hub because the design of the building forces it into two categories, either a closed "classroom" space or a traffic zone, according to a committee document.

The Activity Court on the lower level functions as a food court, but because of the lighting and furnishings, it does not work well for more intimate gatherings.

"One idea is to make a centralized fitness and recreational space for students," said Tom Simmonds, associate vice president of facilities and member of the Campus Concept Committee. "Another is to make it a section for student activity, like live shows. The last idea we have conversed about is to simply make it an informal gathering area, like a commuter lounge."

For a frame of reference, the committee identified Lake Effect Café as space that was conducive to smaller events that LifeStyles hosts on Thursday nights because students can go as a study break or they see the event going on as they pass the library.

While the outer rim of the Campus Center, the general walkway path, is very successful, it doesn't allow students to see things that are going on in the rest of the Campus Center.

"It sounds like it would be a nice addition to the Campus Center because it would build a stronger student environment," senior Tim Governale said. "It would also be easily accessible since it would be in the center of campus."

One of the critical needs which has been identified is a dedicated spaces for organization meetings, as well as a 24-hour commuter lounge. The committee is encouraging students to choose where they would like to socialize with their peers. There are meetings being held with the Committee, which include faculty as well as students.

"Pretty much if the students can get behind this idea and expect it and demand it, it will happen," McDonald said.

Although the Campus Center addition is in early, tentative stages, the move for the communication department is being set for after the science complex is complete in 2013.

"We are only in the early planning [stages] right now but a variety of ideas are being thrown around," Simmonds said. The Campus Concept Committee had constructed a study regarding space for the communications department.

"Most of the communication classes are located in Lanigan, which was built in the late '60s, early '70s," Simmonds said. "It is a little outdated and needs some rebuilding. Also, the faculty in the communication department wants to work more with the arts department. Those classes are primarily in Tyler Hall and would be a lot closer to Hewitt. There has even been some discussion on connecting Hewitt and Tyler after the [communications] department is moved."

Communications student Stevie Burley thinks that both ideas are crucial.

"It would definitely be nice to condense communication studies and the arts since the department is called 'Communication, Media and the Arts,'" Burley said. "I have been thinking that Oswego needs more space for students to socialize besides the dorms. The campus center only offers a limited amount of space. Adding to it would encourage more student involvement."

"The communication faculty wouldn't be moving too far and would receive the opportunity to work with the music and art departments within Tyler Hall," said faculty member Michael Riecke, who teaches several broadcast journalism classes. "Students should be excited because SUNY Oswego is attempting to invest in the communications department."

- Additional Reporting by Gwen Girsansky

Oswego refugee legacy

Gwendolyn Girsdanský
News Editor
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Most Americans go through their entire lives never learning how President Franklin Delano Roosevelt granted 1,000 World War II refugees asylum at Fort Ontario.

"Usually, their first reaction is they're shocked they never heard of this," said Kimberly Steele, three-year Safe Haven Museum board member. "They heard of Japanese internment camps, but not this."

In August 1944, 982 refugees boarded the ship Henry Gibbins in Italy. Of these, 874 were Jewish and most had survived concentration camps. This is the first and only time in American history that the government offered sanctuary to displaced persons.

"There has always been persecution," Steele said. "This is the first time that we have not just sent in military action, but lifted humans out of dangerous situations, out of death."

Fort Ontario had been chosen because it had recently been decommissioned from a military training base and came complete with a chain-link fence and three rows of barbed wire.

Yet this didn't deter refugees from leaving through the holes in the fence.

"As they said, you could go under the fence, over the fence, through the fence," said Judy Coe Rapport, president of the Safe Haven Museum. "It didn't really matter, but they were not allowed to leave."

"My father had a lot of relatives in the United States; he wanted to see them," said former Jewish-Italian refugee Doris Schechter. "He snuck out and had an instant love affair with New York City...and he died soon after."

The refugees were able to leave for six hours a day and during the mornings some of Oswego's residents would come to the fence. They would toss over dolls and bicycles, said journalist Ruth Gruber during a Skype interview from New York City with Oswego State students and residents.

Children were allowed to leave for school after the 30-day quarantine period, although they were initially banned from attending by the government. Ralph Faust, the high school principal, fought to allow the students to attend school.

"He was a saint. He was a hero," said Safe Haven volunteer and former board member Banna Rubinow. "He fought [the government] tooth and nail for those children to be allowed into the school... The community didn't fight him and the teachers did what they had to do, the town celebrates him."

Part of this was the willingness of the Oswego residents to welcome the refugees into the community despite the general small-town mentality.

"There were 982 refugees, most of them Jewish," Rubinow said. "This town had a choice...to welcome them into the community or not and they did. I think that is residual."

Rubinow said there is curiosity among the primary education students about the Jewish culture and a strong effort to equalize Christmas and Chanukah decorations in the schools. Often, people will ask her about her Jewish traditions for their own knowledge.

"I am heartened by how many times I get a call or people stop by and say 'I was invited to a bar mitzvah: what do I wear or what do I bring?'" Rubinow said. "I do think it may be the legacy of the emergency refuge center...I don't

just feel tolerated, I feel welcomed."

The community may also have been accepting because it was during wartime. These refugees provided a face to the meaning of the war.

"This let people see why their husbands, their sons were fighting," Steele said. "Just shy of 1,000 people saying, 'I'm here because of your sons and your husbands.' And that gives validation to the war."

There are also residual effects of Safe Haven and the welcoming of the World War II refugees on the Oswego community that have become apparent even through to today.

"I think, I believe that Oswego is a little bit more accepting of pushy black women and pushy Jewish women because they were sensitized to difference 60 years ago when other communities were not," Rubinow said.

One of the remaining buildings from the 1940s has been converted into a museum to preserve the history and help people remember the story of the Safe Haven refugees, but with the fact being that these atrocities can and do still happen in places such as Darfur and the Middle East.

"The biggest impact is the whole thing that history repeats itself, that's how we try and continue," Steele said. "We continue the story because we haven't learned and that's frustrating."

It also helps people remember that America has overcome struggles and has made an impact on lives in a positive way.

"This is a story of people overcoming stereotypes, bigotry and prejudice," Rubinow said. "They thought, if I give to them, then we have less. They overcame the selfishness. This town rallied to a great cause in a rather heroic way."



photos provided by the Beit Hatfutsot Museum

Top: Young refugees play table tennis at the Fort Ontario camp during their stay.
Bottom: A woman leads a group of children through the camp.

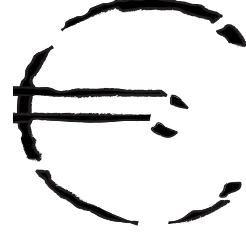
Italy, Greece facing dismal economics, Spain speculated as next to fall in Eurozone crisis

Timothy James
Contributing Writer
news@oswegonian.com

In the ongoing European debt crisis, Italy's economic woes now rival that of Greece, and these overseas problems could spell trouble for the United States.

While yields on Greek debt have reached levels well beyond what Greece could ever afford to sustainably pay, yields on Italian debt have been rising above the historically dangerous level of seven percent, indicating that Italian debt is increasing in risk.

The Greek government has been ousted and replaced with an interim government that will presumably approve the bailout package that European leaders negotiated last month in which 50 percent of all Greece's privately-held debt would be erased. The previous prime minister, George Papandreu, called for a voter referendum on the bailout package, which risked being voted down and causing a "hard default" on Greek debt.



Graphics by Bill Portoghese | The Oswegonian

Following the Greek government's exit, Silvio Berlusconi resigned as prime minister of Italy after the passage of the latest package of austerity measures. Mario Monti, a former European commissioner, has been selected to lead the new government that will enact reforms and more austerity measures.

While most of the recent publicity has focused around Greece and Italy, the rest of Europe and even the United States are all suffering from similar problems. While Greece's gross debt of 165 percent of GDP and Italy's of 121 percent of GDP (as reported by the latest International Monetary Fund report) far outpaces most other European countries, many of the largest European countries also have their own problems.

Since its property bubble popped and unemployment skyrocketed to over 20 percent, Spain has been widely seen as the next in line to need a bailout after Italy. Spain's economic growth has also been significantly weaker than France or Germany. Despite this, France has also been targeted as a possible threat to the

global financial system due to over 50 percent of its government debt being held overseas, putting France in the same club as Portugal, Greece and Ireland, all of which have received bailouts. Rumors are circulating that France's AAA credit rating is at serious risk.

Although Germany is widely perceived to have the strongest economy in the Eurozone, it too has been criticized for having a national debt exceeding 82 percent of GDP, over 40 percent held overseas, and to be too heavily reliant on exports to China which has recently shown signs of slowed growth.

Similar issues caused government gridlocks in the United States this summer as Congress struggled to come to a long-term deal to reduce the national deficit. The same report from the IMF predicted the deficit would reach 100 percent of the GDP by the end of 2011 and is predicted to increase to over 130 percent of the GDP by the end of 2012. Additionally, the United States recently lost its AAA credit rating from Standard & Poor's and the outlook for its credit rating is

rated at negative.

"We had this financial crisis in 2008, and... I'd say we're in a depression, really," said Ranjit Dighe, an economics professor at Oswego State and chair of the department.

Dighe, who received his Ph.D. in economics from Yale University in 1998, went on to explain just why the current crisis in Europe should be a concern for people in the United States right now.

When the euro was originally formed, the forming countries signed the Maastricht Treaty, which made the requirement that any countries that wanted to join the Eurozone "had to keep their debt within levels that were deemed manageable." This agreement was not kept, as some countries such as Italy and Greece utilized creative accounting to run up higher deficits while still meeting the requirements of the Euro. None of this mattered very much while the global economy was strong, but that changed in 2008.

"The main thing is that the economy changed...and it's just a political thing not to

use the word 'depression.' It just means a prolonged period of very weak economic activity, and that's what we're in," Dighe said.

He also noted that this crisis could very easily begin to affect the United States' economy. "If the Euro falls because of this [debt] contagion, then European goods become cheaper and U.S. goods become relatively more expensive. [U.S.] Net exports would go down. And also as Europe goes deeper into recession, they'll just be buying less stuff, period, including less stuff from us."

Another threat to America's economy comes from European banks that have been going through their own crisis that is connected to the sovereign debt crisis in Europe.

"A lot of European banks seem to be going through some sort of funding crisis...and bank contagions tend to be worldwide," he said. "If something is wrong with Europe's banks, then people are going to assume that something is very likely wrong with America's banks."

Varied regulations cause confusion in multiple municipalities

HYDROFRACKING from COVER

Environmentalists claim that hydrofracking is extremely detrimental to the natural habitat and water supply. The process has become highly controversial and has received much debate in recent years. For a specific area to undergo hydrofracking there is a significant amount of surface damage and forestland loss, especially when there is multiple well sites and an increased number of access roads. Environmentalists also argue that fracking causes earthquakes, above-ground explosions and drains stream water, a precious resource in many places. The most prominent catalyst for debate is whether groundwater and surface water contamination occurs.

"I think that hydrofracking in New York should be put on hold until we can effectively evaluate the dangers it presents," said Alex Lykins, co-president of Students for Global Change.

Hydrofracking involves using 6 to 8 million gallons of freshwater per fracking, varying on the depth of shale. A single well can require between one and five million gallons. This water comes from nearby natural water sources. The use of sand and other lightweight materials, known as "proppants," prop open the fissures. To be more efficient and economical, following the injections of water and sand, chemical additives are frequently used for the sake of timeliness. These additives include diesel fuel, biocides, benzene and hydrochloric acid. Small amounts of these chemicals at any level of exposure is highly toxic. A main cause of concern is that it is possible that people's drinking water could be affected.

"The process has potential for contamination from trucking waste from well sites. Issues come from the chemicals used, and how and where the waste is disposed of and how this is dealt with," said Sarah Eckel, legislative and policy director for Citizens Campaign for the Environment.

A wave of opposition has spread across New York State. Political conflict has reached new heights in the Finger Lakes region of N.Y. Assembly Minority Leader, Brian Kolb (R-Canandaigua), submitted formal comments to the Department of Environmental Conserva-

tion (DEC), pushing for a buffer zone.

In August, the Dryden town board banned oil and gas exploration and development within its borders. In response, a Denver-based gas drilling company filed a lawsuit against the town of Dryden on Sept. 16. The town of Dryden defended its own ban on natural gas drilling before the Tompkins County Supreme Court on Friday, Nov. 4. The Common Council banned the leasing of land owned by the City of Ithaca for hydraulic fracturing on Wednesday, Nov. 2.

As Chesapeake Energy stands as the second largest producer of natural gas in the U.S. and Halliburton Inc. is a dominant leader in hydrofracking there remains the considerable question of who is responsible for ensuring public-health safety and environmental protection. Two key facts exist; water is not limited under jurisdictional boundaries and regulation for hydrofracking is disorganized and intersecting. In the 2005 Energy Policy Act, Congress exempted hydraulic fracturing from federal oversight. In other circumstances the Environmental Protection Agency (EPA) could have provided insight. The New York Department of Environmental Conservation (NYDEC) continues to track collective impacts of hydrofracking through a "generic environmental impact statement." Governor David Patterson signed a law last year pertaining to the spacing of wellheads. Critics argue that he should have evaluated the impacts on a well-by-well basis, usually required by state law.

On Thursday, November 4, the EPA released the outlines of its investigation into whether hydraulic fracturing is contaminating drinking water. The EPA will examine drilling

sites in North Dakota, Texas, Louisiana, Colorado and Pennsylvania. This study was mandated by Congress last year and is the agency's first look at the impact. It plans to finish its study by 2014.

Public hearings began this week in Binghamton and Dansville of Livingston County. The DEC prepared for a wide range of responses of its proposed rules on hydraulic fracturing. This focus is among the Marcellus and Utica Shale. Hearings were held on Wednesday, Nov. 16, at the Dansville Middle School auditorium. Additional hearings were held on Thursday, Nov. 17, at the Forum Theatre in Binghamton. Planned public hearings will surface in Sullivan County and New York City later this month.

Sodus Central School District reading teacher, Charlotte Miller, attended the 6 p.m. forum in Dansville, along with over 200 citizens. More than 140 people signed up to speak. They were grouped by ten at a time and given three minutes to speak. Around 70 people spoke ranging from age 17 on up to elderly professors.

"There's enough scientific proof that hydrofracking does cause earthquakes and they can't be ignored by the gas companies and government," Miller said.

The DEC estimates it will spend \$18,000 on the four hearings, funding rental and transcription costs. Binghamton rests directly above the Marcellus Shale, so the DEC is seeking input on three documents. These articles include a set of formal regulations governing the process, an environmental review including advice to moderate the impacts of hydrofracking and a general permit with restrictions on water runoff from drilling sites.

Right to know versus offender's privacy

SEX OFFENSES from COVER

People are becoming more privy to information that could safeguard them down the road.

"[The laws] exist to protect us citizens," she said. "You should have a right to know who your neighbors are."

This information is even more readily available with the recent advent of the Sex Offender Locator Application on Facebook. The application is available through the New York State Public Safety Page. Kava said that the application appeals to a whole new audience of people in a way that they are familiar with. As Facebook becoming increasingly mainstream, Kava said it made sense to use this medium.

"Information and knowledge are power," Kava said. "It's just one more thing people can do to keep themselves safe."

Despite the availability of information provided by the laws and the email that was sent out, students are not at ease with the revelation. Tommy Powell, an Oswego State student, said that he was shocked when he found out that he had two classes with Patane.

"I wish I had just a little more knowledge than an email saying this guy is a sex offender," Powell said.

This information could be important to himself and the people around him, he added. When the email was initially sent out, a couple of girls in one of Powell's classes were uneasy and uncomfortable, he said. Apart from that, everyone was just trying to focus on schooling.

"Once you have a [sex offending] label for level two or three, it stays with you for life," Adam said. "It does make your movements in society very transparent."

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Members of organizations should include their title if their letter addresses an issue pertaining to the organization.

For publication, letters should be 250 words or less and submitted by the Tuesday prior to the desired publication date.

The Oswegonian reserves the right to edit and reject letters and cannot guarantee that all letters will be published.

Opinions presented are solely those of the author and do not always reflect those of The Oswegonian.

VOX POP

"The Voice of the People"

What are your plans for Thanksgiving Break?



"Sleeping. My family's really big, and we always have a huge dinner at my mom's."

-Faith Page
junior, zoology



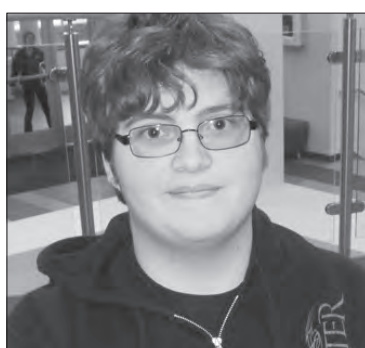
"Catching up on hours for my internship. I go into hospitals and observe doctors."

-Wendy Ruiz
senior, biology



"I'm going to my uncle's, probably doing homework too."

-Tim Jachim
senior, education



"I live in Oswego, so I'll just chill here. We do what we always do."

-Michael Phillips
freshman, TESOL



"Visiting with my friends and family, eating some food."

-Phil Elliott
senior, creative writing

STAFF EDITORIAL

INTERNET UNDER FIREWALL

The Internet can sometimes seem like a lawless place. Indeed, many things some people consider to be wrong can be expediently accessed on the Internet – theft, violence, immoral sex, you name it, it's on there.

But, fundamentally, the Internet is not lawless; every year Oswego State students must pass a quiz about the Digital Millennium Copyright Act (DMCA) of 1998, and many are still caught illegally downloading copyrighted material. Naturally, those companies making movies and music aren't happy with the state of the Internet. Most American citizens would not dream of walking into a store and blatantly stealing merchandise, yet they take movies and music as easily as downloading the latest iTunes update.

Yet, the law also includes exemptions for big-name websites such as Google and Facebook when they are accused of allowing posts including to copyright-infringing content or linking to sites that distribute such content. Under the DMCA, they are protected from legal action, but only if they promptly remove the content or links.

That's eminently fair. How could a site as large as Google or Facebook provide such a vast array of content if they were forced to examine each search result under a microscope to check for the contagion of infringement? Exemptions like these have allowed sites room to grow and experiment with the Internet, and to sincerely address their venial sins after the fact.

If we're going to make tasty virtual omelets, we're going to have to crack a few copyright eggs.

These websites have been exceedingly cooperative with movie and music giants on anti-piracy. And those giants have always shown them their support in return. That is, until now.

Big-money Hollywood studios, TV networks and fat-cat trial lawyers are pushing a bill for which they have purchased bipartisan support, the Stop Online Piracy Act (SOPA). Its intentions seem noble, protecting the jobs of millions of Americans in the movie and television industries against copyright infringement and theft. What the bill plans to do is to give government the right to shut down illegal distribution websites and to block banks from funding them and service providers to stop doing business with them. Domain name companies could be made to cease doing business as well, removing any way to get to the site.

Not surprisingly, Internet businesses see this bill as censorship. Because it is. While giants such as Google and YouTube aren't likely to be injured, the very principle of the matter is removing the freedoms of the Internet. They believe that SOPA violates privacy rights and might possibly lead to cybersecurity issues.

Google's Eric Schmidt, the company's executive chairman, describes this removal of URLs as censorship. Liability issues are lighting a fire under search engines and other popular web-

sites with the implication that they may be sued simply for providing a link to suspect content.

China is an example of what will happen under SOPA. The Chinese government actively maintains a firewall, blocking any websites they find to be in opposition of their views. While SOPA does not seem to desire this type of censorship, where will the line be drawn? Will the government shut down websites over spam bots and foolish users? Are these changes going to be made by humans or by machines that mindlessly spot irregularities and automatically target innocent websites?

Schmidt is right; SOPA is censorship. While planning on targeting foreign websites, it will no doubt affect innocent American startups and search engines.

What is interesting is that this bill has brought together many feuding parties in the name of safety or censorship. Democrats, Republicans and every lawyer from coast to coast has spoken in favor of SOPA. Conservatives and progressives alike have joined together with Internet companies who sue each other every day in protest against the bill. SOPA is a strict bill with language too vague to provide answers to the questions it seeks to address. If the question is: how do we protect the Internet from becoming a den of thieves, then the answer SOPA provides is to burn the house down. Surely there are more precise restrictions than that.

IN THE OFFICE

Personality shifts between home, school



Jessica Bagdovitz
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I live a double life. I don't fight crime on weekends, as my "Kim Possible" ringtone suggests, but rather I am a completely different person during the summer months than I am here at school. During the school year, I detest getting up at eight to get to 9:10 classes. I shower every morning, check my Twitter and Facebook as much as possible and rarely eat breakfast. But as soon as I set foot in the Adirondacks, everything is different. I wake up at 6:20 every morning. Showers are a privilege, I don't have internet, cell reception, or television, eat three square meals a day and sneak leftovers to keep me moving through the day. The only people I have the time to have full conversations with are campers who are more interested in raising cattle and showing sheep than following Justin Bieber on Twitter. Makeup is a waste, and jewelry

is a safety hazard. I am camp counselor and have worked at the same summer camp for the past three summers, attended the camp for five years before, and have been going there since before I can remember. My job is to be as peppy as possible at 8 a.m. when I am saying the Pledge of Allegiance, and after breakfast I have to motivate high schoolers to run around, sing silly songs and develop their leadership skills all before 11 a.m. As miserable as you may think this life sounds, I miss summer camp, and I never want to leave when the summer is over.

Why don't I let this side of myself shine through during the colder part of every year? Let's face it, bandanas aren't in style, and motivating the people around me to sing and dance in the most ridiculous of ways isn't easy. But I know I am not the only one doing this. We all act differently when we are at school. It is perfectly normal for us to suppress certain traits in order to fit in with our peers and be accepted. I don't think this is wrong at all, as long as we aren't lying about who we are. I hate getting up early, but that doesn't mean that for part of the year I accept it as part of my life. I would love to be kayaking rather than in class, but I know that going to class is far more important in the long run. We do what is best for ourselves based on the situation, and if that means I can't hang out

40 feet up in a tree for the entire afternoon, then that is OK with me.

The people around us influence how we behave, for better or for worse. The people I work with at camp are great because they make me laugh and cry from laughing so hard. I have made some of my best friends at camp and continue to have strong bonds and the most ridiculous inside jokes with them, even though I don't see them from August through December, and then not again until June sometimes. However, I know that as soon as we see each other for a weekend of skiing and snowshoeing, it will be like no time has passed at all. But I also know that I feel the same way about my school friends. After winter break, it will be like nothing has changed, and break never happened, which is how it should be. Without true friends, the 30 weeks I spend in Oswego wouldn't be as much fun without them, and they are a large reason why I never want to leave Oswego for break.

Living a double life isn't all bad, different people understand different sides of you, for no one person is simple enough to have one identity. As long as you are true to yourself, no matter where you are, no matter whom you are with, you will always have fun, make genuine friends and simply have the time of your life.

Gingrich beats others as most seasoned GOP contender

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First, it was Mitt Romney, then Rick Perry, followed by Herman Cain and now it's Newt Gingrich. Is Newt a viable contender for the Republican nomination or just the flavor of the week?

Newt Gingrich's poll numbers have been rising since the Cain sexual harassment allegations were brought forward. In a recent CNN poll, Gingrich was ahead of both Romney and Cain. Public Policy Polling has Gingrich leading with 28 percent, Cain at 25 percent and Romney at 18 percent.

Gingrich is the most seasoned contender in the 2012 race. His political experience out scores all the candidates, including Obama. Gingrich aided drafting the Contract with America in 1994. The contract included major policy changes in tax cuts, tort reform, social security reform, welfare reform and term limits. The contract is credited for the 1994 Republican sweep in which the majority in both houses of Congress went to the Republicans for the first since 1953. Newt then became Speaker of the House and served from 1995 to 1999. Many attribute the prosperity and economic surplus to former President Clinton, however it was the Republicans led by Newt Gingrich that did the work.

Another reason Gingrich is rising in the polls is that he excels in the debate arena. Gingrich is intelligent and understands the issues that are affecting our nation. He presents real visionary solutions that he explains in terms that everyone can understand. When asked to explain his surge, he responded with, "Part of the reason people took a second look at what I'm doing is both I have the right language so I can explain it ... but in addition I have solutions as large as the problems. That's a very important part of this," he said. "Most Americans are smart enough, when they pay attention; they can render pretty sophisticated judgments."

When The National Journal's correspondent, Major Garrett interviewed Gingrich about foreign policy, "How would you think outside the box?" he asked. Gingrich answered, "I would explicitly adopt the Reagan-John Paul II-Thatcher strategy towards Iran...I would explicitly repudiate what Obama's done on Agenda 21 as the kind of interference from the United Nations that's wrong."

Many people are unaware of Obama's endorsement of Agenda 21. In researching this, the website The Blaze explained it as a "cloaked plan to impose the tenets of Social Justice-Socialism on the world." Those ideas threaten everything from single-family homes to private car ownership.

Also on foreign policy, Gingrich was asked about the Middle East. He stated, "Candidly, the degree to which the Arab Spring may become an anti-Christian spring, is something which bothers me a great deal.... [Christians] are being persecuted under the new system, having their churches burned, having people killed. And I'd be pretty insistent that we are not going to be supportive of a regime which is explicitly hostile to religions other than Islam."

If you were to ask Gingrich why he is succeeding, he would probably respond, "I have more substance than any other candidate in modern history." He does. Gingrich unveiled a seven-point plan to balance the budget which included welfare programs as block grants to states, increasing domestic energy production, eliminating fraud in several government programs including Medicare and replacing or overhauling the Congressional Budget Office.

In a question from Sen. Jim DeMint, (R-SC) which described the debt as a national security issue, Gingrich reply was, "there are four interlocking national security problems: debt, energy, manufacturing and science and technology."

On energy, Gingrich is all for opening up offshore drilling, something Americans believe is necessary for our security and our economy.

Not only is Gingrich intelligent, he is

witty as well. He has a way of connecting with the people. When asked why he is running, he answered, "I'm like a lot of other Americans. I'm looking for a job," Gingrich said.

Gingrich's campaign surge is reminiscent of John McCain in 2008. Both McCain and Gingrich were on the bottom with the media predicting it was over for them; however, McCain struggled on and went on to run for president. McCain preached civility stating that we can't offend Obama by saying his middle name. He encouraged the why-can't-we-all-get along, my-friends attitude. Gingrich isn't afraid to call Obama out.

In a recent speech he stated, "I was watching the supercommittee in Washington with amazement. This is the dumbest idea I have seen in a very, very long time," he said. "It's as though someone walked in and said, 'I'm under instructions to shoot you in the head unless you let me cut off your leg.' ...You don't have to have automatic stupidity as a replacement for self-governing as a model."

Yet, now that Gingrich is among the top spots, it won't be long before the Obama campaign will attempt to take him out. Gingrich is no saint and carries a lot of both professional and personal baggage. Gingrich has been married three times, and he has been accused of having a multitude of extramarital affairs, although he has only admitted to one.

Many conservatives, myself included, question whether he is a conservative at all. Gingrich's post-congressional work as a paid advisor to Freddie Mac and Fannie Mae causes me to cringe, not to mention the "green" positions on the environment which he advocated for in a commercial with Nancy Pelosi. Another issue I find annoying is how he characterized the Ryan plan as being "right wing social engineering."

The question becomes: is Gingrich conservative enough, and can he beat Obama. I would love to see Gingrich and Obama in national debates. The entertainment value alone would be worth nominating Gingrich as the Republican candidate.

See this week's

Letter to the Editor at

www.oswegonian.com/opinion

College benefits might be worth high costs, debts

Mass media forget fundamentals



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The media is slowly becoming less and less definable. Year after year, new technologies and advances in old ones increase the size and scope of the media. It's gotten to the point where any person with an email address and a keyboard can take part in the "media" process. But what gets lost in the shuffle of this expansion is an understanding of how the media is actually supposed to operate.

When unsavory stories about popular or beloved figures become part of the public spotlight, there will always be people who attack the role that the media played in shedding light to that particular story. Over the past couple of weeks there were two major stories in particular where people attacked the media's connection to them: the Penn State scandal and the Herman Cain sexual harassment allegations.

With the Penn State scandal, a lot was said and written scolding the media for focusing more on the scandal's effect on head coach Joe Paterno, and not the offending party, Jerry Sandusky. The Huffington Post ran a column that attacked media outlets like ESPN for making Joe Paterno the focus of their coverage. When Paterno was fired on Nov. 9, there was a student riot on the Penn State campus,

Journalism eats world

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What I'm about to say won't be on the nightly news. It won't run in The New York Times or the Wall Street Journal either. You won't hear about it on CNN and pundits will not sit at a round table and mindlessly bicker about it for hours at a time. It won't spur book deals, or talk shows, publicity stunts or failed presidential runs.

But it will be media. When this is published, someone will (hopefully) read it. Ideally, many people will read it. Occasionally, people throw around a certain word to describe people who do this sort of thing. It begins with a "j" and throughout history has restricted a vast majority of the population from writing and expressing their points of view.

What is this word? Not Justin Bieber or Joe Paterno, despite what the media might have led you to believe. No, it is journalist. The Merriam-Webster Dictionary defines a journalist as a writer who "aims at a mass audience." Simple enough, it seems.

But take a step back and think about it for a second. Except for the notes we used to pass to each other in class or the angst-filled journals many kept in middle school, much of what we write is designed to be read by a mass audience. The problem here lies with what people perceive as a "mass audience." In my book, I am writing this for a mass audience. No, this will never be nationally syndicated. The USA Today, with a daily syndication of over 2.5 million readers, will never carry this. But I'm okay with that. Even if only two people read this, it will be a mass audience. And do you know who writes for a mass audience?

Trick question, the answer yet again is

in which some students tipped over a TV news truck. The reason Paterno got so much coverage in this scandal was because of his actions pertaining to the situation, and also because of fundamental journalistic practices. Paterno is extremely famous in the college football universe, so when an assistant coach allegedly molests young boys, his name is going to get mentioned.

When dealing with a story this potent, journalists have to look at how it affects all the prominent parties involved. For example, if President Obama's chief of staff was accused of murder, Obama would definitely get mentioned in all of the news stories dealing with it. When well-known figures are connected to explosive stories, they are going to get mentioned, whether they did anything wrong or not. A lot of the stories I read about Paterno last week did mention Sandusky and his crimes in connection to Paterno. Identifiable figures draw people into stories. This is a journalistic practice that has been going on since the advent of the practice, so it is frustrating when people who work in the media forget the basic foundations of how the media operates.

Another accusation hurled at just about every branch of the media is bias, especially

in stories dealing with political figures. Over the past two weeks, four women have stepped forward and accused Republican presidential candidate Herman Cain of sexual harassment. It is not exactly a shock that Cain himself and prominent right-wing media outlets such as Fox News (who have no grasp of the concept of objectivity) have accused the "mainstream" media of trumping up these allegations despite what they consider to be lacking evidence. The credibility of the accusers has been picked apart, and some Fox News commentators have even made fun of these women on-air. Those reporting this story have been attacked for allegedly not checking with sources and Cain himself said the reporting of these allegations was racially motivated.

Whether or not Cain actually did harass these women is not the issue at hand. When four women step forward accusing a presidential candidate, regardless of his race or political party, of sexual harassment, that is a major news story, and it is going to be covered extensively. Cain using the race-card against the media is nothing short of irresponsible, and in relation to the right-wing media, accusing anyone of poor journalism is downright hypocritical. Fox News and the like are masters of

poor journalism ethics. Nobody there checked sources when they called the fist-bump Obama and the First Lady give each other at campaign events a "terrorist fist jab." Nobody checked the credibility of all the people who said Obama wasn't born in America. But the instance that was truly insulting was the Shirley Sherrod incident, when Andrew Breitbart sent a heavily-edited, out-of-context clip of Sherrod making apparently racially insensitive remarks to Fox News. Sherrod lost her job with the Department of Agriculture as a result, even though this wouldn't have happened if Fox News did their job as a news network and watched the entire speech, which showed that Sherrod was not a racist at all. If a woman came out and accused Obama of sexual harassment, Fox News wouldn't check that source at all. Cain and the conservative media need to be reminded not to hurl stones inside their glass house.

Accusations of journalistic misconduct are only hurled at negative stories. If someone reported to Fox News that in 1999, Herman Cain saved an entire town from being engulfed in a forest fire and he delivered 100 babies with his bare hands, none of those claims would be disputed. Remember, all positive stories are true, and all negative stories are false in political journalism.

The media is not always blameless. HLN's coverage of the Casey Anthony trial was embarrassing, with reporters who were supposed to be objective singing the praises of the prosecution and attacking anyone who dared bring up the possibility that Anthony would be found innocent. But the bottom line is, the media is an important part of our society, and nobody should accuse it of misconduct if they do not first understand how it operates.

Video games not cause or fault



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Video games and cable news networks seem to go together about as well as orange juice and toothpaste. For some reason, both liberal and conservative media outlets have turned their eyes to video games as a modern boogeyman responsible for virtually every instance of juvenile crime in the past two decades. While the arguments surrounding violent content in games have perhaps held some water in the past, it is quickly becoming apparent that the old argument that "video games cause school shootings" is no longer valid. In the early '90s, politicians spoke out against the violent content in games such as "Mortal Kombat," whose infamous "Fatality" mechanic garnered a lot of notoriety at the time. As a result, the Entertainment Software Ratings Board (ESRB) was formed, which developed a rating system similar to that of the MPAA that is still in use today.

Games came under attack again in 1999, when they were blamed as being one of the sources behind the Columbine High School massacre. Following the tragedy at Columbine, games were the perfect punching bag for the news media and parental watchdog groups, with dozens of sources claiming (often inaccurately) that the "Grand Theft Auto" games have been nothing but "murder simulators" for unstable teenage hooligans to plan attacks. Many of these groups have tried to enact laws designed to restrict the sale of violent games that bypass the ESRB rating system and have failed miserably.

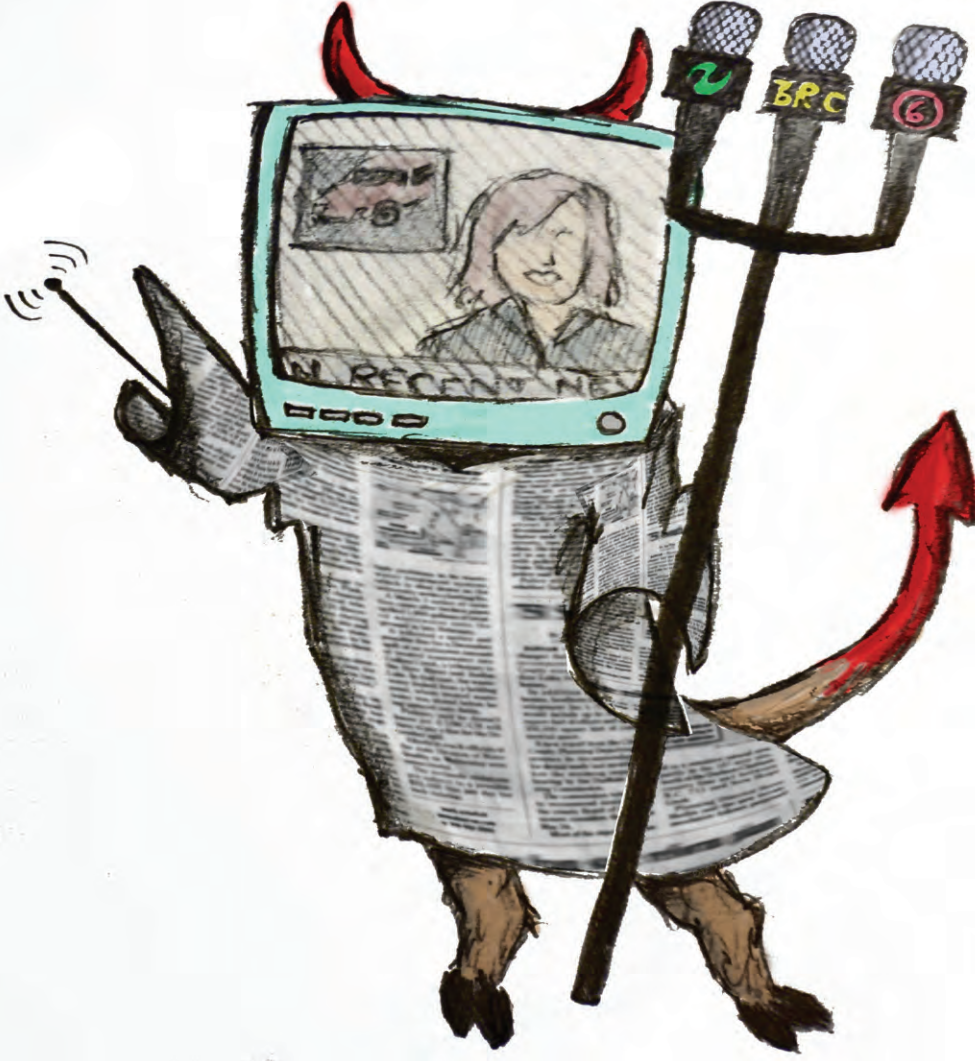
For years, these laws had been thrown out, each time deemed unconstitutional. The laws themselves were incredibly ambiguous, and thus not at all enforceable. Yet in an unexpected move, the Supreme Court decided last fall to hear the case of a California law which proposed a different argument than the previous ones: instead of arguing that video games were obscene, they proposed that video games did harm to minors, and should thus not be considered protected under the First Amendment. The law had a very ambiguous definition of violence that, were the law to pass, would have a major effect on other forms of media.

Fortunately, on June 28th, the Supreme Court ruled that the law was unconstitutional, and that games were protected under freedom of speech just as film, music and literature.

The likes of Fox News and other outlets were less than impressed. They accused the Supreme Court of pandering to corporations in order to drive children crazy. Nevertheless, any argument that the "fair and balanced" network wants to take against the violence in video games has been more or less shot down in advance.

The idiots at Fox News are incredibly persistent. They have been scraping for anything they can criticize about games for years. Most recently, they claimed that the Facebook game "The Sims Social" had a liberal agenda due to its gameplay mechanic that fines players for not adopting an ecological policy. Perhaps members of the game industry should take this as a sort of compliment from Fox News, as it shows that even they are finding it hard to deny that it is art.

Regardless of the news media's opinion about video games, it is clear that games are starting to garner a new level of respect from the public as a whole.



Graphic by **Patrick Freebern** | The Oswegonian

journalists. In case you haven't noticed, I am really not a fan of the word all that much. Traditionally, people would wait until the nightly news or the next day's newspaper to find out the news of the day, many hours or even days after it occurred. This outdated, not-so-new "news" was written by journalists, essentially the only ones allowed to report the goings-on of the day.

What does journalism, being cool and pumping your own gas have in common? Unless you're in New Jersey, everyone can do it. When one thinks of a journalist, images of Walter Cronkite or Dan Rather may come to mind, not a college student telling the world about his or her day in 140 characters or less. But that does not make it any less legitimate.

Today, the entire world is only a mouse

click and a few keystrokes away. In theory, the entire world could see what any one person writes if it is posted on the Internet. Even if every television owner in America turned on the "CBS Evening News" with Walter Cronkite when he came on the air in 1962, that would only be roughly 49 million households. That may seem like a high number, but if you consider that there are over 164 million computers being used in America alone, then it pales in comparison.

In the traditional sense of the word, since I am writing for a mass audience, I am a journalist. But for the friends posting about the newest events or aimless ramblings, or the people filling up my Twitter feed with information, you are journalists too. Congratulations. Go spread the word.

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“We never quit. We scored with 1.2 seconds left on the clock, which is always a stab to the heart of your opponent.”

-Diane Dillon, women's ice hockey head coach

Challenging road trip ahead



Jessica Bagdovitz | The Oswegonian

Junior forward **Jon Whitelaw** positions himself in front of the net during the Lakers' tie with Morrisville.

TIFFIN GAME, From BACK COVER

Sophomore forward Kyle Badham passed the puck to McConney at the blue line, who wristed a shot through traffic past Breen glove side top shelf.

It took 39:44 for the Lakers to score their first goal of the game, the latest goal scored by Oswego State since Dec. 30, 2010, against Hamilton College.

Junior forward Chris Brown brought the Lakers to within one at 2:13 of the third period while on the power play.

Following a hooking penalty by Morrisville defenseman James Jarvis, Oswego State's senior forward and assistant captain Ian Boots registered a shot on goal from the right side of the ice that went off the blocker of Breen and rebounded to Brown on the left side of the ice.

With Breen out of position after making the initial save on Boots, Brown had an empty net on the glove side to register the Lakers' only power-play goal of the game.

"At times, I didn't think we were smart," Gosek said. "I thought a positive thing though was guys did stay the course. I didn't see a lot of guys get selfish and try to do it themselves. They continued to share the puck and distribute the puck pretty well."

Muisse's first goal of the season sent the game into overtime, but the Lakers were unable to find the back of the net on their seven shots on net in the extra five-minute period. The Lakers nearly won the game in the final seconds of overtime, as Boots had his shot saved by Breen before sending a rebound attempt off the outside of the net as the final horn sounded.

Oswego State outshot Morrisville 54-27, and the Mustangs never had more than nine shots on goal in a single period. The Lakers held Morrisville to five shots in the third period.

Both teams recorded one power-play goal, as the Lakers finished 1-for-8 and the Mustangs finished 1-for-6 with the man advantage.

Breen made 51 saves for Morrisville and Hare made 24 saves for Oswego State in the first tie for both teams this season.

"At some point, it's not just every goalie having a banner night against you," Gosek said. "You either aren't getting pucks to him or you're not getting traffic and you're not doing the little things. Those are things we'll continue to work on. We certainly have a long way to go, a lot to improve on and work on."

The Lakers hit the road for a four-game road trip starting on Friday, Nov. 18, against SUNY Fredonia at Steele Hall.

Core returns for Lakers

Men's basketball ranked No. 18 to start season, looks to build on last year

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After a season in which the Oswego State men's basketball team won 24 games, 17 of which came in conference play, and advanced to the second round of the NCAA tournament, the Lakers enter the 2011-12 campaign looking to continue last year's success.

"I hope it will be the same," new head coach Jason Leone said. "One of the things I've tried to do is keep as much continuity within the program as they had last year."

Leone's job is made easier by the Lakers' return of nearly every key player from last year's team, including senior forward and team captain Chad Burrige, who led the team last season with 18.5 points per game.

Alongside Burrige as captains will be senior guards Sean Michele and Ryan Sheridan. Michele led the team with 4.1 assists and 1.6 steals per game last season, and Sheridan averaged 7.4 points per game for the Lakers junior forward. Also returning is junior forward, Hayden Ward, last year's leading rebounder, with 8.1 per game.

"One of the things that was very important with the team's success last year was its balance," Leone said. "On any good team you have balance, and you have four or five guys that on any given night can perform at high levels."

Oswego State enters the season ranked No. 18 in the nation, which is one spot ahead of fellow SUNYAC member Buffalo State, whom the Lakers defeated twice last season, with the first game going into overtime.

"They [Buffalo State] had a great year last year," Leone said. "They made the NCAA round of 16 and they have most of their roster back."

Leone also said the College at Brockport would also be a tough opponent within the conference this season. Oswego State defeated the Golden Eagles twice in the regular season last year, but it was Brockport that eliminated the Lakers from the SUNYAC Championships.

The SUNYAC, as a whole, will be tough this year, and there is no guarantee that the Lakers will run the table in the conference.

"Sports are funny. It's not a given that we're going to be one of those teams," he said. "I think there's no reason why our team couldn't win the league, but there's also no reason why our team couldn't finish fourth or fifth. The league is that good and that balanced."

According to Leone, the key to this year's success will be consistency. He said he has been preaching to his players to maintain their level of effort and intensity and to focus on the little things every day.

"Winning is a byproduct of your habits every day," Leone said. "As players, they've been there so they know what it takes mentally and physically to play at a high level."



Jessica Bagdovitz | The Oswegonian

The Lakers will host the Max Ziel Men's Basketball Classic on Friday and Saturday in their home opener.

Leone said that at this point in the season, his goals for the team do not include returning to the NCAA tournament.

"I don't think our season should be defined on whether we make the NCAA tournament or not, however unrealistic that is," Leone said. "Our season should be defined on how consistent our habits are and the things that winning teams do, doing those things consistently. If we do those things first, I think the winning and the accolades will take care of themselves."

Despite entering the game as favorites, the Lakers opened up the season on Tuesday with a 66-62 road loss at the hands of St. Lawrence.

Oswego State trailed by 11 at the half but was able to come back and tie the game at 52 with 6:07 left to play. A minute later, Ward gave the Lakers their only lead of the second half with a three-point play to put them up 55-54. The Saints went on a 6-0 run to put them ahead for good and hand the Lakers their first loss of the season.

Burrige led Oswego State with 19 points and Ward also reached double-digits with 13.

Some key dates for the Lakers include Friday and Saturday, when the team will host

the Max Ziel Men's Basketball Classic against Ithaca College and Wells College.

On Friday, Dec. 2, Oswego State opens up conference play, as it will host SUNY Potsdam at 8 p.m. Four days later, the Lakers will seek revenge from last year's SUNYAC Championships, as they will travel to Brockport for a matchup with the Golden Eagles. Oswego State hosts Brockport on Jan. 31st at 8 p.m.

Oswego State will play its first game against Buffalo State in Buffalo on Saturday, Dec. 10 and hosts the Bengals in the second-to-last game of the season on Friday, Feb. 17, at 8 p.m.

The Lakers also play a Division I opponent this season. The team will travel to Texas this year to face-off against the University of Texas-Pan American on Tuesday, Jan. 3.

The SUNYAC Championships will run from Feb. 21-25, and if the Lakers are successful enough, they could qualify for the NCAA tournament, which begins on Friday, March 2.

"There were some great things that happened here, not just last year, but in the past years," Leone said. "What I'll try to do is keep the ship moving in the right direction."



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Campus Recreation Sports Report

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BASKETBALL:
Danny Marcus knocked down eight 8-pointers for the Lee Hall Ballers en route to a decisive 44-point win over the Swackers in the first round of the playoffs. If the Lee Hall Ballers can bypass Coach V in the quarterfinals, they will face off with overall No. 2 seed Beach Season in the final four.

The supersonic, the tournament's No. 1 seed cruised past the Bridge St. Elite in their first matchup, winning 50-26.

Twelfth-seeded Space Jam All-Stars continued their surprising tournament run by upending Phippen Ain't Easy and can advance to the final four with another upset win over the 518 Ballers.

In the Co-Rec Division, Jim Lahey's Squad will meet the winner of Swagger and Seventh Floor Flow in the title game.

BROOMBALL:
Brianna Brogan gave Back Dat Pass Up the victory over the Rolltiders in the Co-Rec Competitive Division with a third-period goal that followed a scramble in front of the net. Chris MacRae added an insurance goal, making the final score 2-0.

John Gerstenberger recorded three goals for team Deezil Dutchz of the Co-Rec Competitive Division, who improved to 4-0-0 with a win over the Wolfpack. Deezil Dutchz will be the No. 3 seed in the playoffs.

In men's Competitive action, SAE topped the Baum Haters, 8-1, while the Oswego Mafia defeated the Big Daddy's, 4-1.

FLOOR HOCKEY:
Kevin Morgan tallied a whopping nine goals for the LHN Bros in an 11-4 win over the HABS, who moved to 1-2-1 in the men's Recreational Division with the win. The scoring onslaught earned Morgan Campus Recreation co-player of the week.

The men's Recreational Division also saw an impressive performance from Tom Witkowski of the Scoregasm, who recorded four goals in a 6-6 tie with Rick Jeanneret.

In the men's Competitive Division, the Stokers and the Baum Haters kept pace with each other after getting victories to remain tied atop Division Two at 4-1-0.

UPCOMING EVENTS
Lee Hall closes at 4 p.m. on Tuesday, Nov. 22 for Thanksgiving break. It will reopen at 9 a.m. on Monday, Nov. 28. Sweetman gym is closed Tuesday Nov. 22 through noon on Monday, Nov. 28.

"Like" Campus Recreation on facebook and follow us on twitter @camprecreation. Our "Week in Review" videos are posted Wednesdays on our website.



Photo provided by Campus Recreation
The Broomball playoff brackets are being finalized and will take place after Thanksgiving Break.

Lakers out-chance opponents in loss

HOCKEY, From BACK COVER

The goal was deflected off a stick in front of a shot from freshman defender Samantha Pucci, who was credited for the goal.

Cote finished the game with 26 saves, while Hamel registered 38.

In both games, the Lakers outshot the Pioneers by a significant margin, showing that they dominated offensively but were not able to score.

"We are out-chancing our opponents at least two-to-one in most games," Dillon said. "I mean high quality looks at the net, and that's where we're not finishing. It's getting a little bit frustrating but we'll fight through it."

A positive aspect of the Lakers' play in both games was the number of penalties taken, which was significantly lower than it has been in recent games.

Oswego State took six penalties in the first game and four in the second, a big improvement from the 10 taken during its 1-1 tie to SUNY Cortland.

Dillon said she was happy with the way her team performed, but said they have to keep a strong effort for the entire 60 minutes in order to win.

"We knew it was coming, we knew dang well that Utica was gonna come out flying," Dillon said. "We've got to match that intensity or exceed it. At times we did that, at times we didn't, you can't have that kind of uneven effort if you want to be successful in this league all the time."

The Lakers go on the road and will face SUNY Potsdam on Saturday and Sunday, both will start at 2 p.m.

SPORTS

Lakers look to fill spots

Youth forced to step up as women's basketball replaces four starters



Jessica Bagdovitz | The Oswegonian

The women's basketball team's main goal of the season is to improve on an 11-15 record last year.

Mike Reynolds
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Coming off a year when the Oswego State Women's basketball team lost in the quarter-final of the State University New York Athletic Conference (SUNYAC) tournament for the 4th consecutive year, there a lot of questions that need answers for the Lakers.

The Lakers lost four senior starters who played significant minutes last year, and head coach Tracy Bruno is going to have to be creative in filling in the blanks between returning players and incoming freshmen.

"Losing four seniors and four starters has caused a lot of role changes and extreme competition in practice," Bruno said. "Our returning players have responded in

leadership positions and our new players are adjusting very quickly to the style we want to play."

Luckily, the one returning starter is the one who has the biggest impact on the team as a whole. Senior Kayla Ryan has led the team in scoring every year she has been on the team. She constantly fills up the stat sheet while also being a great leader.

"The one constant that remains for us is returning senior Kayla Ryan," Bruno said. "We will continue to look to Kayla to be a leader on our team. She is a tenacious rebounder and an obvious scoring threat."

Despite having a lot of holes to fill, Bruno is confident in her returning veterans and incoming players. She sees a lot of potential in this team despite it being a very young team compared to last year. Some of this youth

and competition will transfer over into position battles, as point guard time will be shared between juniors Kassie Kleine and Alyssa Georgiade.

"It is great to have two players on the floor that can handle the ball, make good decisions and push pace," Bruno said.

Joining Ryan in the frontcourt is junior forward Meagan Stover, who really started to shine at the end of last year. Stover led the team in steals last year, while averaging 7.7 points and 3.9 rebounds per game. Bruno foresees Ryan and Stover to be the forefront of a balanced Lakers scoring attack.

Senior Jenna Rossi, Junior Kari Kipper, and Sophomore Lauren Nunziato will compete for the other starting spots, but Bruno made it clear that the lineup will always be subject to change, considering she has a lot of depth to work with.

"This year, as competition continues in practice, you may see our lineup change based on match ups, performance and the growth of our freshmen," Bruno said. "This is not meant to be threatening. It is meant to show our possible depth as our players continue to work, compete and develop."

The Lakers have many goals for this season, and at the forefront of them is to improve on their 11-15 record from last season. Additionally, the Lakers are hoping to advance to the SUNYAC tournament for the 11th straight year. Behind the leadership of Kayla Ryan and Coach Bruno, these upstart Lakers might surprise a lot of people this year.

The Lakers opened their season Tuesday on the road against the nationally ranked University of Rochester, when Oswego State lost 73-39. Oswego State looks to rebound on their home court at the Max Ziel Basketball Classic Friday and Saturday.

Carr brothers become teammates for first time



Jessica Bagdovitz | The Oswegonian

Chris Carr (front) has played in three games so far this season, Tim Carr (back) has appeared in six.

Aimee Hirsch | Sports Editor
Mike Kraft | Managing Editor
sports@oswegonian.com

Brothers Tim and Chris Carr grew up playing hockey together. Hailing from Burlington, Ontario the brothers grew up surrounded by the sport. In the Carr family hockey is a tradition that began at the age of five for both brothers. Now both are Lakers, playing on a competitive team together for the first time.

"It's definitely different," Chris Carr said. "We've never played together before. It's fun having each other in the same room. It helps with me being a freshman having my brother here. I've enjoyed the experience for sure."

Chris Carr is a forward playing his first season with the Lakers this year. Before coming to Oswego, Chris Carr played four seasons between the Milton Icehawks and the Burlington Cougars of the Ontario Provincial Junior Hockey League (OPJHL). Over the course of his OPJHL career, Chris Carr played in 154 games, scoring 45 goals and registering 107 assists.

Tim Carr, a junior defenseman, has entered his third season with the Lakers and has started off strong. So far, the older brother has played in six of the Lakers' seven games. He has scored a goal and registered three assists for a total of four points. Tim Carr is already set to surpass his points scored from last season, where he registered one goal and five assists in 27 games.

Prior to his time at Oswego State, Tim Carr attended Division I UMass-Lowell, where he was redshirted in his only season there. He transferred to Oswego State for the second semester of the 2009-10 season and played in only one game that year. Last season Tim Carr made a place for himself in the defensive lineup, playing in all but one game.

Chris Carr has played in three games so far this season and was the first freshman on the team to see ice time. He played both games during the Lakers' opening weekend sweep of Elmira College, and most recently in last Saturday's tie against Morrisville State.

Chris Carr said his decision to come to Oswego State was definitely influenced by

his older brother.

"I heard great things about this program," Chris Carr said. "It's a great program and I heard it from [Tim] and I heard it from other guys. It was definitely a factor."

Ironically, in the first game of the season at Elmira, Chris Carr played while his older brother did not. Both brothers played in the home opener against Elmira which resulted in a 6-2 win for the Lakers.

"It was nerve-wracking for sure but it was a lot of fun," Chris Carr said. "I was excited, especially during the home opener in front of all of our fans. I've never played in front of that many fans before. I'm happy coach gave me the chance."

Having an older brother on the team not only brought Chris Carr to the Lakers, but it is helping him adjust to Oswego State and collegiate hockey.

"It makes me more comfortable," Chris Carr said. "I can ask him questions and he's already been through it for two or three years. The more comfortable I am the better I'm going to play."

Not only is the younger Carr benefiting from the experience of having his brother on the team but Tim Carr said he has been enjoying it as well.

"We get to see each other every day, go to the rink and play hockey every day," Tim Carr said. "That's something we love so it's been good."

Although the brothers support each other's individual development, both are focused more than anything else on supporting the team.

"I just want us to win," Tim Carr said. "I don't really care individually how we do it. If I have to sit and watch or if I'm playing, I just want to win."

"As a freshman I just want to get into as many games as I can," Chris Carr said. "Obviously I want to play every game but I know that's not going to happen. Individually, I just want to help the team out. We want to win nationals, we want to win SUNYAC."

Win or lose, the Carr brothers are getting an experience that very few college hockey players get to have.

"We're pretty close back home so getting to play with him in college is an awesome experience," Tim Carr said.

Tie leaves everyone with bitter feeling



Jessica Bagdovitz | The Oswegonian

The Lakers still remain at the top of the SUNYAC and now head on the road for four consecutive games away from the Campus Center Ice Arena.

Mike Keeley
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Let me start by saying I am not a fan of shootouts. The NHL system of deciding a game based on a breakaway competition is flawed, if you ask me. What I am even less fond of, however – is ties. Oswego State and Morrisville State College's 3-3 draw on Nov. 12 left everyone with a strange feeling. I do not want to say it felt like we had all wasted two and a half hours, but no winner and no loser? That is not what sports are all about. Regardless, it was not a loss – and the game kept the Lakers technically unbeaten in conference play. The schedule is about to get a lot tougher in the coming weeks though, and we will get a chance to see what this team is really made of.

Mustang Magic. The Morrisville Mustangs have found some kryptonite against the Lakers at the Campus Center Ice Arena. Saturday's tie was the first for the Lakers in nearly three years. The last such event? Friday, Nov. 14, 2008 at home against Morrisville. That is just the beginning. Morrisville has scored the first goal in four consecutive trips to Oswego, and the first two goals in the last three trips. Two out of the last three times, they have led 3-0, and in all three have enjoyed three-goal leads at a certain point of the game. What makes this so unbelievable is that in conference, the last road team before the Mustangs to open up a two-goal lead at the Campus Center Ice Arena was SUNY Potsdam on Feb. 21, 2009. You have to go back to Feb. 10, 2007 to find the last time a conference opponent

other than Morrisville led the Lakers by three goals in their building, when SUNY Plattsburgh came away with a 4-1 victory. What do all these numbers mean? Throughout the course of the last three seasons, Morrisville has been the only conference opponent, and only one of two total teams to lead the Lakers by multiple goals in an Oswego State home contest, and they have done it three different times. The only other time the Lakers have trailed by more than one goal at home since the 2008-09 season was when Hamilton College defeated Oswego State, 5-1, in the Pathfinder Bank Classic Dec. 30th, 2010. Oswego State fans are praying they do not see Morrisville in the postseason.

Rookie Blue-liners. Oswego State got its first look at freshman defensemen Bobby Gertsakis and Nick Rivait during the Geneseo/Brockport weekend at home Nov. 4 and 5. Both players put on impressive performances, each netting their first collegiate points with assists. Although the Lakers' defensive corps are fairly crowded, it is a nice luxury for coach Ed Gosek to have two point-producing defensemen waiting in the wings if the Lakers ever need a shot of offense, or if injuries come into play.

Misconduct Misfortune. Whether it can be attributed to over-aggressive play or a little too much running of their mouths, the Lakers have already been charged with two 10-minute misconducts and one game misconduct so far this season. Having to play 10 minutes short a man on the bench is obviously devastating, especially for a Laker team that relies heavily on team chemistry. According to NCAA rules, three game misconducts for one

player leads to a one-game suspension, something that certain Lakers have been dangerously close to over the last few seasons.

Missing Moodie. Junior forward Luke Moodie was a healthy scratch for Saturday's tie against Morrisville for "violating team rules" according to assistant coach Mark Digby. Moodie's absence on the ice was felt, as the team struggled on the powerplay (1 for 8), and Moodie's normal linemates Jon Whitelaw and Paul Rodrigues looked a little out of sync. To his credit, junior forward Chris Muise, who filled in on Moodie's line, did score the game-tying goal.

On the Road Again. The Lakers will leave Oswego to play four consecutive road games starting Friday, Nov. 18 at Fredonia. They travel to Buffalo State on Nov. 19 and then after Thanksgiving, trek north to SUNY Plattsburgh and SUNY Potsdam on Dec. 2 and 3, respectively. Fredonia is coming off a 9-1 romp over Potsdam while Buffalo State just took down Plattsburgh. And as we all know, the Cardinals always provide a tough matchup. The upcoming road trip may be the toughest conference stretch all season long.

The SUNYAC has been a strange conference to try and figure out so far in 2011-12, with the top five teams all within two points of one another. Regardless, the Lakers continue to sit at the top of it, as the rest of the field jostle for position. The tie against Morrisville has left a weird taste in everyone's mouth, but it is pretty clear that this team is still the one to beat in the SUNYAC, evident by its resiliency and bright flashes of brilliance. And let us all be real – who would not have liked to see Ian Boots in a shootout? I thought so.



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Oswego State Sports

SCOREBOARD

Women's Basketball

OSWEGO STATE 39
ROCHESTER 73

Men's Basketball

OSWEGO STATE 62
ST. LAWRENCE 66

Men's Ice Hockey

OSWEGO STATE 3
MORRISVILLE 3

Women's Ice Hockey

OSWEGO STATE 1
UTICA 3

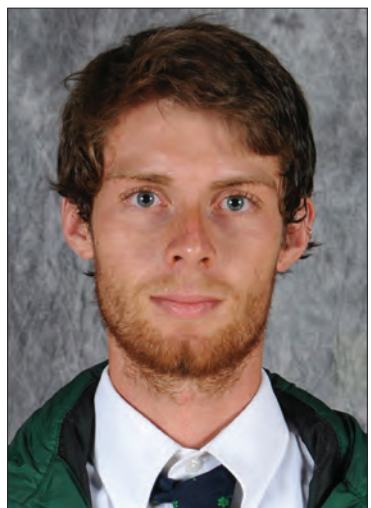
Athletes of the Week



NIKKI LIADKA

Women's Soccer
Sophomore, Liverpool, N.Y.

Liadka scored both goals for the Oswego State women's soccer team during a 2-1 win over Brockport in the ECAC Upstate New York Championship game. Liadka scored in the third and 72nd minutes to put the Lakers up 2-0 and eventually earn the program's second-ever ECAC title. Liadka was also named the Most Outstanding Player of the championship held at Brockport. The victory marked the first ECAC Championship for Oswego State since 1994.



DYLAN HARDWICK

Men's Cross Country
Senior, Watertown, N.Y.

Hardwick capped off a strong cross country season with an 8K personal-best time of 26:13 to place 27th among 272 runners at the NCAA Atlantic Regional Men's Cross Country Championships in Canton, N.Y. on Saturday. By virtue of placing in the Top 35, Hardwick also earned All-Region honors and missed qualifying for the NCAA Championships by four runners. His time of 26:13 was the fifth-fastest time in program history.



Lakers muster tie against Mustangs

Morrisville gives Oswego State more trouble as men's hockey forced to recover from three-goal deficit



Jessica Bagdovitz | The Oswegonian

Senior forward and assistant captain **Ian Boots** looks to move the puck away from Morrisville State defender **Michael Cordi** during the Lakers' 3-3 tie on Saturday.

Mike Kraft

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The Oswego State men's ice hockey team rallied from a three-goal second period deficit to send the game into overtime, but was unable to net the game-winning goal, as the Lakers settled for a 3-3 tie against Morrisville State College on Saturday night at the Campus Center Ice Arena.

Junior forward Chris Muise tallied the game-tying goal at 10:05 of the third period to force overtime, but the Lakers were unable to put the puck past Morrisville goaltender Colin Breen, settling for one point in

the conference standings. It was the first tie for the Lakers since Nov. 14, 2008, against the same Mustangs team.

Of all the teams in the State University of New York Conference (SUNYAC), it has been the Mustangs who have given the Lakers the most trouble over the past few years. Morrisville defeated Oswego State last year, 5-2, at the Campus Center Ice Arena for the Laker's only conference loss. In the 2010 SUNYAC Semifinal, the Mustangs jumped out to a 3-0 lead in the first 9:43 of the game before the Lakers rallied back for an 8-5 victory to advance to the SUNYAC Final.

"[Morrisville] has confidence," head coach Ed Gosek said. "They know they've come in

here and played better in our building than they do their own. Tonight, unlike last year, I don't think we were outworked."

On Saturday night, in front of 2,853 people at the Campus Center Ice Arena, it was the Mustangs who capitalized on their first power play opportunity to take an early one-goal lead just 1:21 into the first period. Following

a boarding penalty by junior forward Paul

Rodrigues, Morrisville's Patrick Stillar beat Oswego State junior goaltender Andrew Hare glove side on a wrist shot from the right side of the net. Senior forward and team captain Andrew Mather attempted to hand pass the puck out of the defensive zone, but it was held in by Morrisville's Todd Hosmer, who found Stillar for the game.

"Our guys did play extremely hard and got their breaks in the third period to tie it up," Gosek said. "In the first period we weren't awful. We didn't get outworked. The mistakes we made they capitalized on. It was an uphill battle all night so to be able to salvage a point it's better than a loss, especially in league play."

Hosmer netted Morrisville's next goal for a two-point night. A turnover by junior defenseman Tim Carr in the Lakers' defensive end gave the Mustangs a two-goal lead at 14:28 of the first period. Carr had the puck poke checked away from his stick by Rafal Plonski and toward the front of the net, where Stillar passed the puck to Hosmer in the slot, beating Hare with a one timer.

The Mustangs (1-4-1 overall, 1-4-1 SUNYAC) carried over their momentum to the second period, taking a three-goal lead 2:29 into the second period on a goal by Ryan Marcuz. Jonathan Cristini sent a pass to Ivan Ollinik in front of the net, who had his shot blocked aside by Hare. Marcuz collected the rebound and slid the puck past Hare.

"Our guys don't take [Morrisville] for granted," Gosek said. "They know how hard they work. Our guys are no angels with the chirping and the cheap talk. They have some of that and some of our guys have that too. Hopefully when we go down to their arena we'll convert on the chances we had. We certainly had enough of them."

Oswego State (5-1-1 overall, 3-0-1 SUNYAC) mounted its comeback with just 16 seconds remaining in the second period as junior defenseman Jesse McConney's goal from the blue line cut the Laker's deficit to two goals.

See TIE GAME, Page A8

QUICK LOOK



3



3

Women's hockey splits two games with Utica College

Collins nets goal with 1.2 seconds left to send game one into overtime, Henderson scores game-winner

Aimee Hirsch

Sports Editor
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Last weekend ended in a split for the Oswego State women's ice hockey team, which fell to Utica College 3-1 at home on Saturday following an exciting 3-2 overtime win on Friday in Utica.

The Lakers came out strong in game one, scoring the first goal of the game 1:14 into the first period. Sophomore forward Melissa Seamont netted her second goal

QUICK LOOK	
FRIDAY (OT)	SATURDAY
3	1
2	3

of the season with sophomore defenders Jocelyn St. Clair and Chelsea Hunt earning the assists.

"It was probably one of the best first periods we've ever played," head coach Diane Dillon said. "We came out flying, everything was working for us and we just out worked them."

Utica was able to tie up the game in the second, and add on a second goal early in the third to gain the one-goal lead.

With 1.2 seconds remaining in the game, senior forward Kelly Collins beat Utica goaltender Marissa Hotaling to force overtime.

The goal was scored on the power play when senior forward Jillian Bergeron won the faceoff and passed the puck to senior defender Kathryn Sbrocchi, whose initial shot was saved with the rebound played into the net by Collins.

"We never quit," Dillon said. "We scored



Billy Reese | The Oswegonian

Sophomore forward **Melissa Seamont** attempts to maintain control of the puck while Utica College forward **Nicole Schwartz** tries to knock it free.

with 1.2 seconds left on the clock, which is always a stab to the heart of your opponent."

The game was ended at 3:15 of the overtime, with sophomore forward Carly Henderson scoring the game winner with an assist from sophomore forward Olivia Boersen.

"It was a very exciting game," Dillon said. The Lakers outshot Utica 48 to 24, showing their offensive dominance throughout the game.

Oswego State sophomore goaltender Catherine Cote finished the game with 22 saves.

In the contest on Saturday, the Pioneers came out strong after losing the game at the very last second the night before.

Although the first period went scoreless, Utica netted two goals in the second frame to grab the lead.

Junior forward Carmen Johnson was able to push the puck into the net on a play where Utica crashed the net in order to score. The lead was doubled by sophomore forward Megan Myers at 15:25 of the second. Junior forward Meghan McMahon took a shot that Cote saved, but the puck came lose after the save

and ended up on Myers' stick.

The Lakers got on the board at the beginning of the third when Bergeron took a shot just inside the offensive zone that beat Utica goaltender Jennifer Hamel high blocker side.

Oswego State was able to generate a lot of offense but could not find the back of the net again.

The Pioneers tallied a third goal late in the third to increase their lead to two, and put the game out of reach.

See HOCKEY, Page A8

UPCOMING MATCHES

* green indicates home games

Friday, November 18

Women's Basketball



6:00 p.m.

Friday, November 18

Men's Basketball



8:00 p.m.

Friday, November 18

Men's Ice Hockey



7:00 p.m.

Saturday, November 19

Women's Ice Hockey



2:00 p.m.

Blackfriars, Student Association and the Theatre Department present
a Student Honors Production

As Bees in Honey Drown



Photo ©Blair Frowner



The Oswegonian
Laker Review

Events Calendar

Friday, Nov. 18 through Thursday, Nov. 24

THEATRE: "AS BEES IN HONEY DROWN"

Dates: November 18-20

Times: 8 p.m.; 2 p.m. on Sunday

Location: Lab Theatre, Tyler Hall

Tickets: Oswego State students \$7, seniors/faculty/staff \$12, General Admission \$15

CONCERT: TEMPERED STEEL

Date: Friday, Nov. 18

Location: Waterman Theatre, Tyler Hall

Time: 7:30 p.m.

Suggested Donations: \$5

RICE CREEK RAMBLE: TRACKS & TRACES

Date: Saturday, November 19

Time: 11 a.m. - 12:30 p.m.

Location: Rice Creek Field Station

CONCERT: FRANK SOLIVAN & DIRTY KITCHEN

Date: Saturday, November 19

Time: 8 p.m.

Location: Roy C. McCrobie Building, 41 Lake Street

Tickets: \$14

GUITAR RECITAL: KRONEN

Date: Sunday, November 20

Time: 2 p.m.

Location: Campus Center Auditorium (132)

LIVING WRITERS: JEFF WOOLNOUGH

Date: Monday, November 21

Times: 3:00 p.m. - 4:20 p.m.

Location: Campus Center Auditorium (132)

INTERNATIONAL COFFEE HOUR

Date: Monday, November 21

Times: 3:30 p.m. - 5:00 p.m.

Location: Campus Center Auditorium (132)

Art Exhibit

ANIMALIDAD, CENTRO HABANA AND KATHY BUDD RETROSPECTIVE

Date: Every day until November 19

Times: 11:30 a.m. - 3 p.m.

Location: Tyler Hall Art Gallery

Movie of the Week

"THOR"

Tickets: \$2 with ID, \$4 without

Location: Campus Center Auditorium (132)

Thursday: 10 p.m.

Friday: 7 p.m. and 10 p.m.

Saturday: 10 p.m.

Sunday: 4 p.m.

Cover image provided by
ARTSwego

Mobile devices to lose 'Flashy' features

Carly Karas

Op/Ed Editor

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Adobe Flash is now a thing of the past. As of Nov. 9, Flash began to be phased out of the mobile market. In their official statement, Adobe cited the growth of HTML5 as an industry standard as the reason for the abandonment of the mobile platform, but to anyone who has followed the long fight between Adobe and Apple over Flash know the real reason that Flash is dying: the iPhone.

Apple chose long ago to discontinue support for mobile flash; the company never included the option to view Flash on the iPhone. The exponential growth of the iPhone franchise was a huge blow to the Flash platform

and to Adobe itself. Last year the fight between the two intensified. In April 2010, Steve Jobs published a letter explaining why Apple did not support Flash, citing a closed system, reliability, battery life and the growth of touch interfaces. Adobe Flash, he said, was not being utilized for the mobile platform, as code that was developed for desktops consumed too much power on mobile devices and waited for mouse interactions that would never come. In May, Adobe countered with a fierce ad campaign denouncing Apple as the true closed system, saying that they cannot and should not control what users can view on their devices.

Adobe's decision to stop support for mobile Flash may have been unexpected, but it

was almost inevitable. Advertisers do not want websites that half of all Internet viewers will see, and that number is growing with every iPhone and iPad sale. They have been fighting a battle that has gotten to the point of being one-sided, and they surrendered.

So what does all this mean? For the average desktop user, not much. There will be fewer Flash websites as HTML5 picks up where it leaves off. The mobile user will see a definite decline in Flash media. Anyone who uses mobile Apple products will not notice the difference too much until they go to a desktop. For the graphic designer, however, this decision causes a lucrative career path to disintegrate. Students here at Oswego State learn how

to animate and code specifically for Adobe Flash; watching these skills go to waste hits hard. Marketing and business professionals will have to come up with different means of getting exciting visuals to the consumer, and web developers will have to learn new practices to get around this absence.

What will happen now in the visual Internet world? We will adapt. Design has always evolved with the technology and there will be new opportunities for innovation, but it will take some time. Apple will celebrate its long-sought victory over Adobe, which will invest heavily in HTML5 and continue to work on Flash for desktops. Flash is not dead yet, but this announcement was definitely one of the final nails in its coffin.

Go to 'Camp' with Childish Gambino

Jeff Markowitz

Staff Writer

laker@oswegonian.com

Rating: ★★★★★

In the days of the blogosphere and Twitter, it is not uncommon for a musician to go from obscurity to a record deal virtually overnight. Though he has been receiving a lot of Internet buzz, Childish Gambino, the hip-hop moniker of Donald Glover, is a rather unique case. From his role as Troy on the NBC show "Community," to his writing stint on "30 Rock" and his popular stand-up comedy act, Glover is already a familiar face to many. An automatic skepticism usually comes with any actor-turned-rapper. On his first official commercial release, "Camp," Glover crushes any of those reservations.

Growing up in an Atlanta suburb and studying theatre at NYU, Glover has not faced the same struggles many rappers have, something he never hides or shies away from. Opener "Outside" is a surprisingly poignant story about his parents working multiple jobs so they could move him out of the projects to a better neighborhood. Because of this though, Glover has been the target of critics and bullies

throughout his entire life, as he confesses on "Fire Fly" ("This rap stuff is magic/I used to get called 'Oreo' and 'Faggot'/I used to get more laughs when I got laughed at.").

The most impressive thing about "Camp" is how Glover makes it all sound so easy. Even though he comes off as the underdog, he already has a nasally flow reminiscent of Kanye West, beats like Lil Wayne, the instant accessibility of Kid Cudi and a contradicting sense of confidence and insecurity, similar to Drake. Glover's wordplay and grasp on pop culture is especially impressive, dropping references to everything from "Carmen Sandiego," Casey Anthony and "The Human Centipede." His trademark sense of humor is also thankfully intact, dropping clever, subtle and sometimes not-so-subtle jokes throughout.

"Camp" truly offers something for everybody, and Childish Gambino completely conquers everything he tries. Whether it is the raw, urgent rap of "Bonfire" and "You See Me," the ridiculously catchy electro-house dance of "Heartbeat," the soft croon of "Kids (Keep Up)," or the hilarious and bumping "L.E.S.," it is almost impossible not to find something to

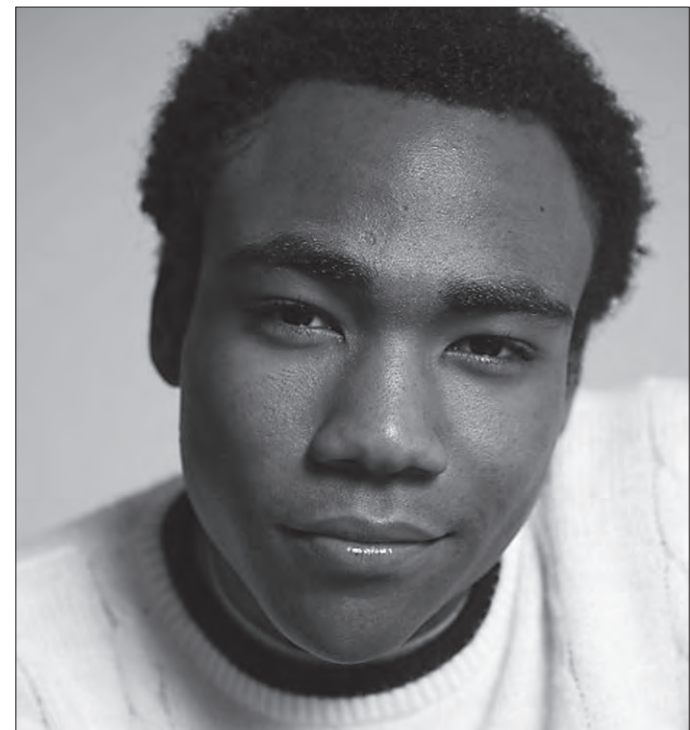


Photo provided by licensedtoill.com

Donald Glover, known as Childish Gambino, released his first studio album "Camp" on Nov. 15. He provides a sound that anyone can enjoy.

enjoy on this album. Glover's scatterbrained mind can be a bit overwhelming at times though. He quickly jumps from honest verses about his childhood struggles, to lines about his fetish for Asian women, to truly valid points on race relations ("Dude, you're NOT not racist cause 'The Wire's' in your Netflix queue"). It is occasionally frustrating,

but it is all part of the essence of Childish Gambino.

Above all, Childish Gambino is Donald Glover channeling every aspect of his personality. Glover's upfront honesty is extremely refreshing. His killer flow, crafty wordplay, endless pop culture knowledge and occasionally bold statements make him a truly unique, welcome new voice that both rap and non-rap fans alike could easily embrace.

Album worth 'Caring' for

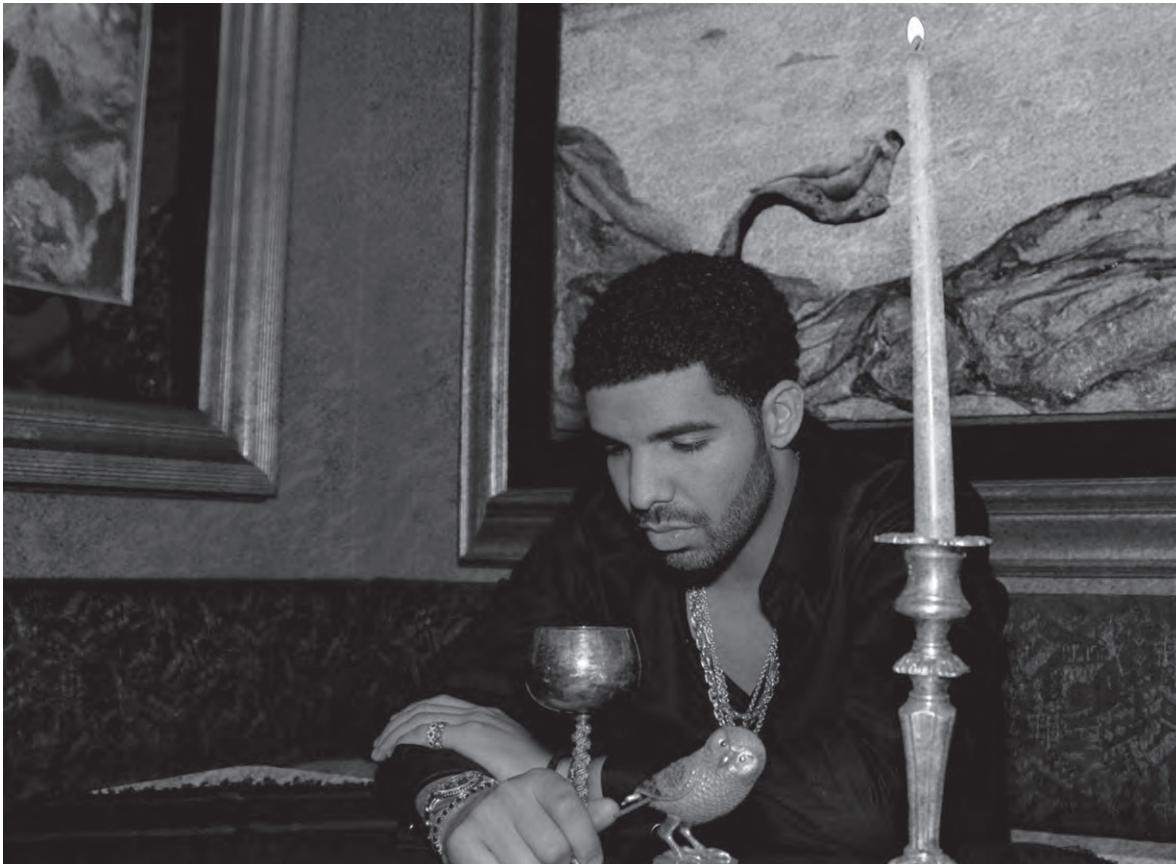


Photo provided by voxcdn.com

Drake released his second LP, "Take Care" on Nov. 15. The album builds off his former success but has more of an R&B feel to it. He brings in several guest performers such as Rihanna, Lil' Wayne and others to accompany him.

Travis Clark
Staff Writer
laker@oswegonian.com

Rating: ★★★★★

Last year when hip-hop star Drake dropped his debut album, "Thank Me Later," he made enormous waves in the industry. Critics went so far as to say that he is changed the sound of hip-hop. In a way, it was true. Drake's style was, and still is, unique. Drake is able to combine solid rap verses and flows with R&B styled rhythms, and he expresses that strength in glorious fashion on his new sophomore album, "Take Care," released Tuesday, Nov. 15.

In a lot of ways, "Take Care" sounds more like an R&B album than a rap album and that is perfectly fine because Drake makes it work. In fact, the album is at its best when Drake takes a minute to step back, reflect, slow down and be a little sentimental. The opening track, "Over My Dead Body," does a solid job of establishing this tone, and the second, "Shot For Me," just further solidifies that sound as Drake sings about a girl that seemed to forget not only who he was to her, but who she was. The song fades out with the beat from the next track, "Headlines," a track that, while could

have been executed better, is a clever transition on the artist's part.

Perhaps the best part about Drake's experiments in this R&B sound is that it has influenced who will probably be the next sensation in the genre, The Weeknd. The Weeknd has been noted for saying that "Thank Me Later" was a huge influence on his music and he gets multiple shots at being featured on "Take Care." "Crew Love," the fourth track, showcases The Weeknd's vocal range and unique sound that will surely start grabbing people's attention. Including The Weeknd, Drake assembles an impressive group of guest performers, such as Rihanna, Lil' Wayne, Andre 3000, Nicki Minaj and Kendrick Lamar. Lamar spits out a solid verse for "Buried Alive," a solo piece for the artist that is tacked onto the closing of the epic "Marvin's Room," a song that by itself sums up everything that is good about Drake's diversity as an artist. With this track, he sings about a girl he feels could do a lot better than she is now.

One of the main positives of "Take Care" is that it is not largely about degrading women and money. On the contrary, "Shot For Me" features a section about a girl that goes "May your neighbors respect you, trouble neglect you, angels protect you, and heaven accept you." That is not typical in a lot of rap today. Obviously

there is some exceptions, such as "Headlines" which is a joyful song where Drake raps about his fame and fortune as compared to the slow and sentimental beats of much of the rest of the album. Even when Drake raps about sex, he raps about life and relationships (mainly failed ones). It is not that the album is depressing; it is just mature and will most likely feel relatable for a lot of people.

The album does falter in some areas. "Lord Knows" featuring Rich Ross falls flat because Ross does not add anything to the song. But as a whole, the album is highly experimental and diverse, and this is respectable. Stevie Wonder is even featured with a harmonica section, which is akin to something Kanye West would do. On top of all this, the artist still spits some impressive raps on tracks like "Underground Kings" and "Make Me Proud."

The album closes with another The Weeknd-assisted track, "The Ride." He ends with "My sophomore they was all for it, they all saw it. My juniors and senior will only get meaner." Despite all the heart-break he sings and raps about on the album, he ends on a confidence trip that is also familiar with the artist. "Take Care" is a fantastic album, and hip-hop fans should not pass it up because of the R&B sound. Drake had no fear going into this album, and for that, we should be grateful.

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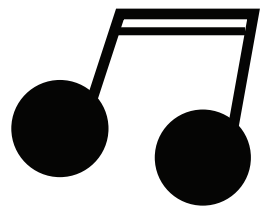
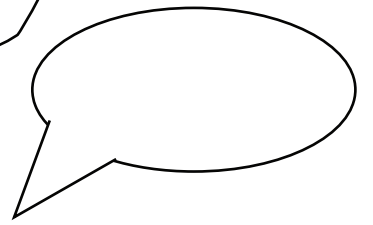
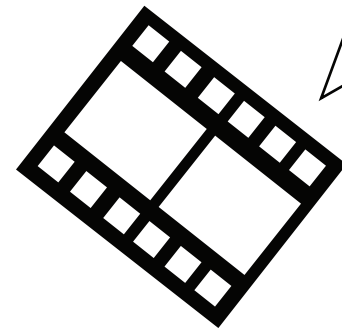
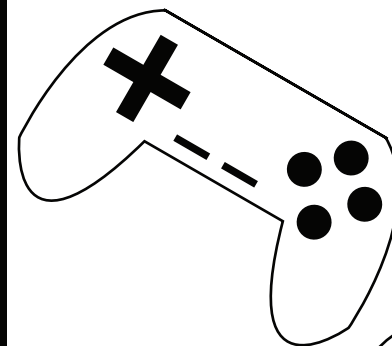
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Theatre production sweet as 'Honey'

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Staff Writer
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Rating: ★★★★★

"As Bees in Honey Drown" is a satire about artists in pursuit of success, and what the price of success really is. It opens with a goofy, lighthearted tone, and appears fairly whimsical for most of the first act. Hilarious, playfully obscene and very quotable lines abound (e.g. "...and the lesbians shall inherit the Earth,"). Yet, the play simultaneously delves into a darker subject: the value of individual identity, what it means to give that identity up, and the consequences of living a life where fiction overwhelms reality.

The plot follows a writer, Evan Wyler (Daniel Distasio), and his overnight ascension to fame. He is not the most talented of writers, but he is devoted, or desperate. He changes his name and labors for nine years to finally get his moment in the spotlight. The audience is introduced to him at a photo-shoot for the jacket picture on his recently finished book. He wants a more classical, authorial look, but the photographer (Stephen Green) and his tipsy assistant (Marti Flicker-Podbersky) coerce him to go shirtless and strike a hot pose. The shot ends up on the cover of a celebrity magazine, and this is how Evan meets Alexa Vere de Ver (Courtney Bennet).

Alexa is in the industry of music,

entertainment and fame and is looking for an author to write about the ins and outs of her star-studded career. She is unlike any woman Evan has ever met. She is stylish, powerful, poised and generous, yet vulnerable, seemingly a combination of every Hollywood persona. Her magnetic personality draws Evan into the world of the rich and famous, which he is thrilled to be a part of. As Evan records the story of her fantastically dramatic life, he starts to wonder if she is too good to be true.

"As Bees in Honey Drown" is a well written, entertaining play and the cast made it shine. Bennet turned in a great performance as Alexa, who she brought to life with manic charm and constant glamour. Alexa had some of the play's best lines, as she tends to talk spontaneously from thought, and imbues every phrase with suavility and baffling, over-the-top articulation. Evan's part was considerably less talkative, as he spends several scenes primarily listening to stories told by the other characters. Regardless, Distasio made up the difference with emotive facial expressions that kept Evan in the action, even when he was not the center of attention. With the exception of the two leads, each cast member portrayed a plethora of important parts, which they move between with great versatility.

In its second half, the show slows down a little, and becomes

"As Bees in Honey Drown"



Photo provided by lakeshoreimages.com

Courtney Bennet and **Daniel Distasio** star as Alexa Vere de Ver and Evan Wyler, respectively, in "As Bees in Honey Drown." The play deals with several mature themes such as the value of individual identity and is playfully obscene.

expository. A lot of time is spent exploring the past, instead of moving forward. The scenes devoted to exploring character background are necessary, but the scenes where Evan mulls over events, which the audience has seen in the play feel redundant. In particular, a lot of time is given to repeating lines from the first act, verbatim. These flashbacks are done to show how Evan slowly comes to terms with

a startling revelation, but too much time is spent making a point that is already fairly obvious to the audience. However, this is a small flaw, and the final act builds to a very satisfying conclusion. Toward the end, many scenes become more technically demanding, involving dialogue that rapidly shifts among the whole cast. They were handled creatively, while the lighting and sound were used to great effect.

Everything came together, and the impact was impressive.

"As Bees in Honey Drown" pulls in its audience with a charisma as strong as Alexa's. It has vibrant, complex characters whose struggles can resonate in our celebrity-obsessed society, where fame is the shining ideal, even when there is nothing behind it. It is smart, and laugh-out-loud funny.

'Mario 3D Land' brings hero to new dimension

Bill Portoghese
A&E Editor
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Rating: ★★★★★

After several exemplary iterations in recent years, Nintendo's Mario series finally arrives on their newly touted 3DS system.

"Super Mario 3D Land" brings the Italian plumber into the third dimension, literally, as the game makes use of the 3D capabilities of the 3DS without the need for glasses.

As fans can probably guess, the menacing Bowser has captured ever-helpless Princess Peach and it is Mario's job to save her yet again. The overall format has not changed since the series began in 1985. Players must stomp through Goombas, Koopas and Cheep Cheeps alike

through eight worlds with an encounter against Bowser at the end of each. Mario receives help along the way in the form of classic power-ups such as the mushroom and fire-flower, as well as new additions like the propeller hat, which sends players skyward when used. The Tanooki suit also makes a return, donning Mario in a raccoon ensemble and allowing him to whip enemies and slow his descent from jumps.

Players will need everything they can grab to stop Bowser and save the princess. Things start out simple enough in the beginning, refreshing nostalgic fans and easing new players in but soon add to the challenge. Gathering as many coins and green 1-up mushrooms is key to making it through the various levels without seeing the disappointment of the "Game Over" screen.

One of the biggest features of the game, the 3D aspect, works exceptionally well and should constantly be kept on, as the 2D alone doesn't do it justice. The variety of situations that it allows adds to the fun factor but sometimes it can be troublesome due to the camera. Players may make a jump that appears to work only to realize that the intended target was in a slightly different spot and die.

Besides trying to make it to the end of a level, there are optional objectives in each stage. From finding hidden star coins used to unlock new levels, activating music notes to create a power-up and discovering hidden areas, there is plenty to keep fans busy.

After completing the main story, replayable levels become more challenging, 3D images are

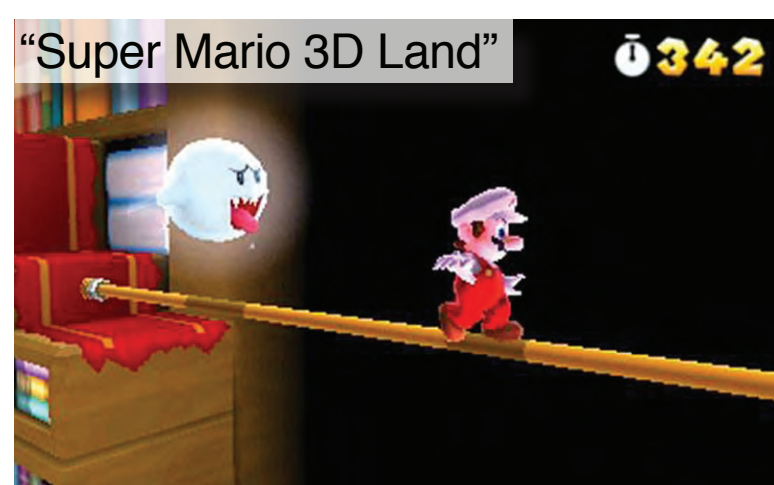


Photo provided by gamepro.com

"Super Mario 3D Land" continues the classic formula fans have come to expect with the series but does so in new ways thanks to the new 3D capabilities.

viewable and Mario's brother Luigi, who handles somewhat differently, can be used.

Overall, "Super Mario 3D

Land" is more of the same, which is not necessarily a bad thing. Fans will be pleased and new players will be drawn in.

'Immortals' fails to keep spirit alive

Moraima Capellan
Contributing Writer
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Rating: ★★☆☆☆

The much-anticipated "Immortals" excels in the visual department but fails in everything else needed to make a good movie. Viewers will be left satisfied, but a few minutes after the credits roll everyone will be scratching their heads trying to remember what movie they just saw.

Director Tarsem Singh ("The Fall") is already known for making stunning visuals and weak story lines; "Immortals" is no exception. "Immortals" tells the story of a faithless Theseus (Henry Cavill, TV's "The Tudors"), who is forced to step up and take leadership to protect human kind from the blood thirsty King Hyperion, (Mickey Rourke, "The Wrestler"). Hyperion is set on unleashing the Titans and destroying mankind. With his ruthless, brutal and brainless army, King Hyperion has slaughtered his way through the land in search of the hidden Epirus Bow. Only with this legendary bow can he release the Titans, who had been imprisoned by the gods many years ago.

Theseus is merely a peasant when Zeus, (Luke Evans, "The Three Musketeers") himself chooses

him to defeat King Hyperion and protect his people. Because of an old law that prohibits them from interfering in the problems of men the gods are unable to assist any mortal during this time. When King Hyperion murders Theseus's mother, he embraces his future and takes charge of the upcoming war. Accompanied by the virgin oracle Phaedra (Freida Pinto, "Slumdog Millionaire") the not-so-epic battle starts.

The testosterone-filled movie fails to make the characters relatable; it is difficult to care for any of them or to even understand their purpose. The storyline is all over the place, none of the characters are developed and the acting is lazy. Not even Rourke, portraying an evil character, could save this story. "Immortals" is ridiculously slow-paced with too many awkward pauses and unanswered questions. Where it becomes really confusing is with the characters of the gods. Athena is played by Isabel Lucas ("Transformers: Revenge of the Fallen"), Poseidon by Kellan Lutz ("Twilight") and Aries by newcomer Daniel Sharman. There is a really thin line between the gods and the mortals. The gods have too many human qualities and a lack of power, which can make the audience upset and the tone confusing.

Boasting that the producers of



Photo provided by aceshowbiz.com

"Immortals" tries to steal the "300" thunder but ultimately falls well short. While the anticipation level was high, the poor 3D effects, weak plot and lazy acting detract from its potential greatness.

"300" were behind it, "Immortals" does achieve cinematography nirvana, but the 3D was unnecessary. While the movie was beautiful to watch, the 3D effects did not add anything to visuals, it was like watching a regular 2D movie. They could have done much more with the 3D but it fell flat. The costumes

of the characters added more to the movie than the weak 3D effects.

"Immortals" was most successful in its fighting scenes. Taken in long shots, it provided a more realistic touch. This differs from most action films that have numerous cuts trying to produce a feeling of action that can end up feeling artificial but "Immor-

als" had most of the fighting scenes in long shots. This resulted in the audience being wowed by Cavill's physical performance and provided much needed excitement.

"Immortals" will not reach "300" status and if not for the mesmerizing eye candy will most likely be forgotten.

Video game fans should not forget this 'Anniversary'

Christopher Ellison
Web Director
cellison@oswegonian.com

Rating: ★★★★★

"Halo: Combat Evolved" was the game that helped to introduce the original Xbox console to the masses. Ten years ago, Bungie introduced a revolutionary first-person shooter to continue with its previous successes in PC gaming. "Halo: Combat Evolved Anniversary" is a remake of the original and a tribute to the many fans of the "Halo" franchise.

The first notable change from the original to the remake is the upgraded graphics of "Anniversary," which now comes with high-definition graphics, and includes support for 3D televisions. Since the upgraded graphics only add a new layer on top of the old graphics, switching between the old graphics and new graphics is simple, but reveals how different the game looks now compared to when the game

was first released. The graphics of the remake are incredible, they make the game seem more realistic and bring new life into a game that is now over a decade old.

The campaign of "Anniversary" is played exactly like the campaign of the original "Halo." The physics and AI are the same, with the same animations, weapons and powerups. For example, elites will still shoot around their feet and howl when they are killed. The level "The Library" is still a long, arduous walk through the multiple levels of a building while fighting waves of the parasitic enemy known as the "flood," all in order to retrieve a key. The voices are the same, although the remastered editions of the game's music add more depth to the game and allow players with better speaker systems to enjoy the clarity the remastered music brings with the option to switch back to the original game music.

Using the "Halo: Reach" engine for multiplayer and firefight gameplay, "Anniversary" brings new renditions to the favorite maps from



Photos provided by xbox.com

"Halo: Combat Evolved Anniversary" is remake of the 2001 flagship Xbox title. It features updated HD graphics, an online multiplayer mode similar to other recent games in the series and new additions such as terminals to discover and achievements to unlock.

"Halo" and "Halo 2." The armor abilities and new weapons introduced in "Halo: Reach" are used in the multiplayer matches, with the same modes and look to the screen

as the multiplayer section of "Halo: Reach." In the future, gamers that have not purchased "Halo: Combat Evolved Anniversary" will have the option to purchase the remade

versions of the original maps to be played within "Halo: Reach."

Puzzles & Games

RIDDLE ME THIS

It has much backbone but not a leg. It peels like an orange but comes from an egg. What is it?

Clue: ASK NAE (Unscramble)

Answer: A snake

Attempt to solve the riddle by unscrambling the clue, filling in the blanks and using your brain. The answer is provided below.

Sudoku

							7	
	9	5				4		6
	8	6			1	5	3	
			1			9		
				7				
		2			3			
	6	1	8			7	9	
4		8				1	2	
	5							

DIFFICULTY: VERY EASY

Fill in the grid so that each row, column and 3x3 block contains 1-9 exactly once.

Solution to this week's Sudoku puzzle

8	9	3	2	1	4	7	5	6
5	7	1	6	9	2	8	3	4
4	6	7	5	3	8	1	9	2
1	4	9	3	6	5	2	7	8
3	8	2	4	7	9	6	1	5
7	5	6	8	2	1	3	4	9
2	3	5	1	4	6	9	8	7
9	1	4	7	8	2	5	6	3
6	7	8	9	5	3	4	2	1

Top web comments

11/9-11/16



Entire "Google's Android 4.0 release will integrate phones, tablets" thread

—Various readers



"Jillian Phipps put this story together well. So much was discussed that she blended many elements with no stoppage in the flow of the story..."

—Tony Mobilio (Rice Creek walk promotes conservation, history education)



"Some sexual assault accusations involve alcohol where both parties became intoxicated and showed poor judgment..."

—Roger Hornsby (Ending crimes of power)

ON THIS DATE

- 1928: Walt Disney releases "Steamboat Willie," known as Mickey's birthday
- 1953: Comedian Kevin Nealon ("Saturday Night Live") is born in St. Louis, MO
- 1963: Bell System puts first ever push-button telephone into service in PA
- 1976: Painter, photographer Man Ray dies of lung infection in Paris, France

Crossword Puzzle

1	2	3	4	5		6	7	8		9	10	11	
12						13				14			
15						16				17			
			18		19		20						
21	22	23				24		25					
26							27			28	29	30	
31					32					33			
34					35					36			
			37	38	39		40						
41	42					43		44					
45							46		47		48	49	50
51					52				53				
54					55				56				

Puzzle provided by boatloadpuzzles.com

Across

- Boxing locale
- Feel pain
- Typewriter key
- Short skirts
- Talk amorously
- Hurricane center
- Thoughts
- Made possible
- Diamond, e.g.
- Accent
- Umbrella
- Bunny's Jump
- Go beyond
- That gal
- Diven
- Adam's partner
- Budge
- Flock member
- Reduced
- Rodent
- Lingers
- Gridiron number
- Perceive
- Football player
- Files alone
- Defunct USAF branch
- Dessert choice
- Barter
- Keats' "before"
- Grad ____ Opry
- Plus

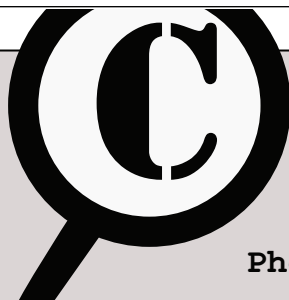
Down

- Pal (Fr.)
- Disencumber
- Compass pt.
- ____ Falls
- Appraise
- Flying hero
- Charged atoms
- Reluctant
- Bell's invention
- Favorable quotes
- Berths
- Sis's sibling
- Motor inn
- Sit for an artist
- Attest
- Quotation
- Smooth
- Mexican coins
- For all time
- Nail polish shades
- Crater makers
- Midday nap
- Wide Street (abbr)
- Musical pace
- In addition
- Pinocchio, e.g.
- Metal fastener
- Formerly called
- ____ Vegas, Nevada
- Poem of praise
- Immovable

For this week's crossword answers go to:

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Photo provided by vgdose.com

"Halo: Combat Evolved Anniversary" rehashes the Xbox launch title. While the plot is virtually identical, the new features make it a worthwhile purchase.

'Halo' remake rekindles nostalgia

HALO, From B5

Of course, the hidden secrets that "Halo" fans love, skulls and terminals, make an appearance in "Anniversary." The skulls add or remove abilities in order to change the player's experiences during the game. The terminals show a fascinating backstory

to the game, and give a further understanding into the AI "343 Guilty Spark."

In all, "Halo: Combat Evolved Anniversary" is a great update to the franchise's origins, allowing newcomers and true Halo fans to enjoy the benefits of modern graphics and features and is a good purchase.

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What's Happening in...reslife

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